AJIN

DEMI-HUMAN

11

GAMON SAKURAI

M18
SMOKE
VIOLET

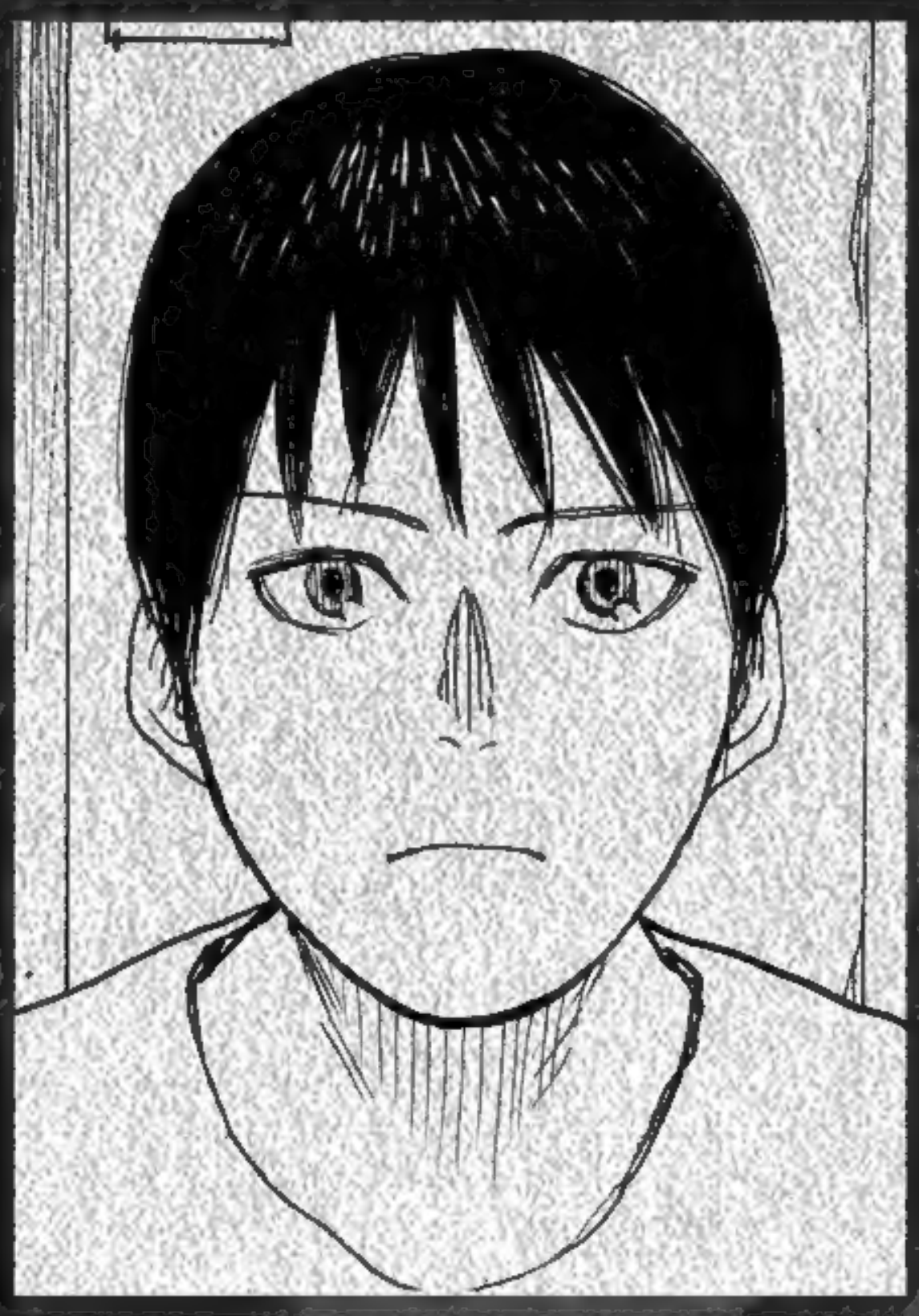
AJIN
DEMI-HUMAN

11

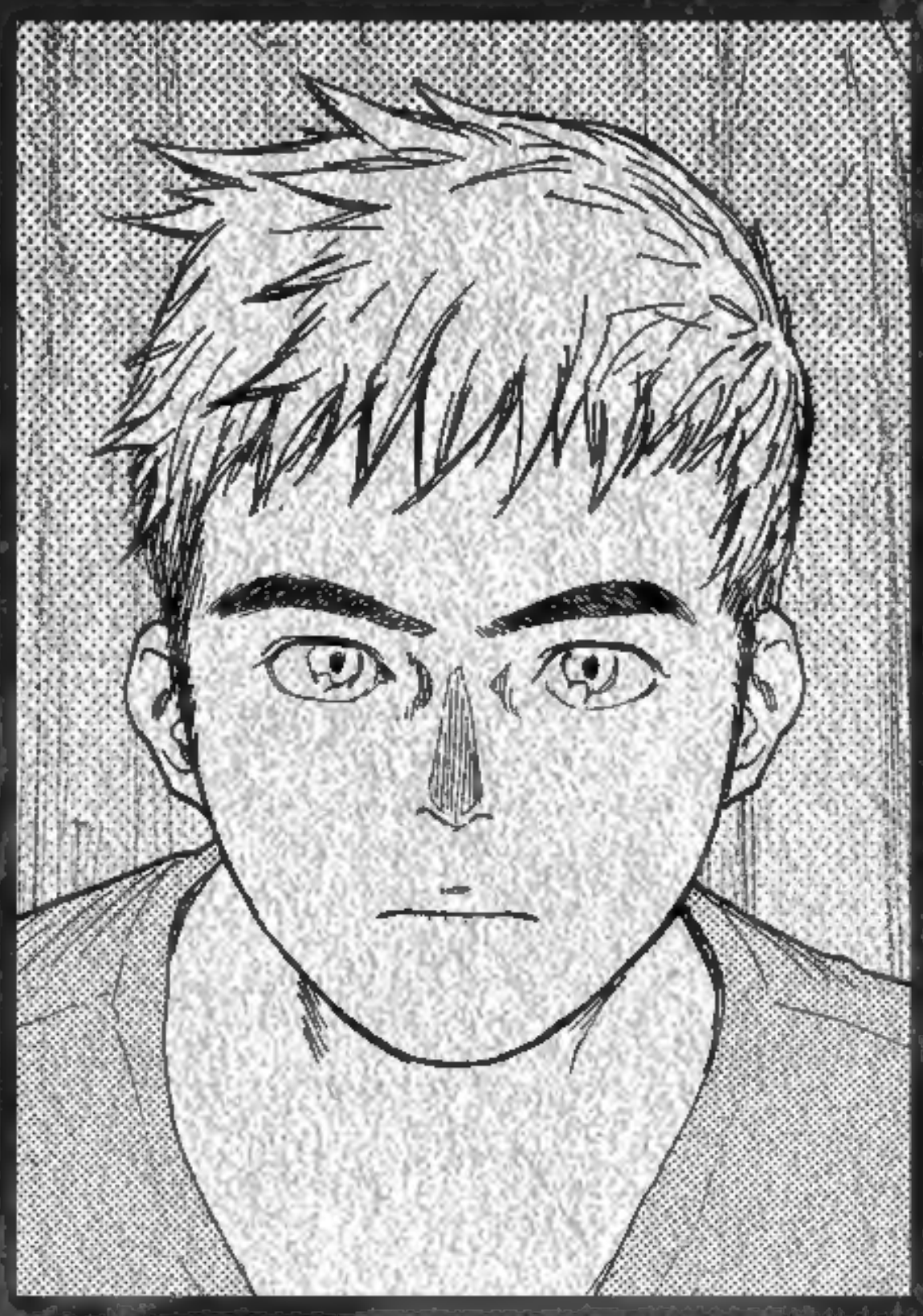
GAMON SAKURAI

I'LL GO SETTLE ALL OF THAT.
I'LL
REBOOT THOSE BEHIND-THE-SCENES ACTIVITIES.
!
I'M NOT SURE ABOUT YOU
ANYMORE.
DEALING CATASTROPHIC DAMAGE TO THE NATION'S EXECUTIVE AGENCIES, MILITARY, AND PRESS—
THAT IS HIS GOAL.
LOOKS LIKE THE DATE HAS BEEN SET.
NINETEEN HOURS FROM NOW.
WE'RE TAKING DOWN SATO.

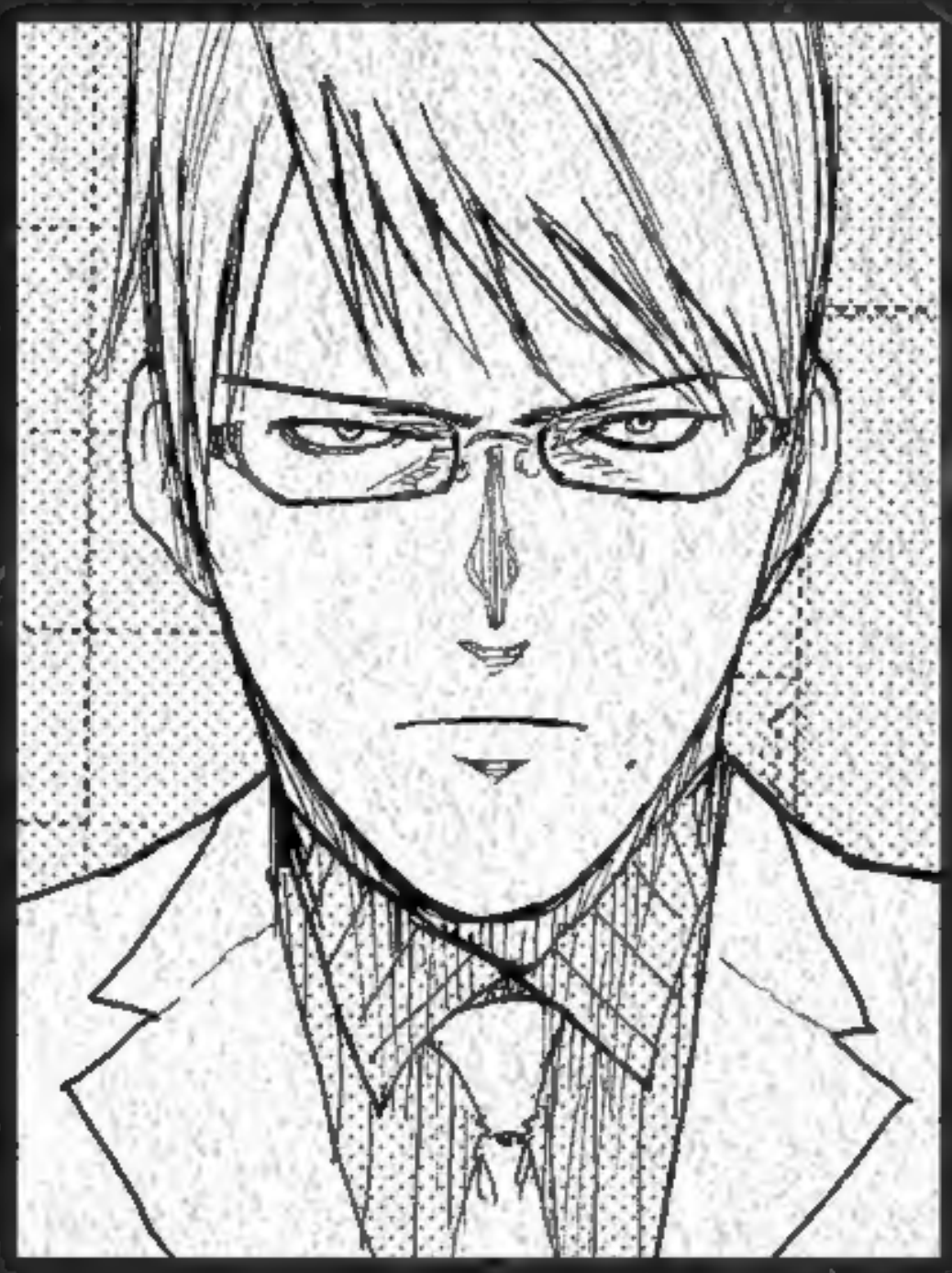
DRAMATIS PERSONAE



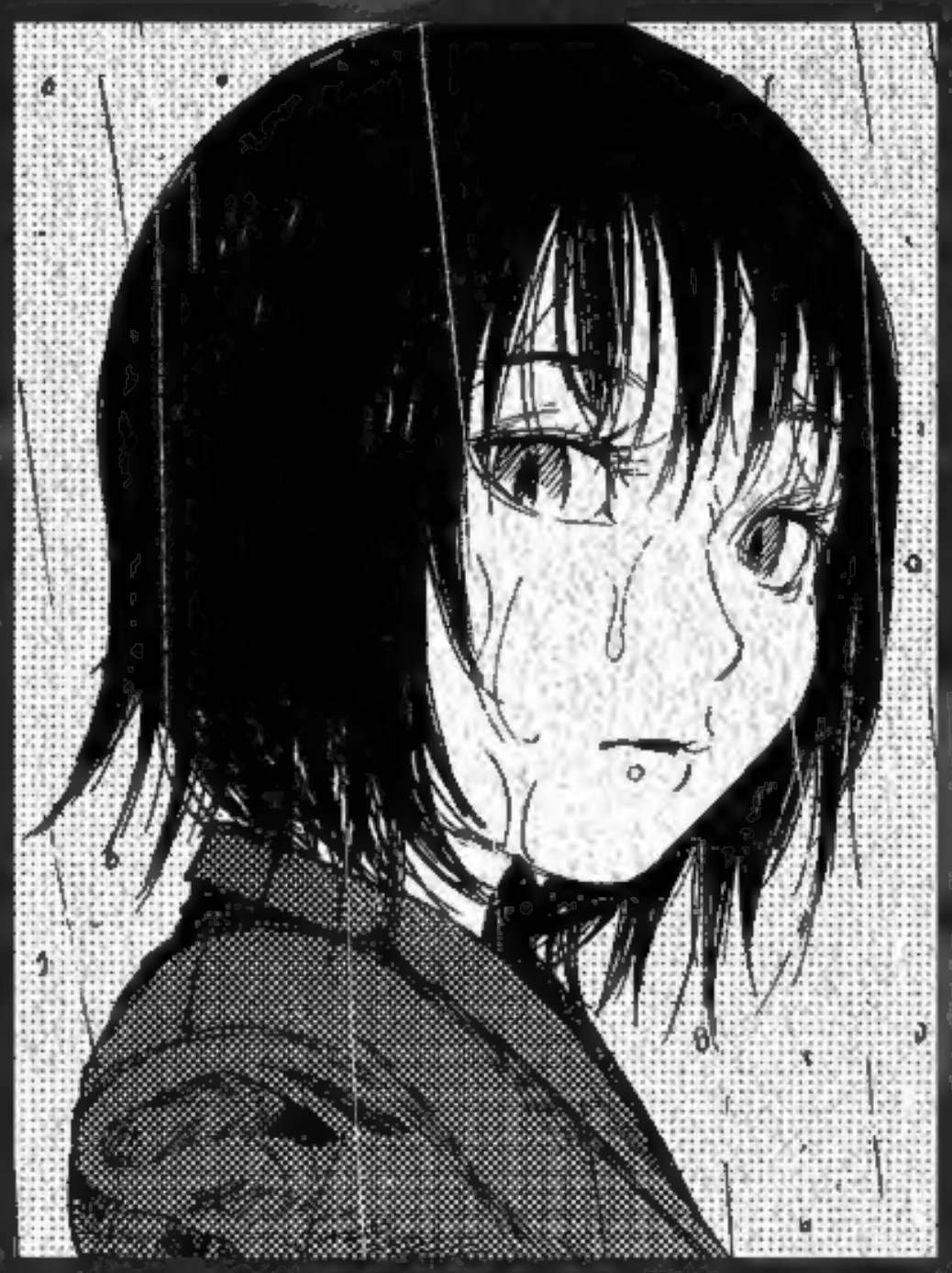
KEI NAGAI



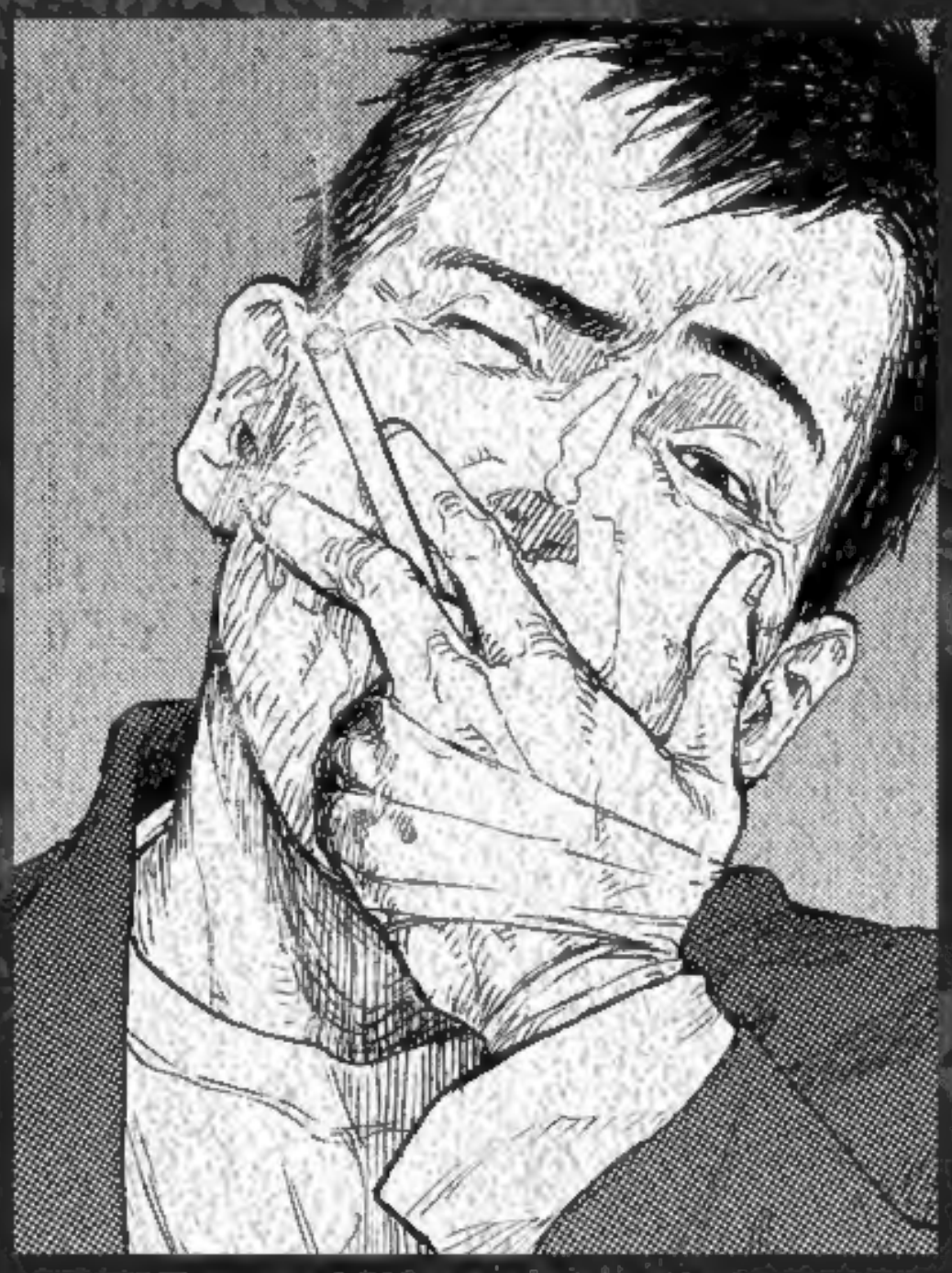
KO NAKANO



YUU TOSAKI

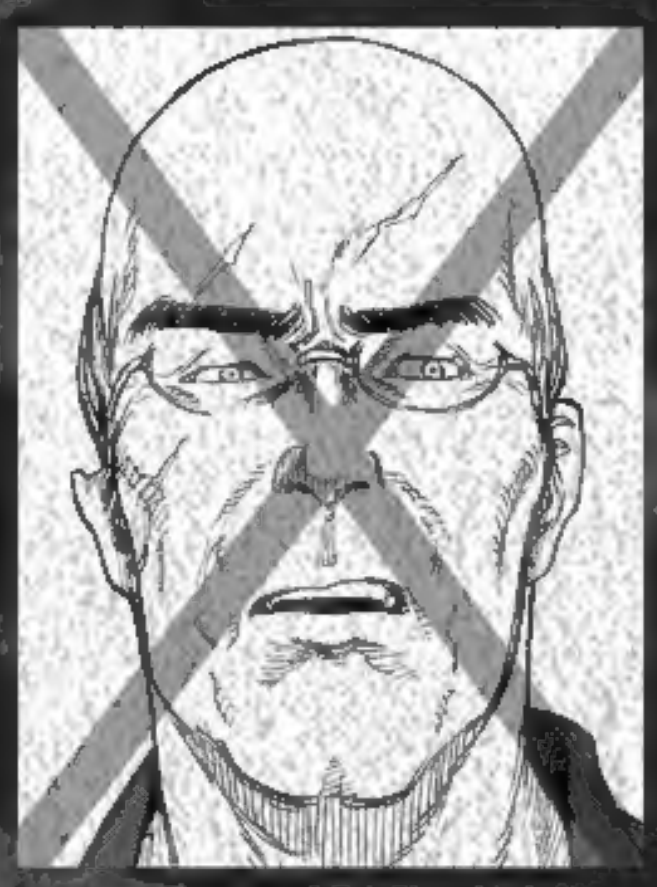


IZUMI SHIMOMURA

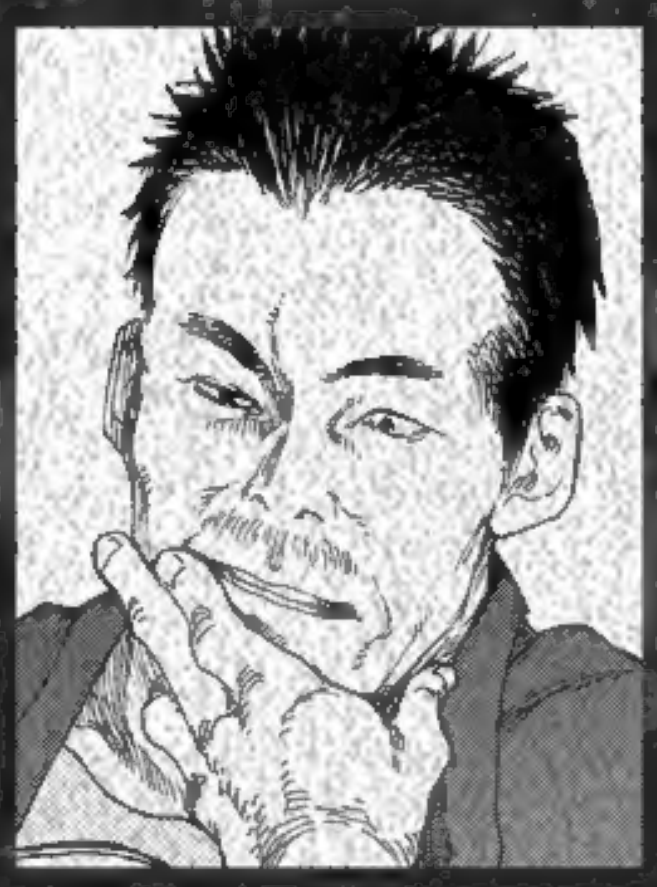


DR. IKUYA OGURA

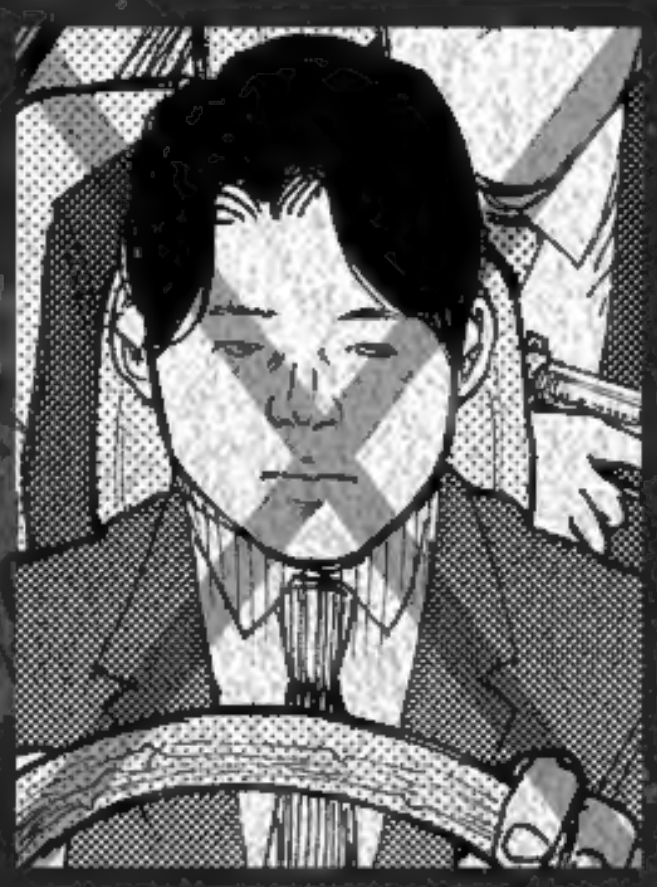
THE FOUR BLACK SUITS

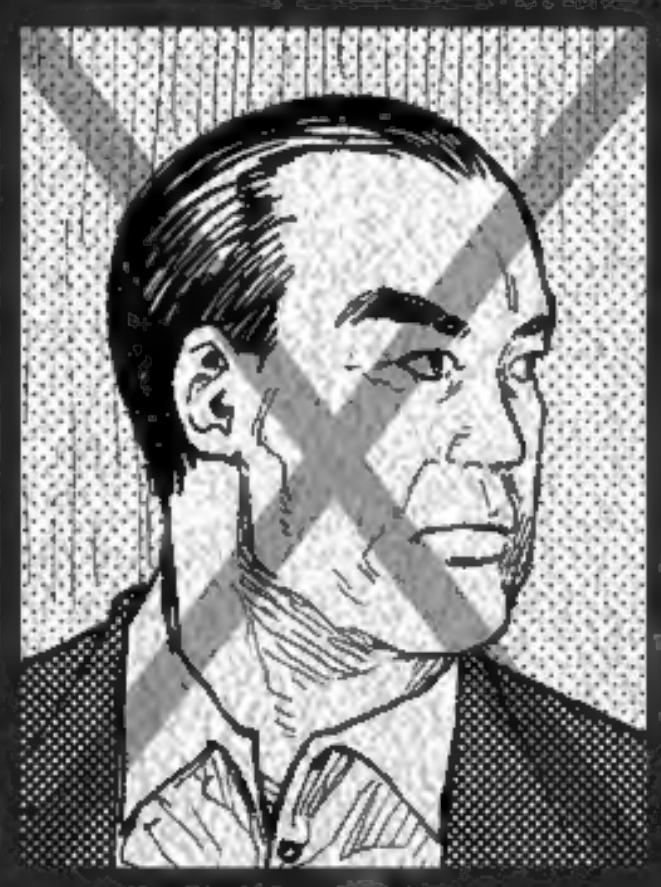


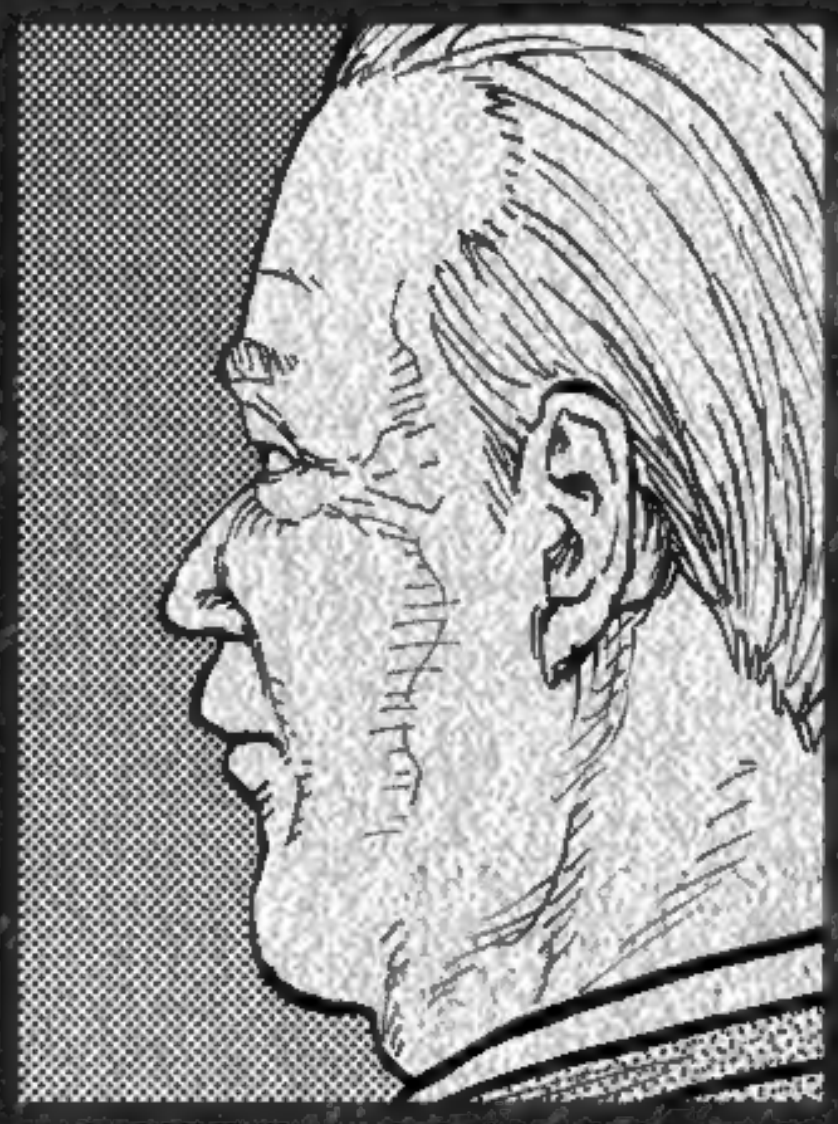
HIRASAWA



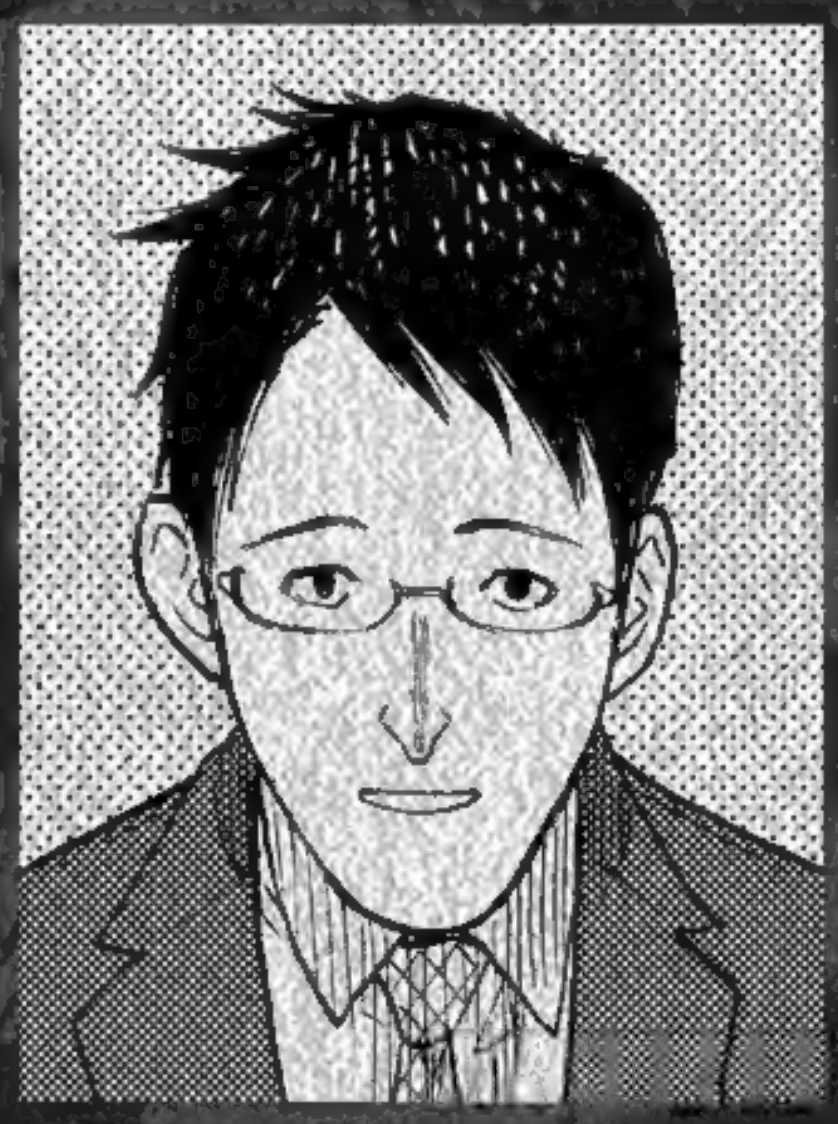
MANABE



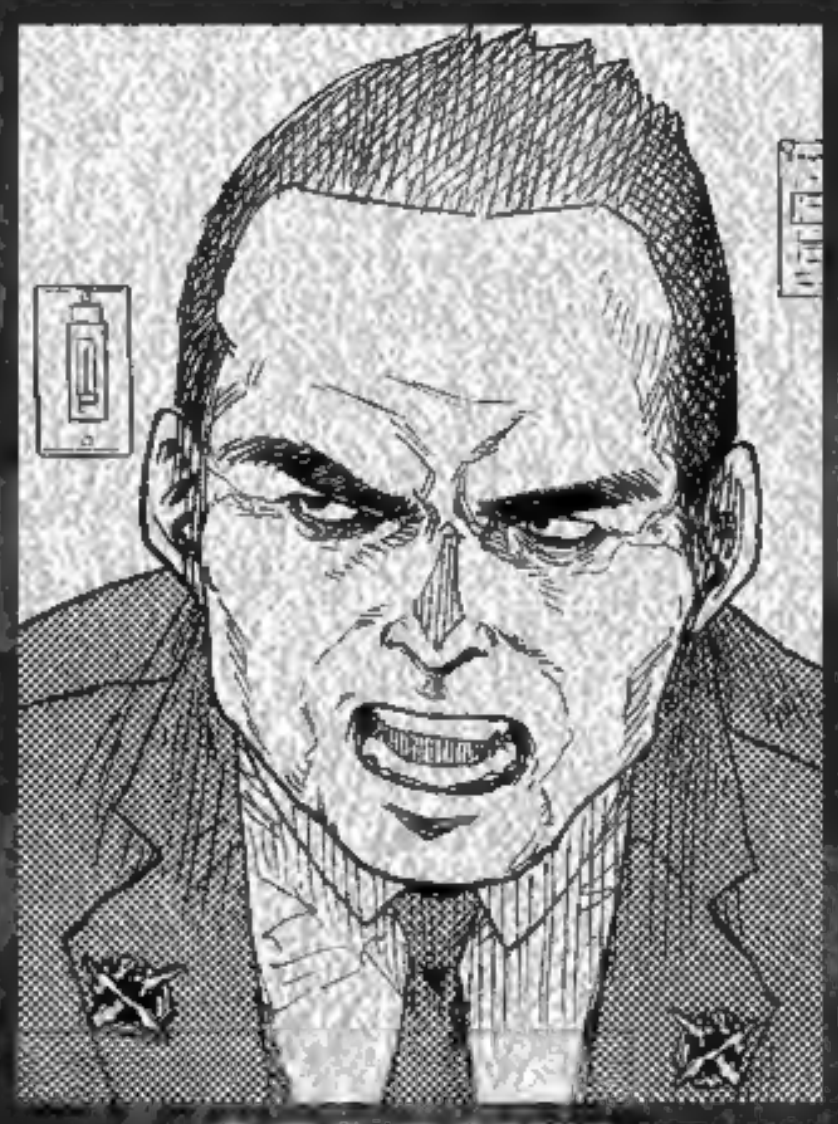




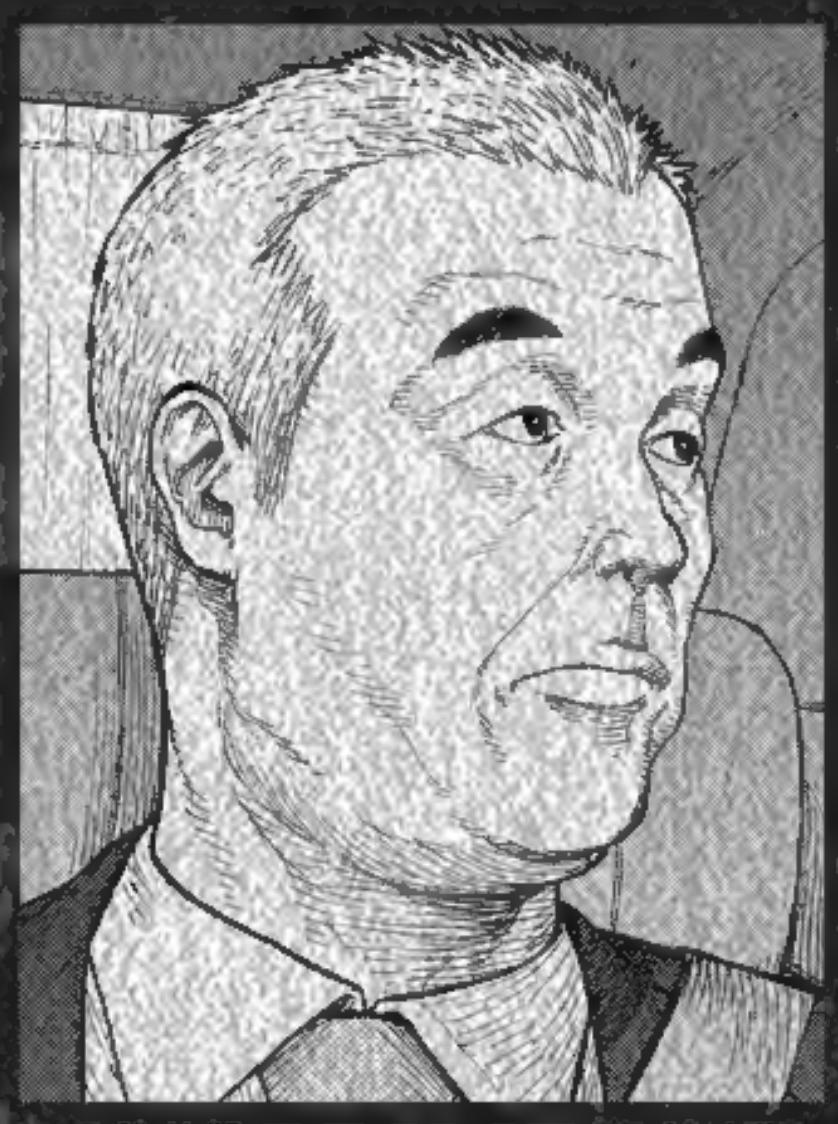
MINISTER



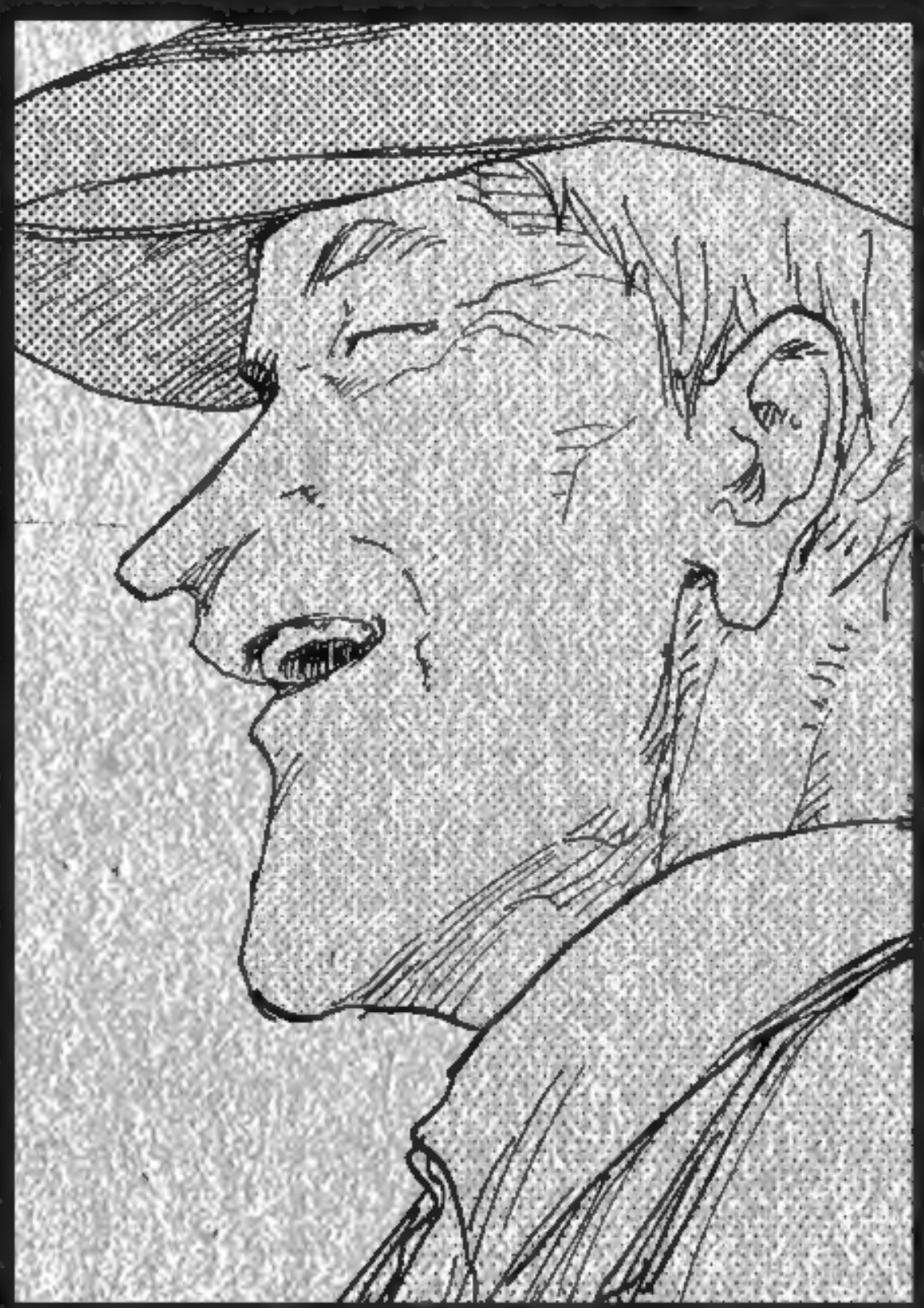
SOKABE



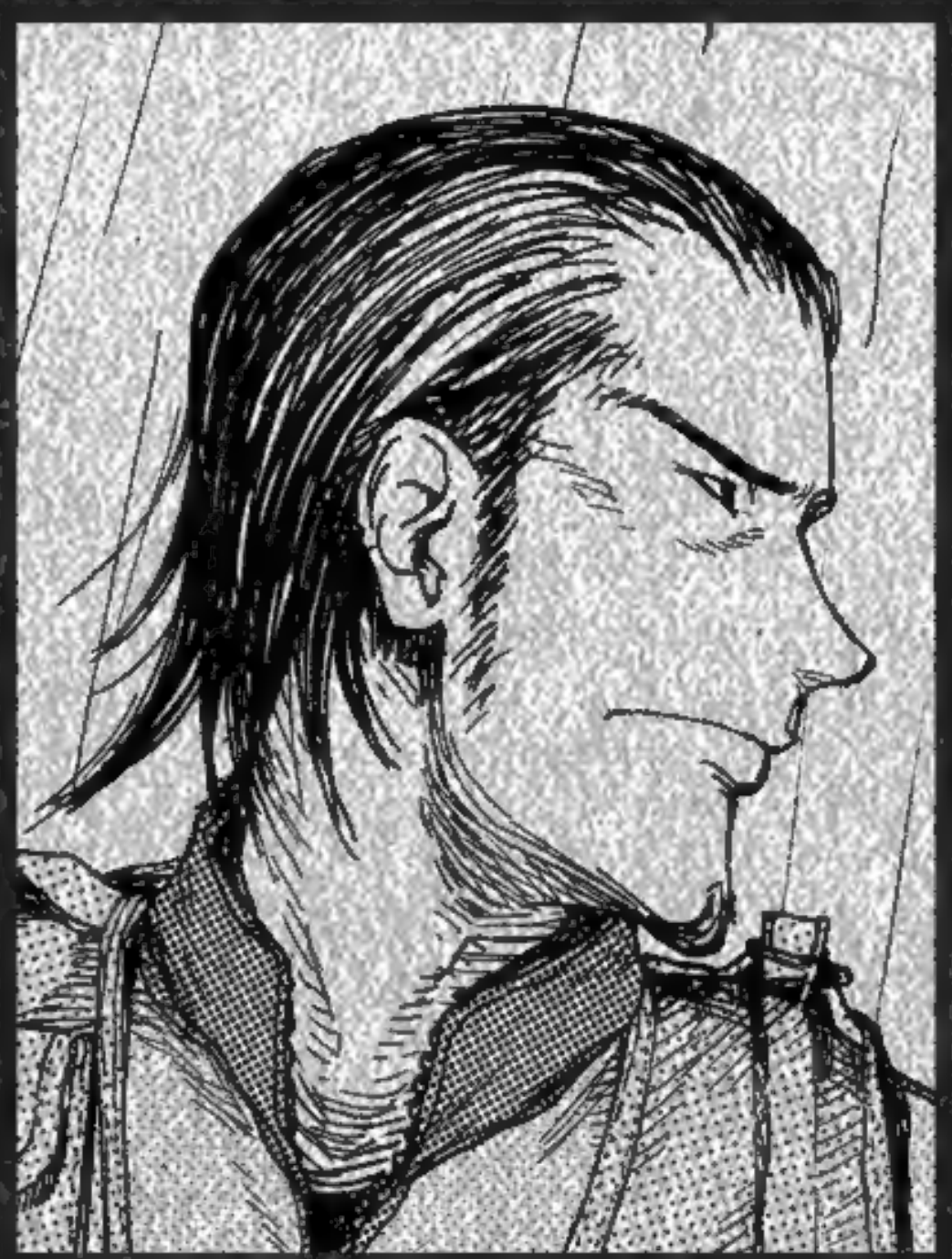
COLONEL KOUMA



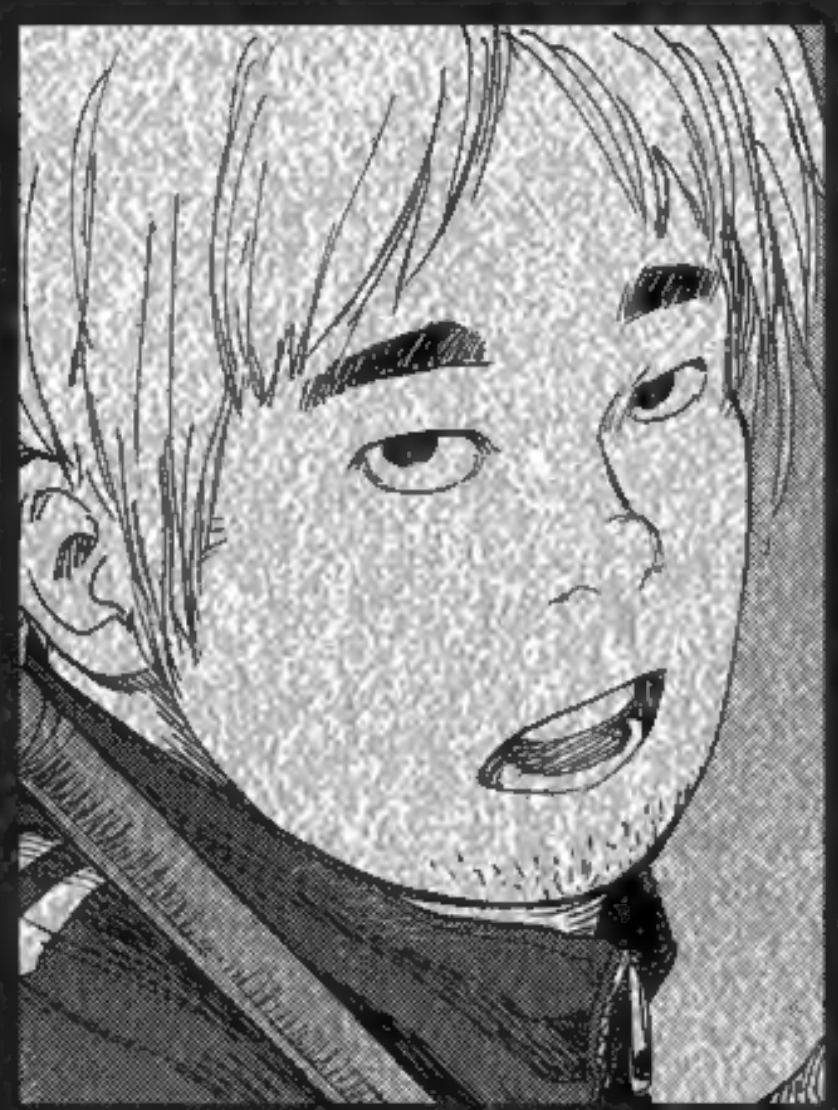
PRIME MINISTER



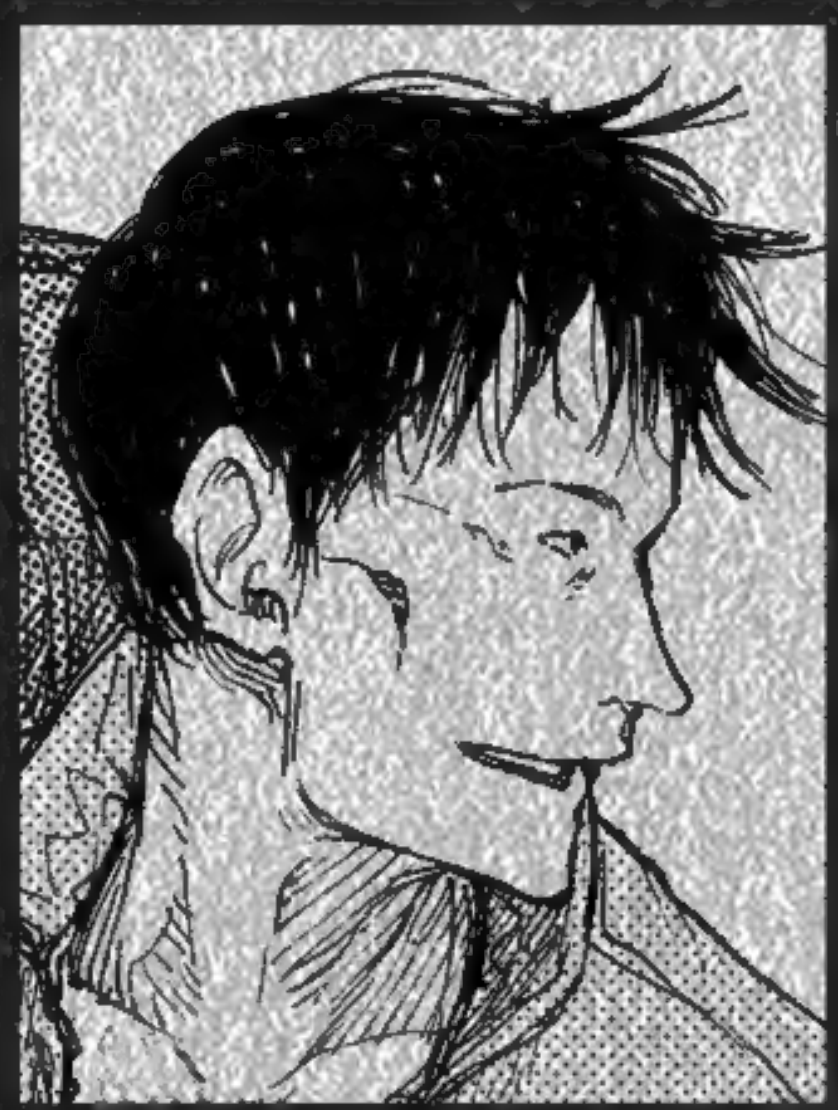
SATO



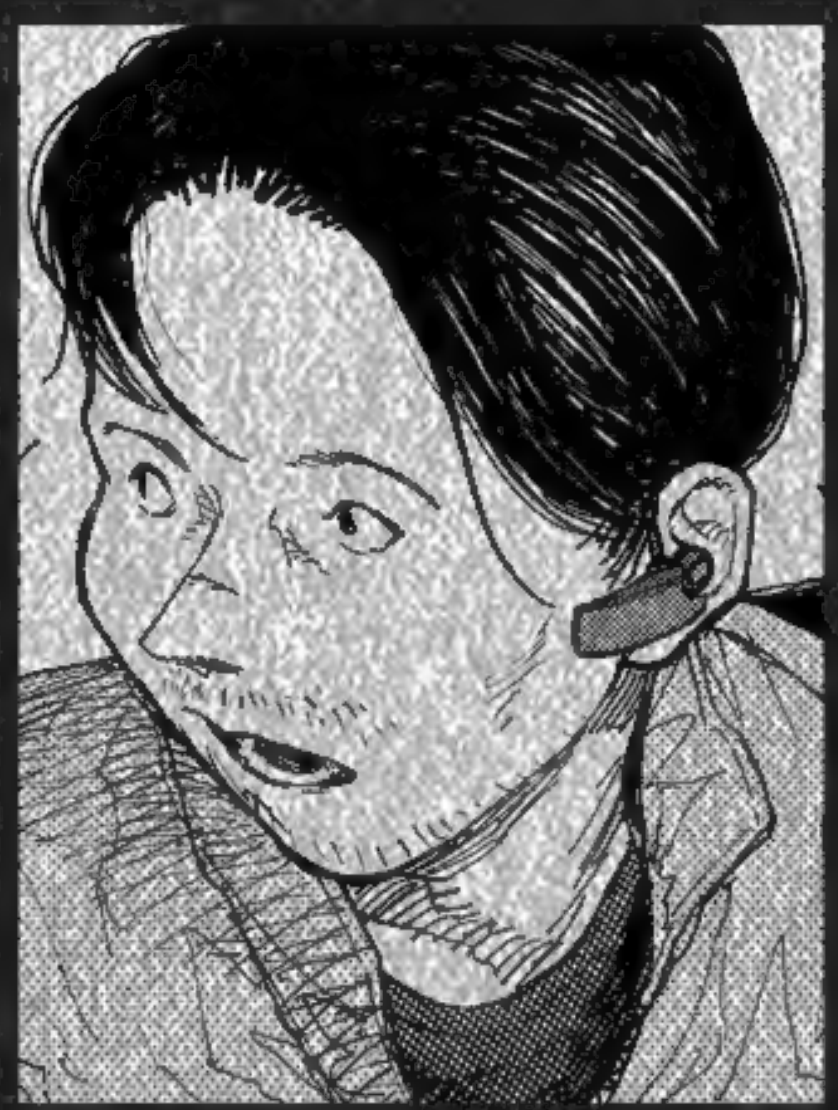
TANAKA



OKUYAMA

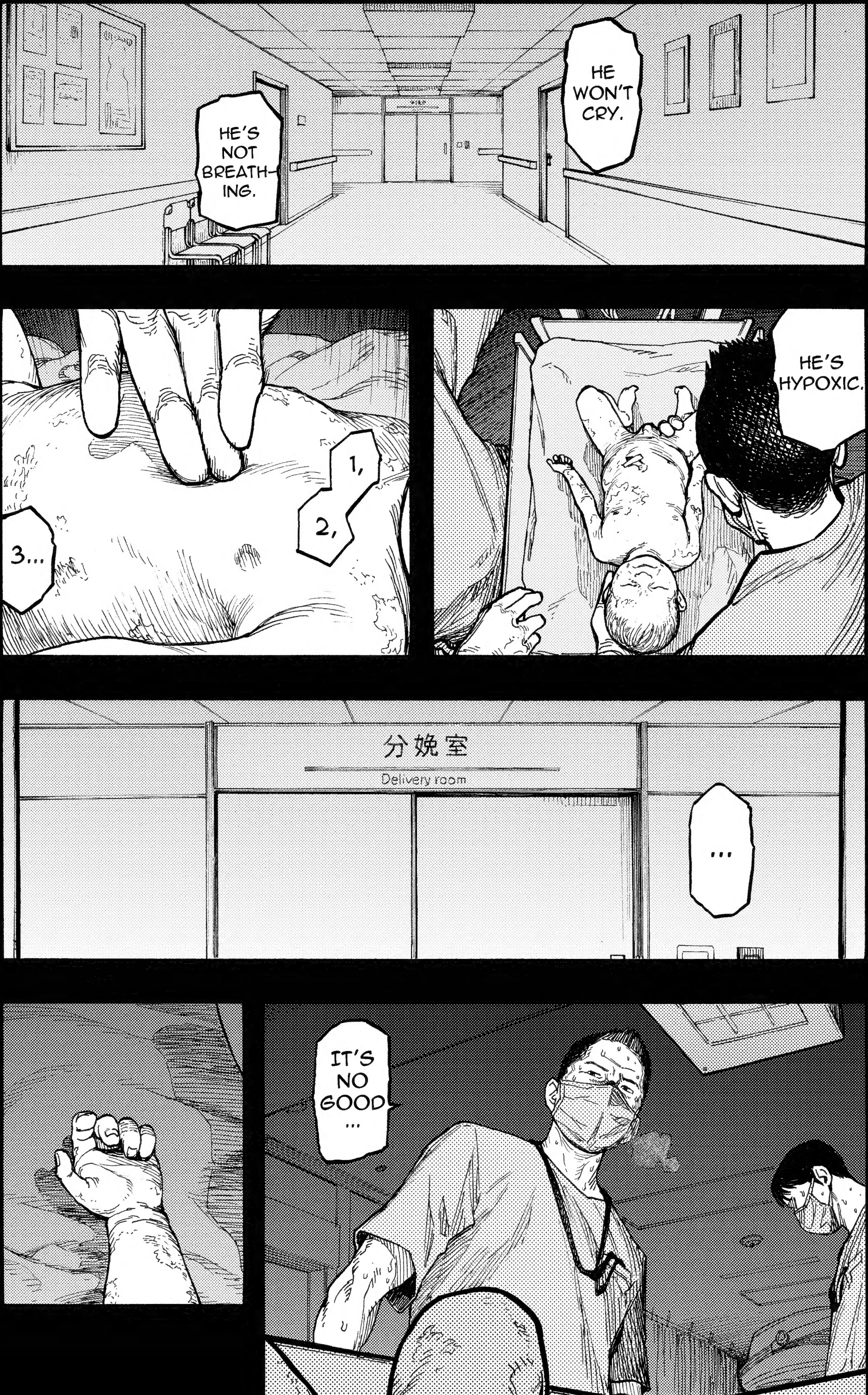


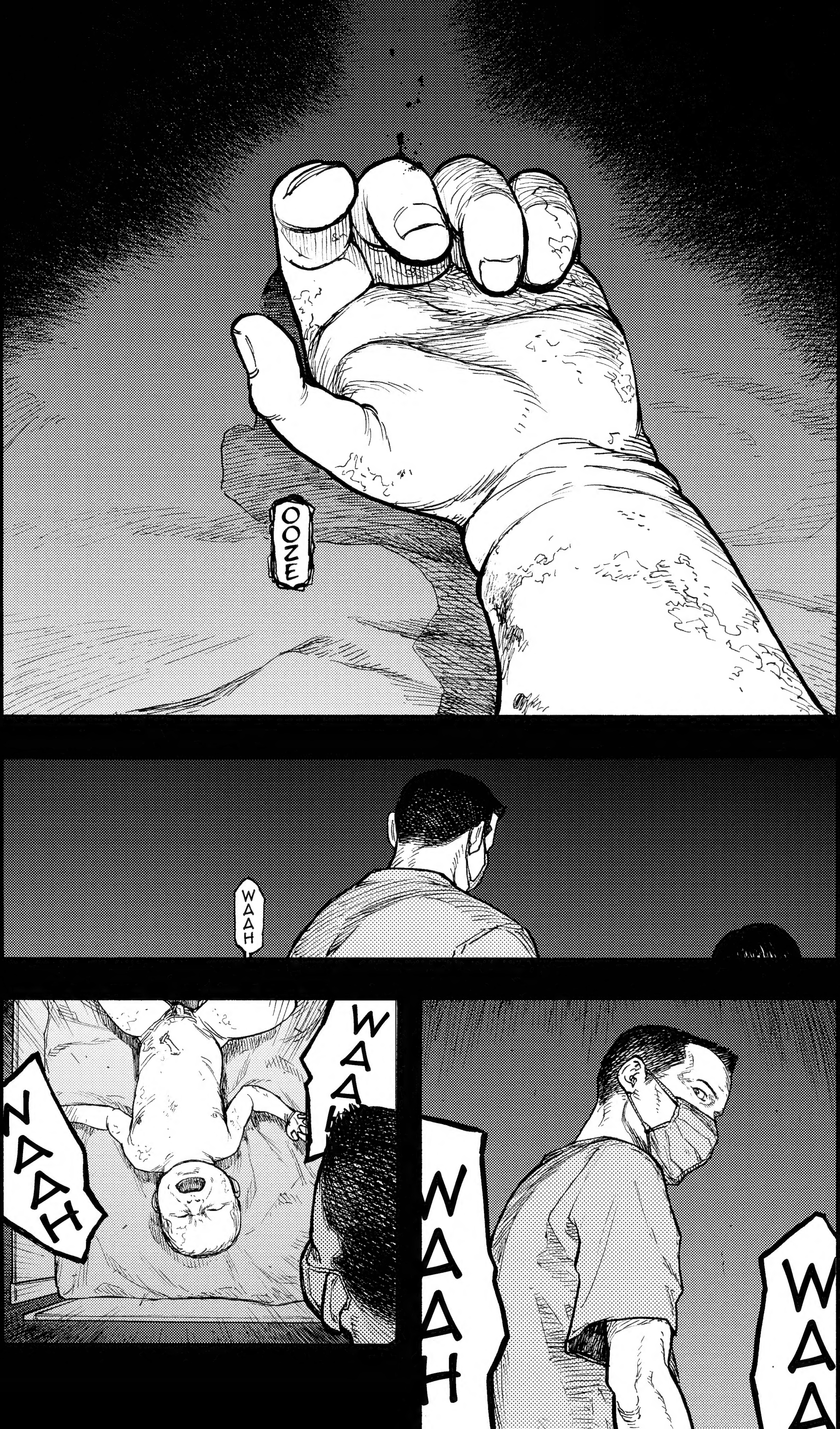
TAKAHASHI

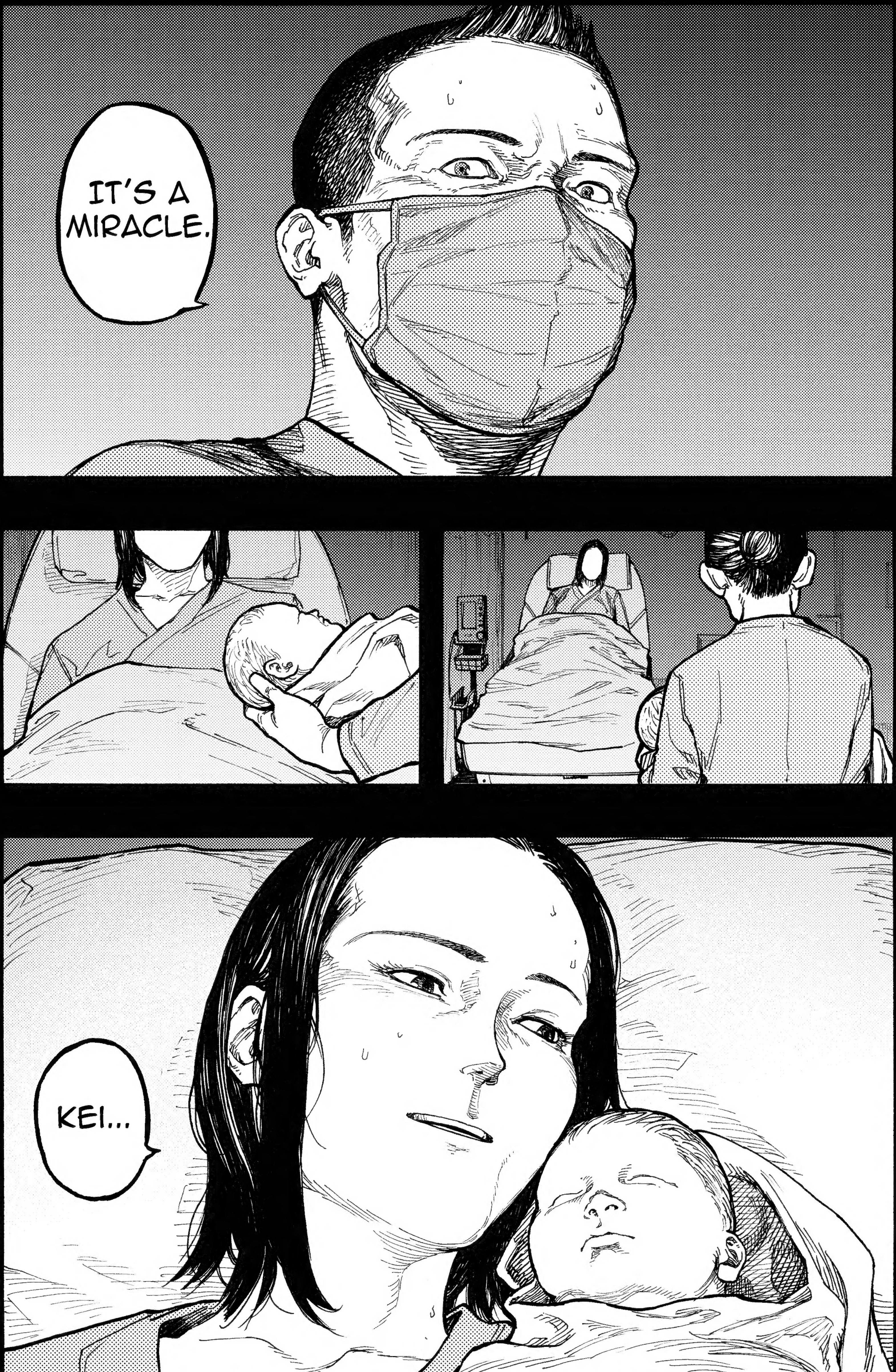


GEN

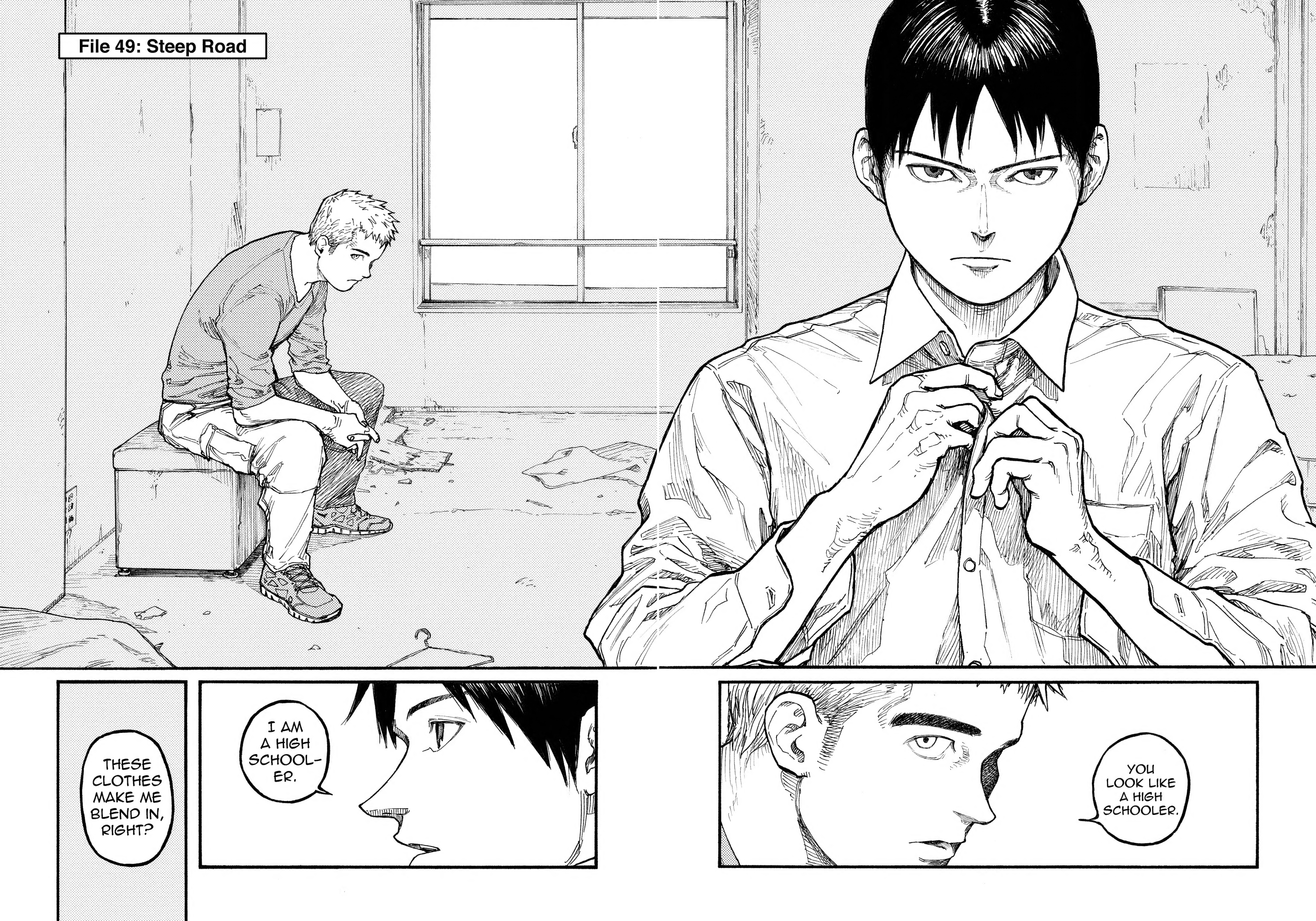
File:49

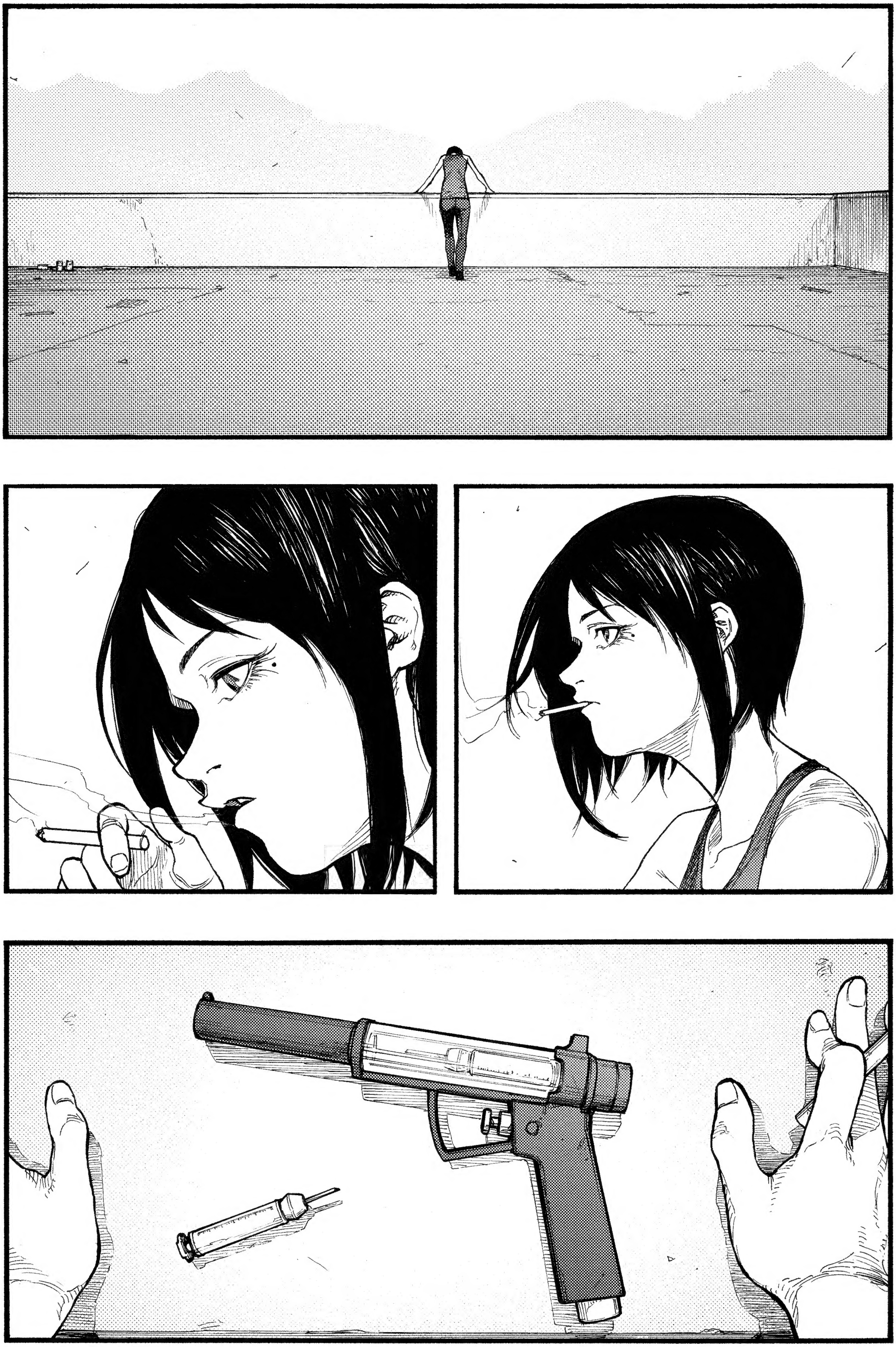

HE WON'T CRY.
HE'S NOT BREATHING.
HE'S HYPOXIC.
1,
2,
3...
分娩室
Delivery room
...
IT'S NO GOOD ...

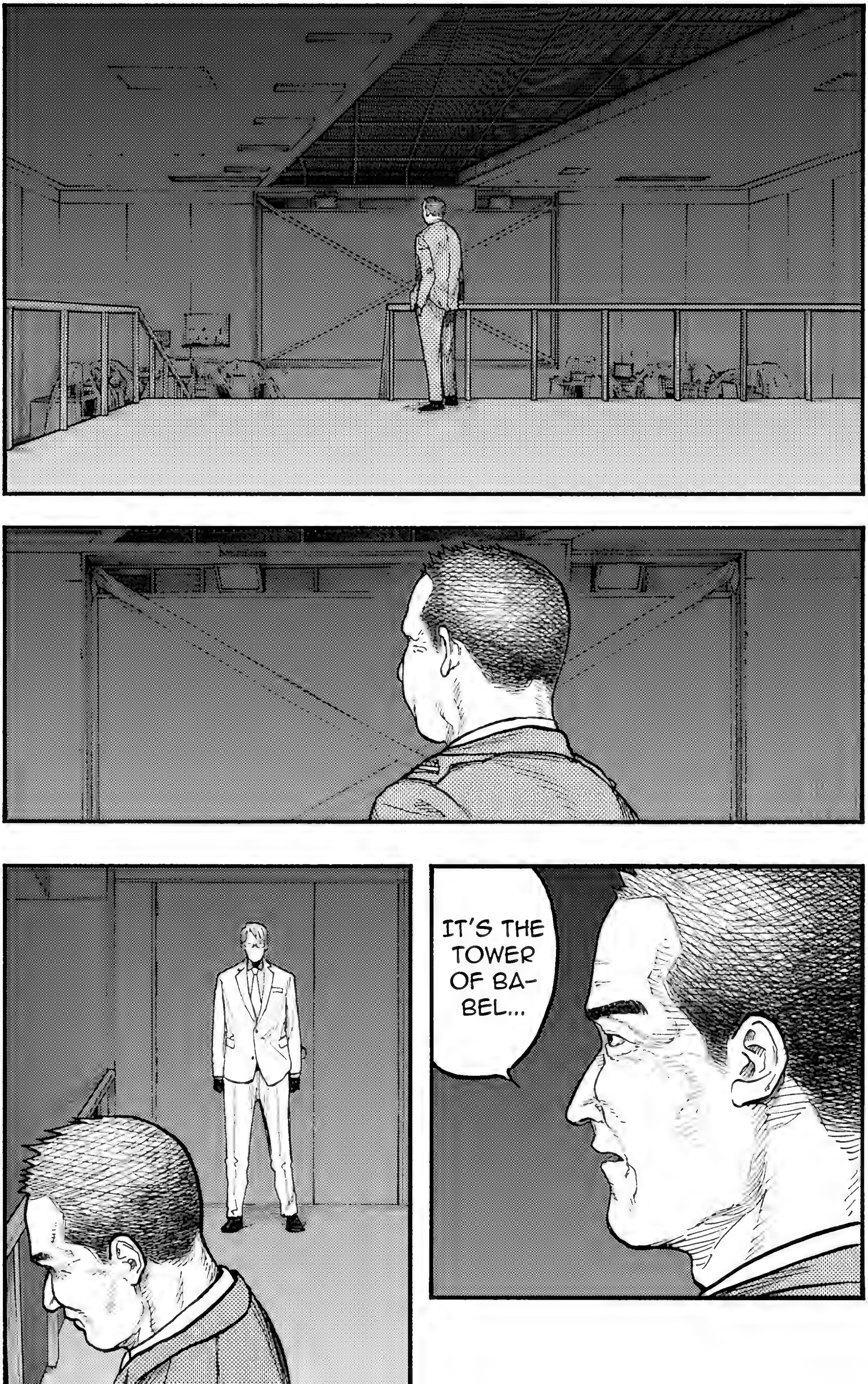

OOZE
WAAH
WAA
WAAH
WAA
WAAH

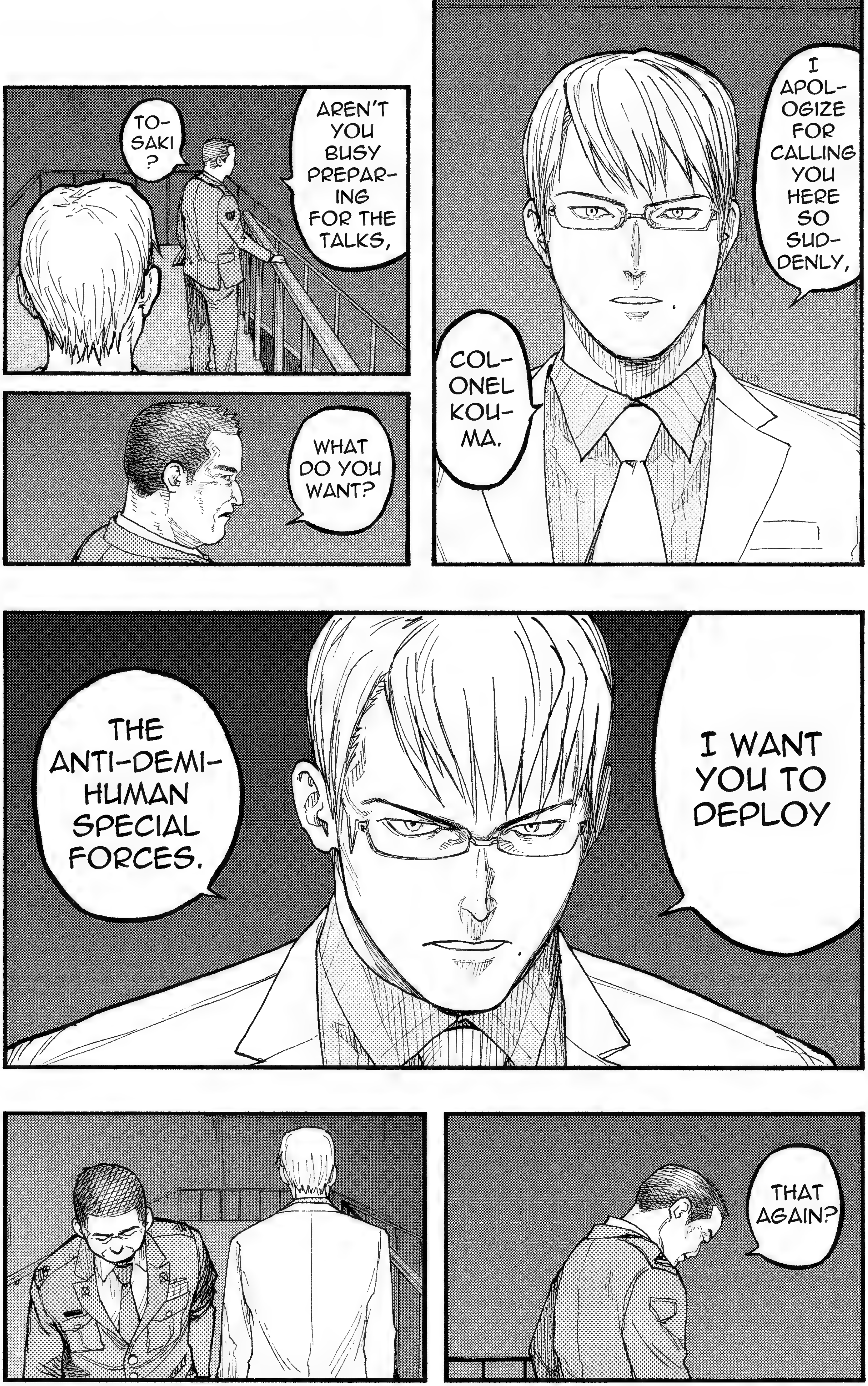

IT'S A MIRACLE.
KEI...

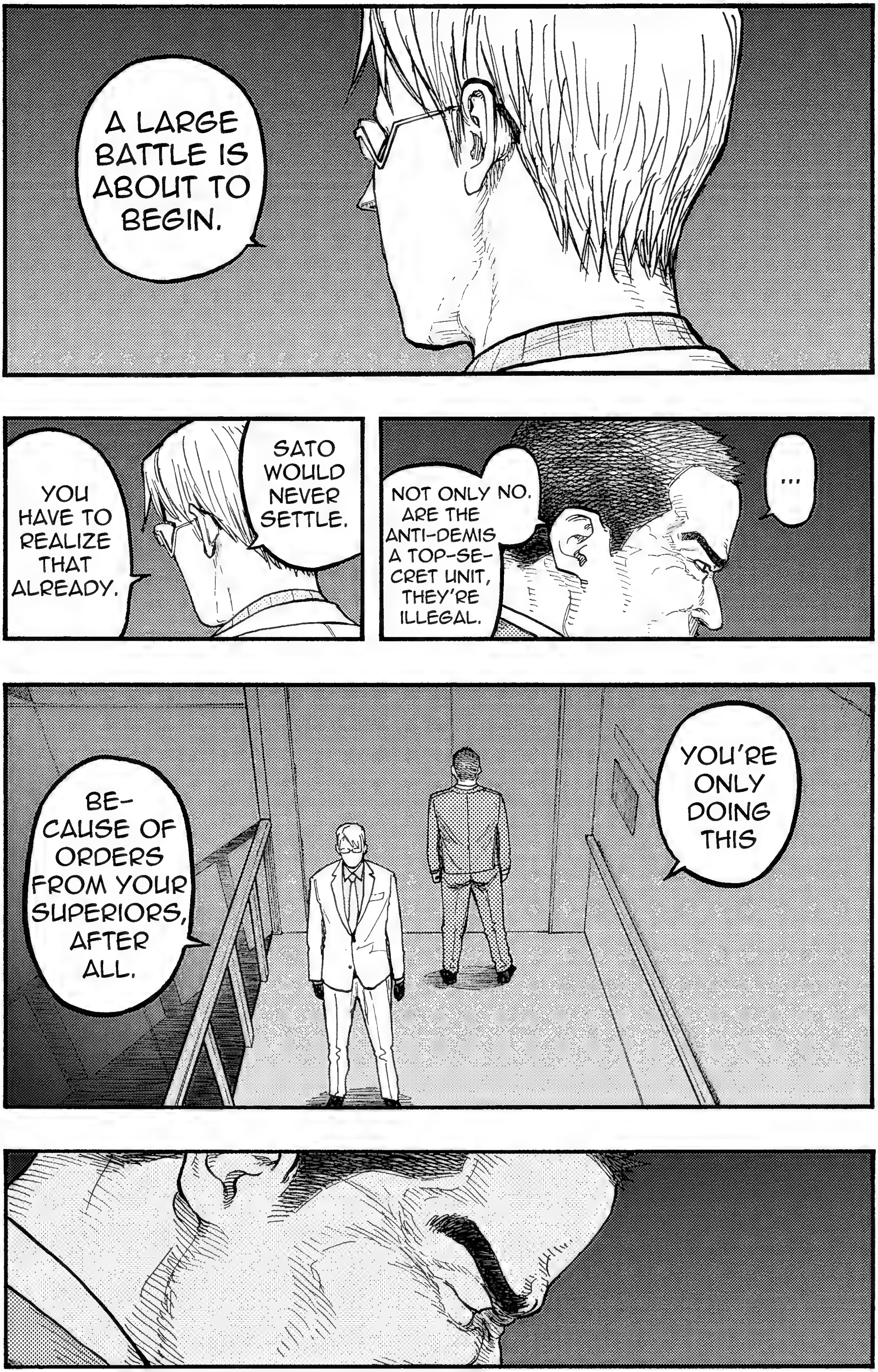
File 49: Steep Road

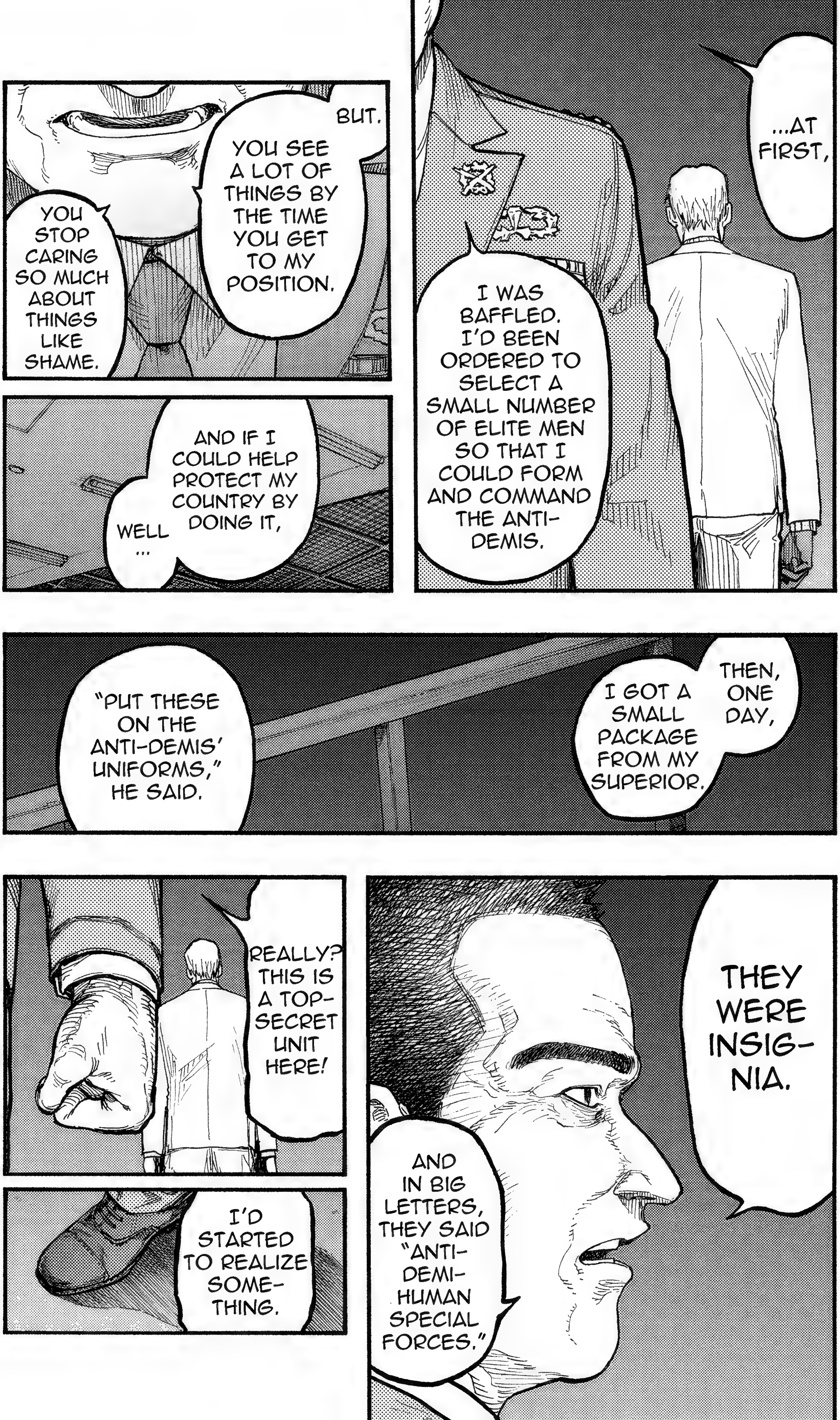

YOU LOOK LIKE A HIGH SCHOOLER.
I AM A HIGH SCHOOLER.
THESE CLOTHES MAKE ME BLEND IN, RIGHT?

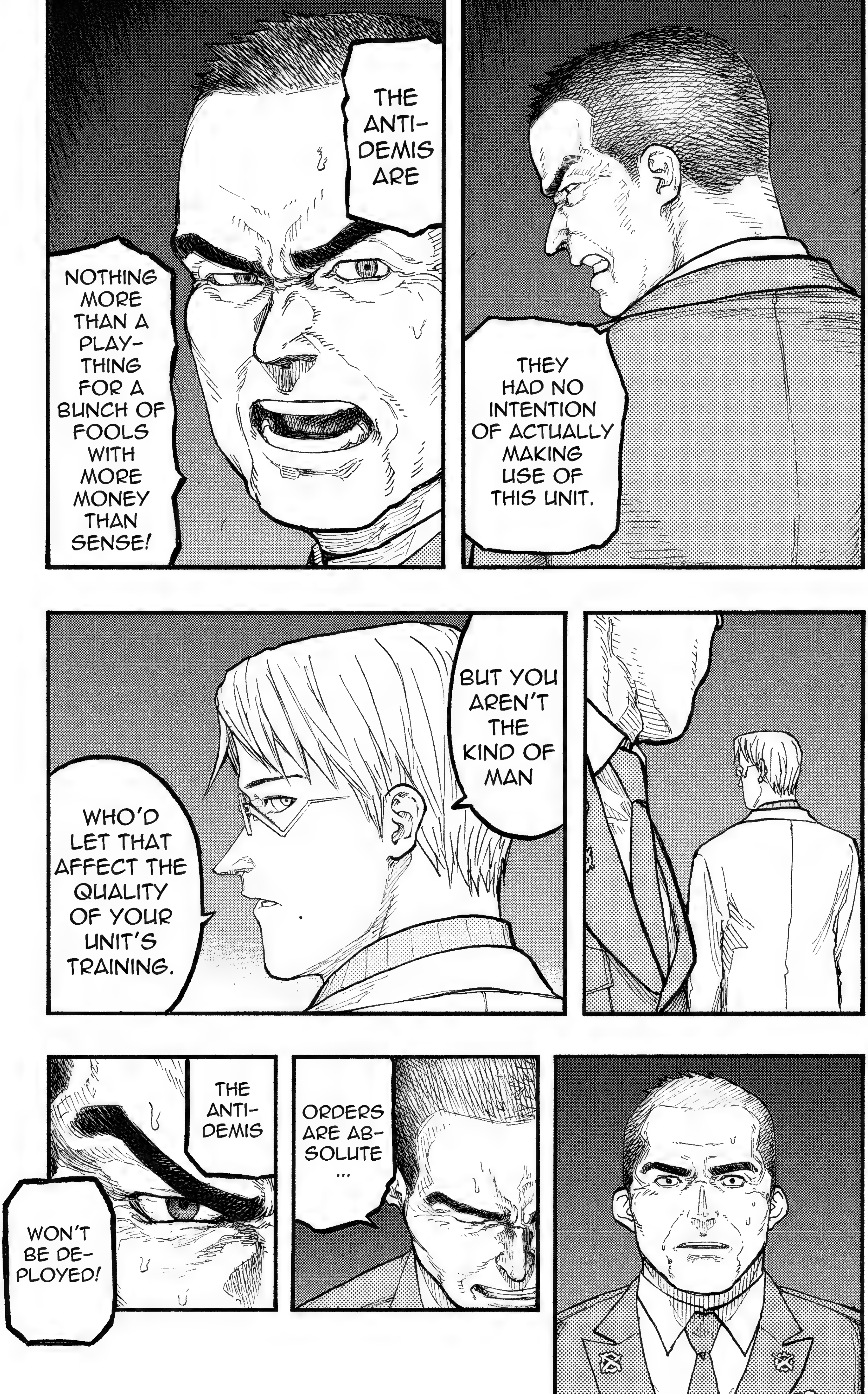


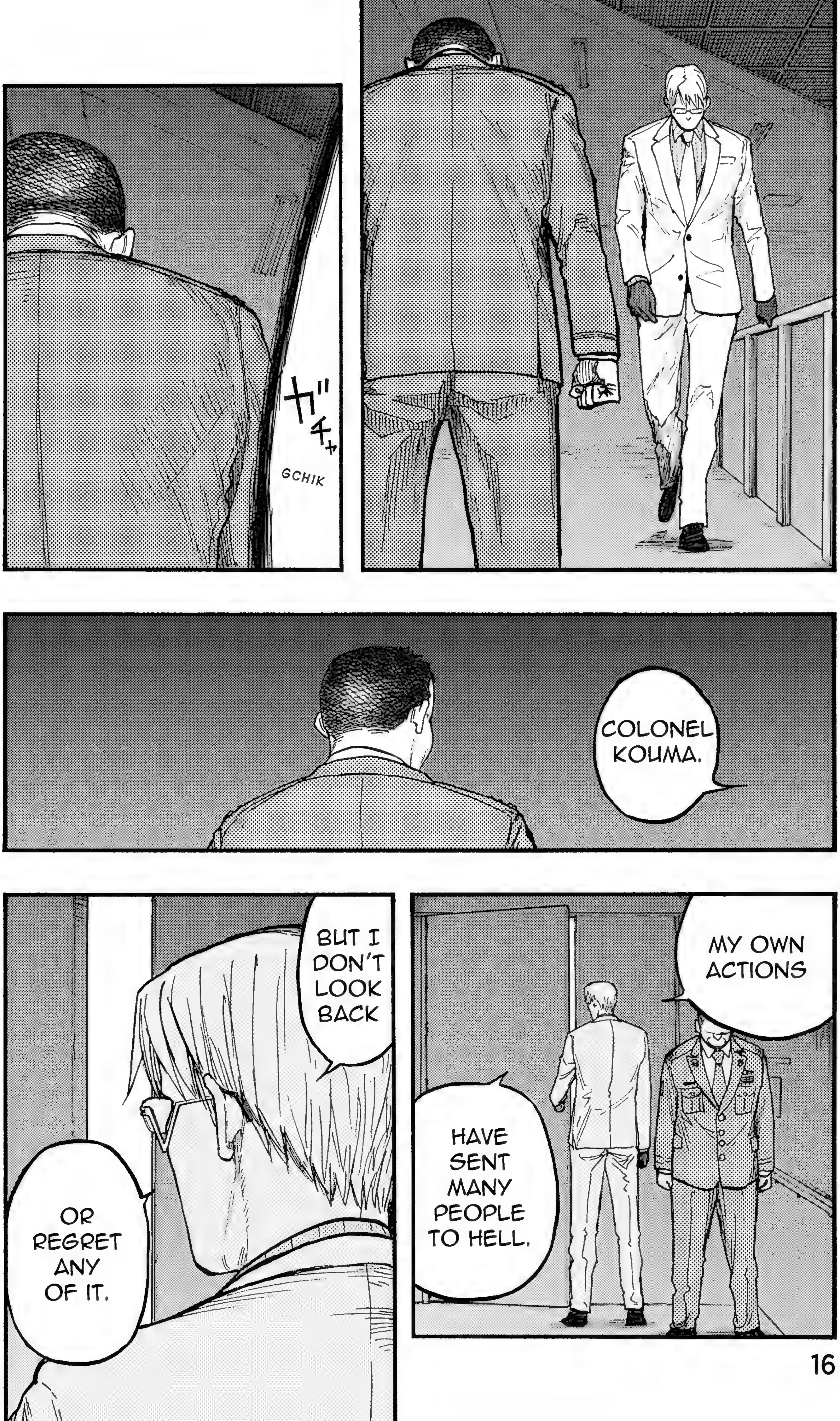

IT'S THE TOWER OF BABEL...

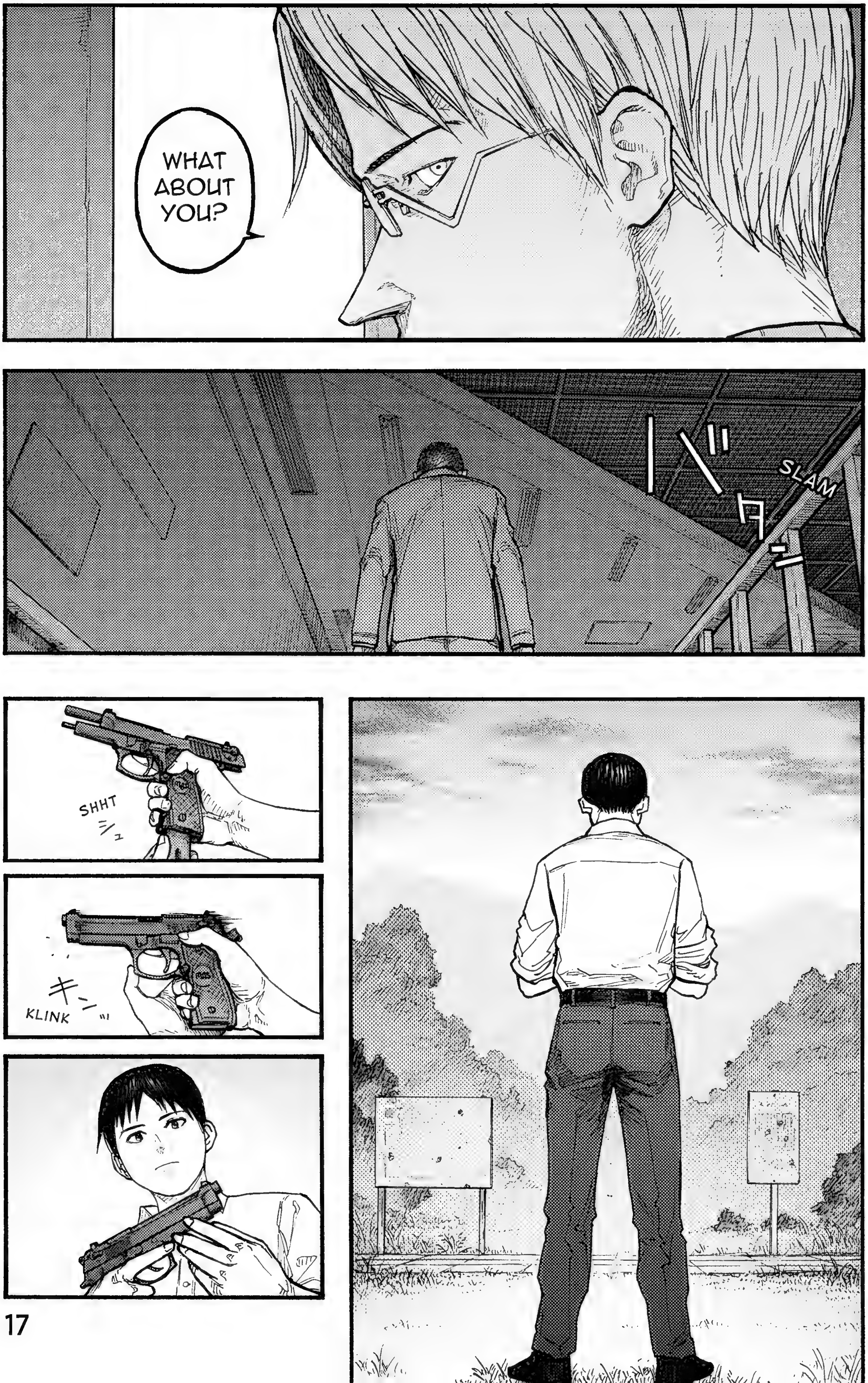

I APOLOGIZE FOR CALLING YOU HERE SO SUDDENLY,
COLONEL KOUMA.
AREN'T YOU BUSY PREPARING FOR THE TALKS,
TOSAKI?
WHAT DO YOU WANT?
I WANT YOU TO DEPLOY
THE ANTI-DEMI-HUMAN SPECIAL FORCES.
THAT AGAIN?

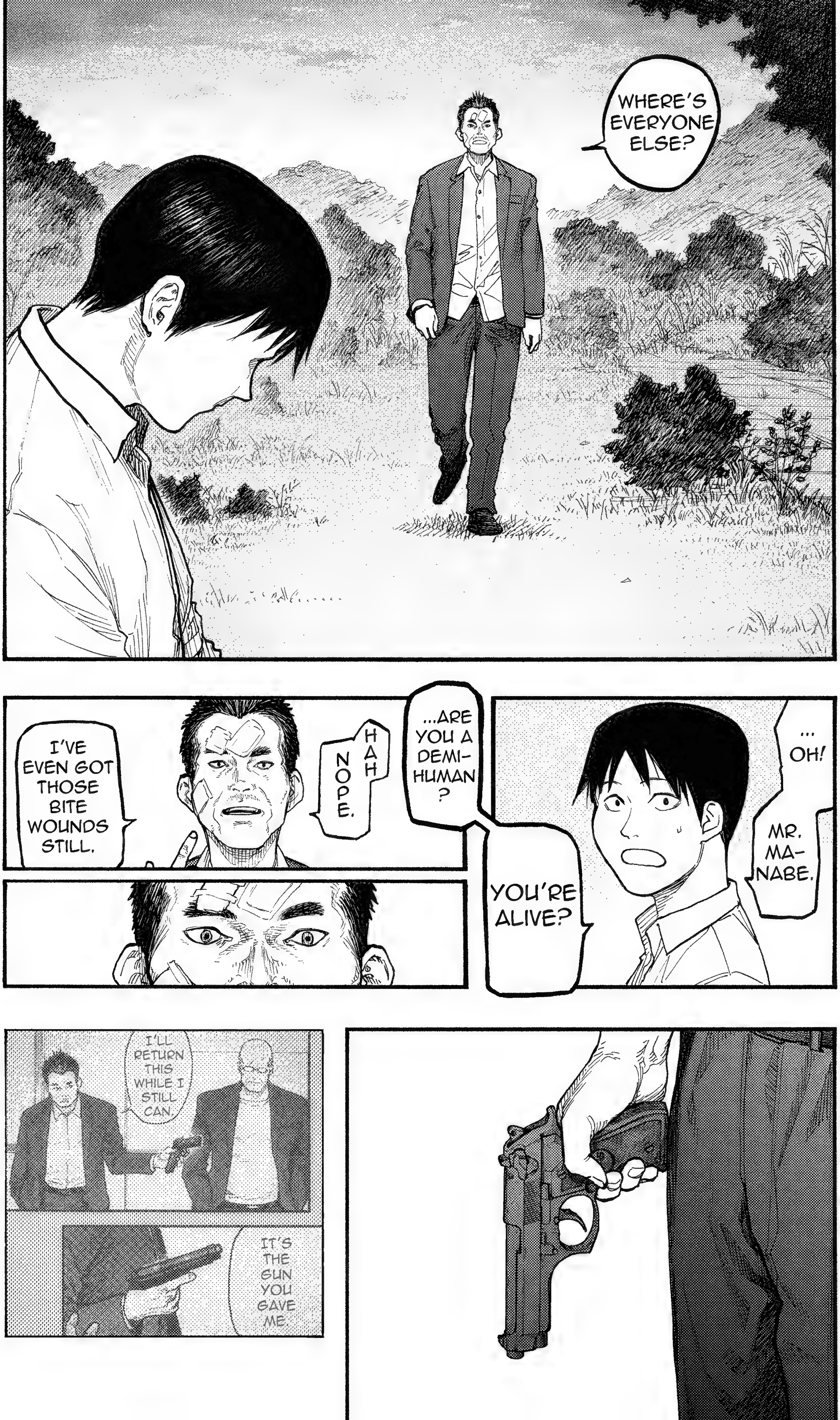

A LARGE BATTLE IS ABOUT TO BEGIN.
...
NOT ONLY NO. ARE THE ANTI-DEMIS A TOP-SECRET UNIT, THEY'RE ILLEGAL.
SATO WOULD NEVER SETTLE.
YOU HAVE TO REALIZE THAT ALREADY.
YOU'RE ONLY DOING THIS
BECAUSE OF ORDERS FROM YOUR SUPERIORS, AFTER ALL.

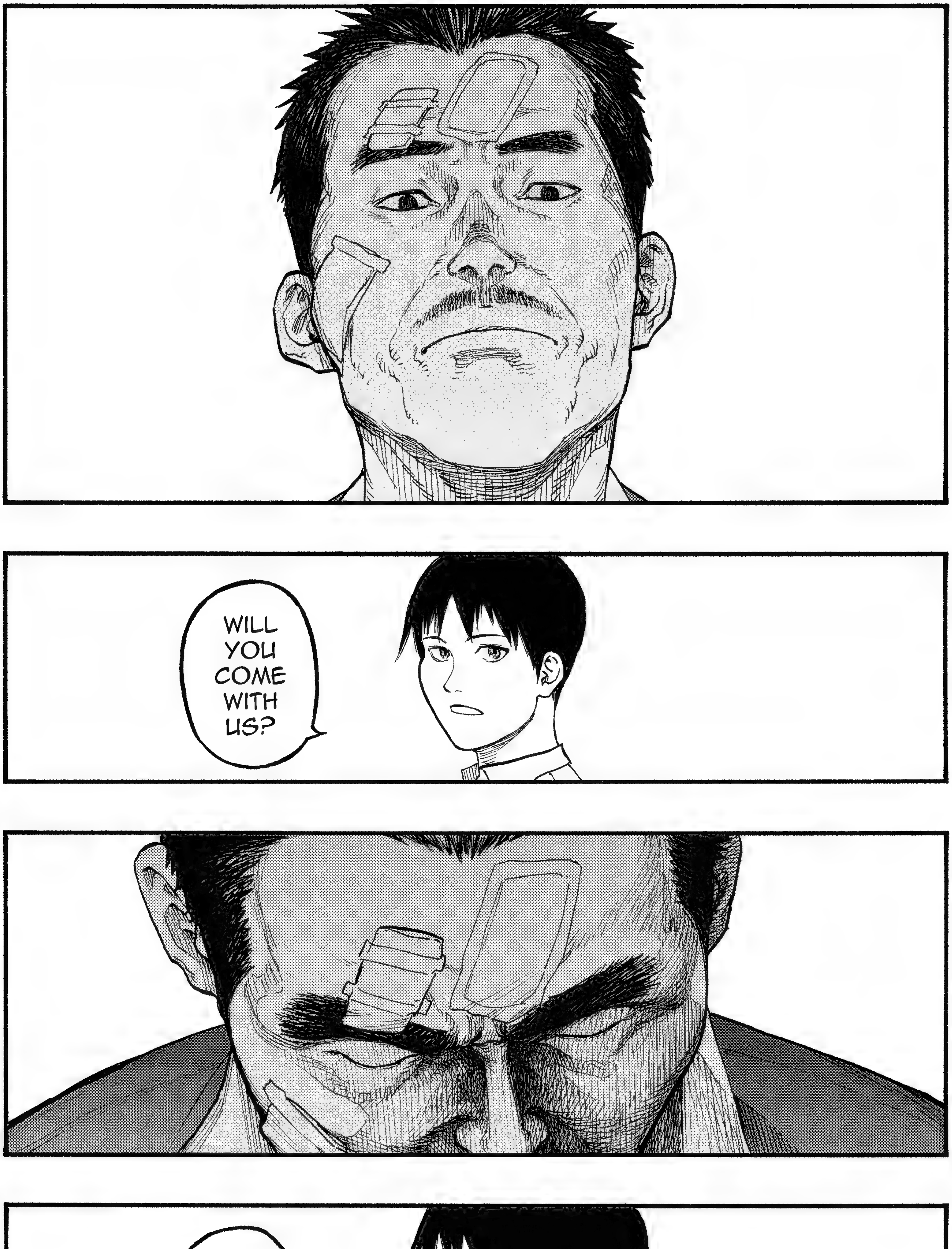

...AT FIRST,
I WAS BAFFLED. I'D BEEN ORDERED TO SELECT A SMALL NUMBER OF ELITE MEN SO THAT I COULD FORM AND COMMAND THE ANTI-DEMIS.
BUT.
YOU SEE A LOT OF THINGS BY THE TIME YOU GET TO MY POSITION.
YOU STOP CARING SO MUCH ABOUT THINGS LIKE SHAME.
AND IF I COULD HELP PROTECT MY COUNTRY BY DOING IT,
WELL ...
THEN, ONE DAY,
I GOT A SMALL PACKAGE FROM MY SUPERIOR.
"PUT THESE ON THE ANTI-DEMIS' UNIFORMS," HE SAID.
THEY WERE INSIGNIA.
AND IN BIG LETTERS, THEY SAID "ANTI-DEMI-HUMAN SPECIAL FORCES."
REALLY? THIS IS A TOP-SECRET UNIT HERE!
I'D STARTED TO REALIZE SOMETHING.

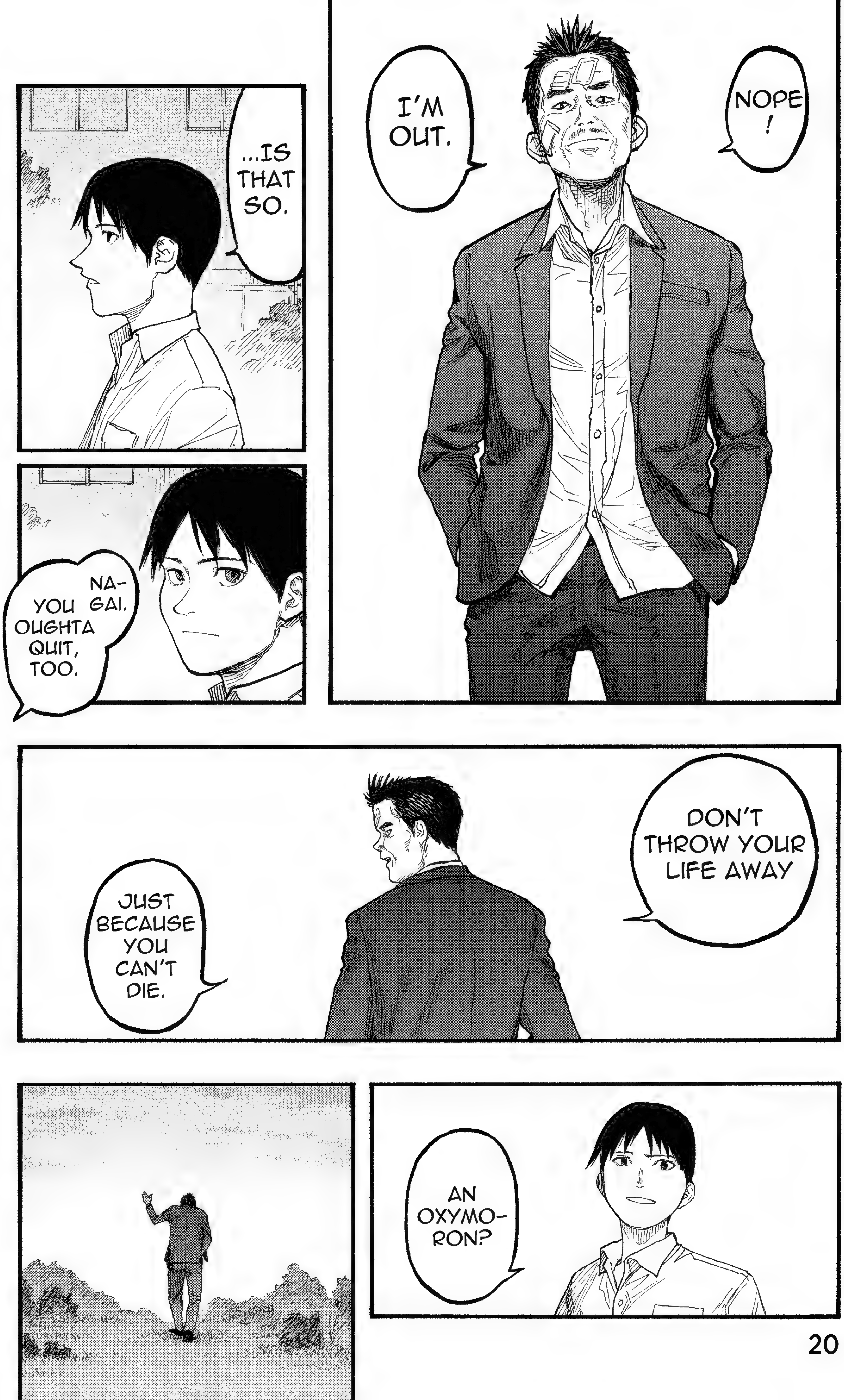

THEY HAD NO INTENTION OF ACTUALLY MAKING USE OF THIS UNIT.
THE ANTI-DEMIS ARE
NOTHING MORE THAN A PLAYTHING FOR A BUNCH OF FOOLS WITH MORE MONEY THAN SENSE!
BUT YOU AREN'T THE KIND OF MAN
WHO'D LET THAT AFFECT THE QUALITY OF YOUR UNIT'S TRAINING.
ORDERS ARE ABSOLUTE...
THE ANTI-DEMIS
WON'T BE DEPLOYED!

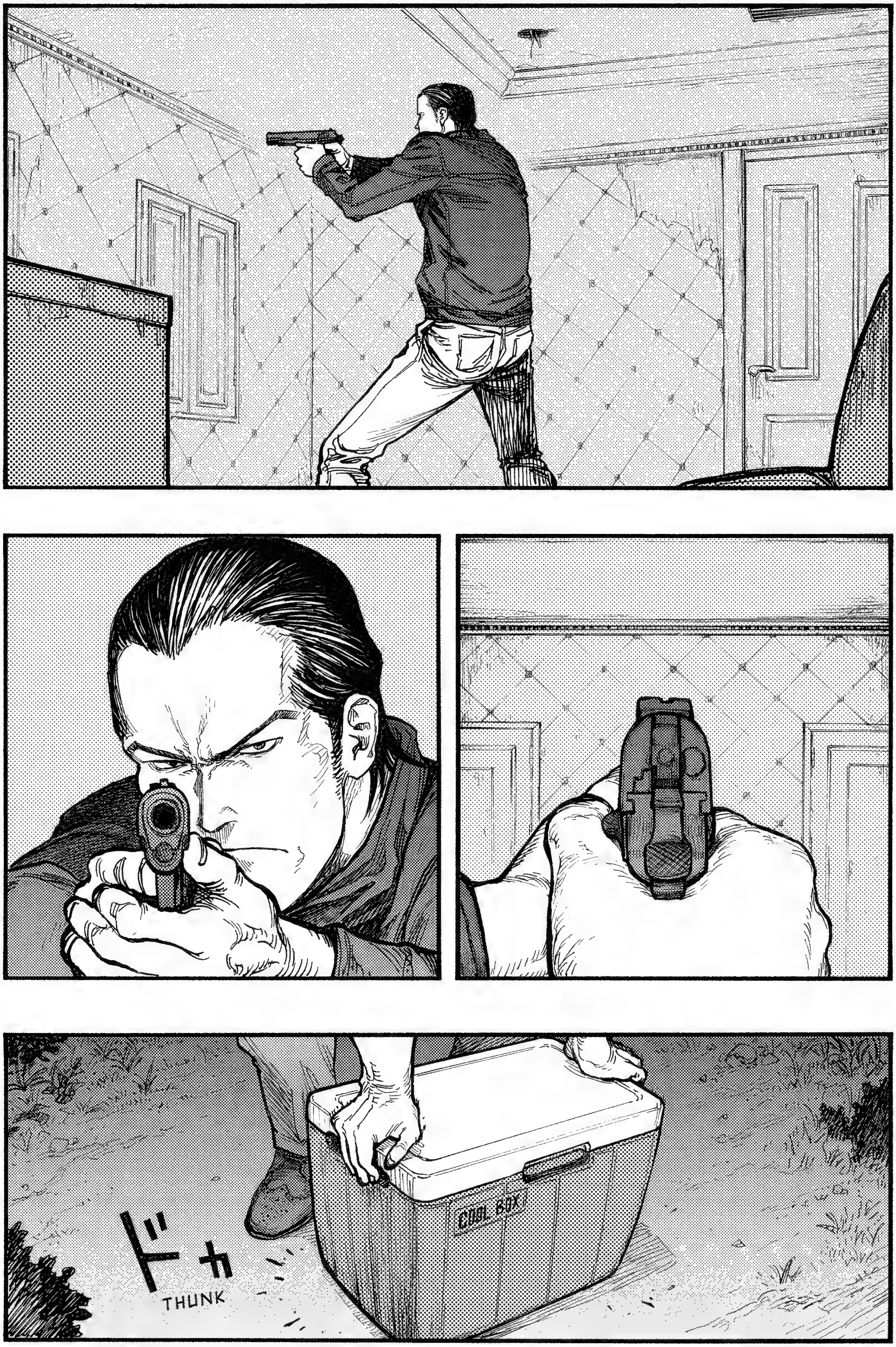

ガチャ
GCHIK
COLONEL KOUMA.
MY OWN ACTIONS
HAVE SENT MANY PEOPLE TO HELL.
BUT I DON'T LOOK BACK
OR REGRET ANY OF IT.

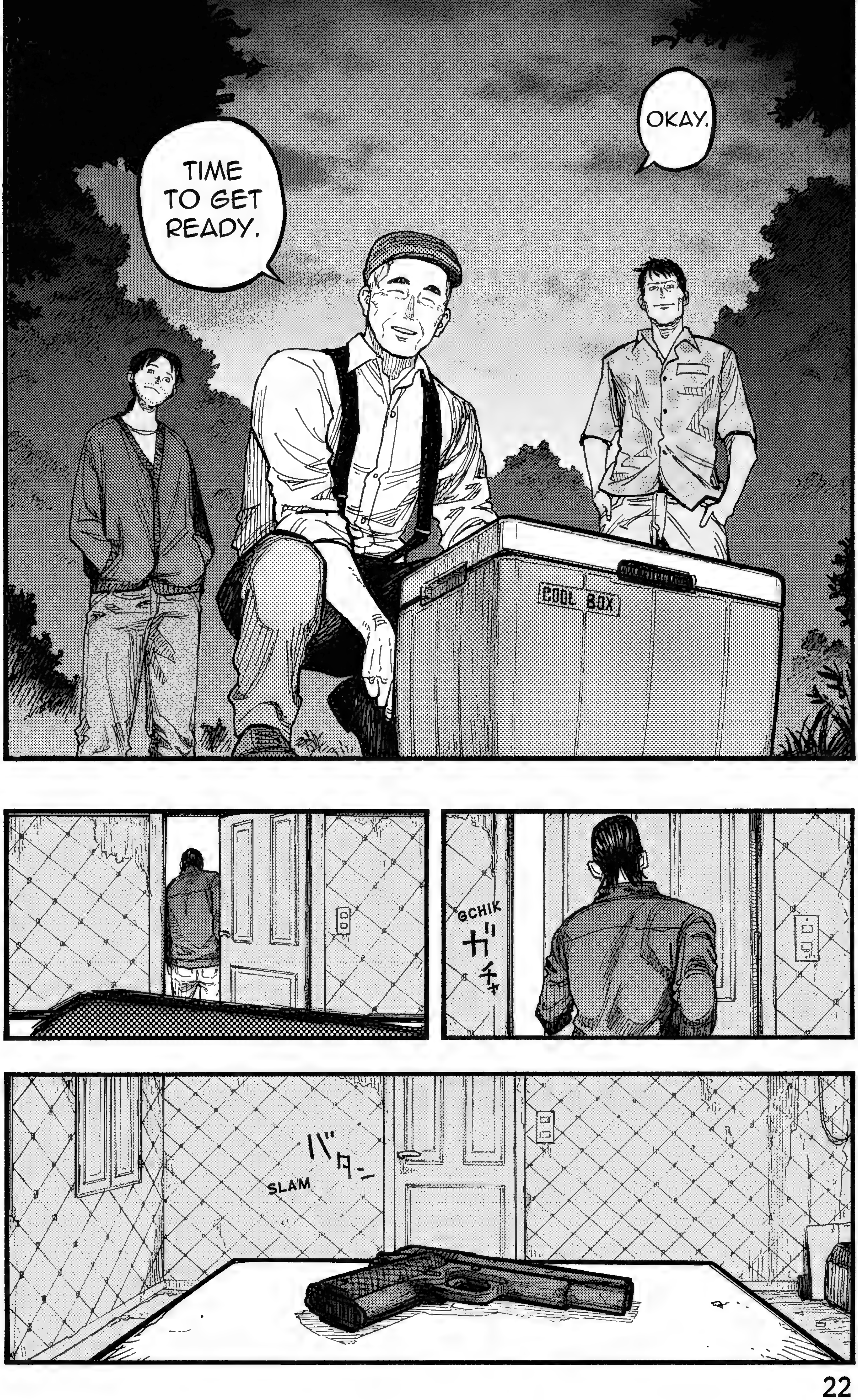

WHAT ABOUT YOU?
バタッ
SLAM
シュ
SHHT
キーン
KLINK

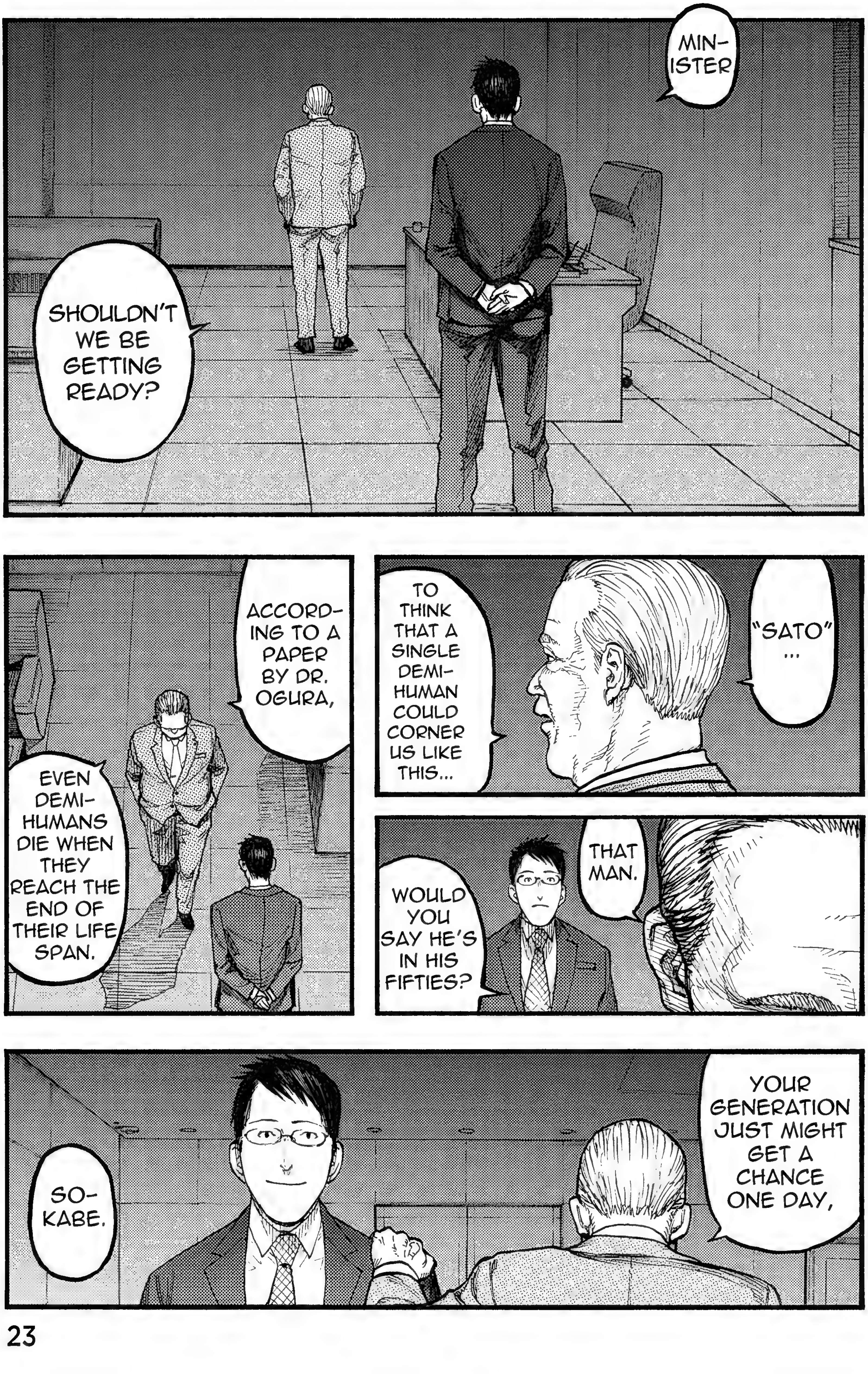

WHERE'S EVERYONE ELSE?
...OH! MR. MANABE.
YOU'RE ALIVE?
...ARE YOU A DEMI-HUMAN?
HAH NOPE.
I'VE EVEN GOT THOSE BITE WOUNDS STILL.
I'LL RETURN THIS WHILE I STILL CAN.
IT'S THE GUN YOU GAVE ME.

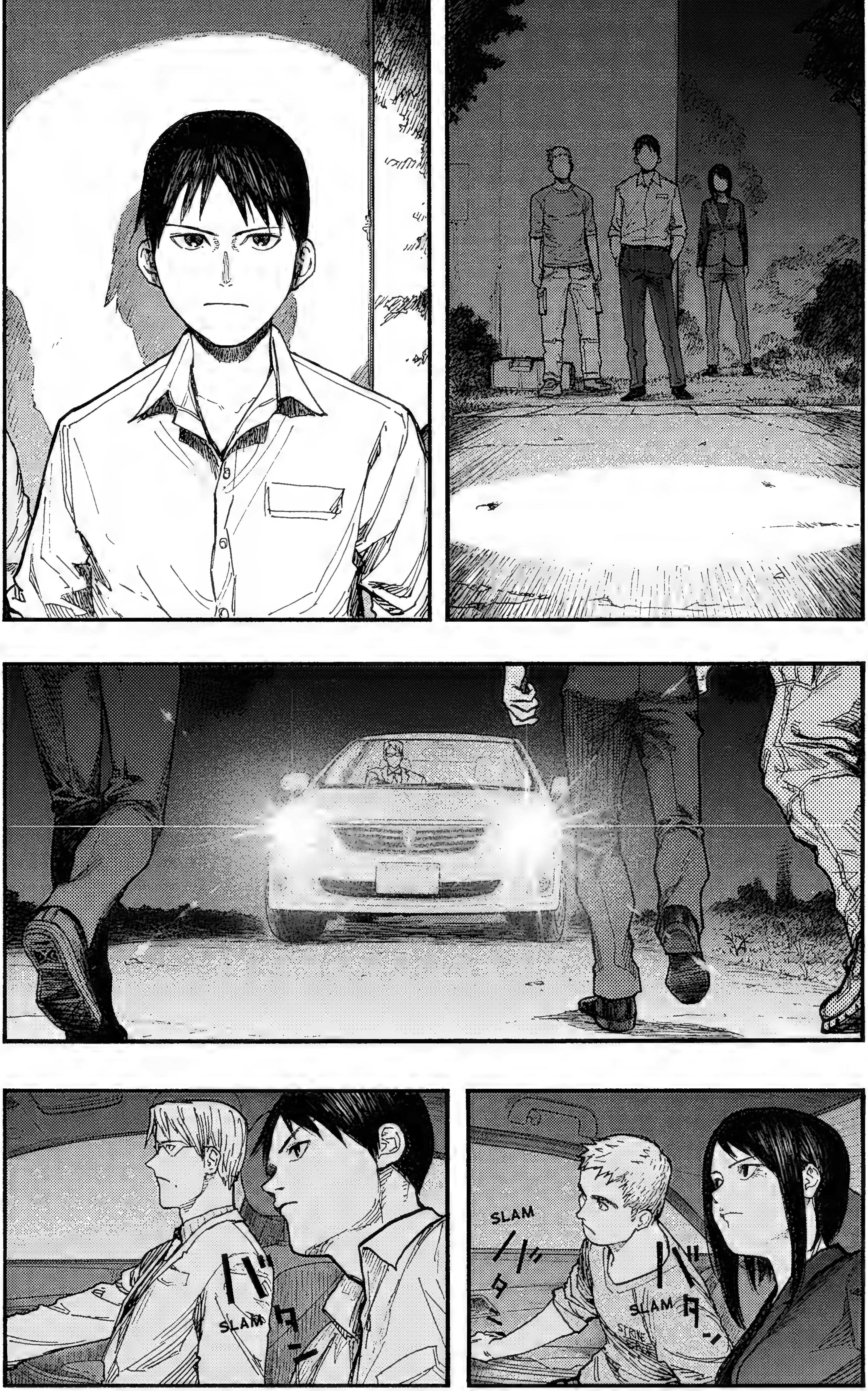

WILL YOU COME WITH US?
THERE'S NO PAY, THOUGH.

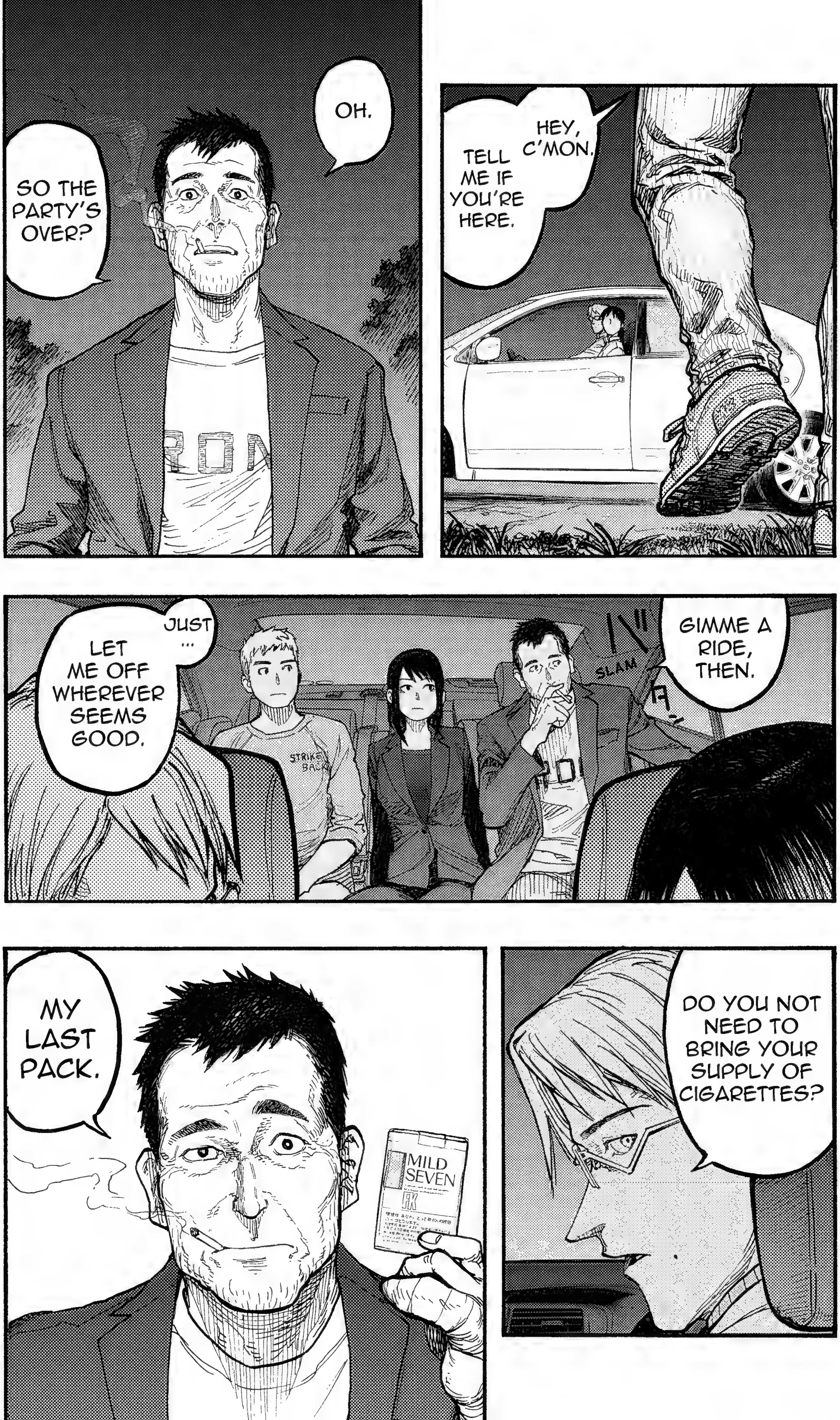

NOPE!
I'M OUT.
...IS THAT SO.
NAGAI. YOU OUGHTA QUIT, TOO.
DON'T THROW YOUR LIFE AWAY
JUST BECAUSE YOU CAN'T DIE.
AN OXYMORON?

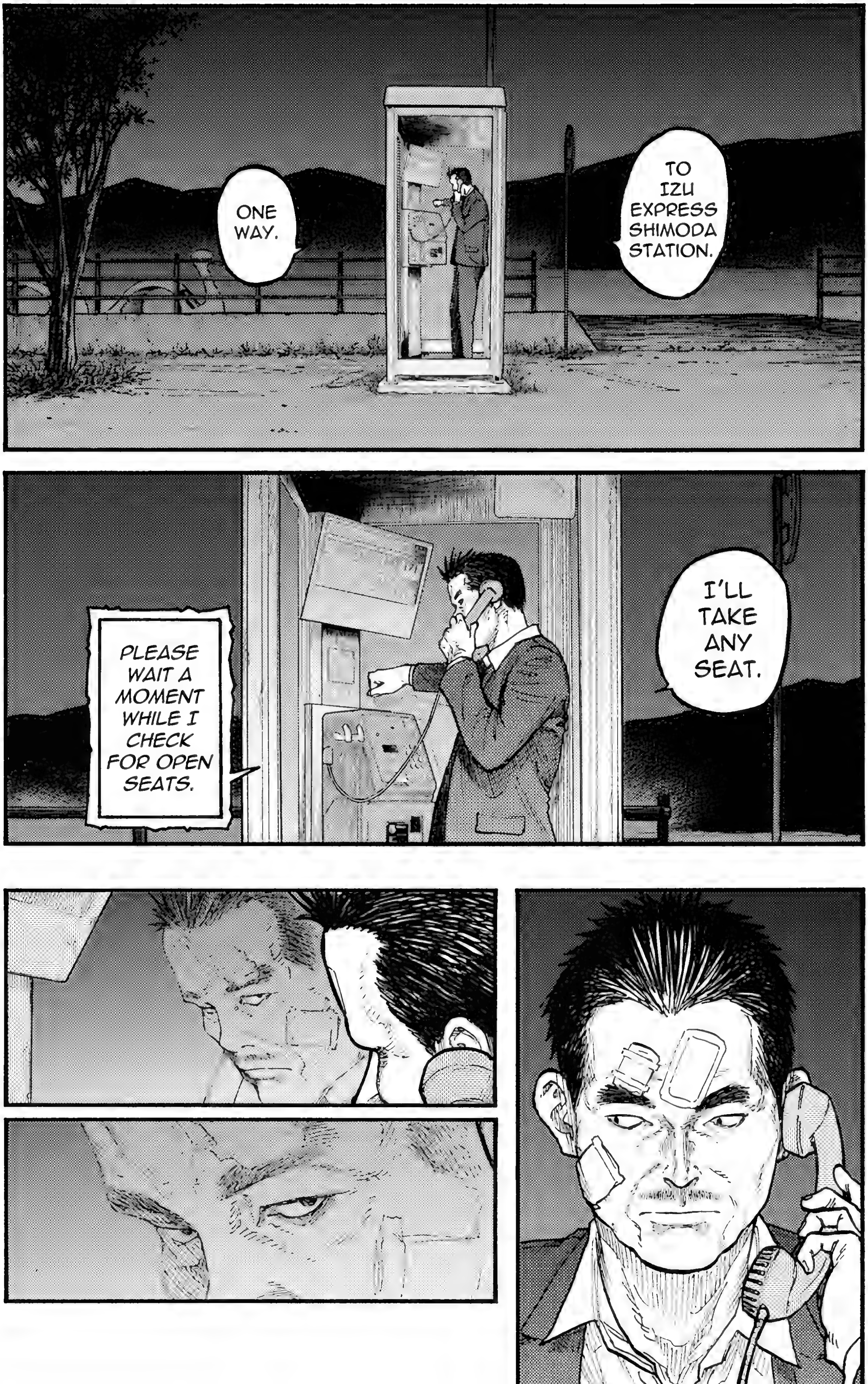

ドッ
THUNK

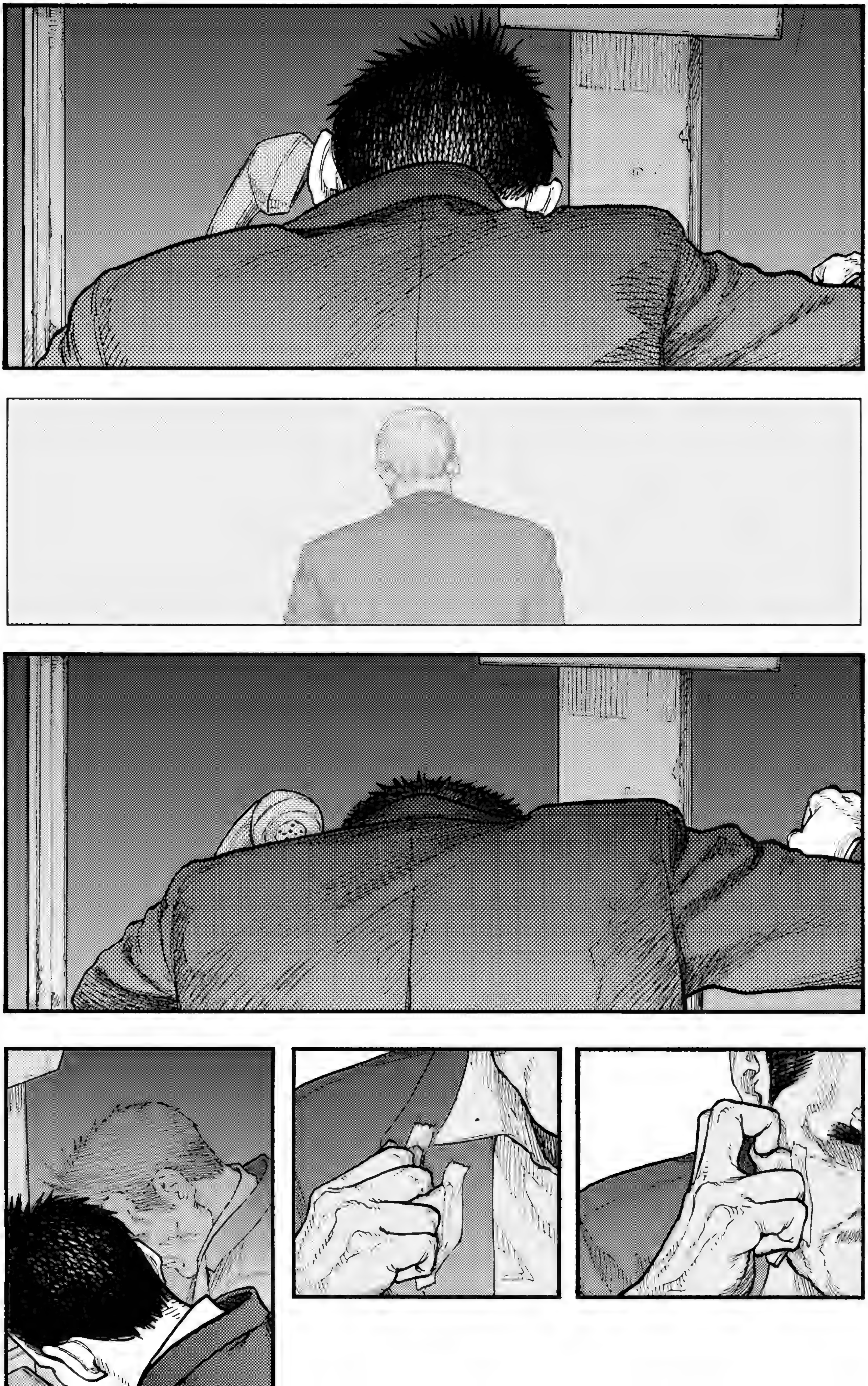

OKAY.
TIME TO GET READY.
COOL BOX
GCHIK
ガチャ
バタン
SLAM

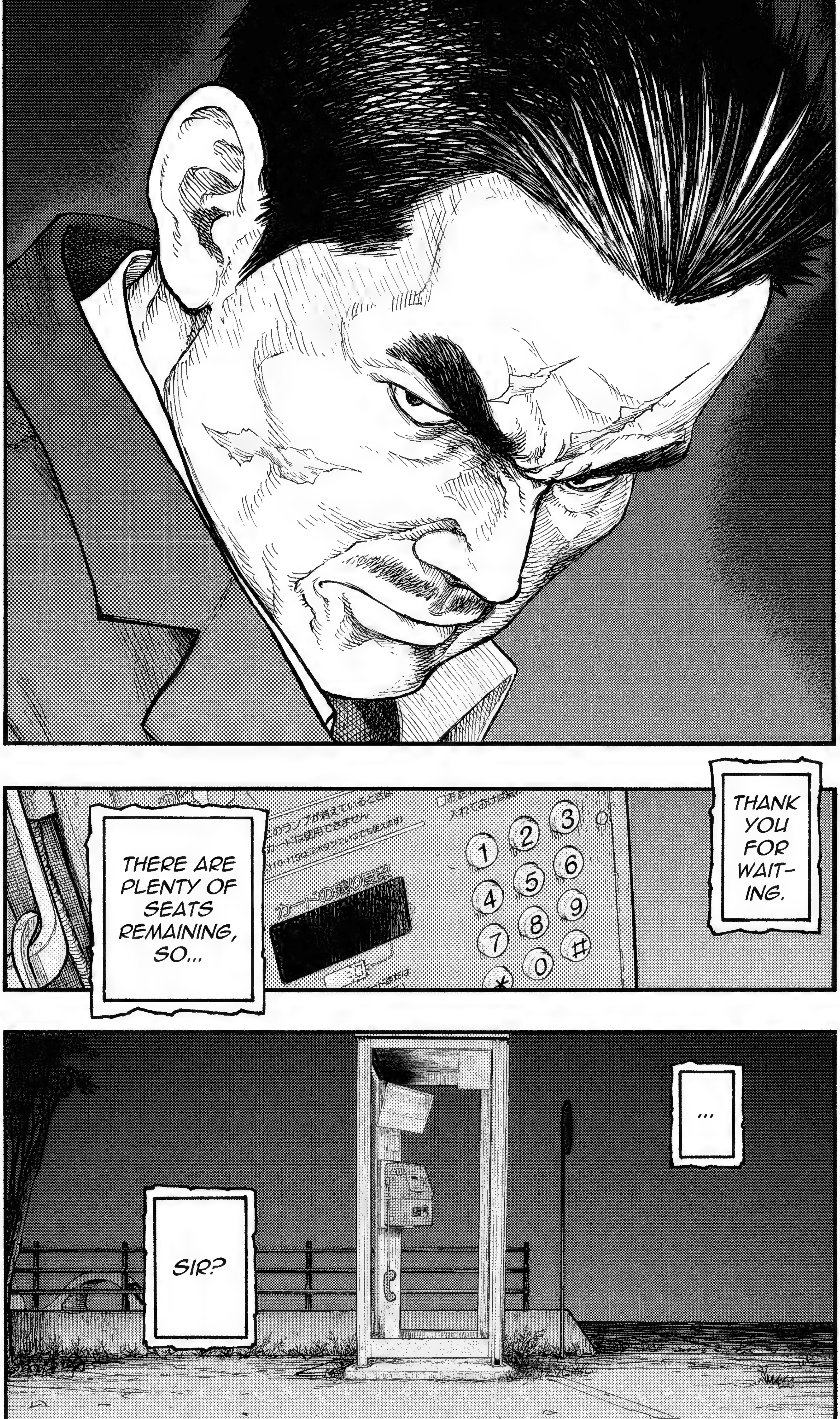

MINISTER
SHOULDN'T WE BE GETTING READY?
"SATO" ...
TO THINK THAT A SINGLE DEMI-HUMAN COULD CORNER US LIKE THIS...
THAT MAN.
WOULD YOU SAY HE'S IN HIS FIFTIES?
ACCORDING TO A PAPER BY DR. OGURA,
EVEN DEMI-HUMANS DIE WHEN THEY REACH THE END OF THEIR LIFE SPAN.
YOUR GENERATION JUST MIGHT GET A CHANCE ONE DAY,
SOKABE.

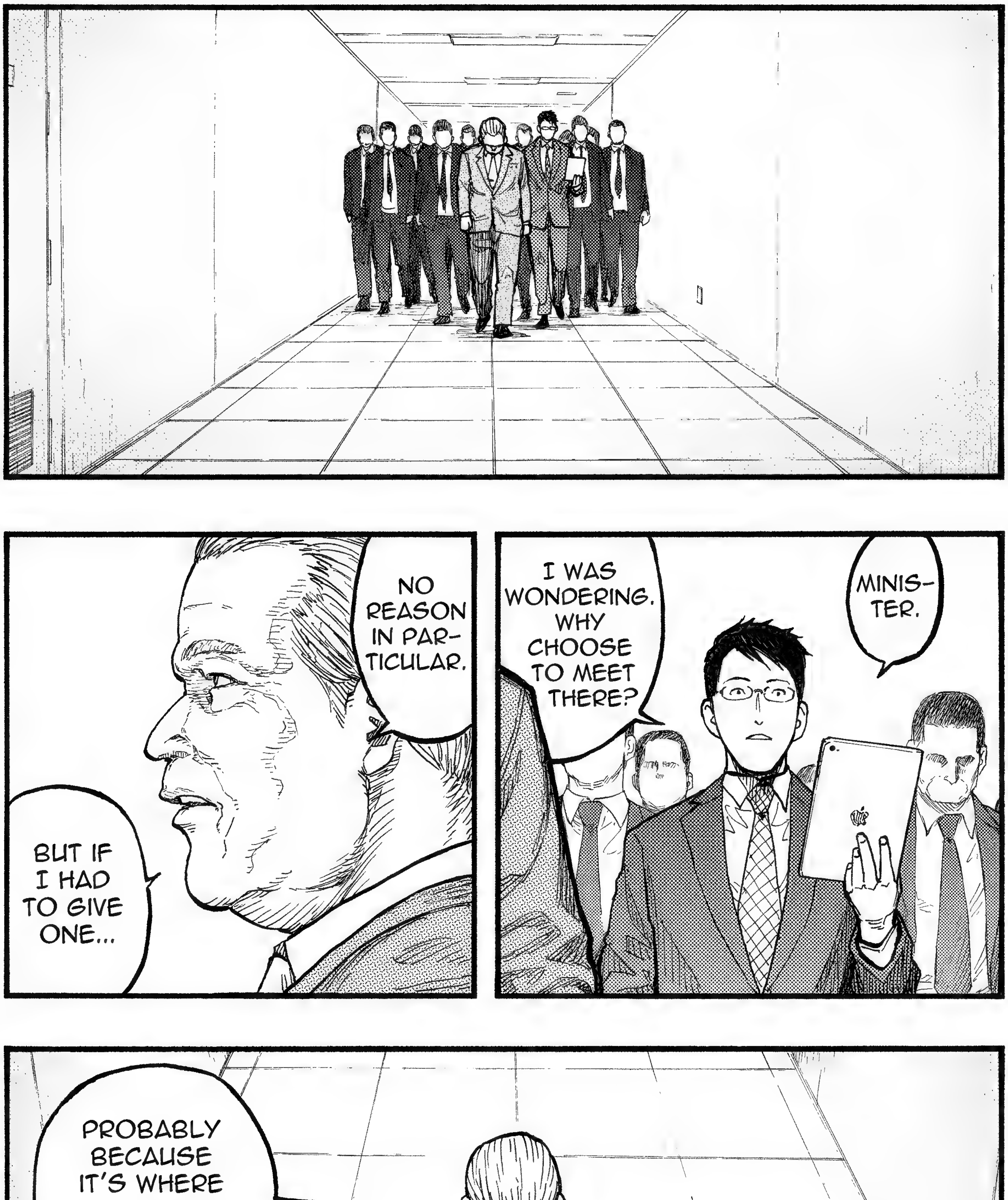

SLAM
バタン
SLAM
バタン
SLAM
バタン

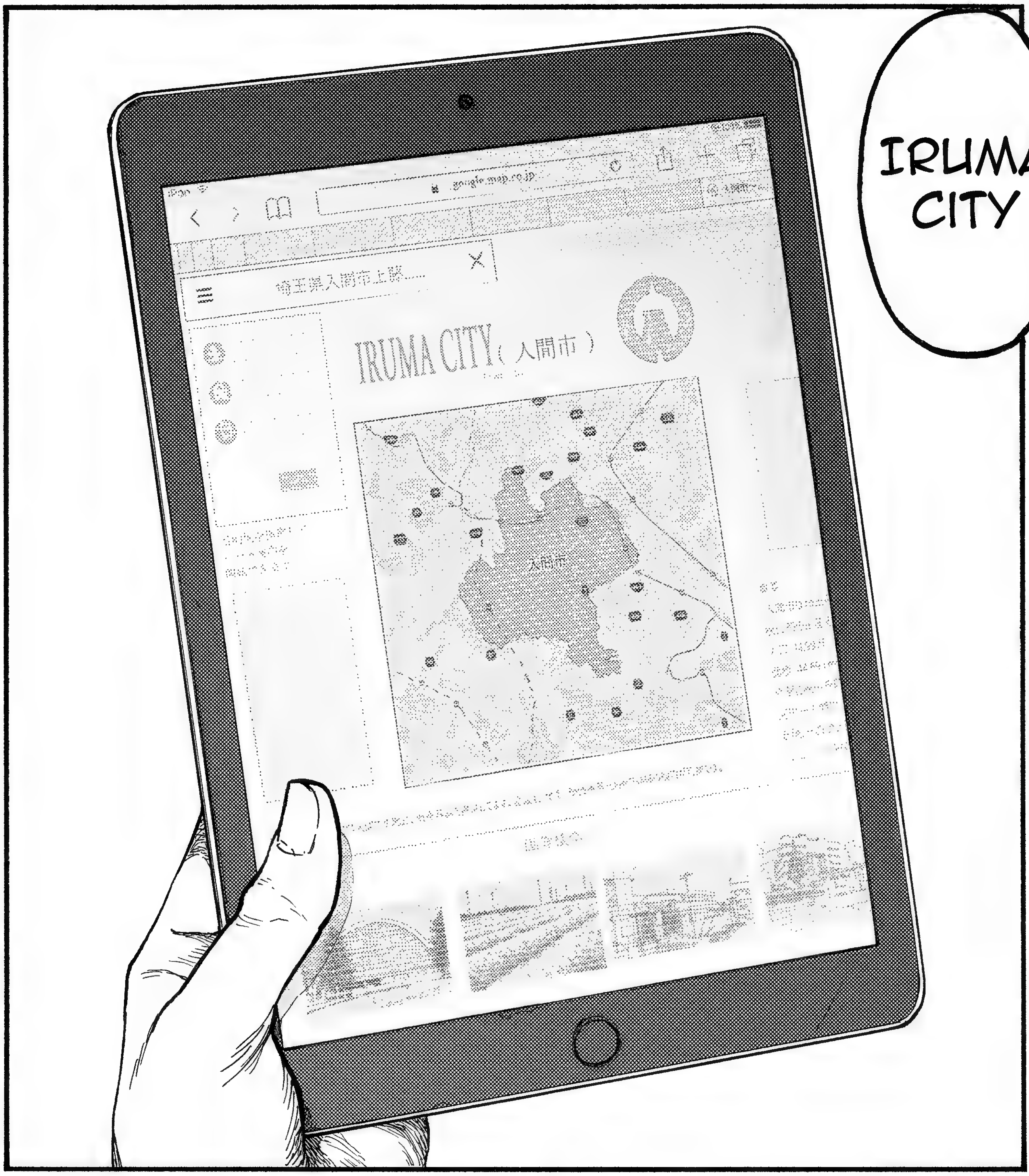

HEY, C'MON.
TELL ME IF YOU'RE HERE.
OH.
SO THE PARTY'S OVER?
GIMME A RIDE, THEN.
SLAM
JUST...
LET ME OFF WHEREVER SEEMS GOOD.
STRIKE BACK
DO YOU NOT NEED TO BRING YOUR SUPPLY OF CIGARETTES?
MY LAST PACK.
MILD SEVEN

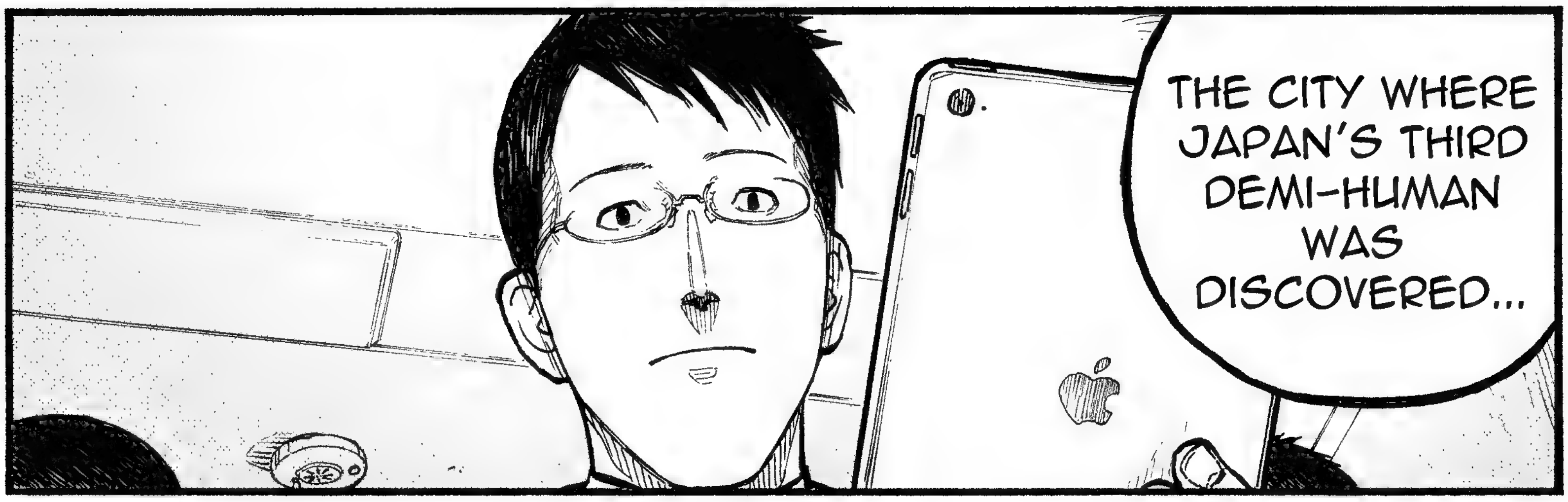

TO IZU EXPRESS SHIMODA STATION.
ONE WAY.
I'LL TAKE ANY SEAT.
PLEASE WAIT A MOMENT WHILE I CHECK FOR OPEN SEATS.

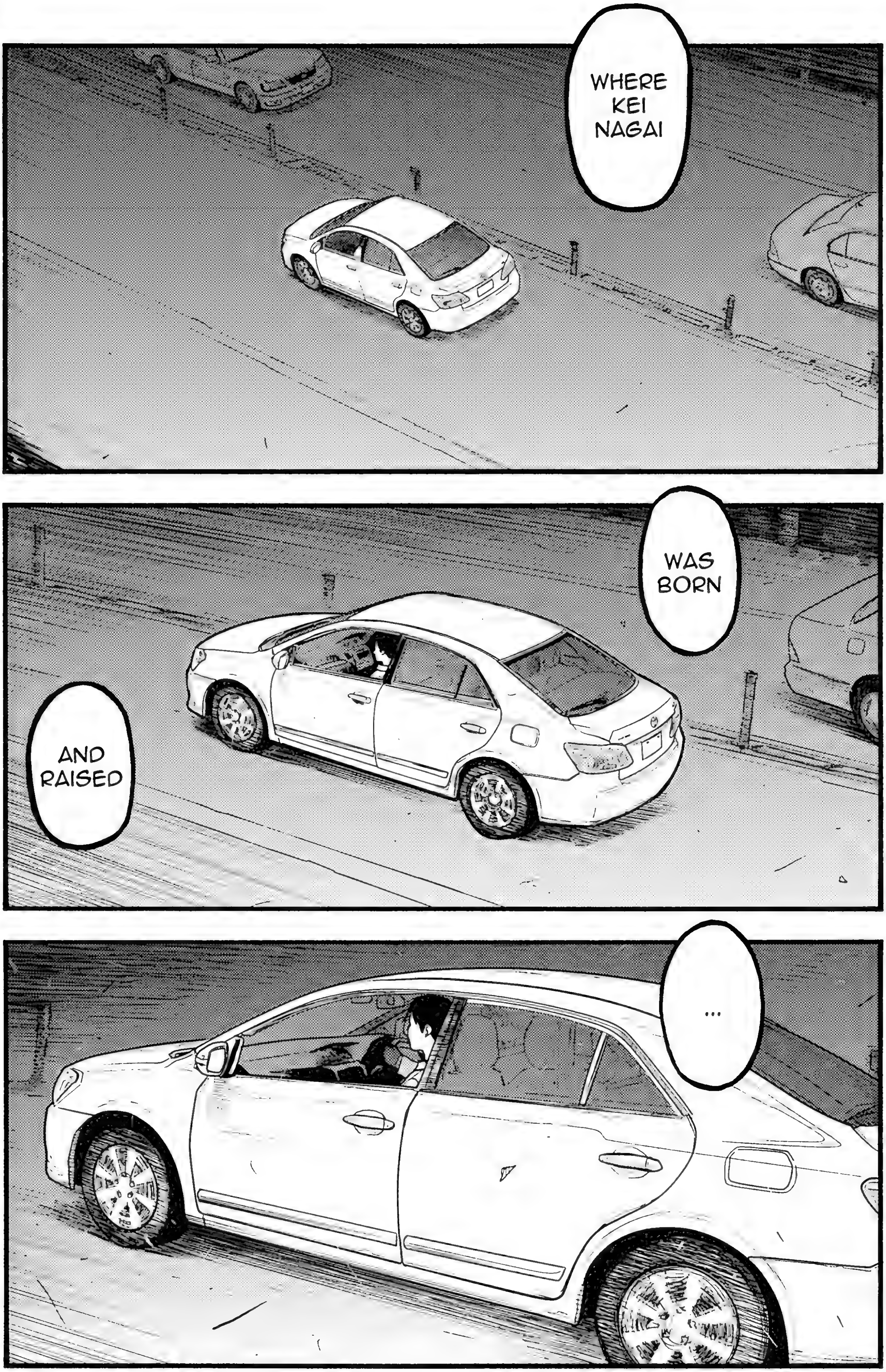


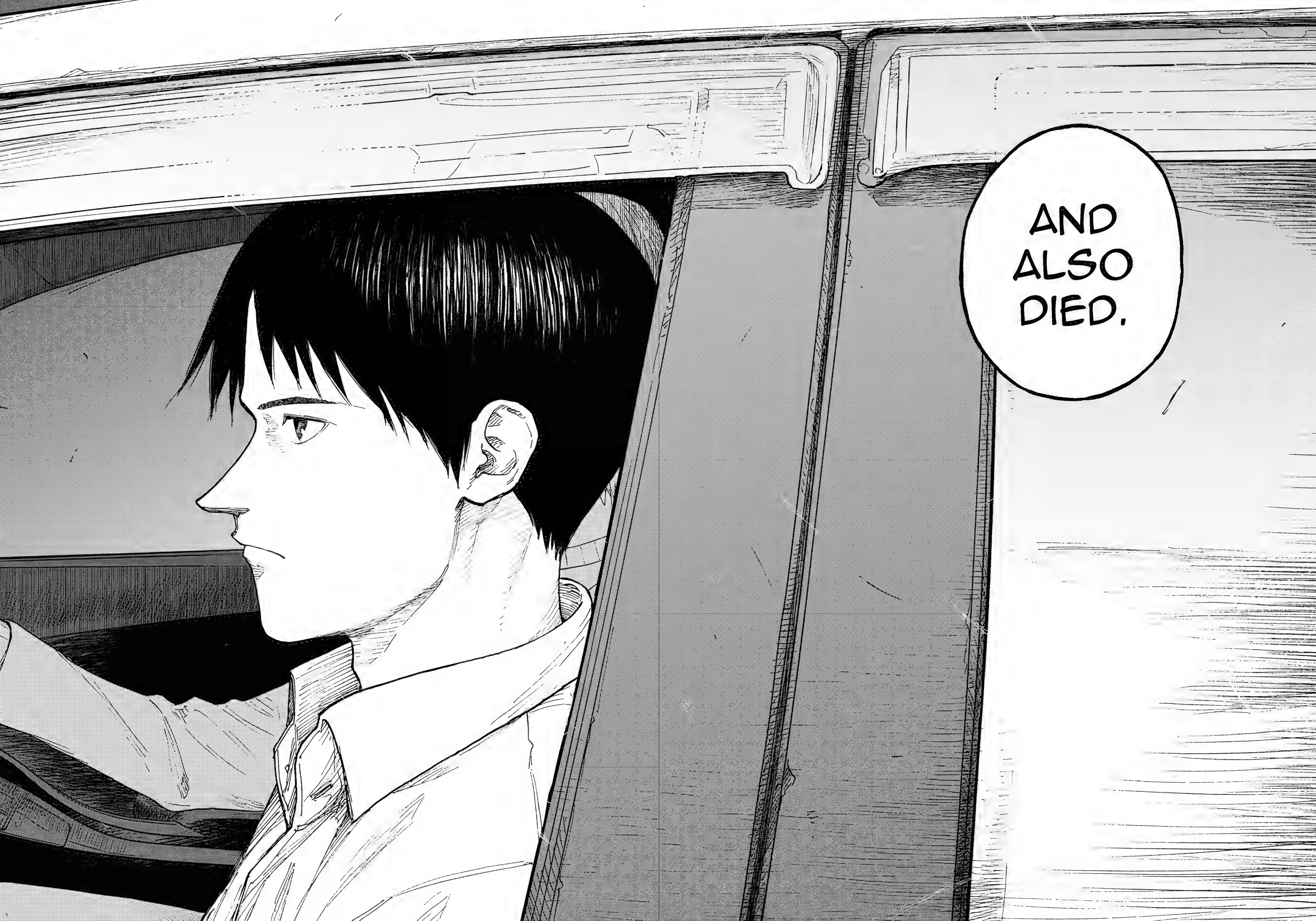

THANK YOU FOR WAITING.
THERE ARE PLENTY OF SEATS REMAINING, SO...
...
SIR?


MINISTER.
I WAS WONDERING. WHY CHOOSE TO MEET THERE?
NO REASON IN PARTICULAR.
BUT IF I HAD TO GIVE ONE...
PROBABLY BECAUSE IT'S WHERE ALL OF THIS TROUBLE GOT STARTED...


IRUMA CITY
IRUMA CITY（入間市）

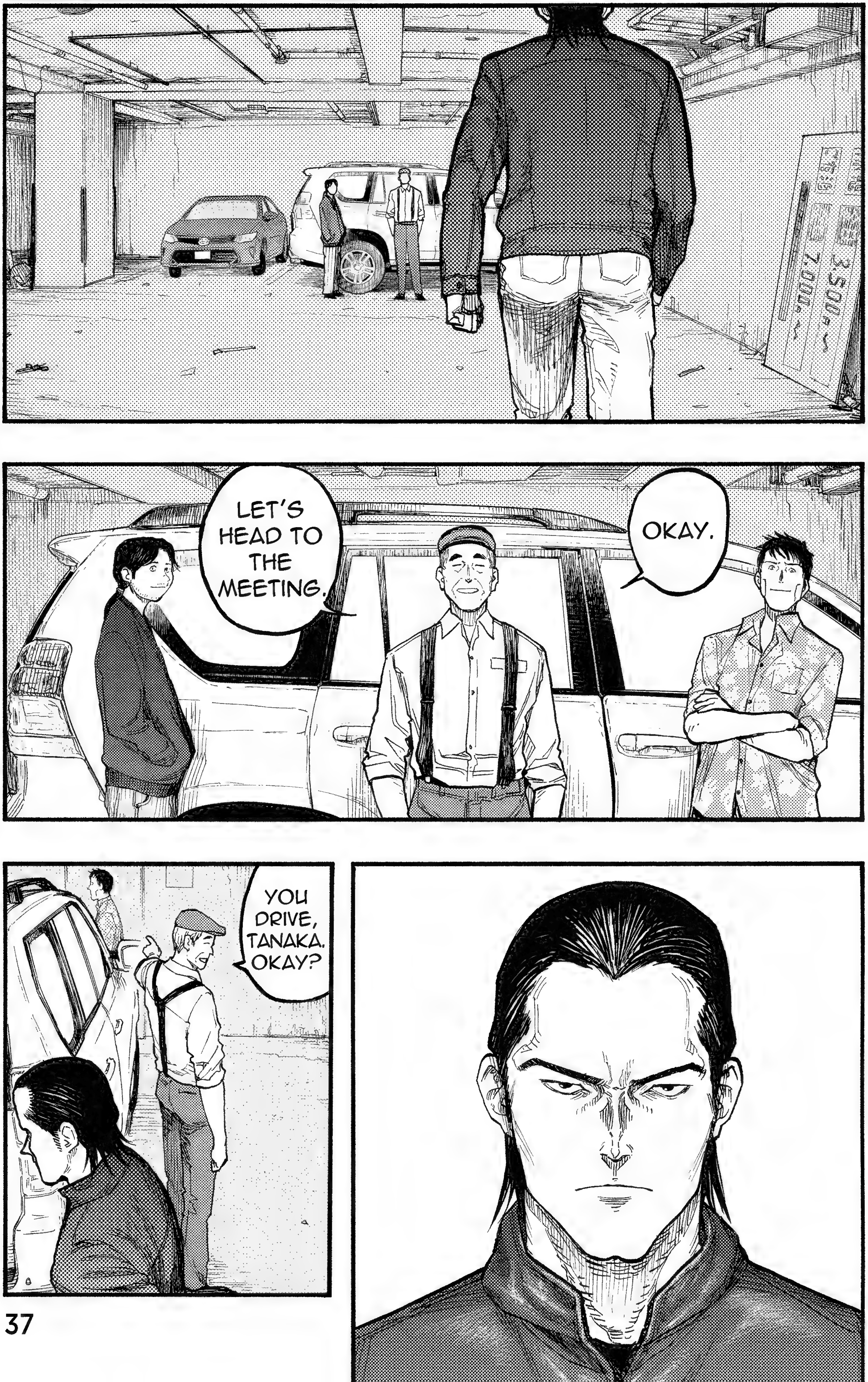

THE CITY WHERE JAPAN'S THIRD DEMI-HUMAN WAS DISCOVERED...

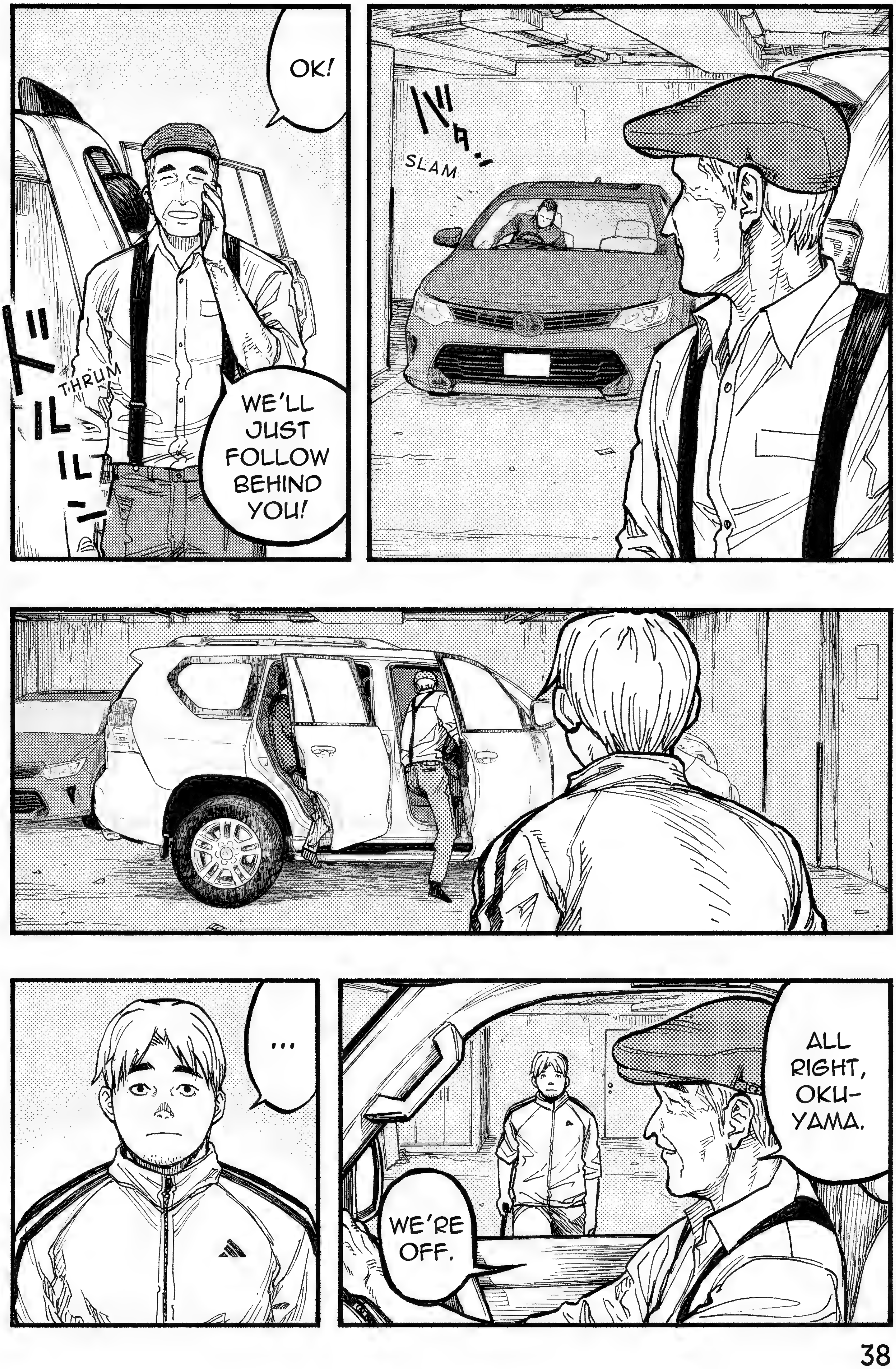

WHERE KEI NAGAI
WAS BORN
AND RAISED
...

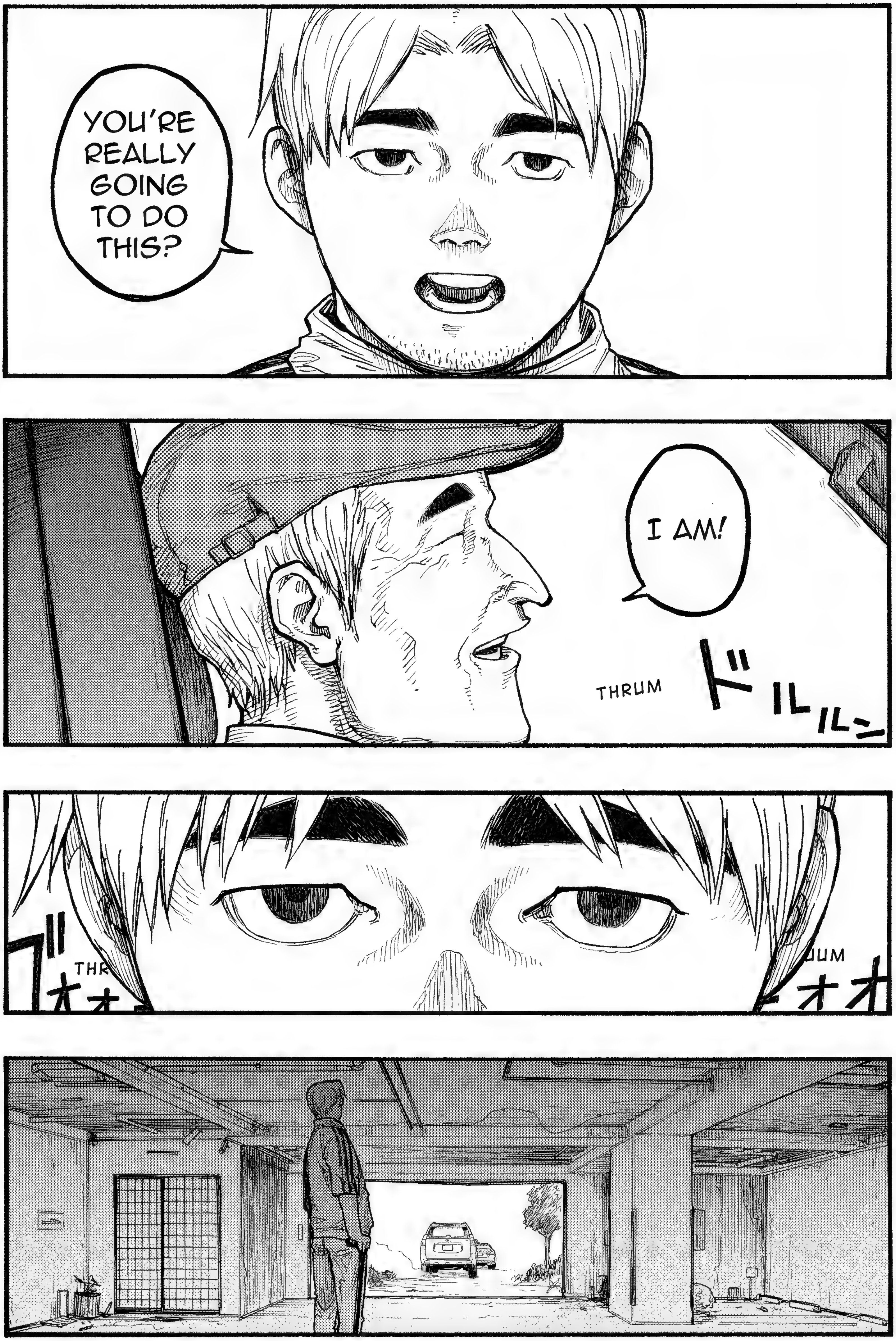

AND ALSO DIED.

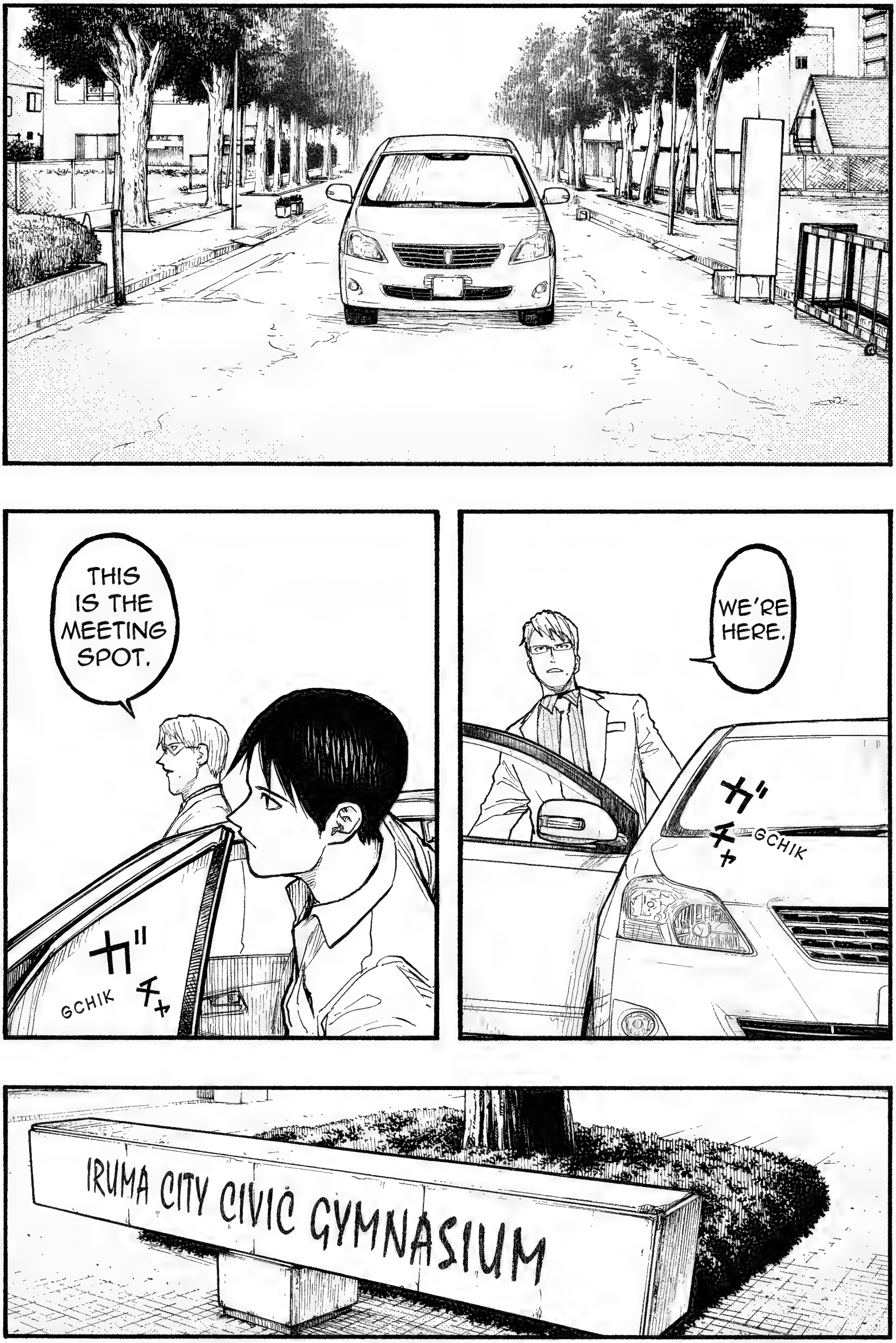
File:49 End

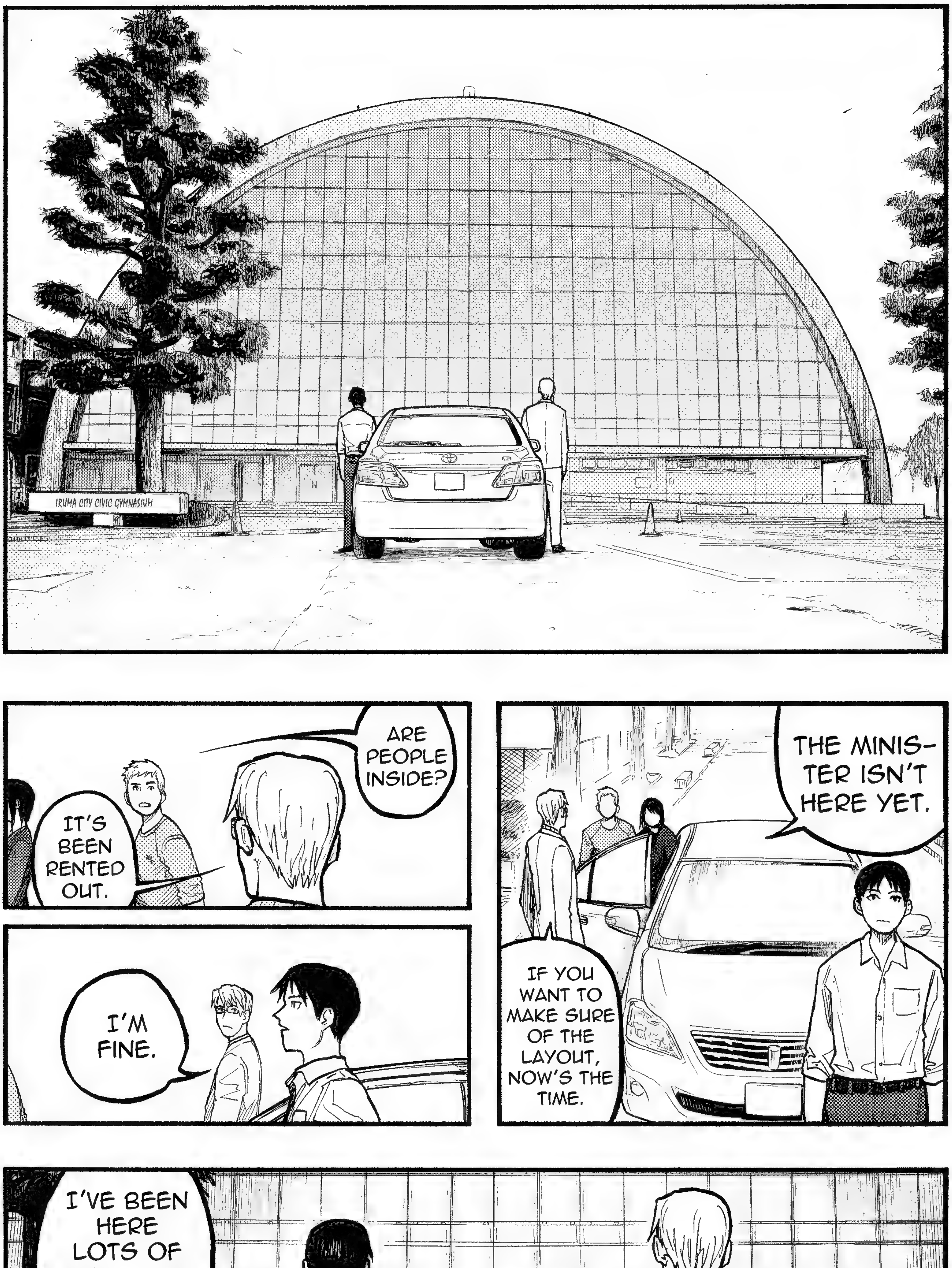
File 50: Promised Land

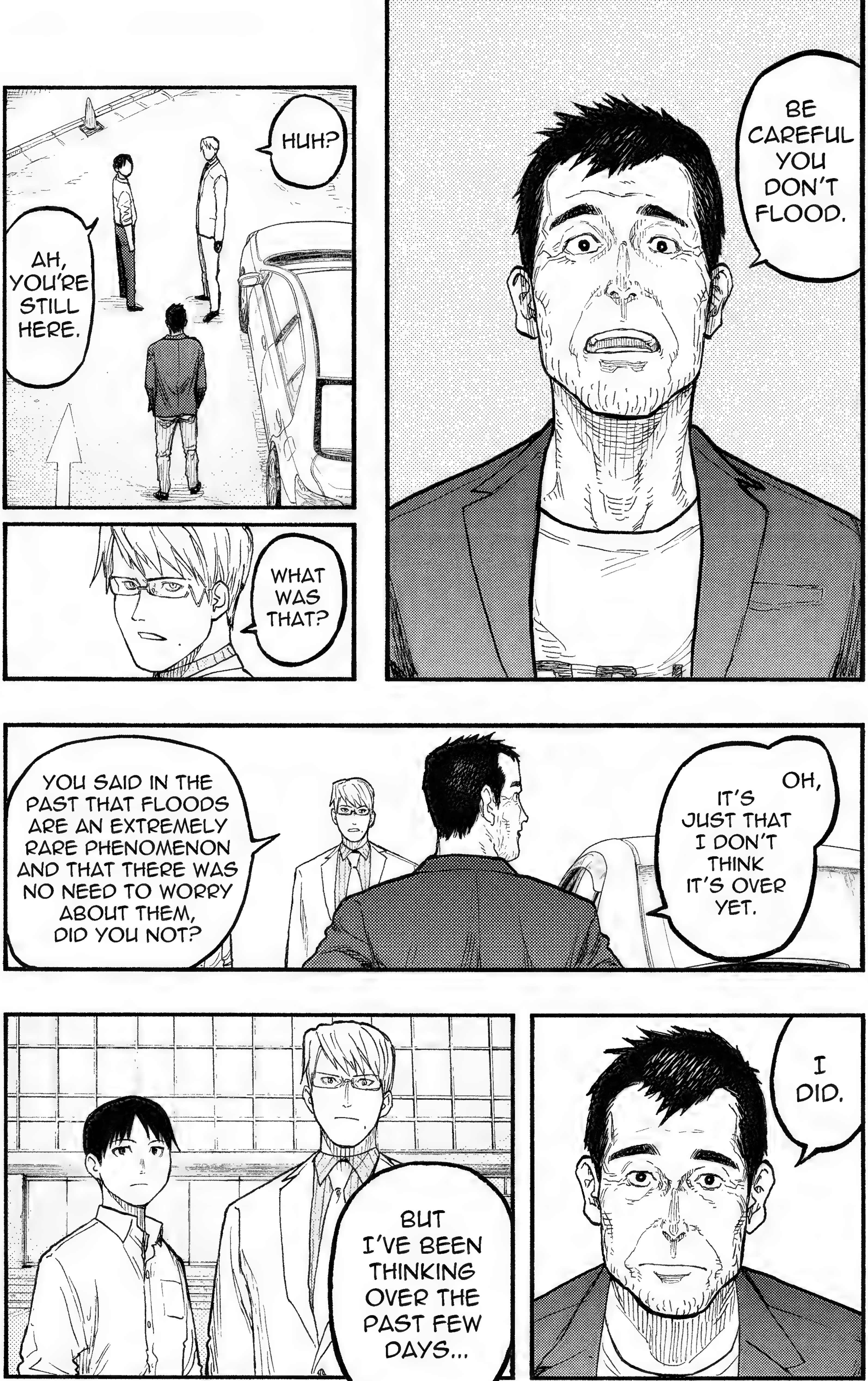

LET'S HEAD TO THE MEETING.
OKAY.
YOU DRIVE, TANAKA. OKAY?

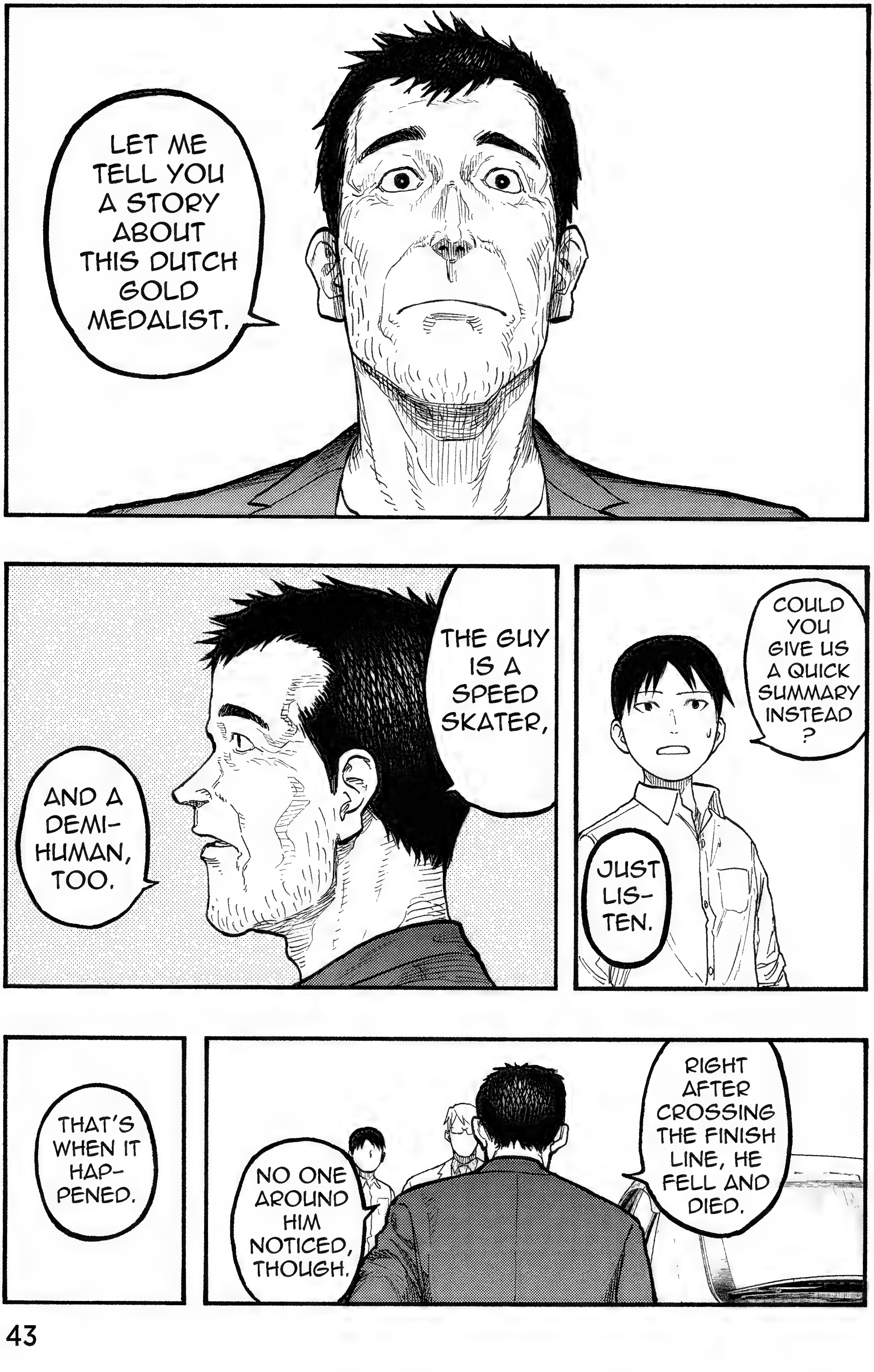

バタ..
SLAM
OK!
WE'LL JUST FOLLOW BEHIND YOU!
ドルルン
THRUM
ALL RIGHT, OKU-YAMA.
WE'RE OFF.
...

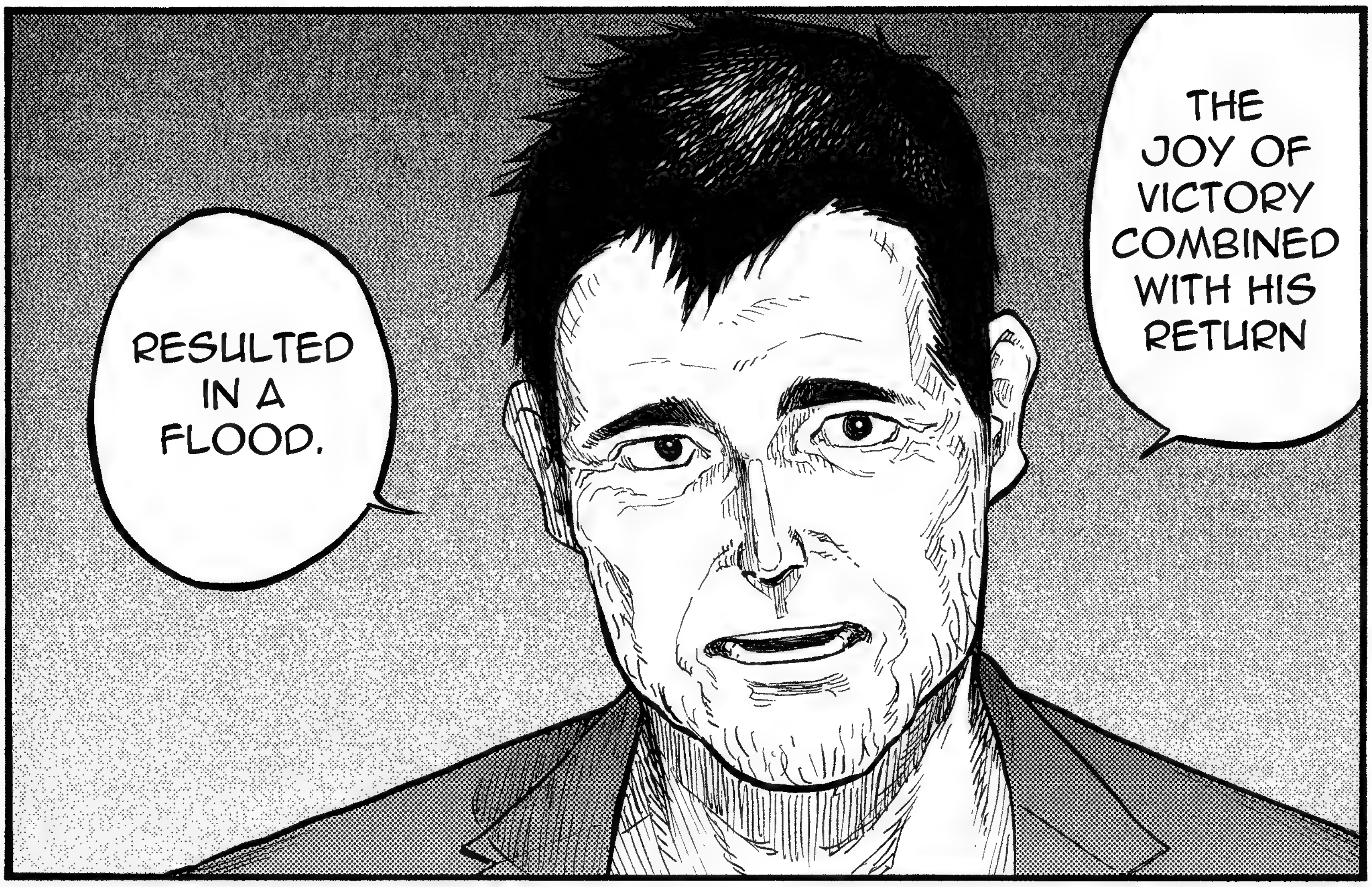

YOU'RE REALLY GOING TO DO THIS?
I AM!
THRUM
ドルルン
THR
UUM
オオ

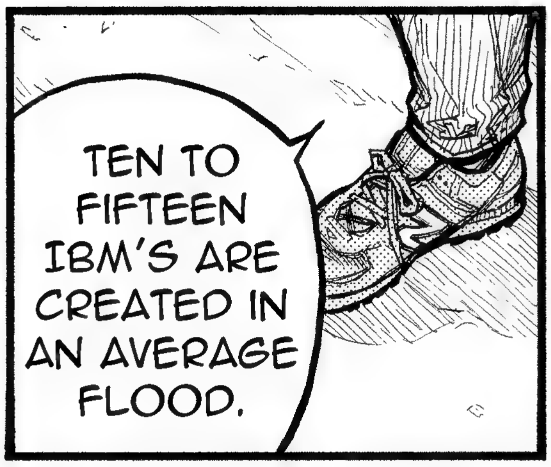

WE'RE HERE.
ガチャ GCHIK
THIS IS THE MEETING SPOT.
ガチャ GCHIK
IRUMA CITY CIVIC GYMNASIUM

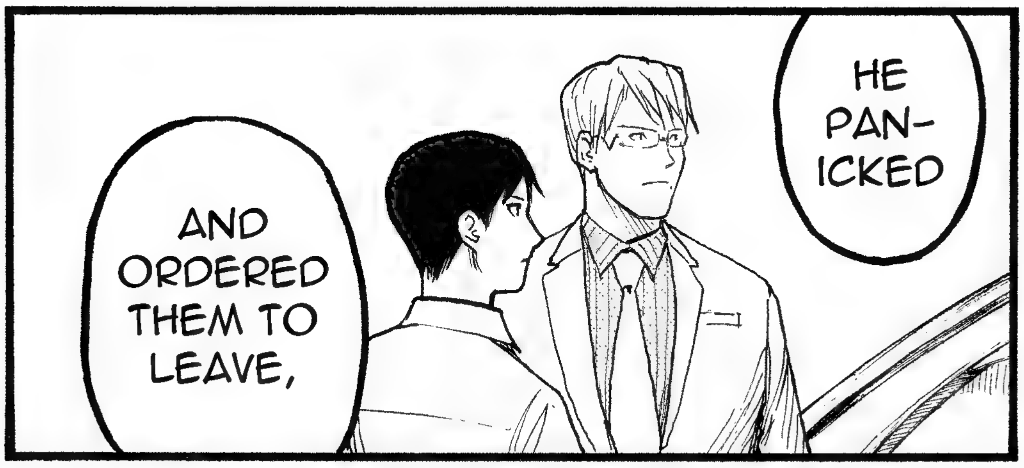

IRUMA CITY CIVIC GYMNASIUM
THE MINISTER ISN'T HERE YET.
IF YOU WANT TO MAKE SURE OF THE LAYOUT, NOW'S THE TIME.
ARE PEOPLE INSIDE?
IT'S BEEN RENTED OUT.
I'M FINE.
I'VE BEEN HERE LOTS OF TIMES FOR SCHOOL EVENTS.

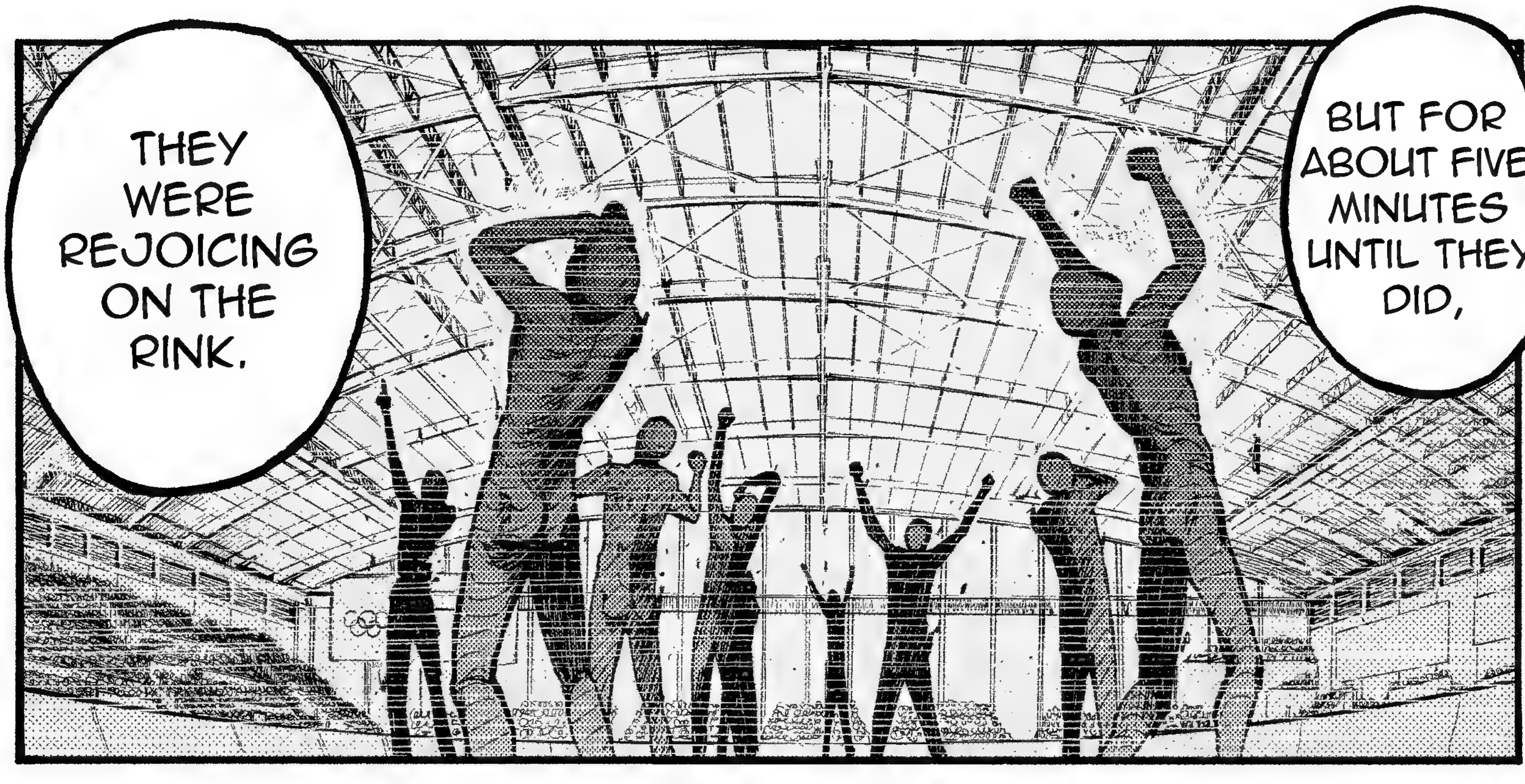

BE CAREFUL YOU DON'T FLOOD.
HUH?
AH, YOU'RE STILL HERE.
WHAT WAS THAT?
OH, IT'S JUST THAT I DON'T THINK IT'S OVER YET.
YOU SAID IN THE PAST THAT FLOODS ARE AN EXTREMELY RARE PHENOMENON AND THAT THERE WAS NO NEED TO WORRY ABOUT THEM, DID YOU NOT?
I DID.
BUT I'VE BEEN THINKING OVER THE PAST FEW DAYS...

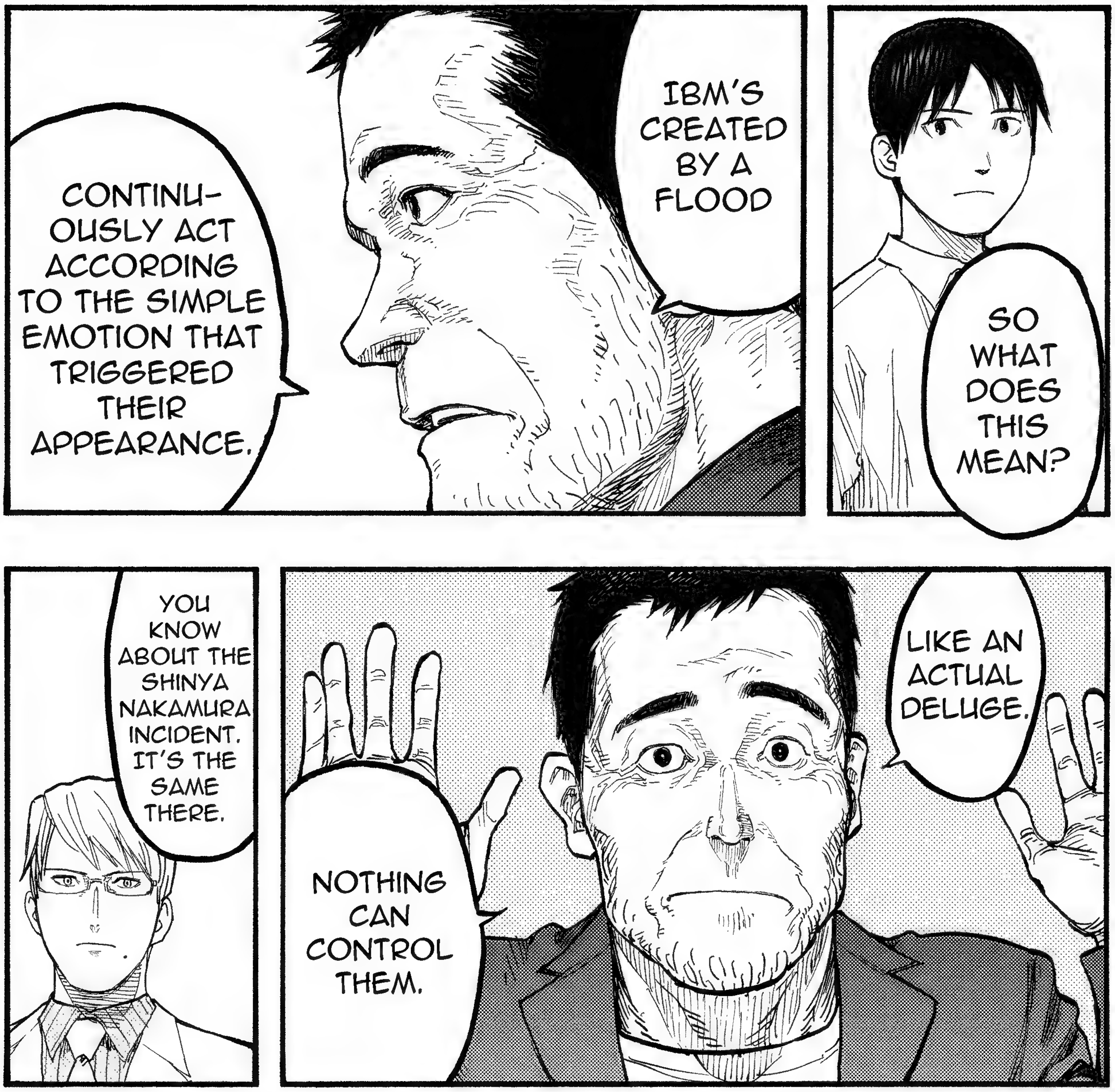

LET ME TELL YOU A STORY ABOUT THIS DUTCH GOLD MEDALIST.
THE GUY IS A SPEED SKATER,
AND A DEMI-HUMAN, TOO.
COULD YOU GIVE US A QUICK SUMMARY INSTEAD?
JUST LISTEN.
THAT'S WHEN IT HAPPENED.
RIGHT AFTER CROSSING THE FINISH LINE, HE FELL AND DIED.
NO ONE AROUND HIM NOTICED, THOUGH.

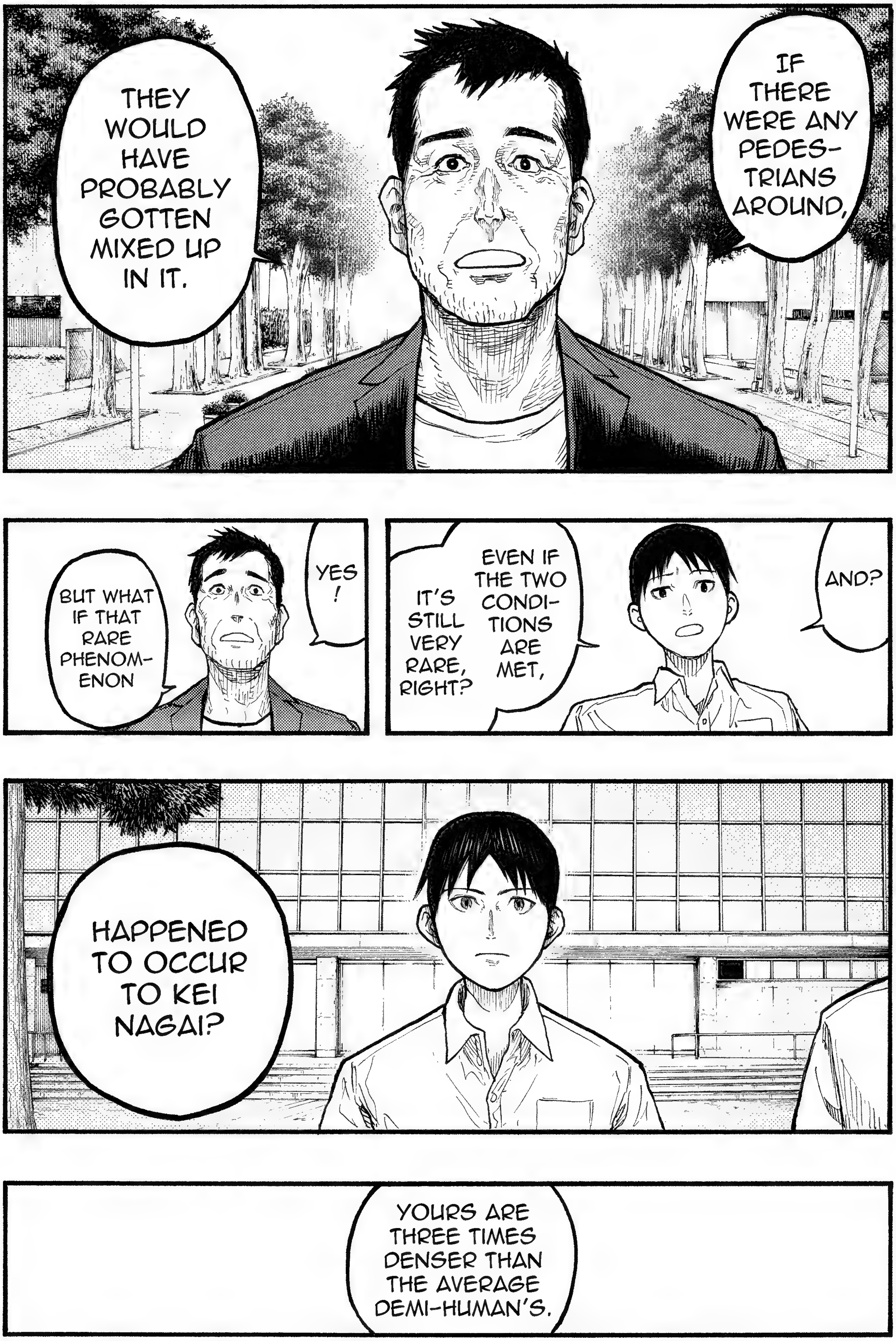

THE JOY OF VICTORY COMBINED WITH HIS RETURN
RESULTED IN A FLOOD.

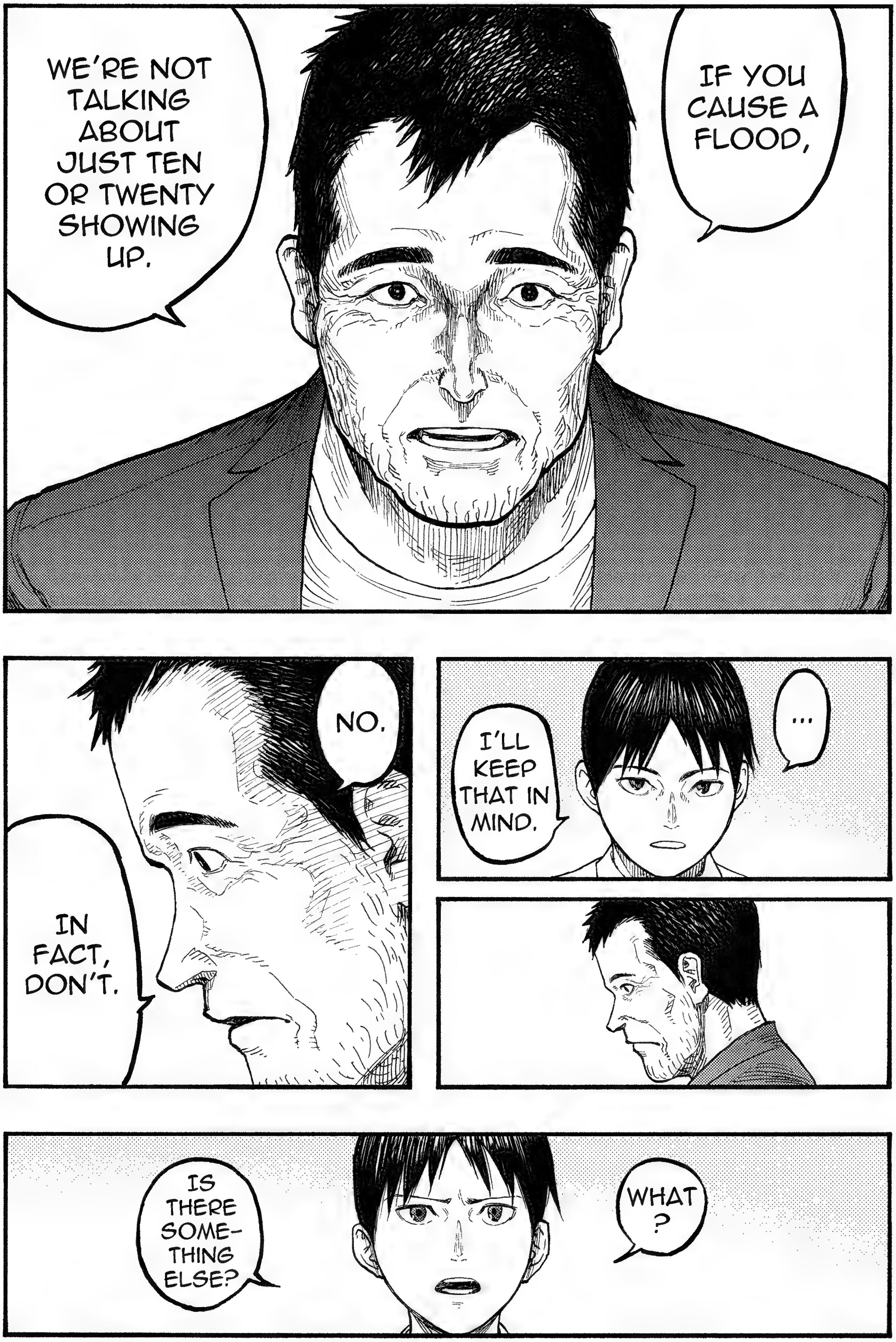

TEN TO FIFTEEN IBM'S ARE CREATED IN AN AVERAGE FLOOD.

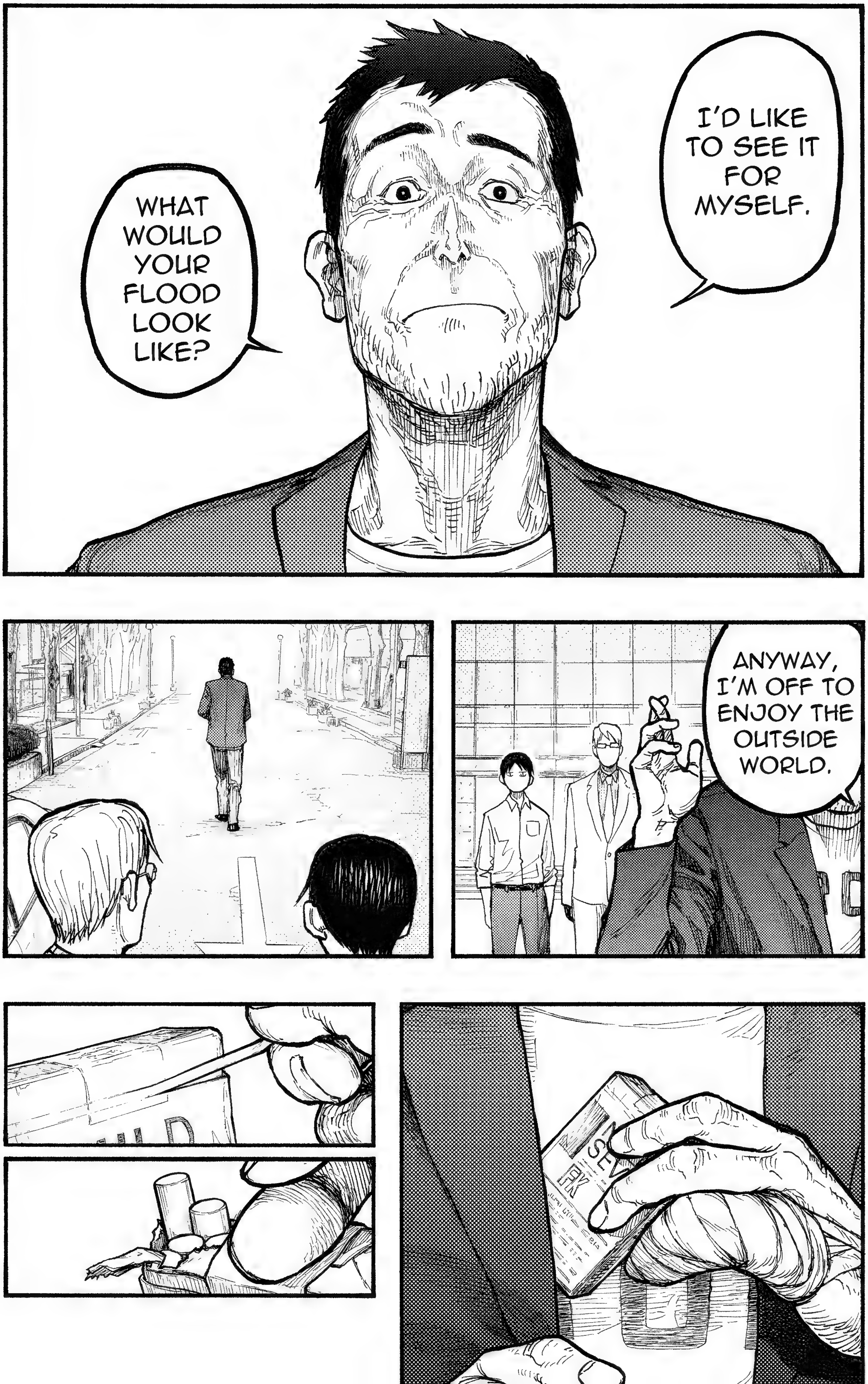

HE PANICKED
AND ORDERED THEM TO LEAVE,

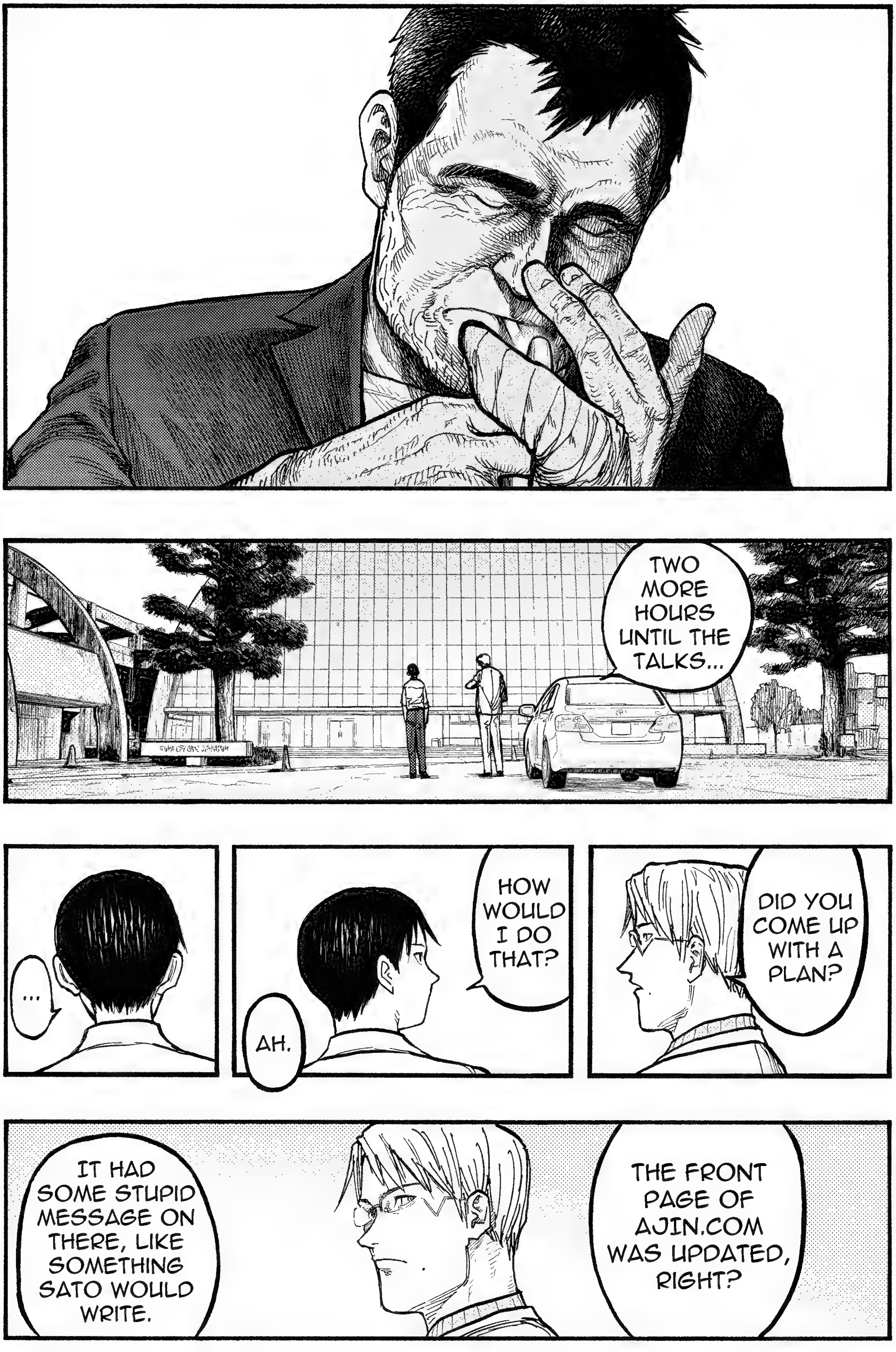

BUT FOR ABOUT FIVE MINUTES UNTIL THEY DID,
THEY WERE REJOICING ON THE RINK.

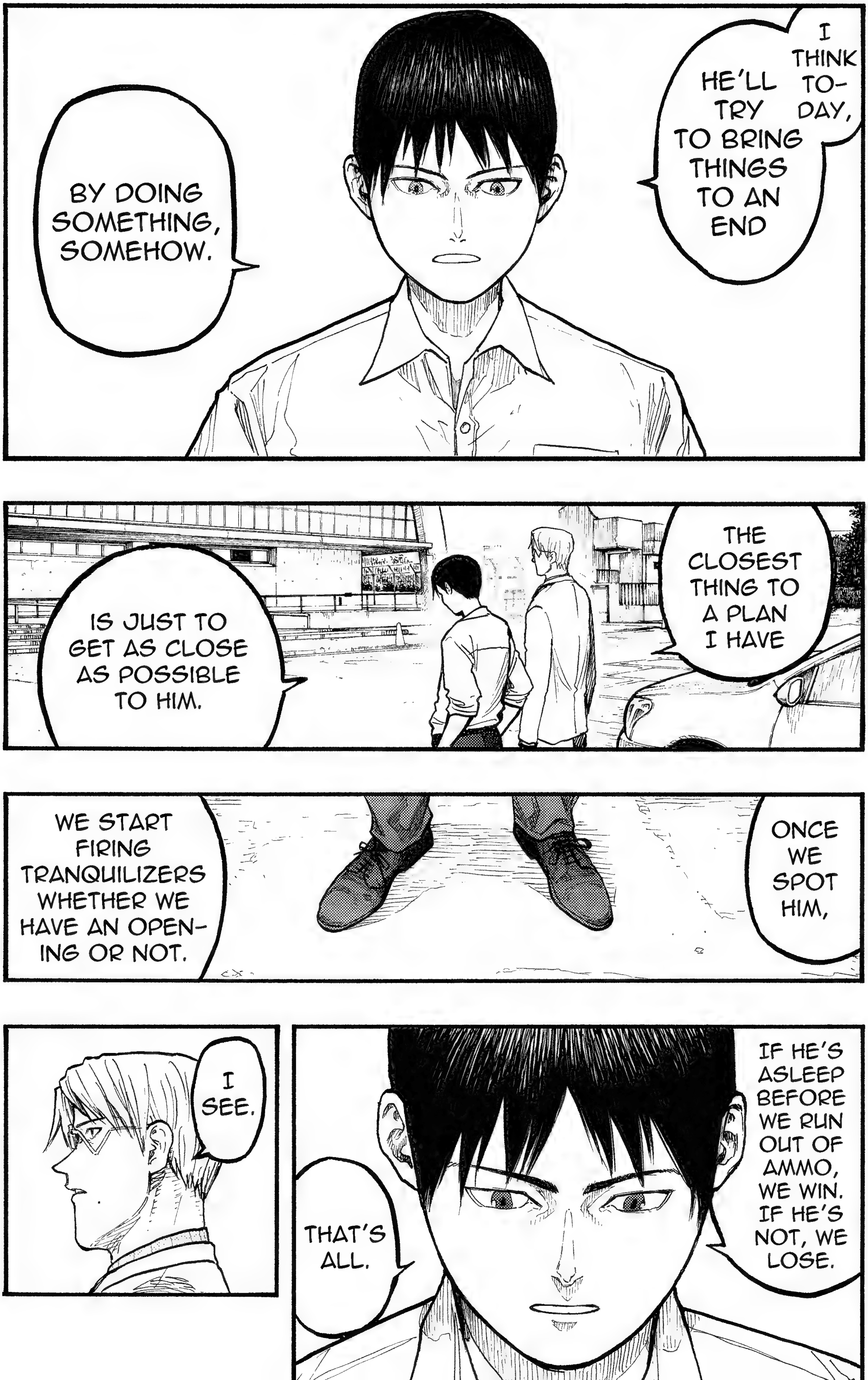

SO WHAT DOES THIS MEAN?
IBM'S CREATED BY A FLOOD
CONTINUOUSLY ACT ACCORDING TO THE SIMPLE EMOTION THAT TRIGGERED THEIR APPEARANCE.
LIKE AN ACTUAL DELUGE.
NOTHING CAN CONTROL THEM.
YOU KNOW ABOUT THE SHINYA NAKAMURA INCIDENT. IT'S THE SAME THERE.
THE TRIGGER IN THAT CASE WAS PROBABLY ENMITY.
SO THEY WENT AROUND KILLING EVERYONE NEARBY UNTIL THEY DISAPPEARED.
GOOD THING IT HAPPENED IN AN AREA WITHOUT FOOT TRAFFIC.
THEY WERE ACTING ACCORDING TO PURE ENMITY.

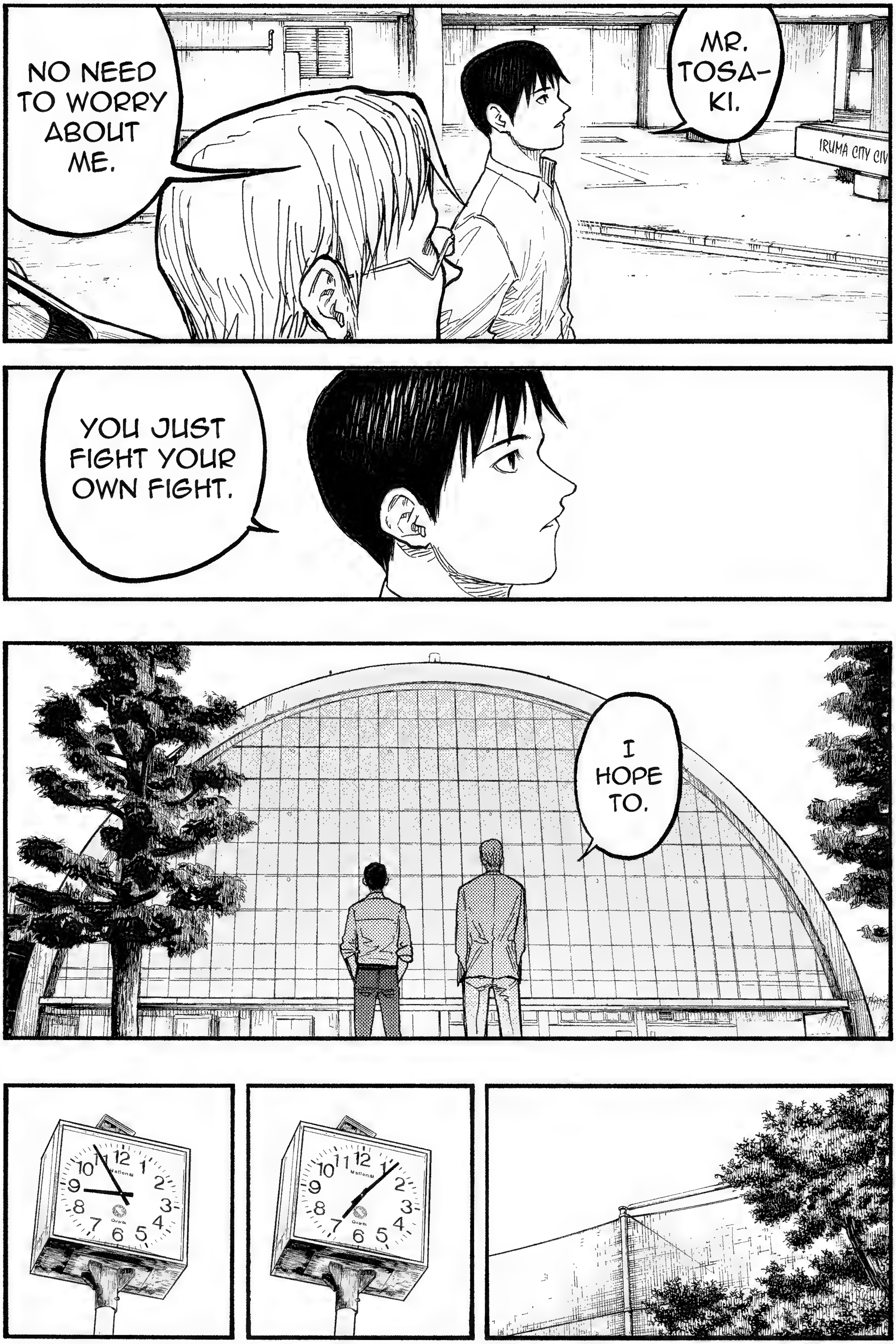

IF THERE WERE ANY PEDESTRIANS AROUND,
THEY WOULD HAVE PROBABLY GOTTEN MIXED UP IN IT.
AND?
EVEN IF THE TWO CONDITIONS ARE MET,
IT'S STILL VERY RARE, RIGHT?
YES!
BUT WHAT IF THAT RARE PHENOMENON
HAPPENED TO OCCUR TO KEI NAGAI?
YOURS ARE THREE TIMES DENSER THAN THE AVERAGE DEMI-HUMAN'S.

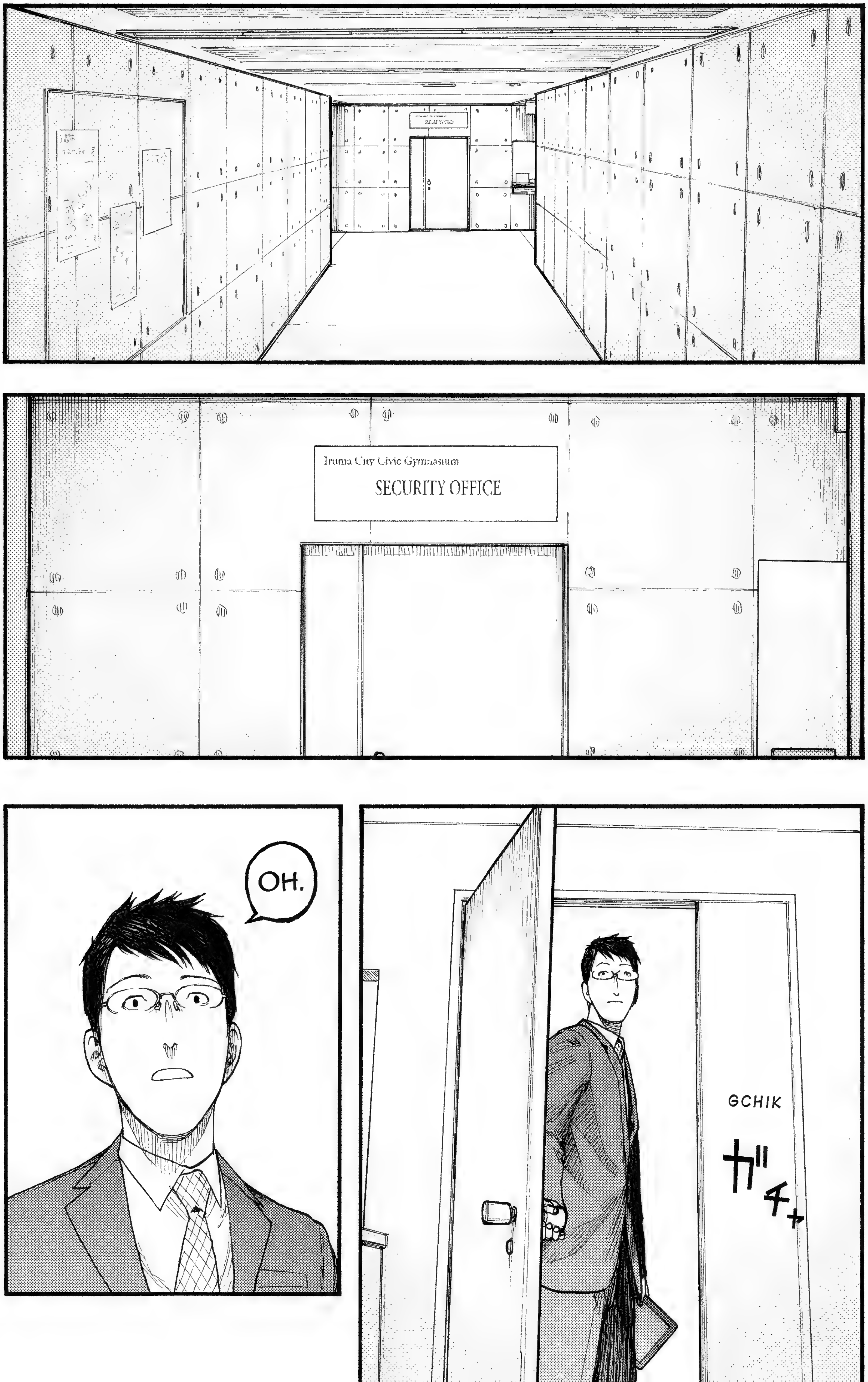

IF YOU CAUSE A FLOOD,
WE'RE NOT TALKING ABOUT JUST TEN OR TWENTY SHOWING UP.
...
I'LL KEEP THAT IN MIND.
NO.
IN FACT, DON'T.
WHAT?
IS THERE SOMETHING ELSE?

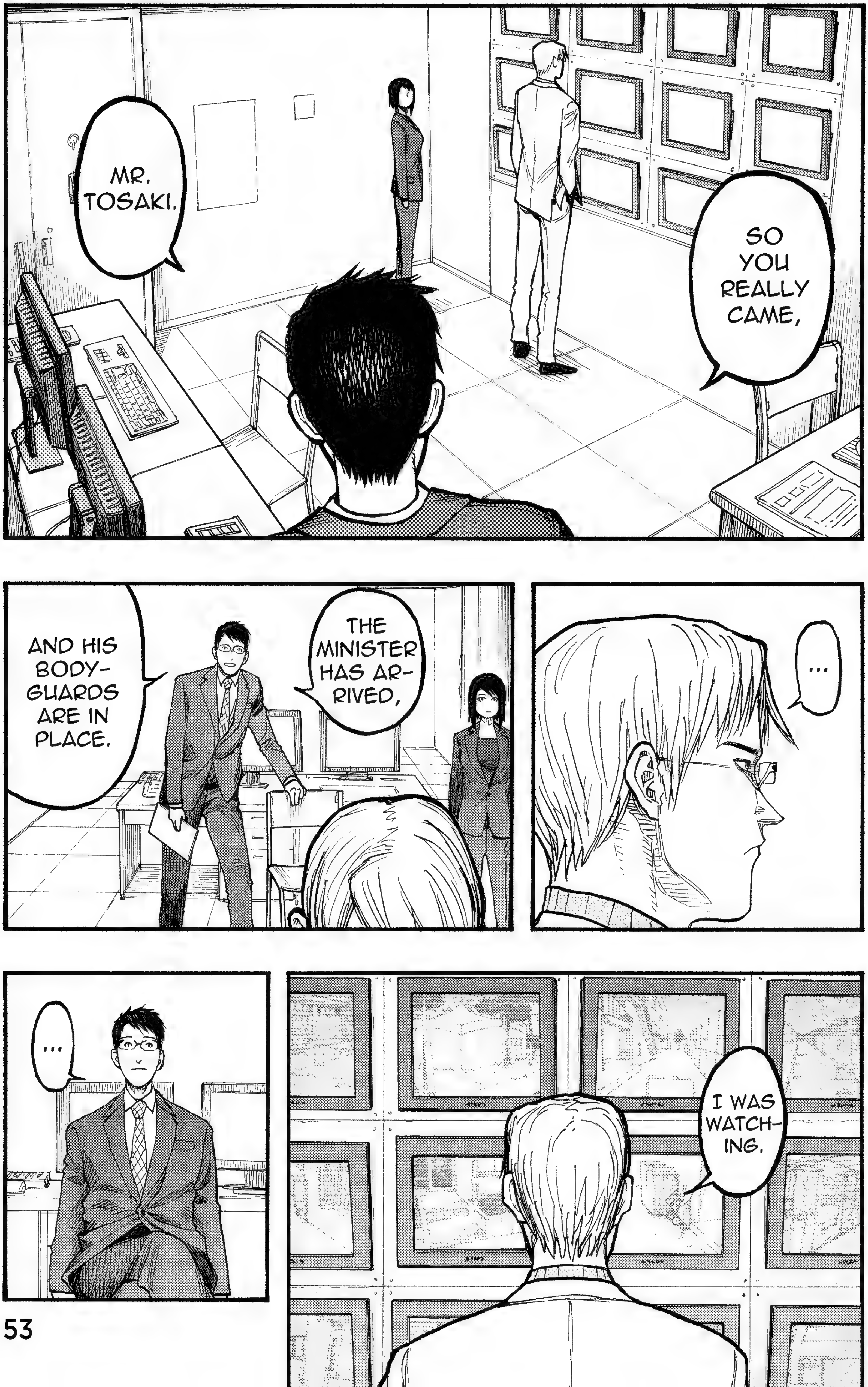

I'D LIKE TO SEE IT FOR MYSELF.
WHAT WOULD YOUR FLOOD LOOK LIKE?
ANYWAY, I'M OFF TO ENJOY THE OUTSIDE WORLD.

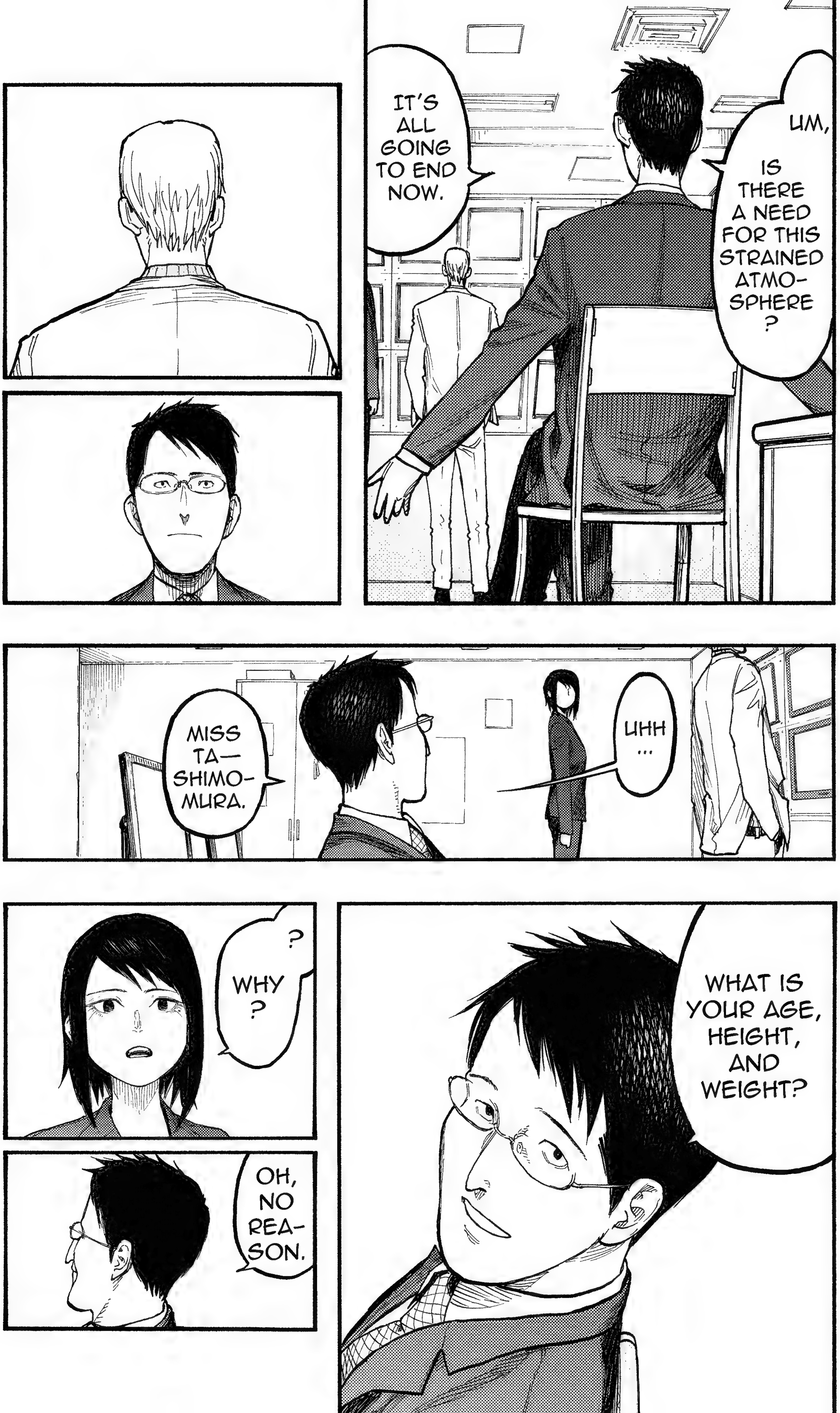

TWO MORE HOURS UNTIL THE TALKS...
DID YOU COME UP WITH A PLAN?
HOW WOULD I DO THAT?
AH.
...
THE FRONT PAGE OF AJIN.COM WAS UPDATED, RIGHT?
IT HAD SOME STUPID MESSAGE ON THERE, LIKE SOMETHING SATO WOULD WRITE.

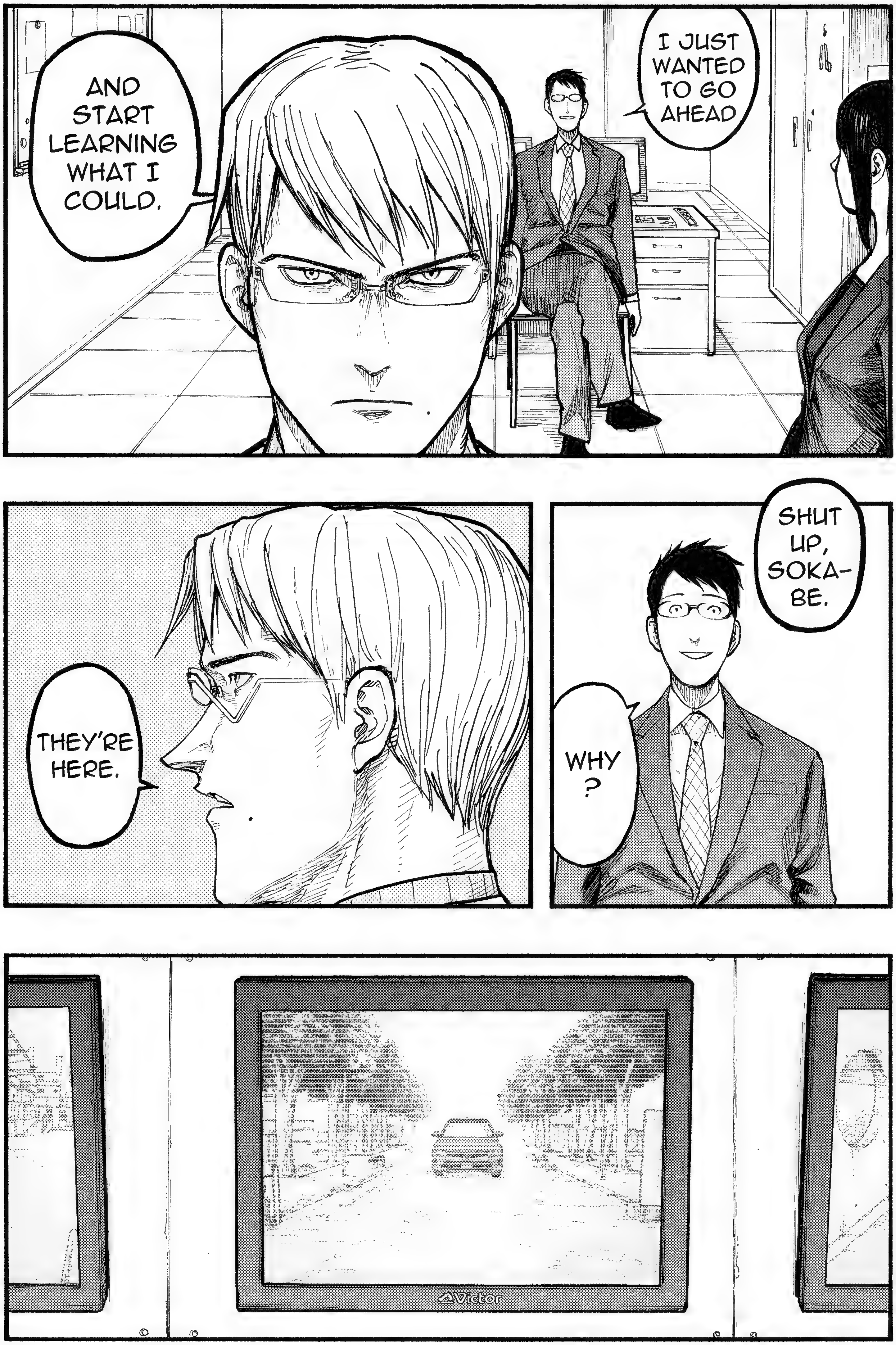

I THINK TO-DAY, HE'LL TRY TO BRING THINGS TO AN END
BY DOING SOMETHING, SOMEHOW.
THE CLOSEST THING TO A PLAN I HAVE
IS JUST TO GET AS CLOSE AS POSSIBLE TO HIM.
ONCE WE SPOT HIM,
WE START FIRING TRANQUILIZERS WHETHER WE HAVE AN OPENING OR NOT.
IF HE'S ASLEEP BEFORE WE RUN OUT OF AMMO, WE WIN. IF HE'S NOT, WE LOSE.
THAT'S ALL.
I SEE.

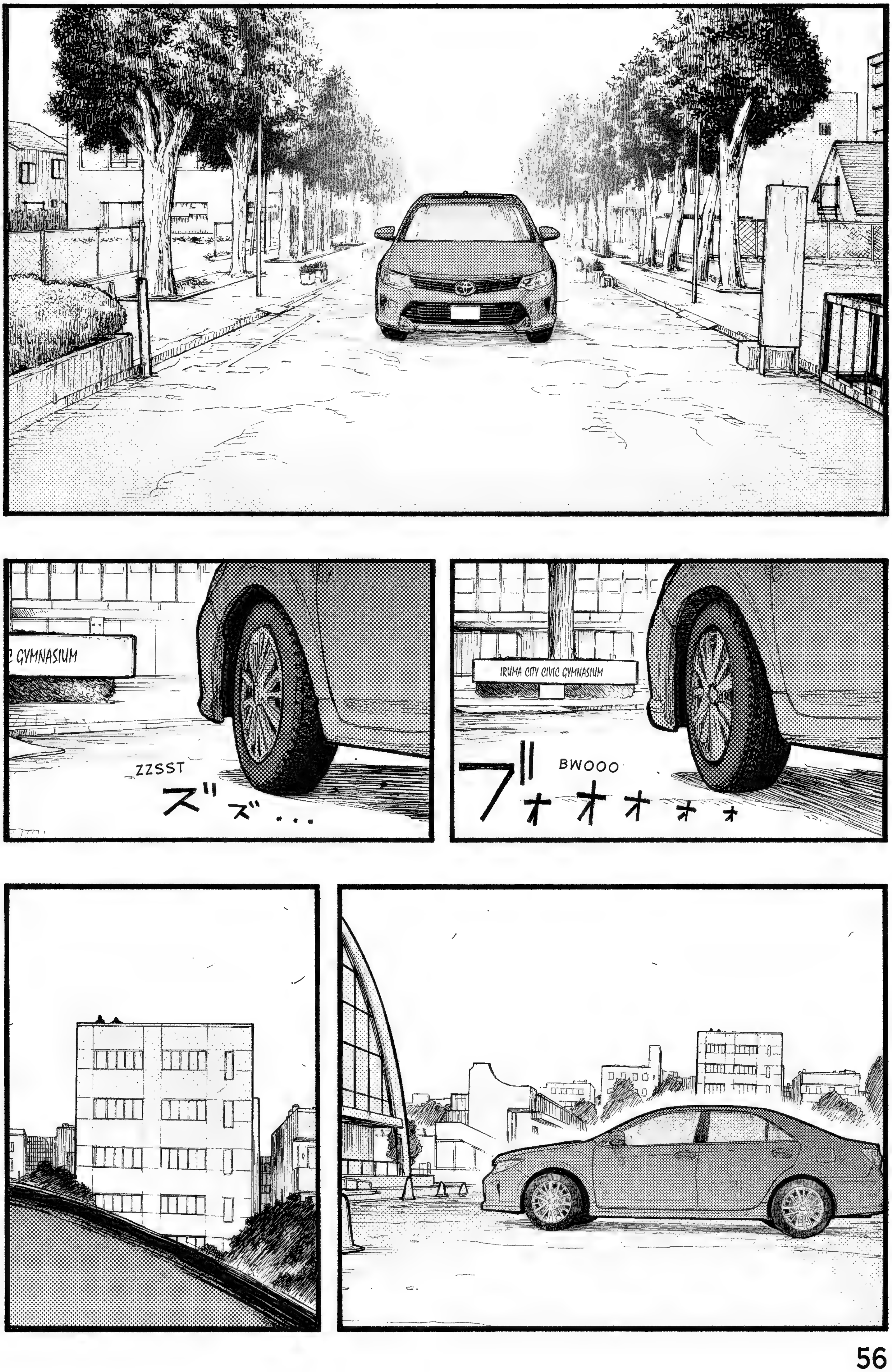

MR. TOSAKI.
NO NEED TO WORRY ABOUT ME.
IRUMA CITY CIV
YOU JUST FIGHT YOUR OWN FIGHT.
I HOPE TO.
National
Quartz
National

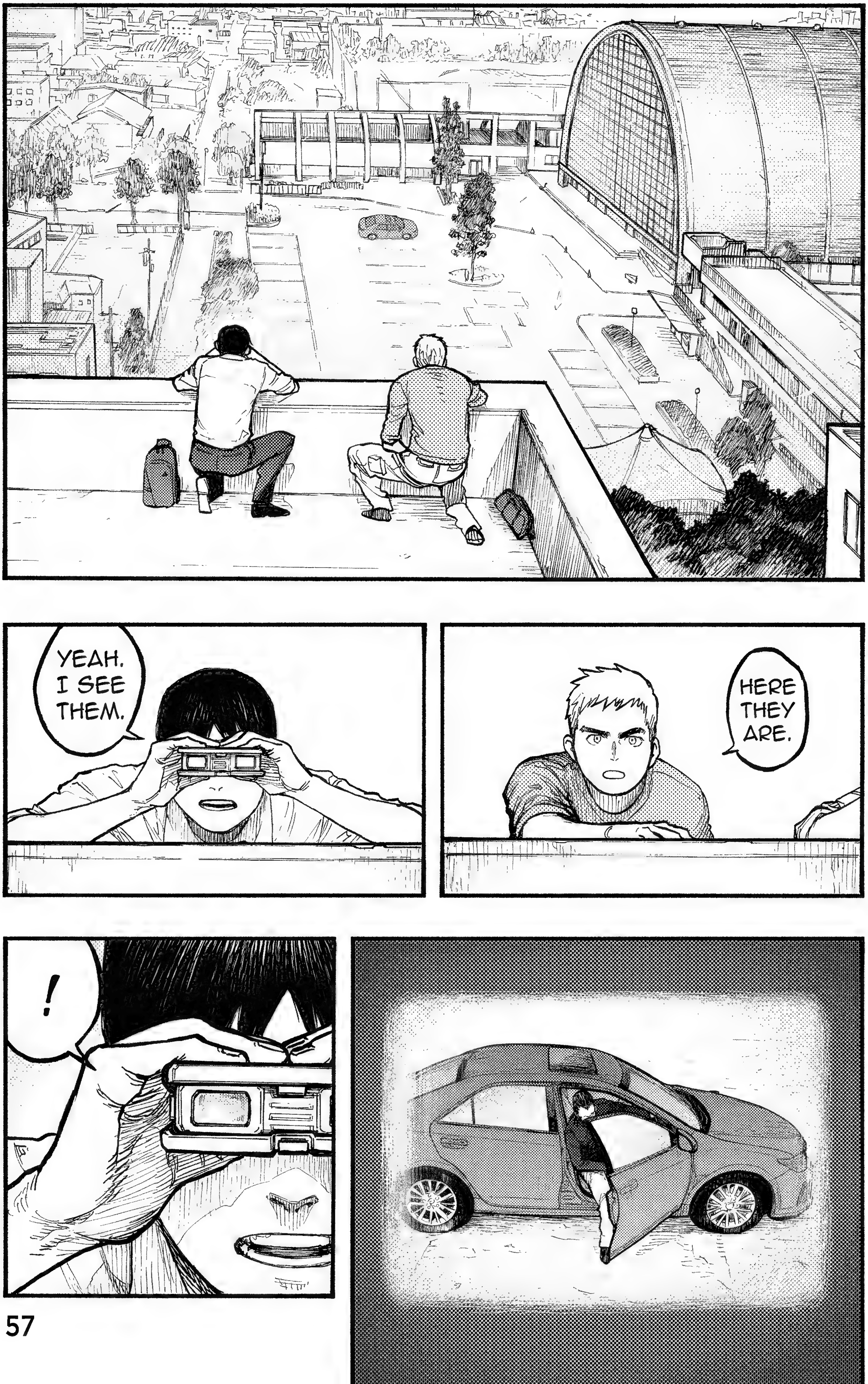

Iruma City Civic Gymnasium
SECURITY OFFICE
GCHIK
ガチャ
OH.

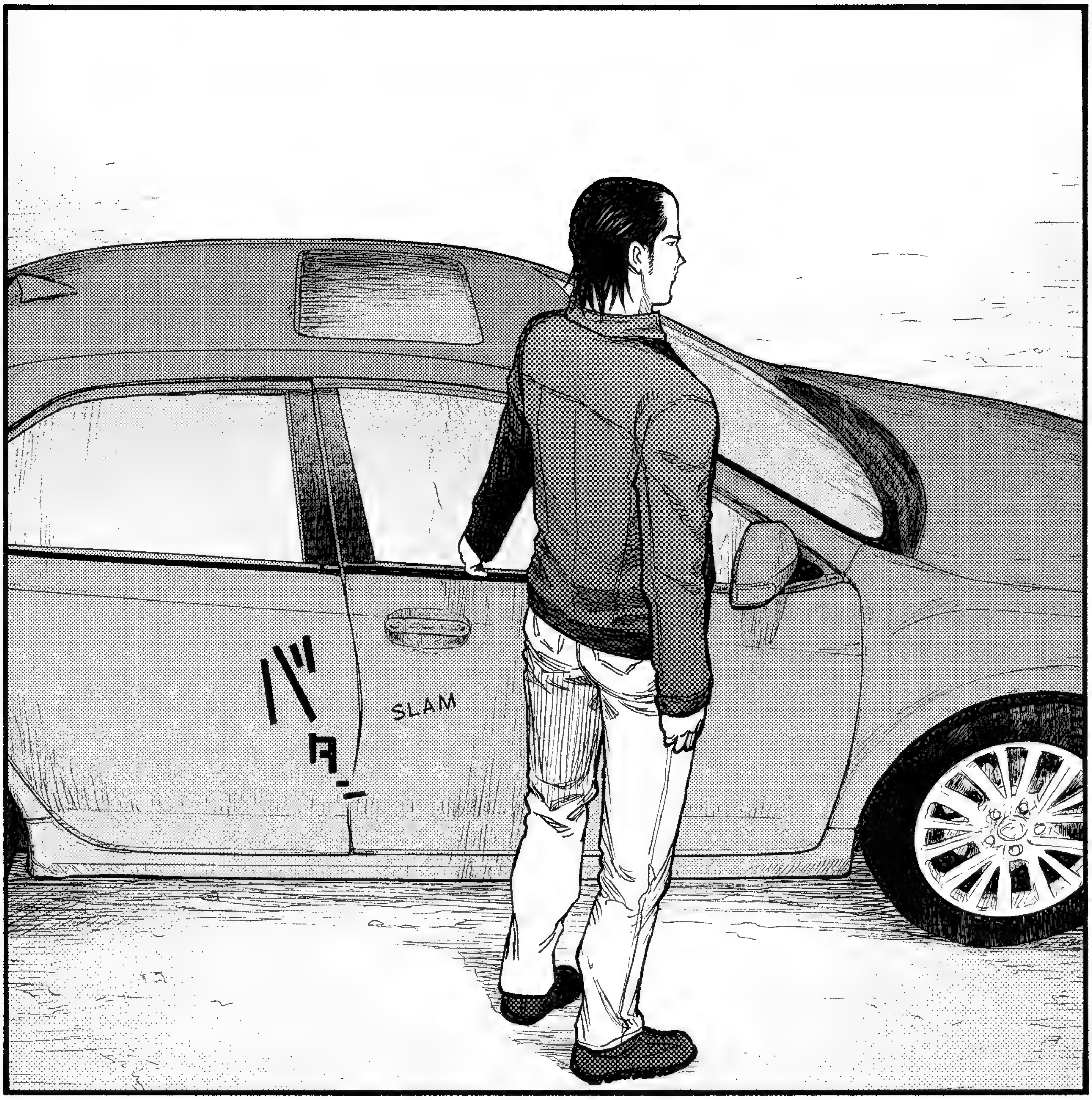

SO YOU REALLY CAME,
MR. TOSAKI.
...
THE MINISTER HAS ARRIVED,
AND HIS BODYGUARDS ARE IN PLACE.
I WAS WATCHING.
...

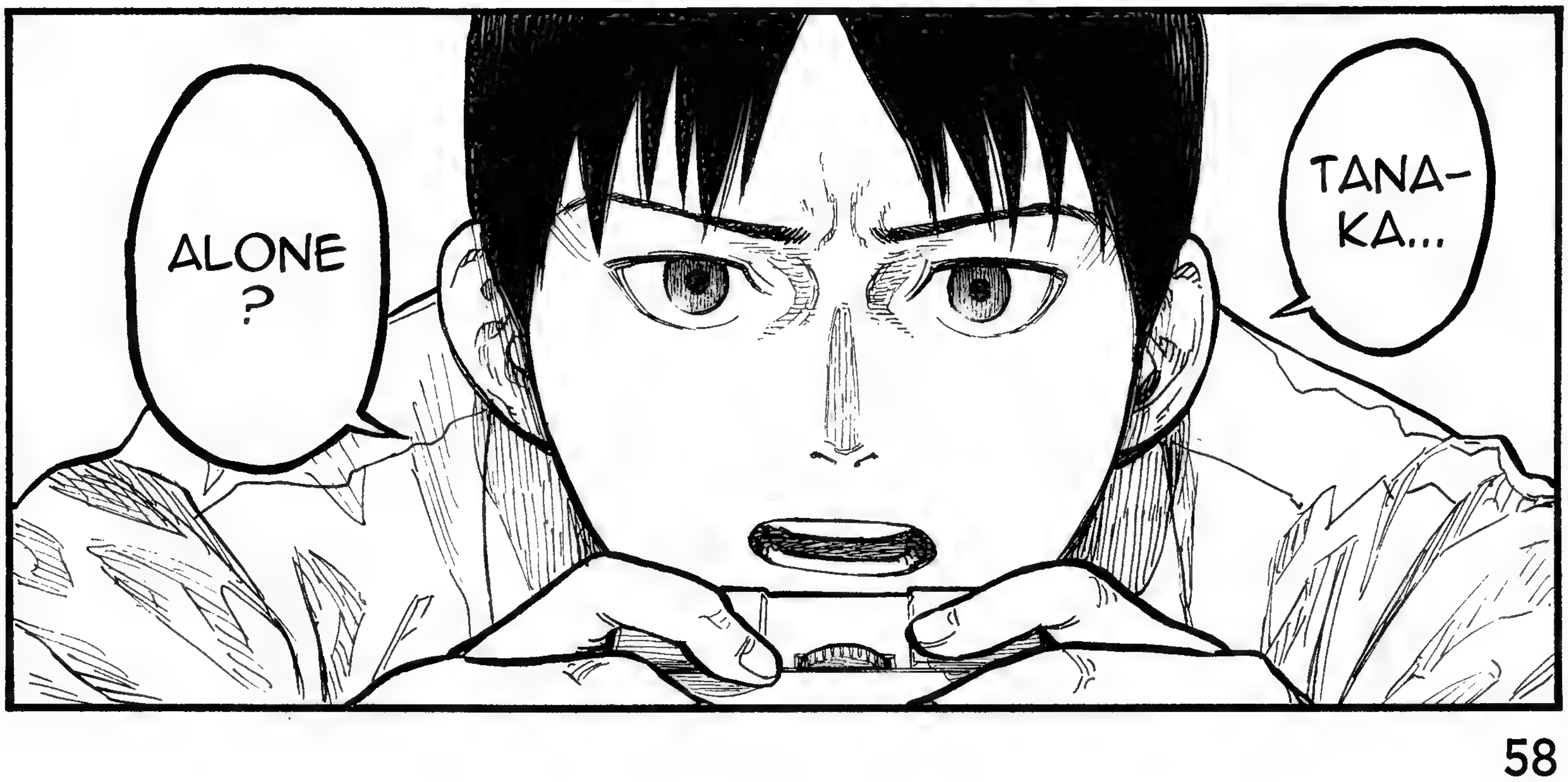

UM, IS THERE A NEED FOR THIS STRAINED ATMOSPHERE?
IT'S ALL GOING TO END NOW.
UHH...
MISS TA—SHIMOMURA.
WHAT IS YOUR AGE, HEIGHT, AND WEIGHT?
? WHY?
OH, NO REASON.

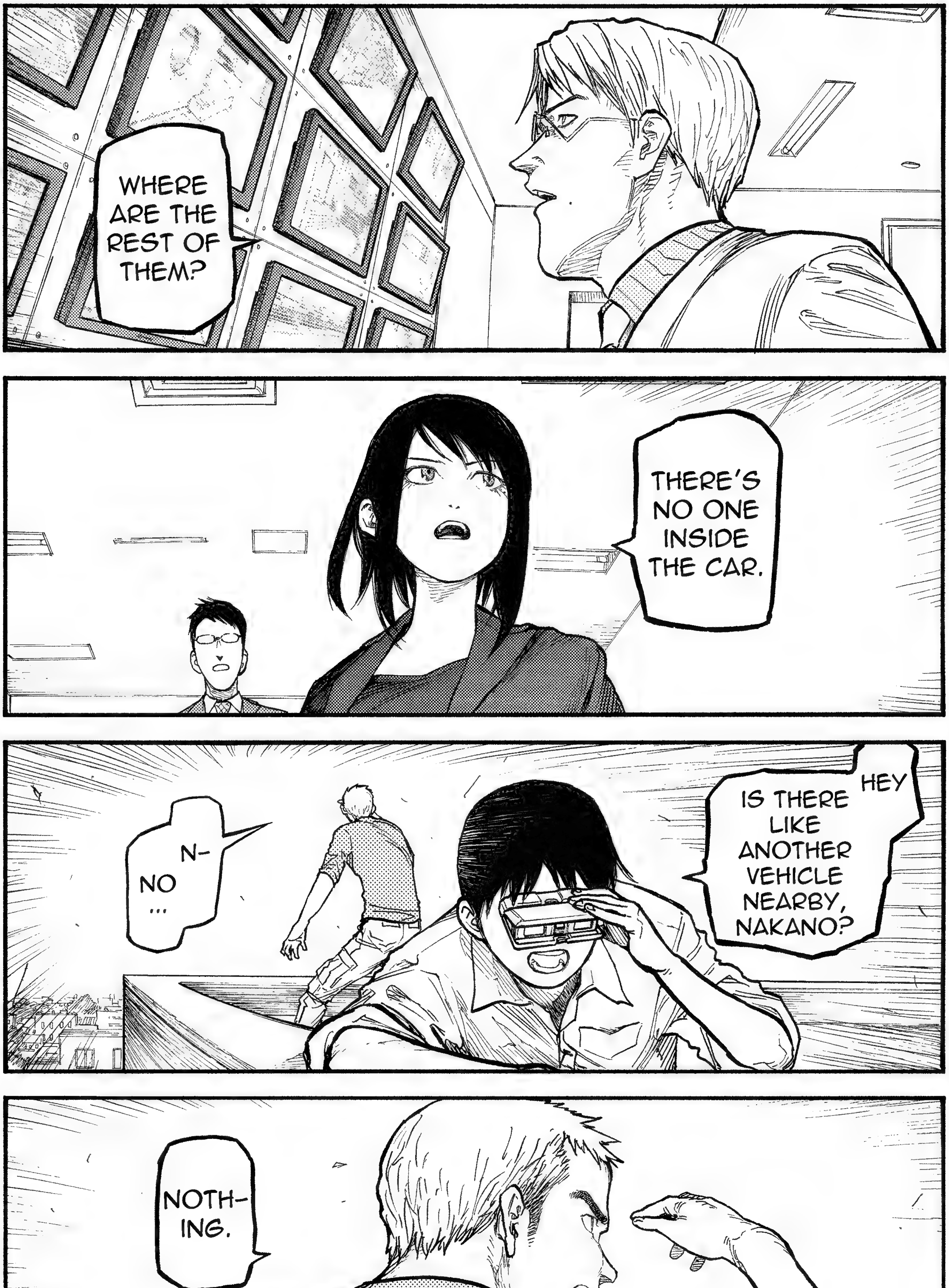

I JUST WANTED TO GO AHEAD
AND START LEARNING WHAT I COULD.
SHUT UP, SOKABE.
WHY?
THEY'RE HERE.
Victor

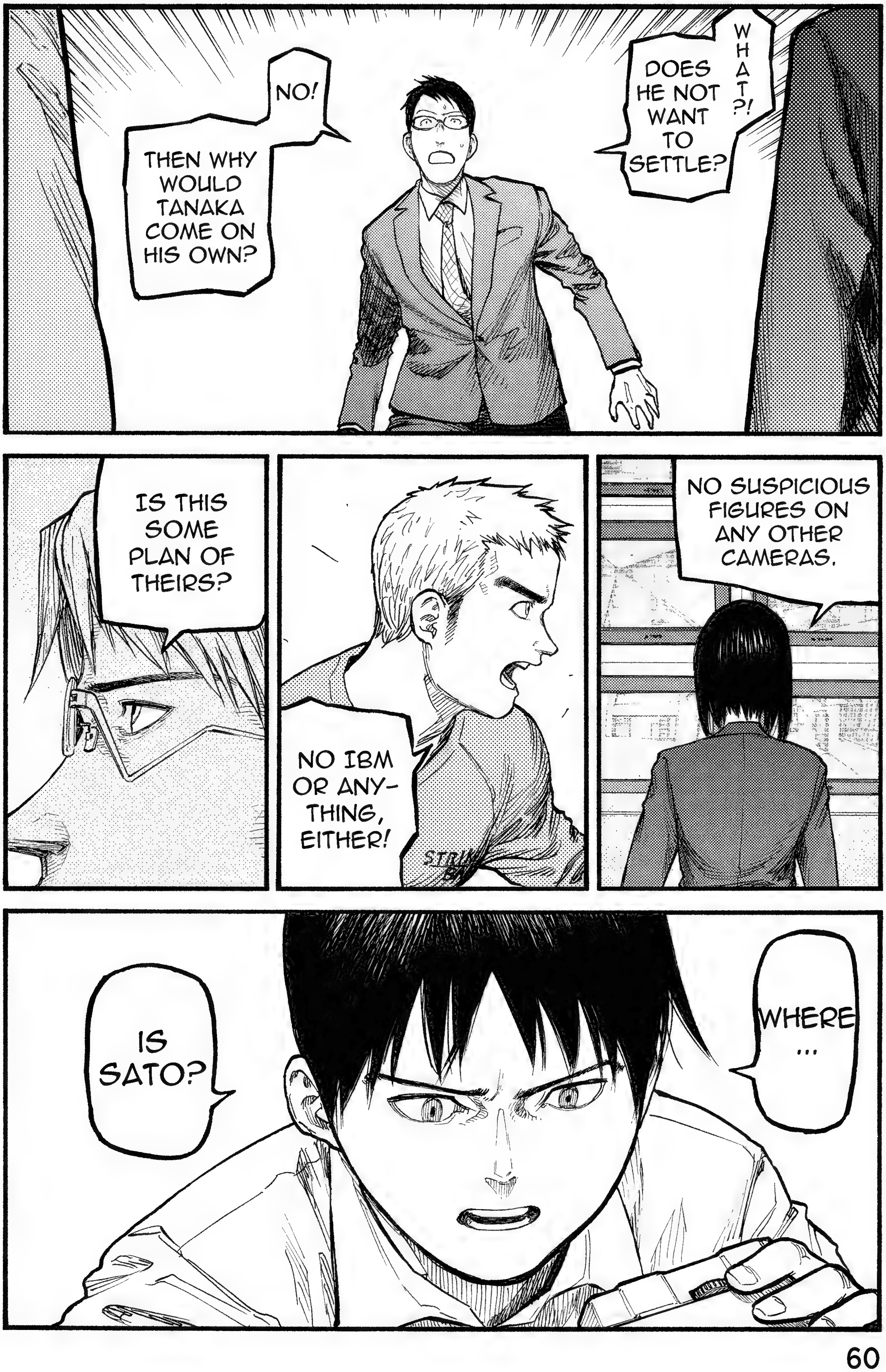

IRUMA CITY CIVIC GYMNASIUM
BWOOO
ブォオオォォ
C GYMNASIUM
ZZSST
ズズ...

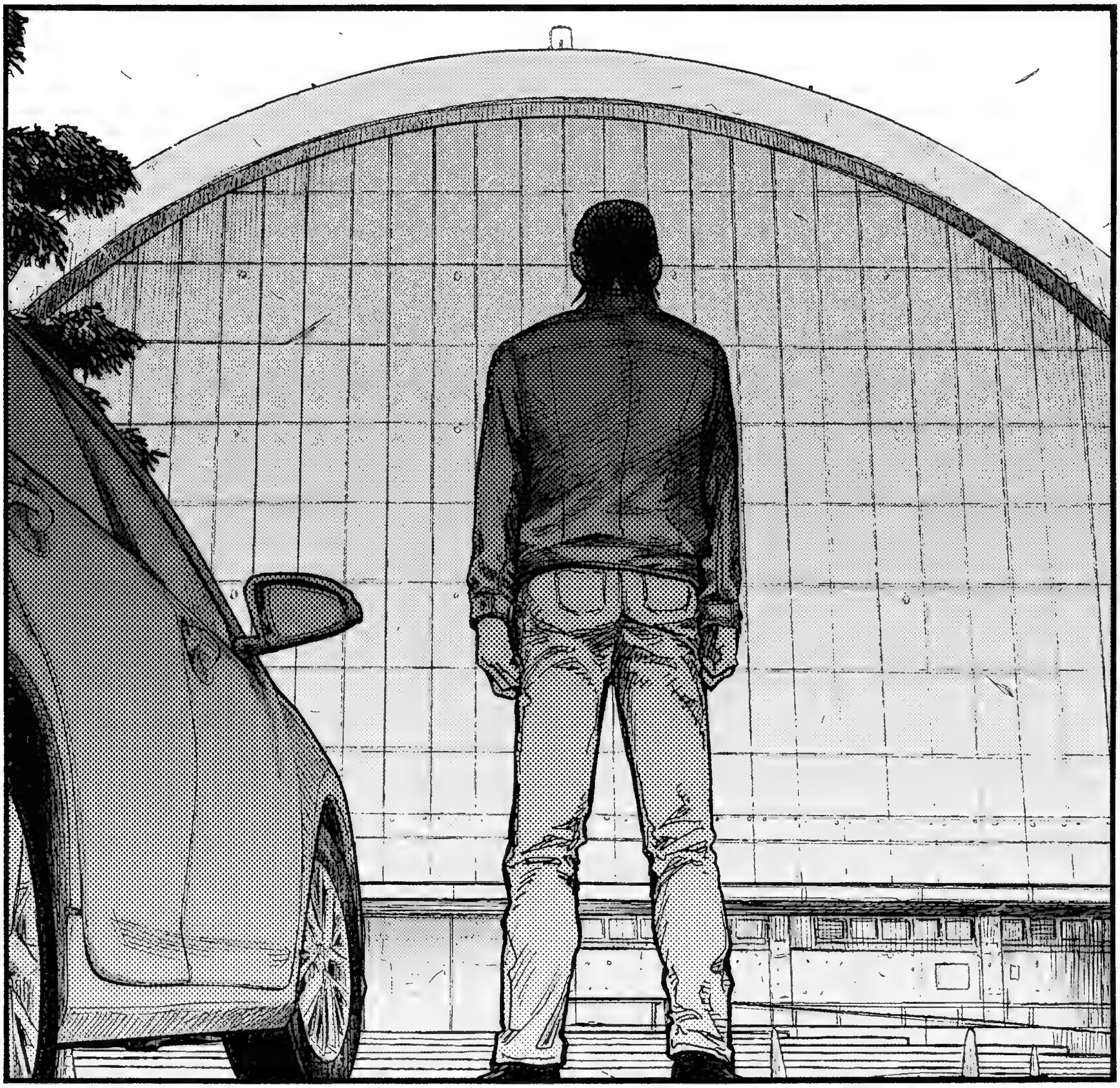

HERE THEY ARE.
YEAH. I SEE THEM.
!

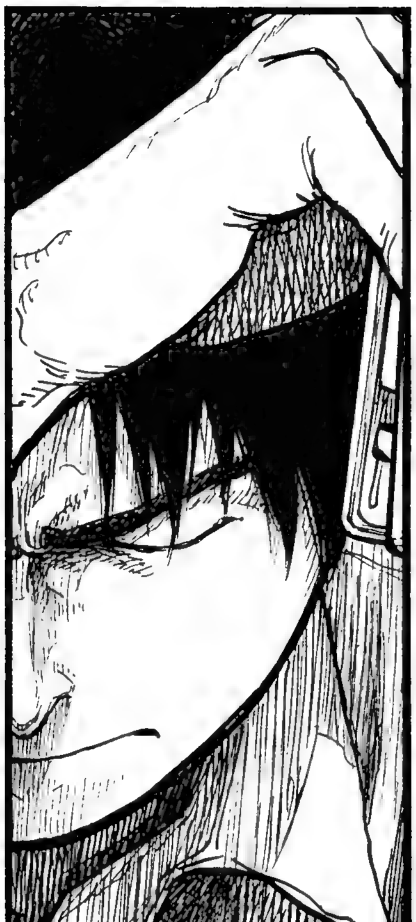

バタン
SLAM

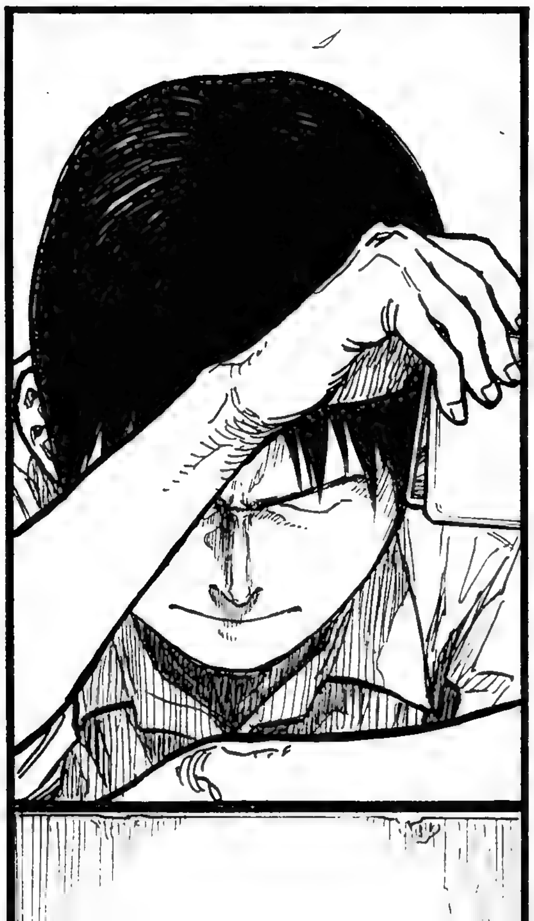

TANAKA...
ALONE?

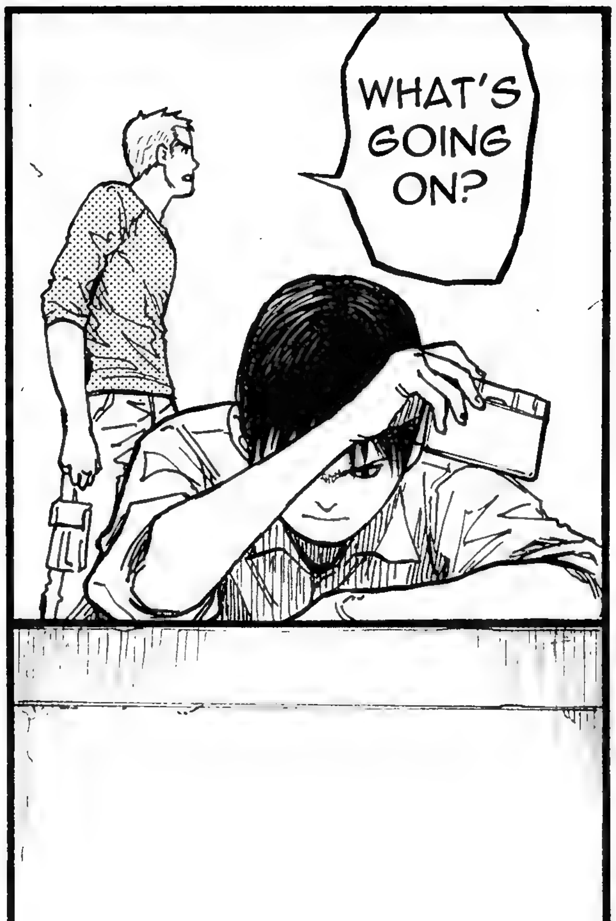

WHERE ARE THE REST OF THEM?
THERE'S NO ONE INSIDE THE CAR.
HEY IS THERE LIKE ANOTHER VEHICLE NEARBY, NAKANO?
N- NO ...
NOTHING.

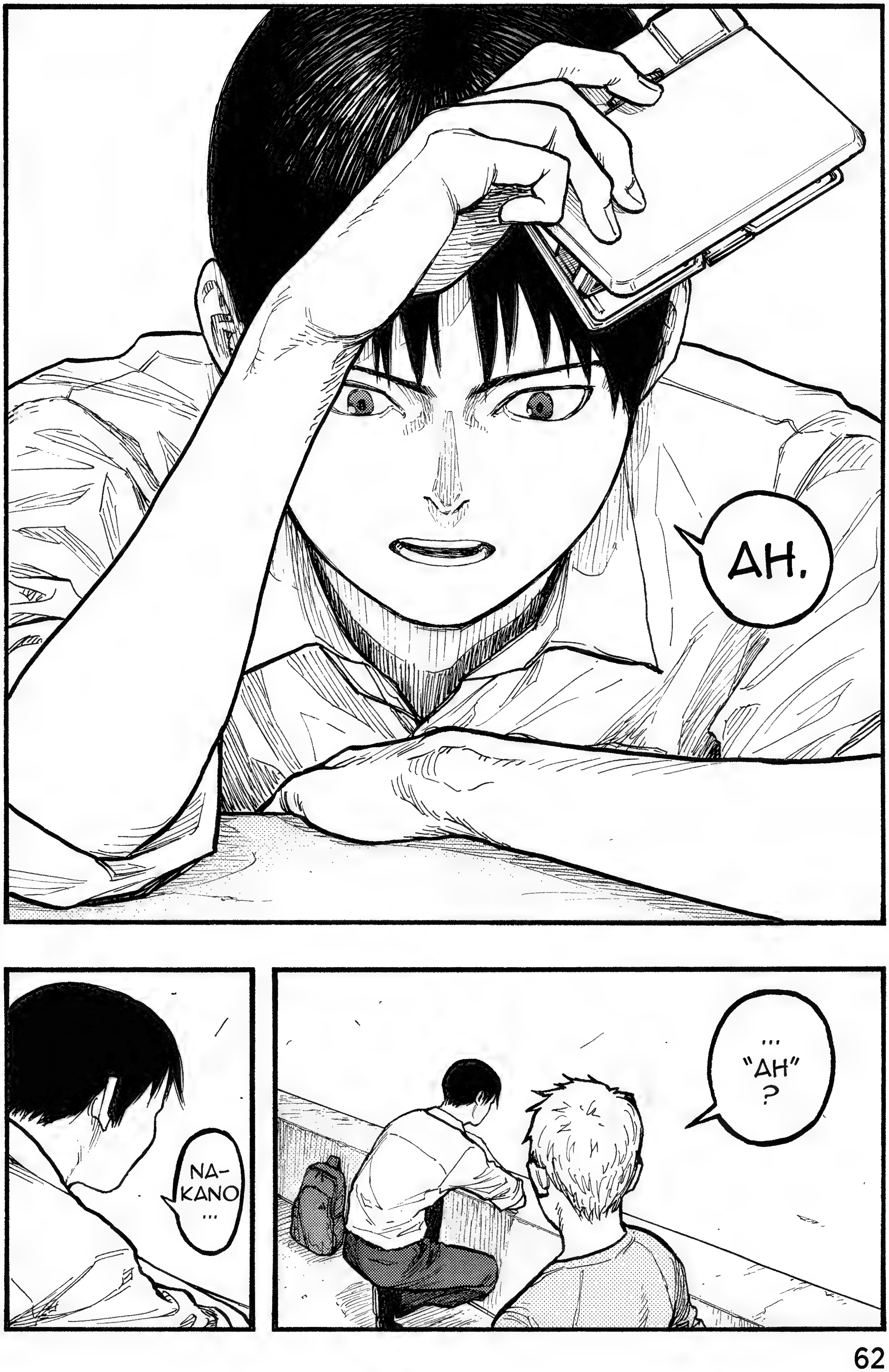

WHAT?!
DOES HE NOT WANT TO SETTLE?
NO!
THEN WHY WOULD TANAKA COME ON HIS OWN?
NO SUSPICIOUS FIGURES ON ANY OTHER CAMERAS.
NO IBM OR ANYTHING, EITHER!
IS THIS SOME PLAN OF THEIRS?
WHERE...
IS SATO?

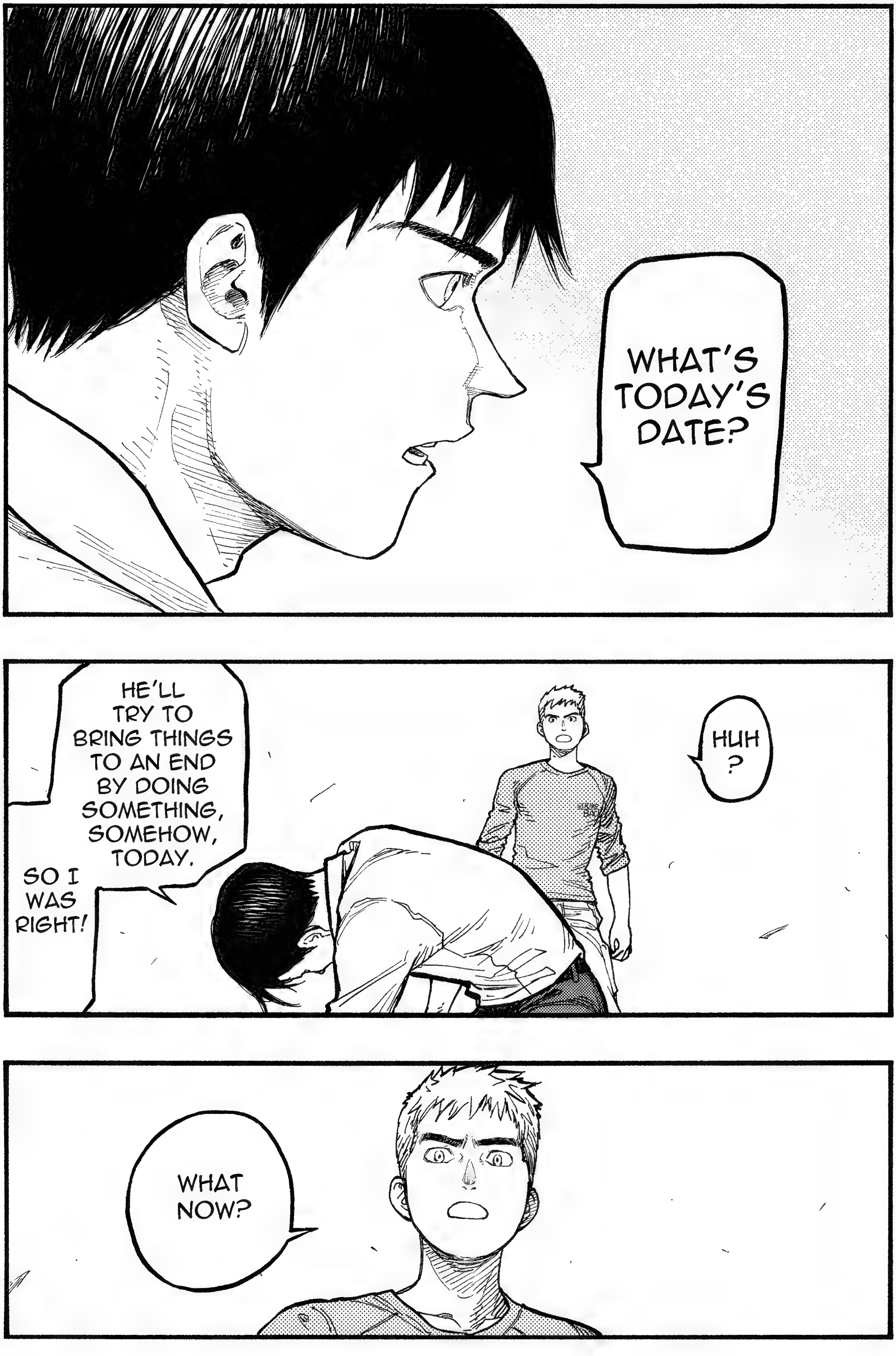


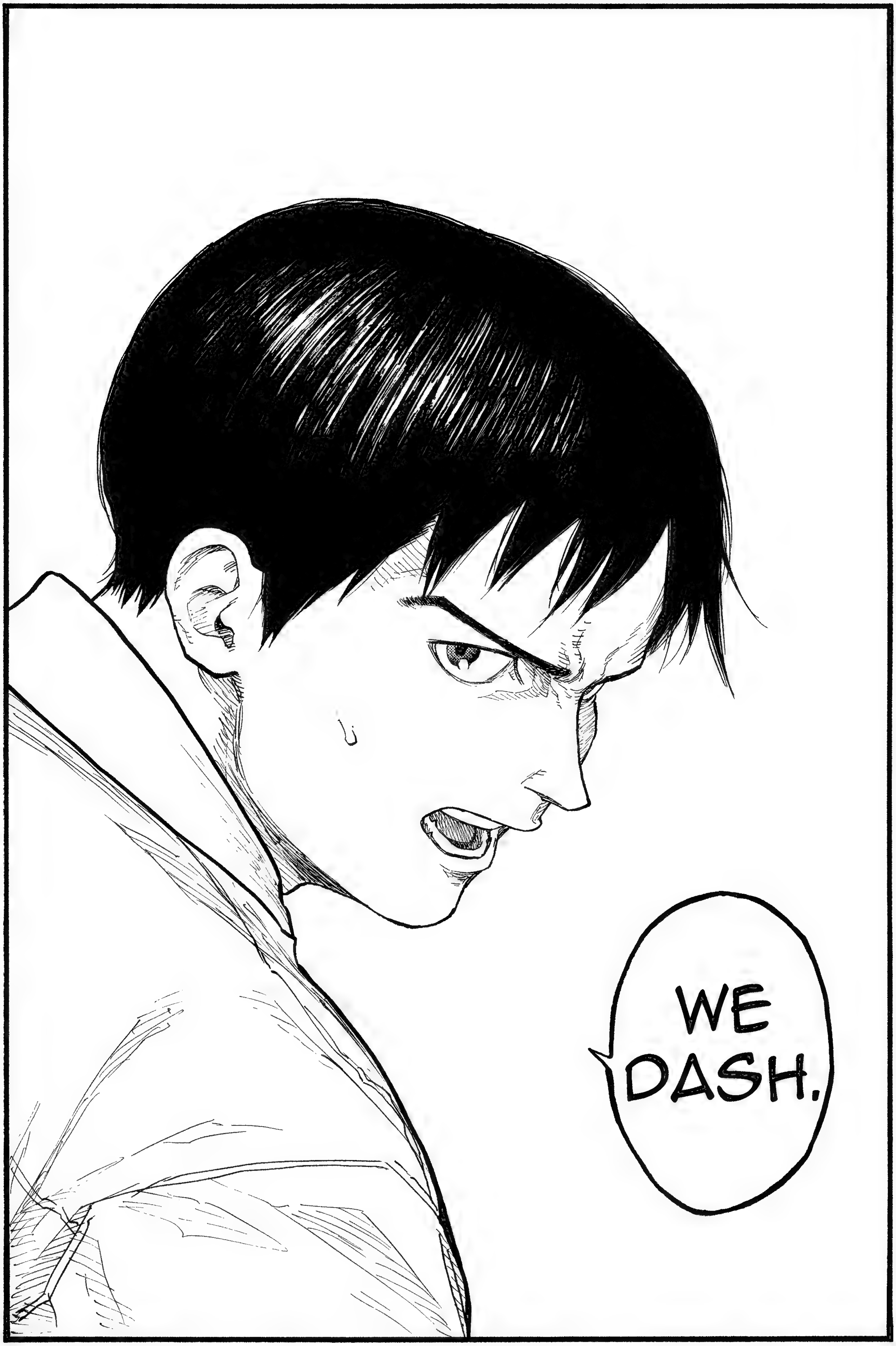




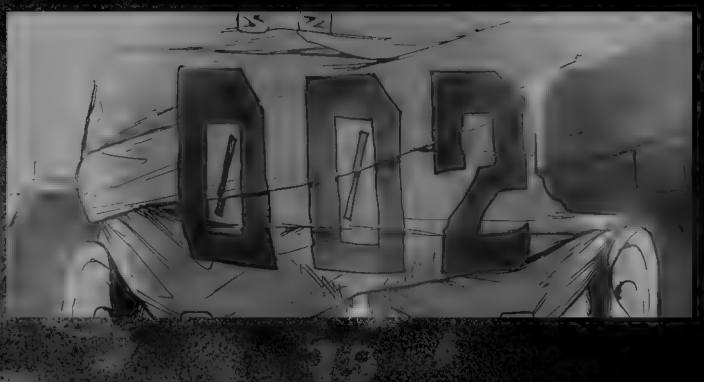

WHAT'S GOING ON?


AH.
... "AH" ?
NA-KANO ...


WHAT'S TODAY'S DATE?
HUH?
HE'LL TRY TO BRING THINGS TO AN END BY DOING SOMETHING, SOMEHOW, TODAY.
SO I WAS RIGHT!
WHAT NOW?



File:50 End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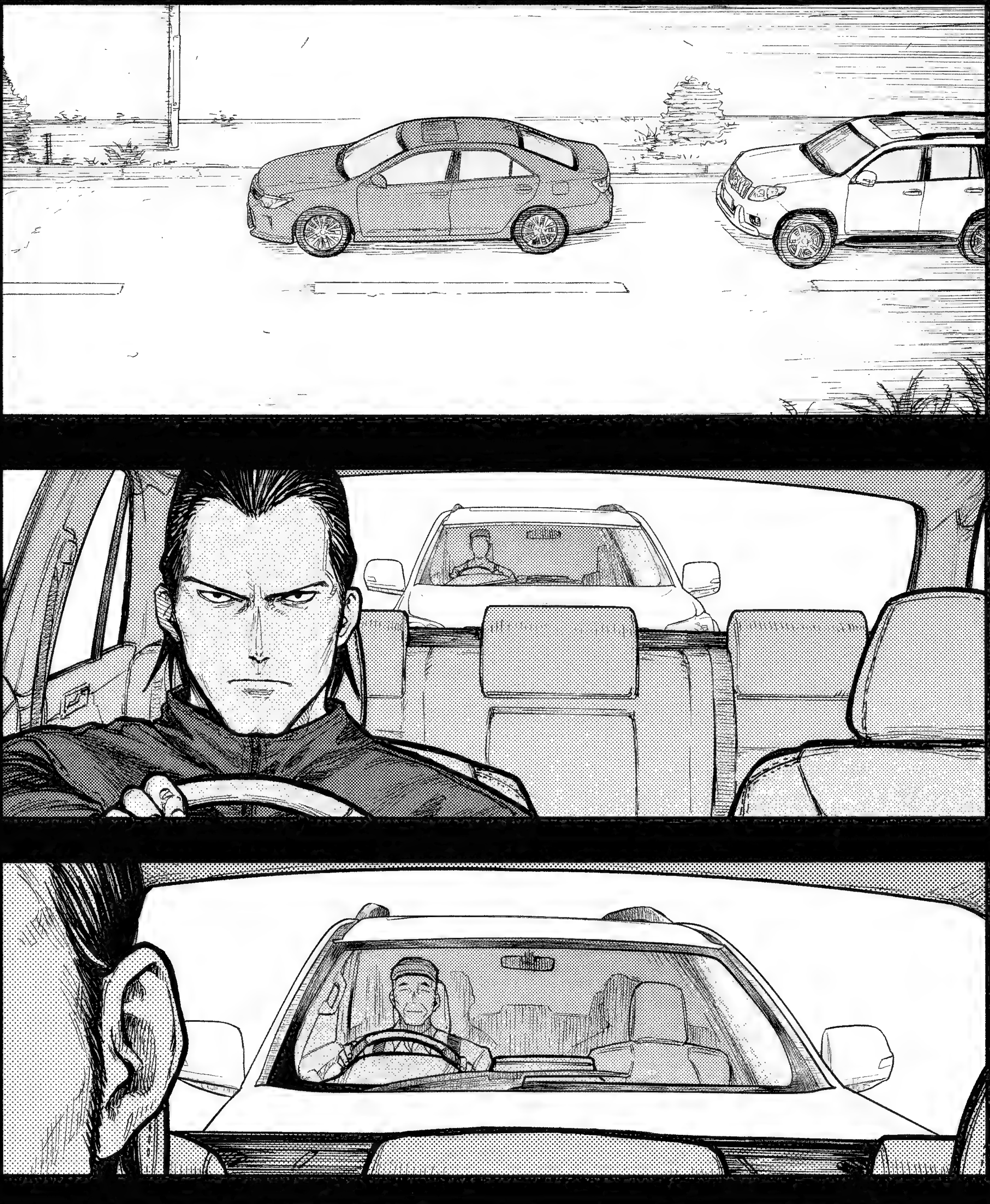
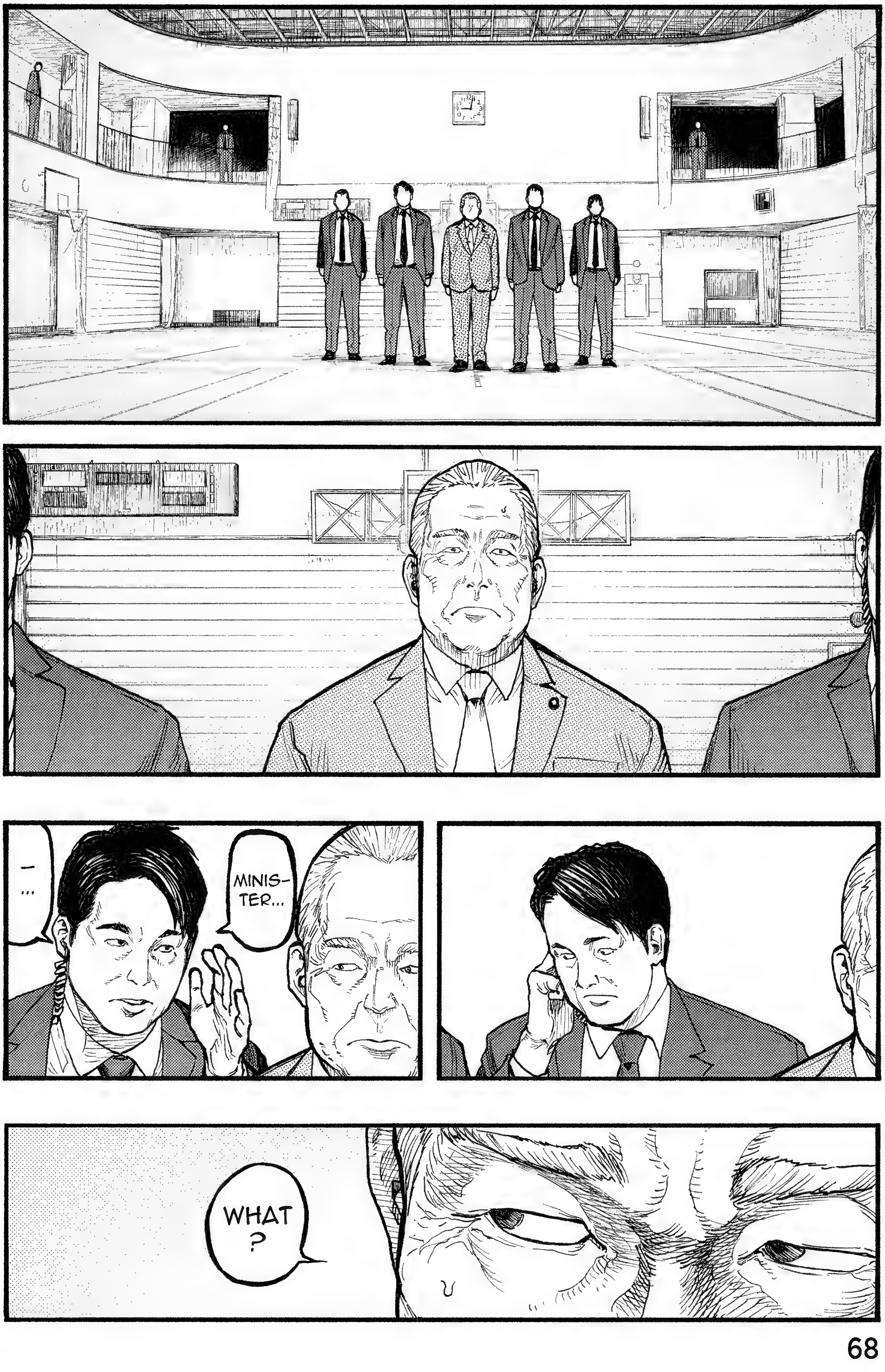
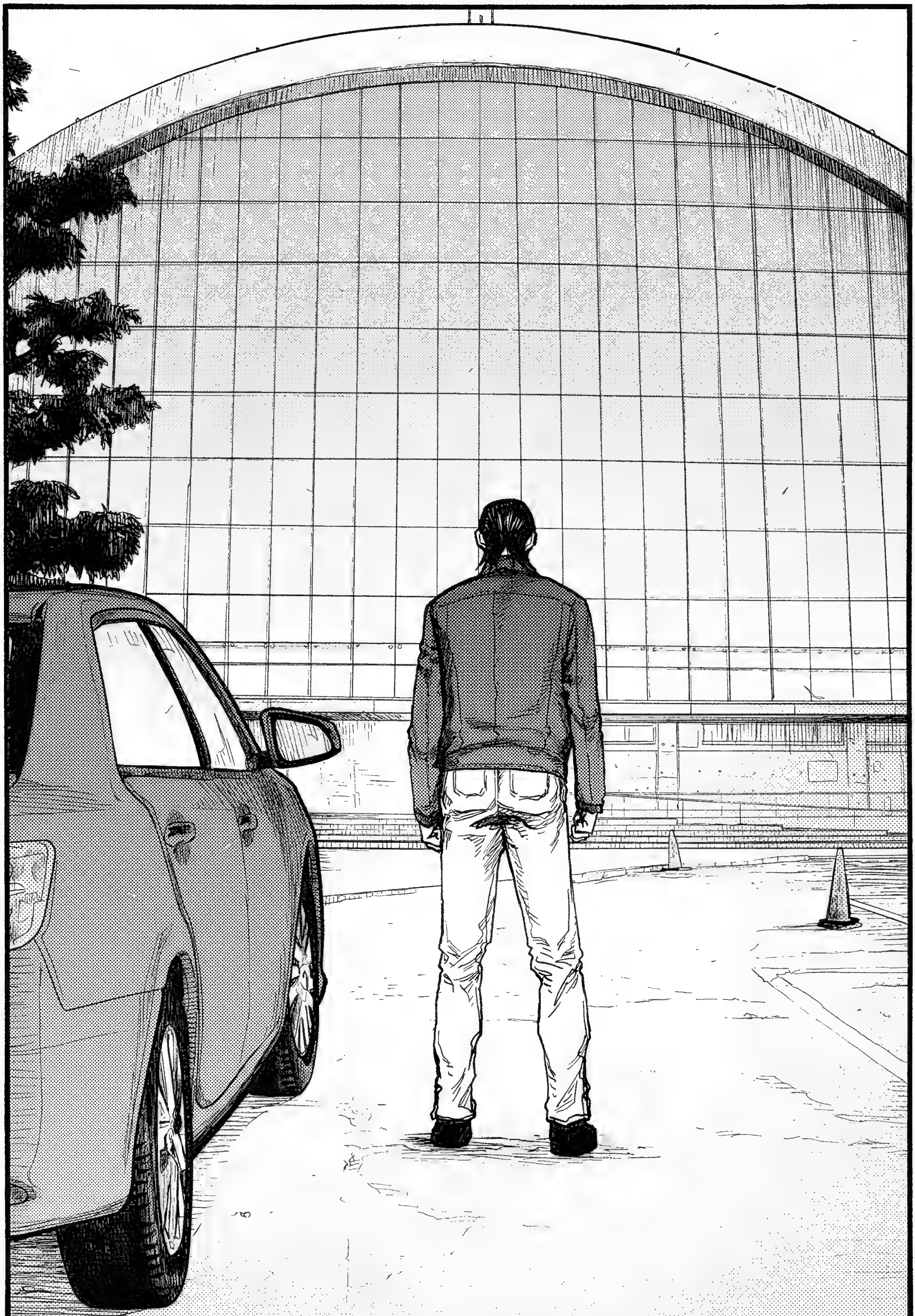
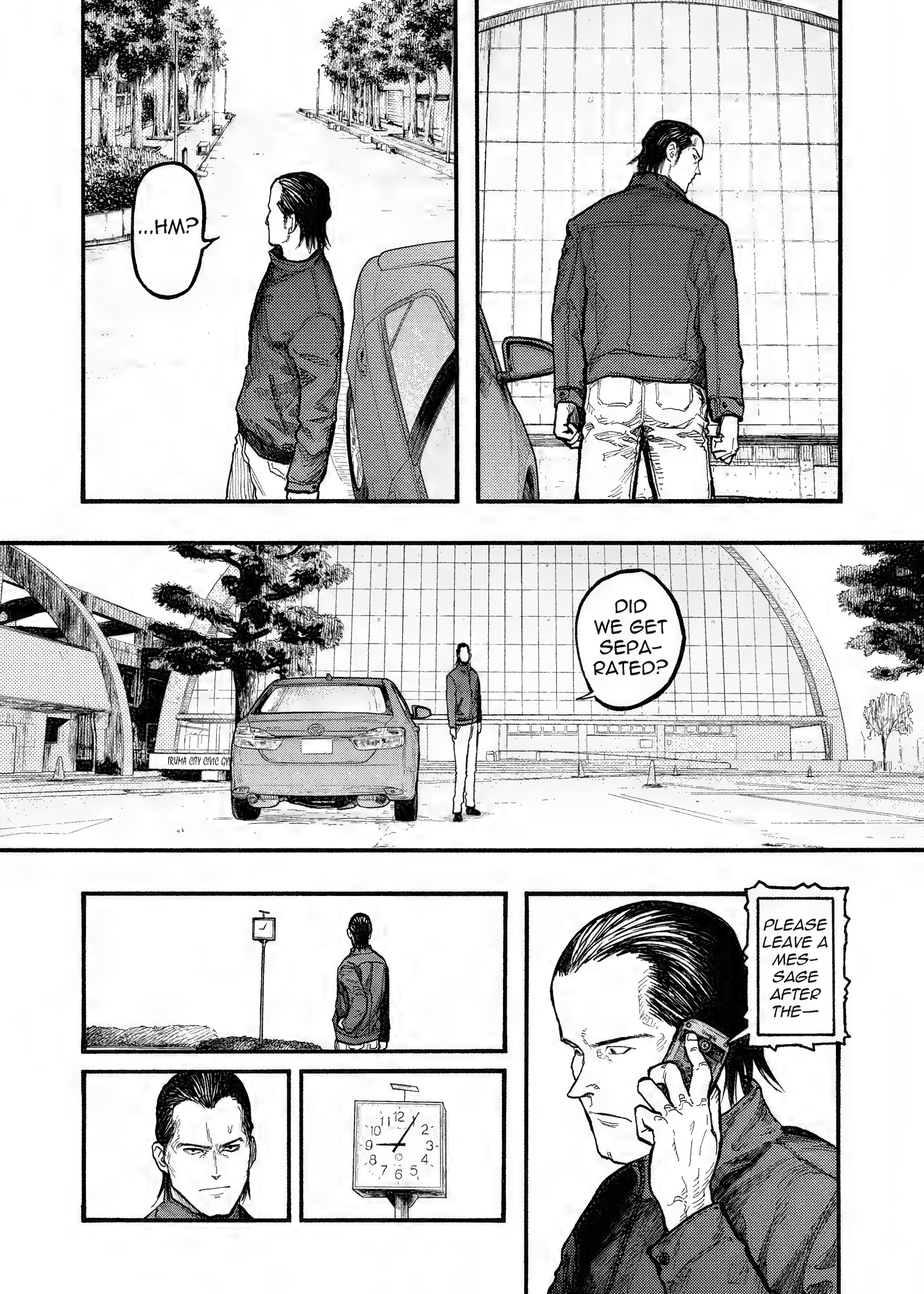
File:51

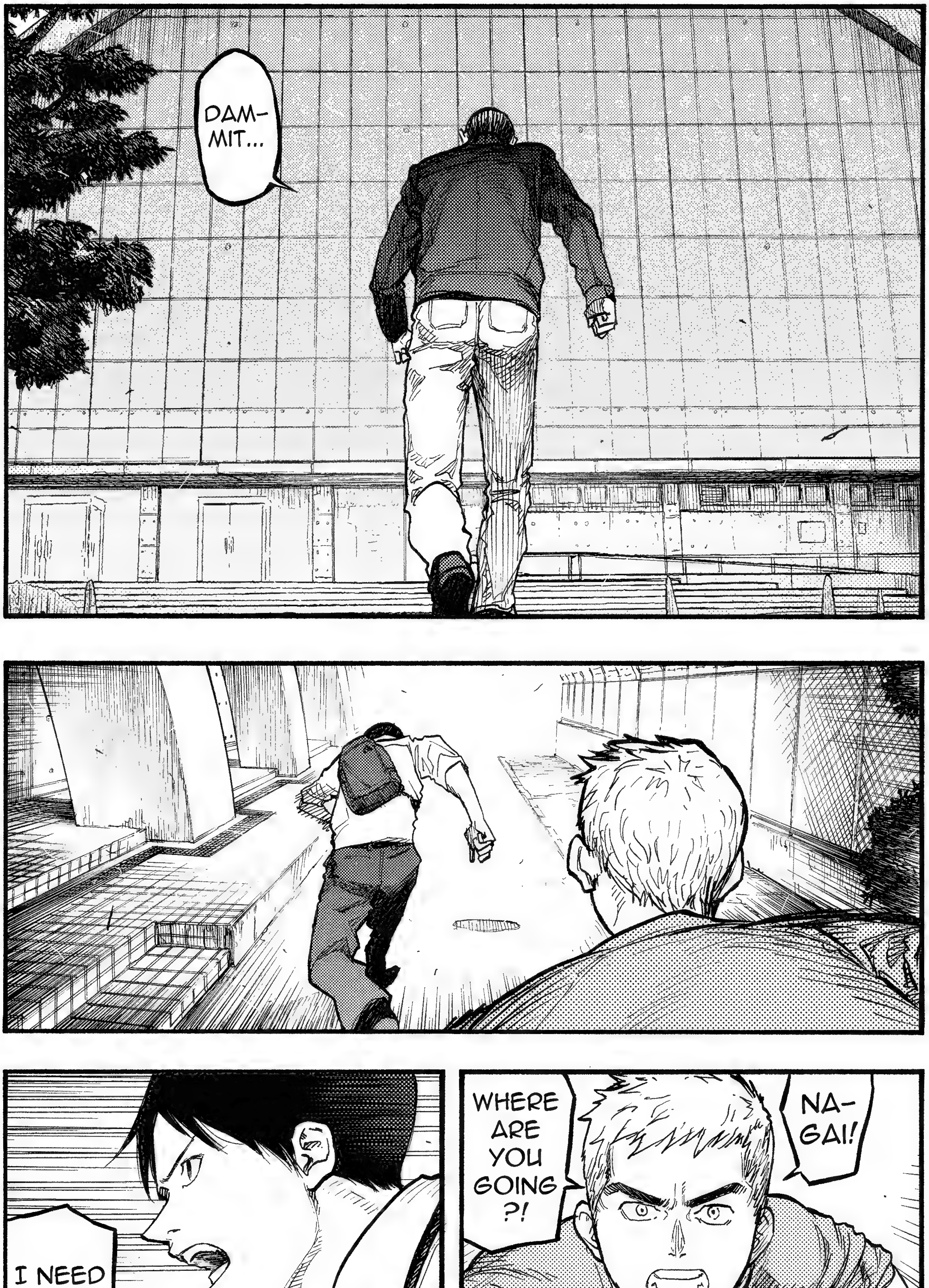


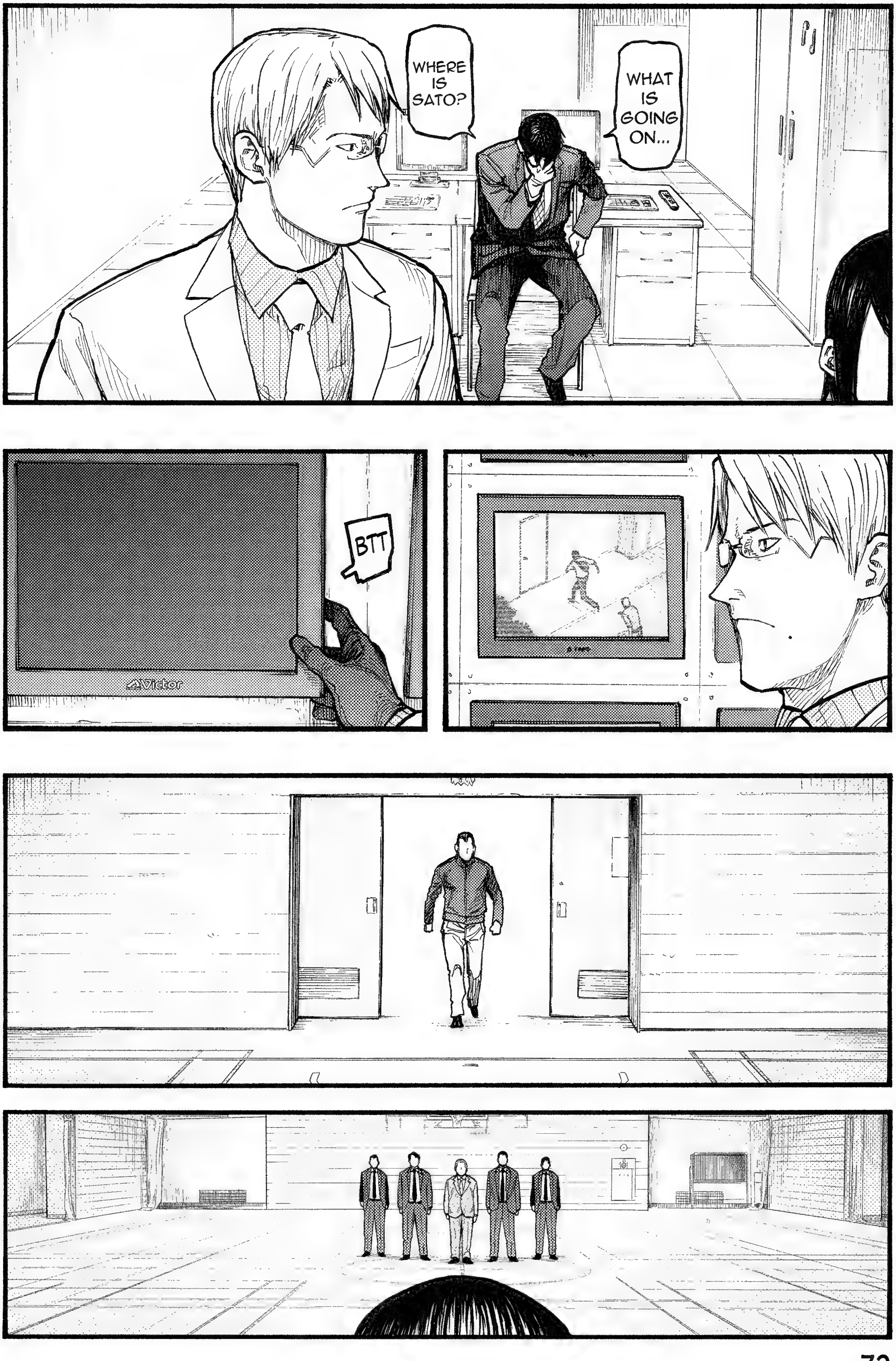

MINISTER...
—...
WHAT?

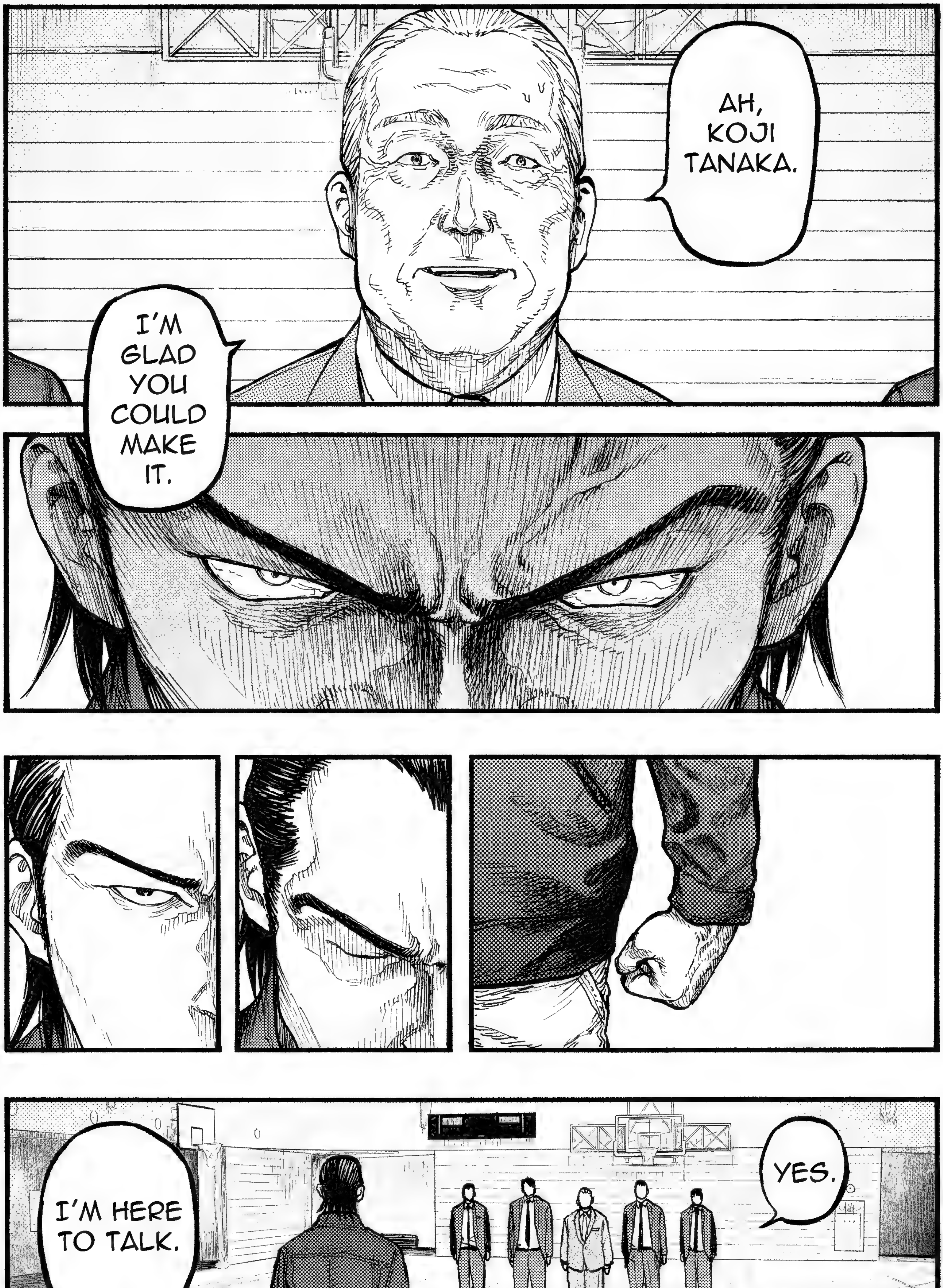


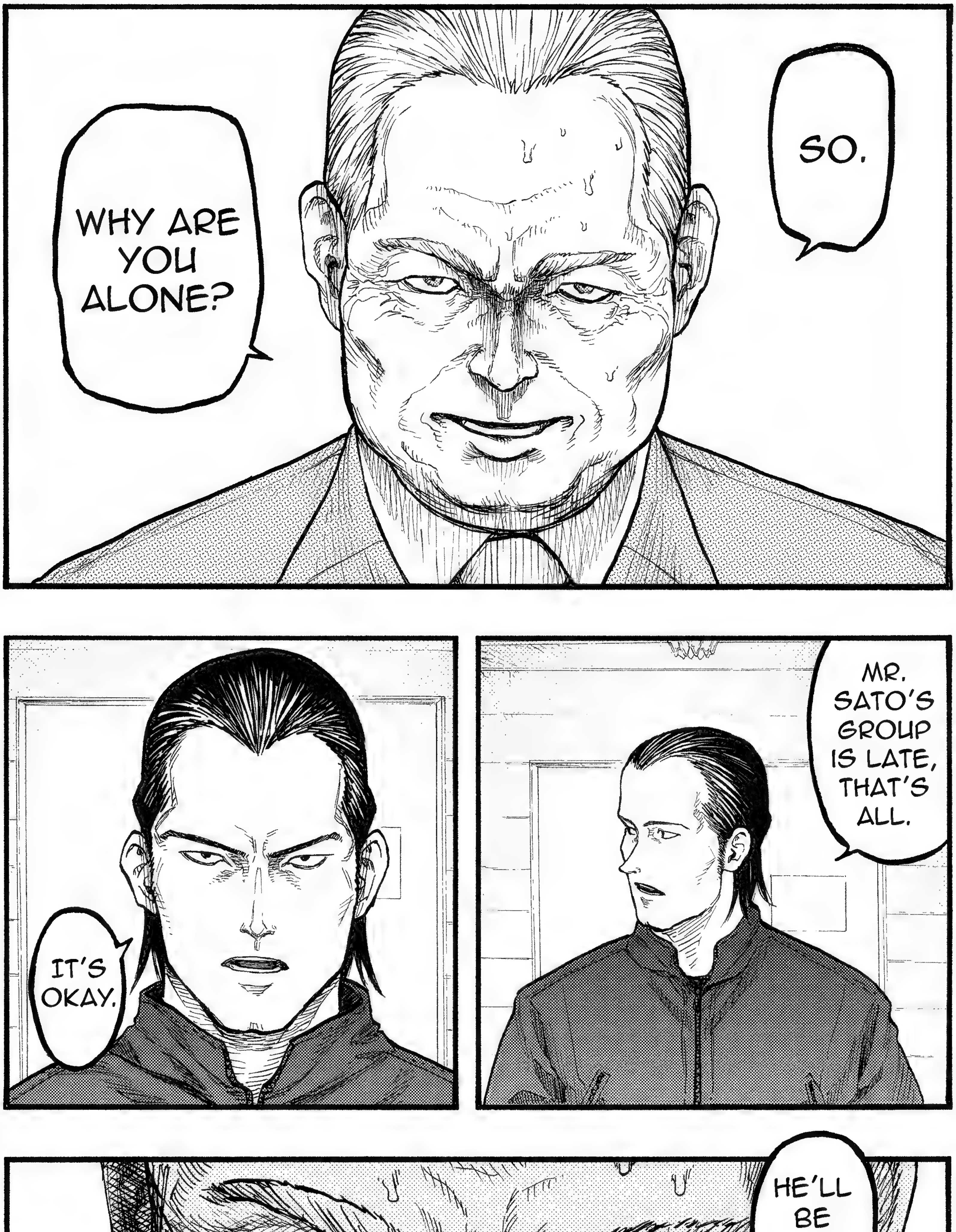
File 51: Fury

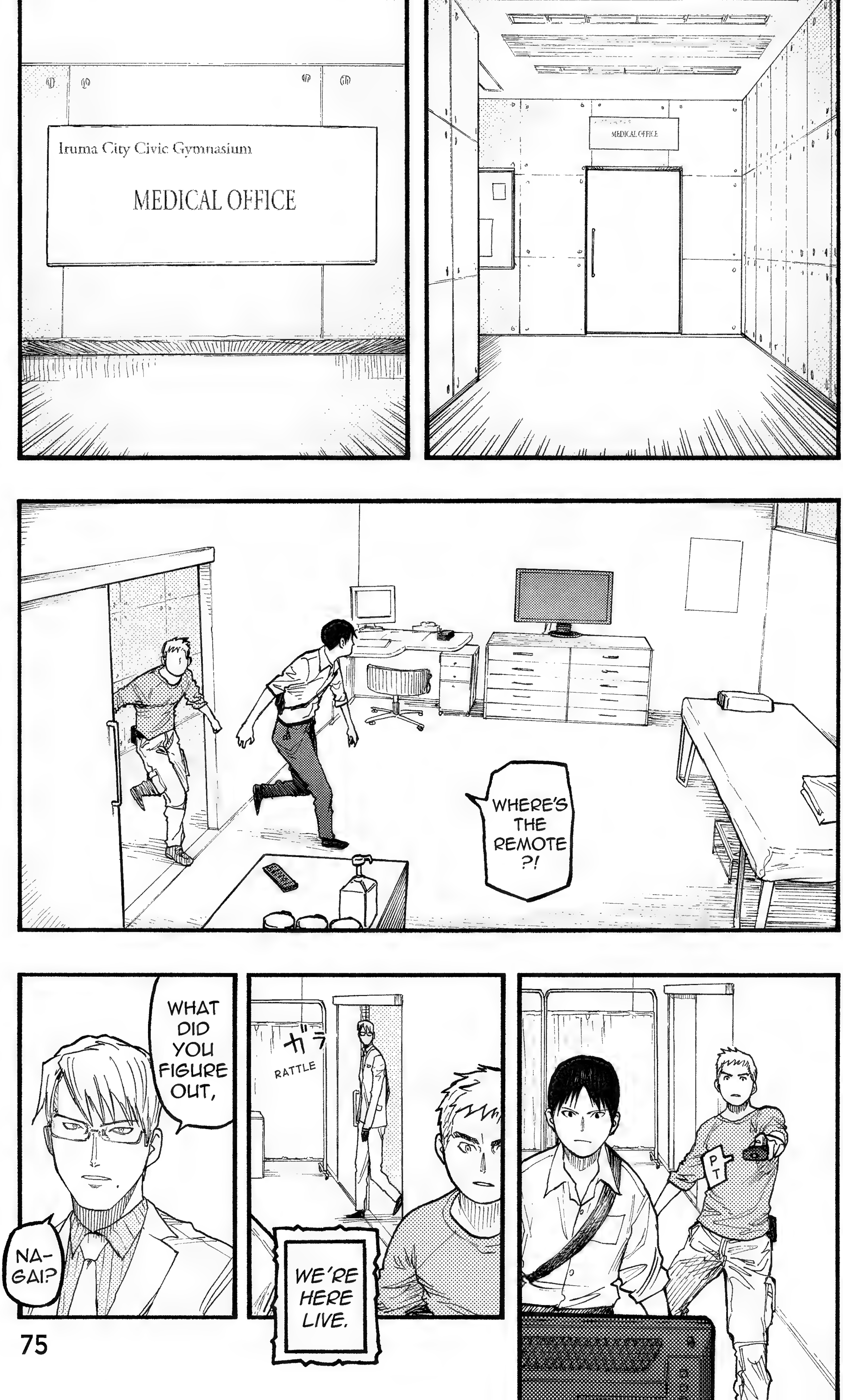

...HM?
IRUMA CITY CIVIC GY
DID WE GET SEPARATED?
PLEASE LEAVE A MESSAGE AFTER THE—

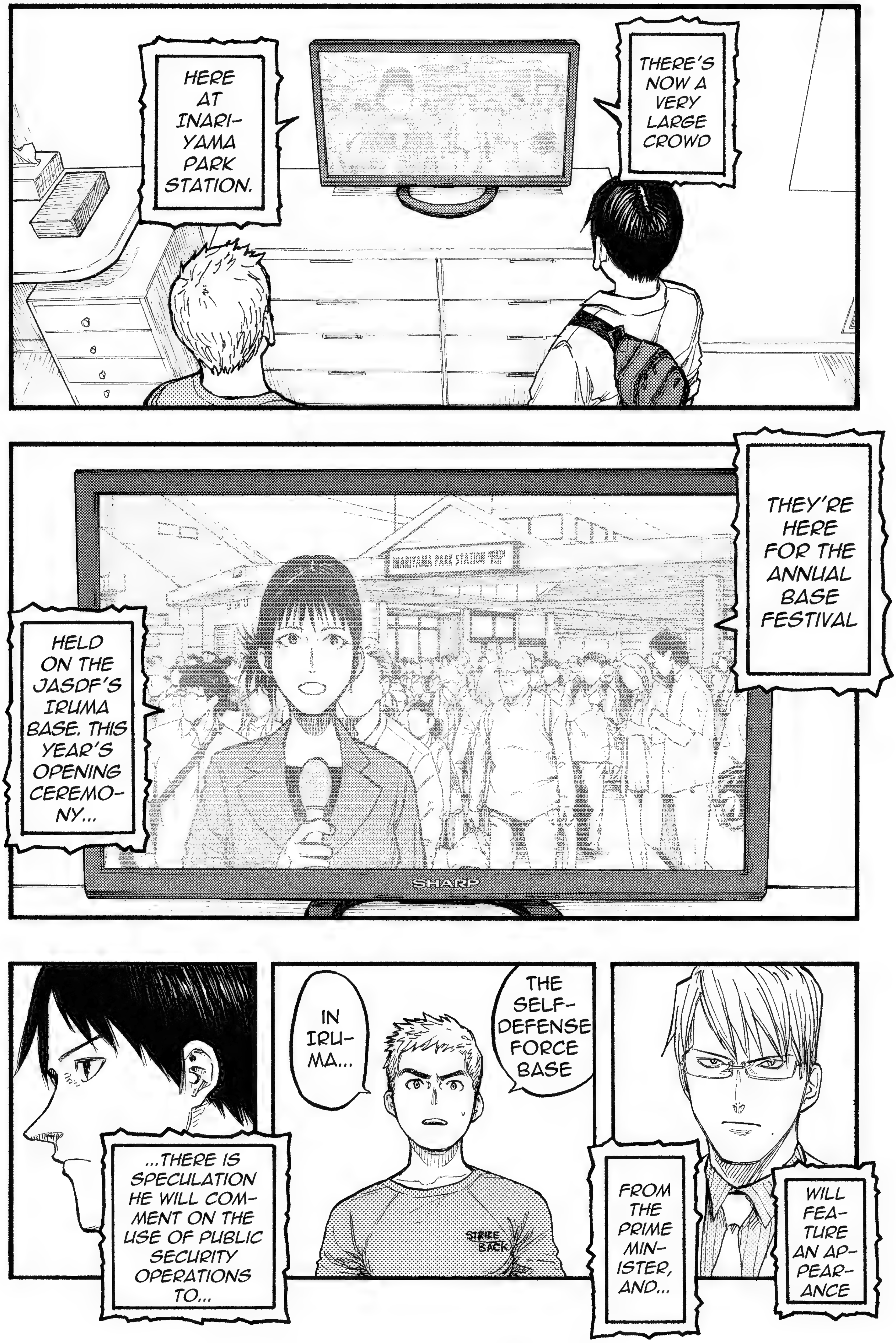

DAMMIT...
NAGAI!
WHERE ARE YOU GOING?!
I NEED TO SEE THE NEWS!

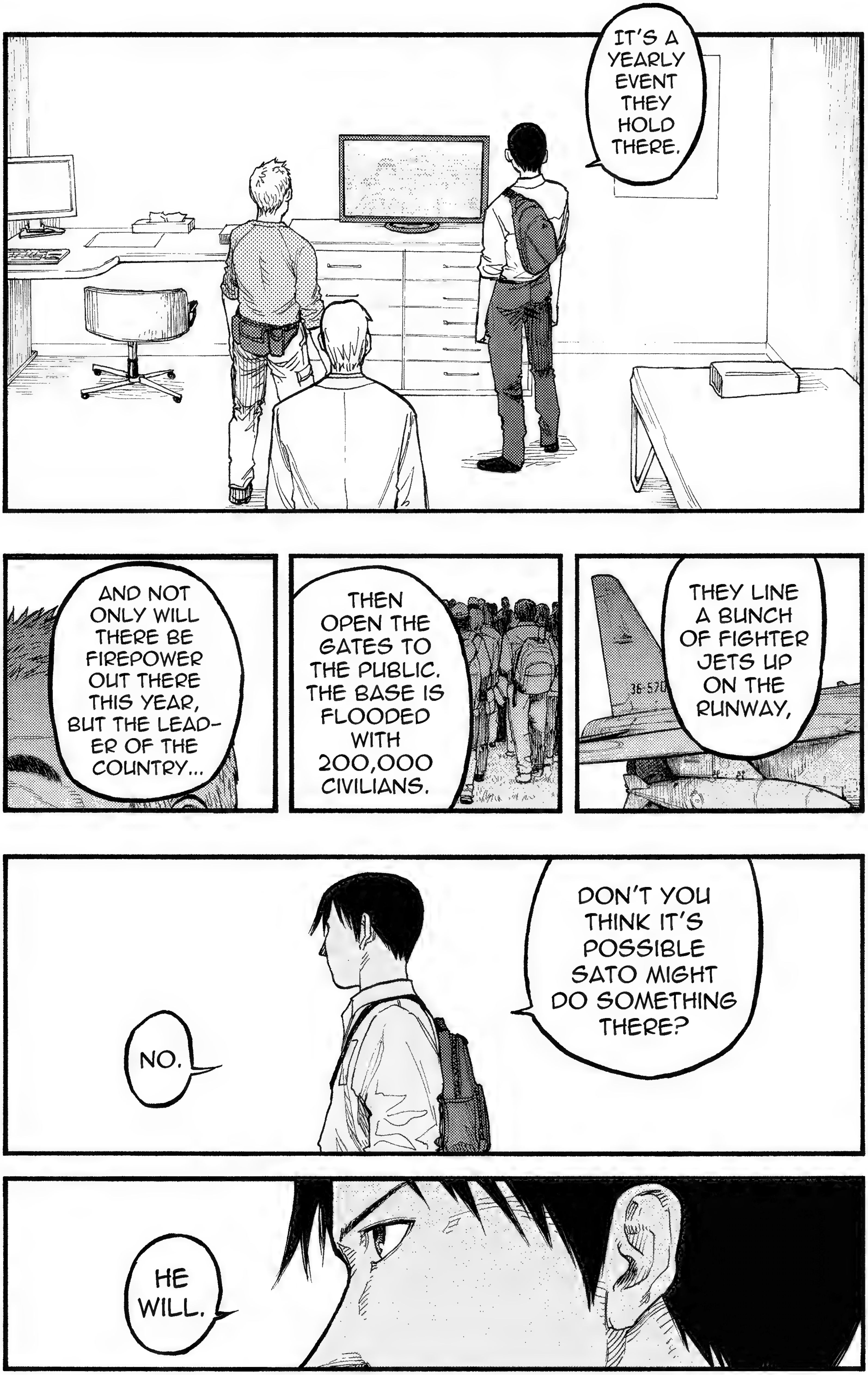

WHAT IS GOING ON...
WHERE IS SATO?
BTT
Victor

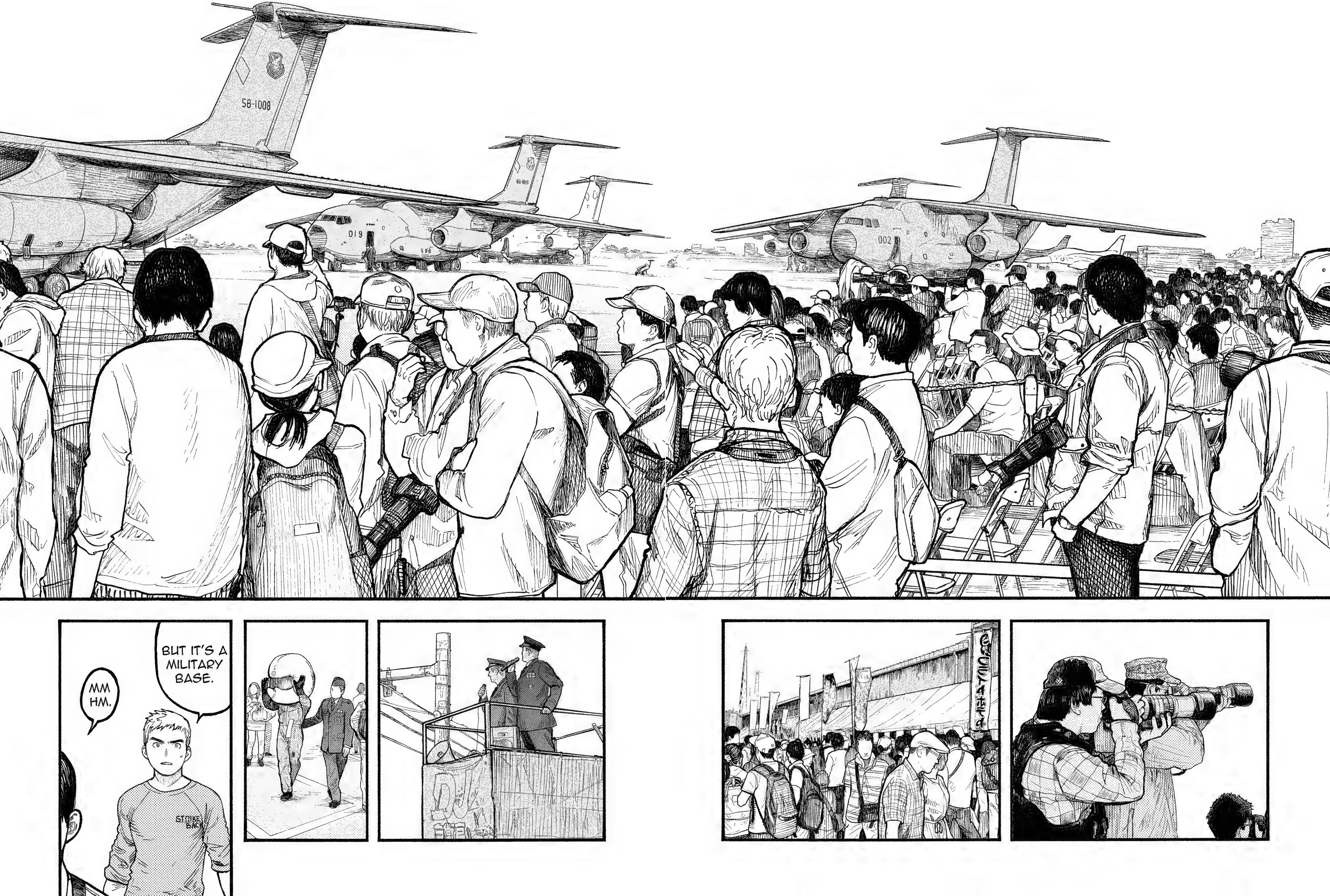

AH, KOJI TANAKA.
I'M GLAD YOU COULD MAKE IT.
YES.
I'M HERE TO TALK.


SO.
WHY ARE YOU ALONE?
MR. SATO'S GROUP IS LATE, THAT'S ALL.
IT'S OKAY.
HE'LL BE HERE SOON.


MEDICAL OFFICE
Iruma City Civic Gymnasium
MEDICAL OFFICE
WHERE'S THE REMOTE ?!
P T
ガラ
RATTLE
WE'RE HERE LIVE.
WHAT DID YOU FIGURE OUT,
NA-GAI?


HERE AT INARIYAMA PARK STATION.
THERE'S NOW A VERY LARGE CROWD
INARIYAMA PARK STATION
THEY'RE HERE FOR THE ANNUAL BASE FESTIVAL
HELD ON THE JASDF'S IRUMA BASE. THIS YEAR'S OPENING CEREMONY...
SHARP
WILL FEATURE AN APPEARANCE
FROM THE PRIME MINISTER, AND...
THE SELF-DEFENSE FORCE BASE
IN IRUMA...
STRIKE BACK
...THERE IS SPECULATION HE WILL COMMENT ON THE USE OF PUBLIC SECURITY OPERATIONS TO...


IT'S A YEARLY EVENT THEY HOLD THERE.
THEY LINE A BUNCH OF FIGHTER JETS UP ON THE RUNWAY,
THEN OPEN THE GATES TO THE PUBLIC. THE BASE IS FLOODED WITH 200,000 CIVILIANS.
AND NOT ONLY WILL THERE BE FIREPOWER OUT THERE THIS YEAR, BUT THE LEADER OF THE COUNTRY...
DON'T YOU THINK IT'S POSSIBLE SATO MIGHT DO SOMETHING THERE?
NO.
HE WILL.


58-1008
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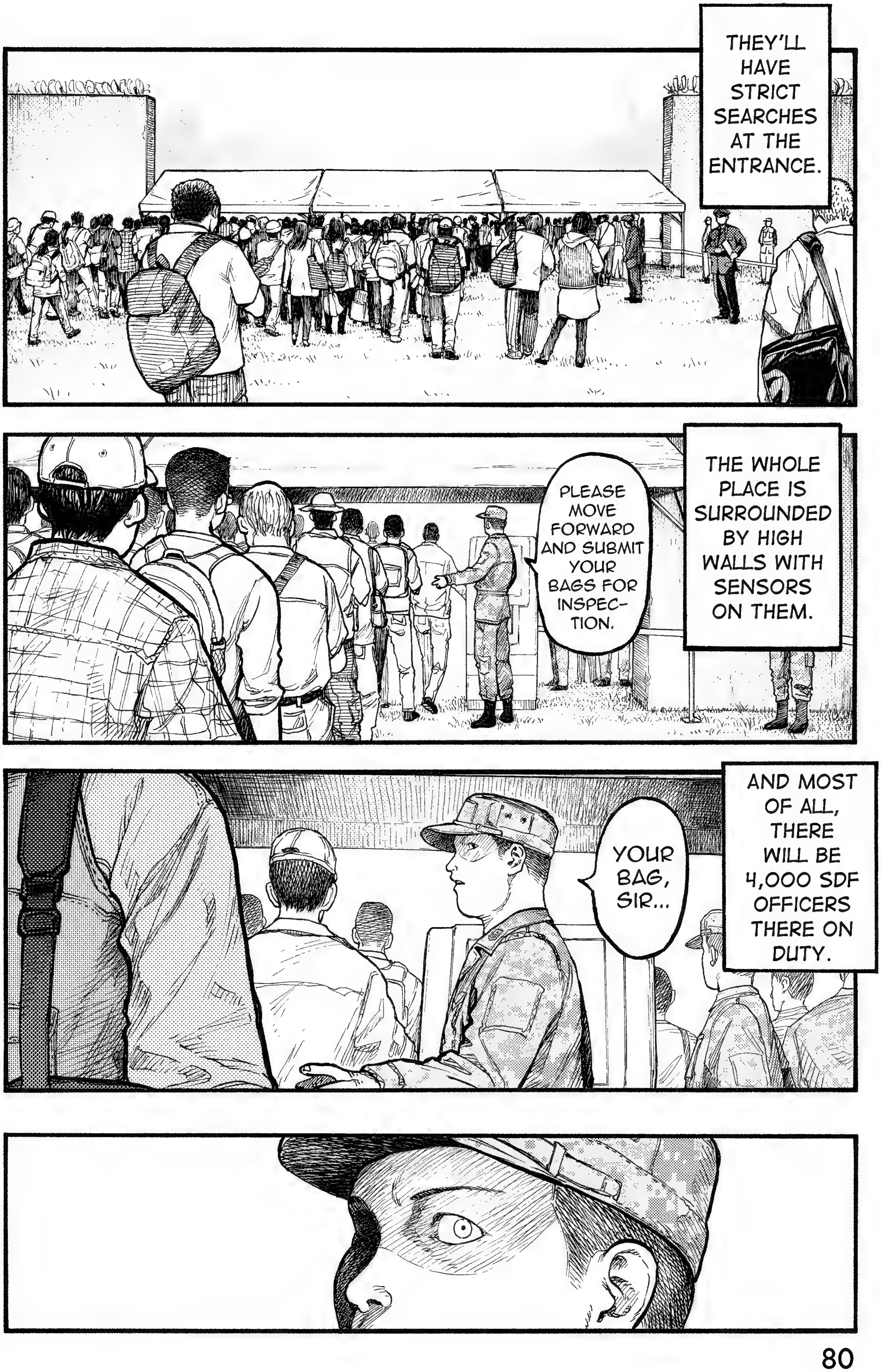
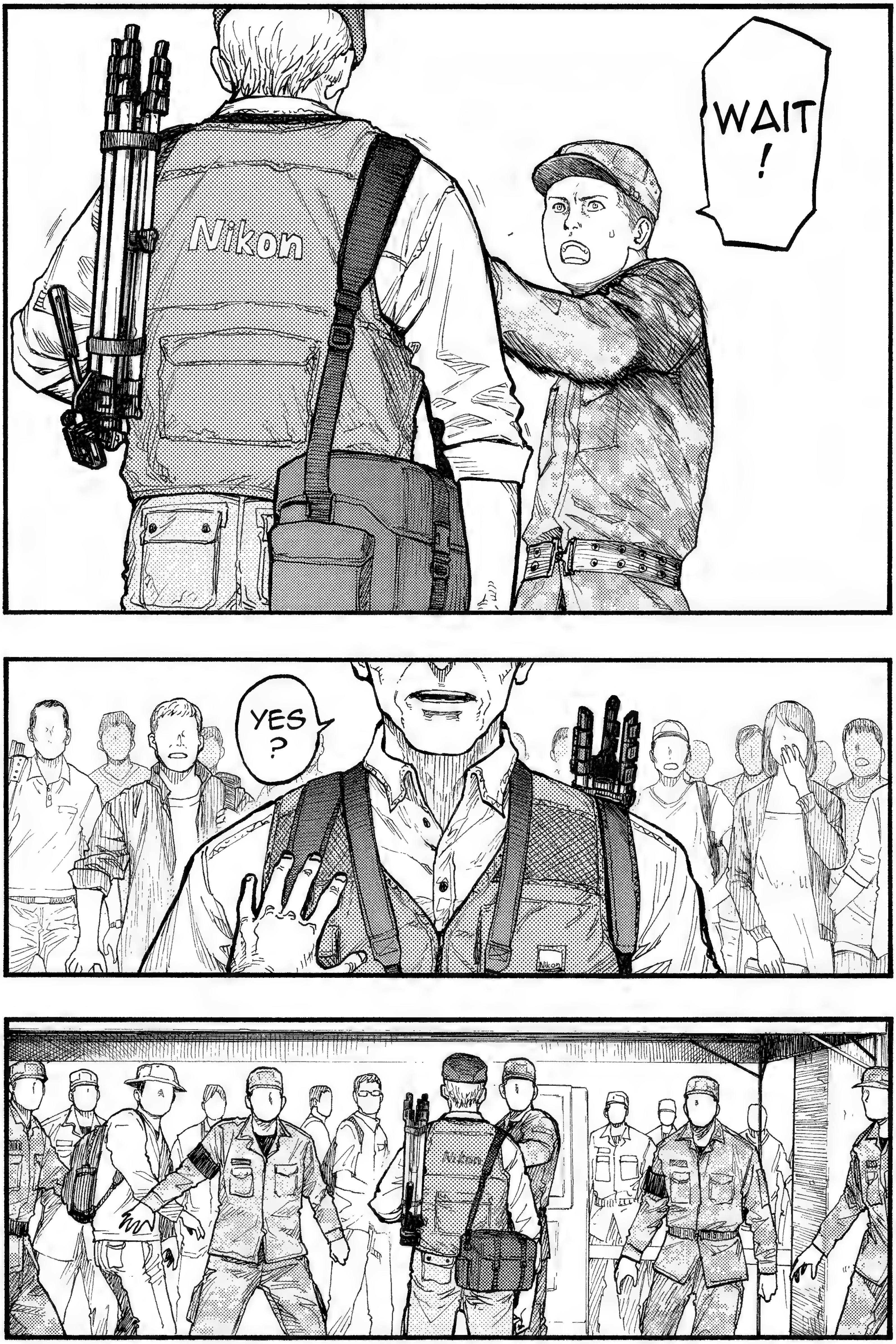
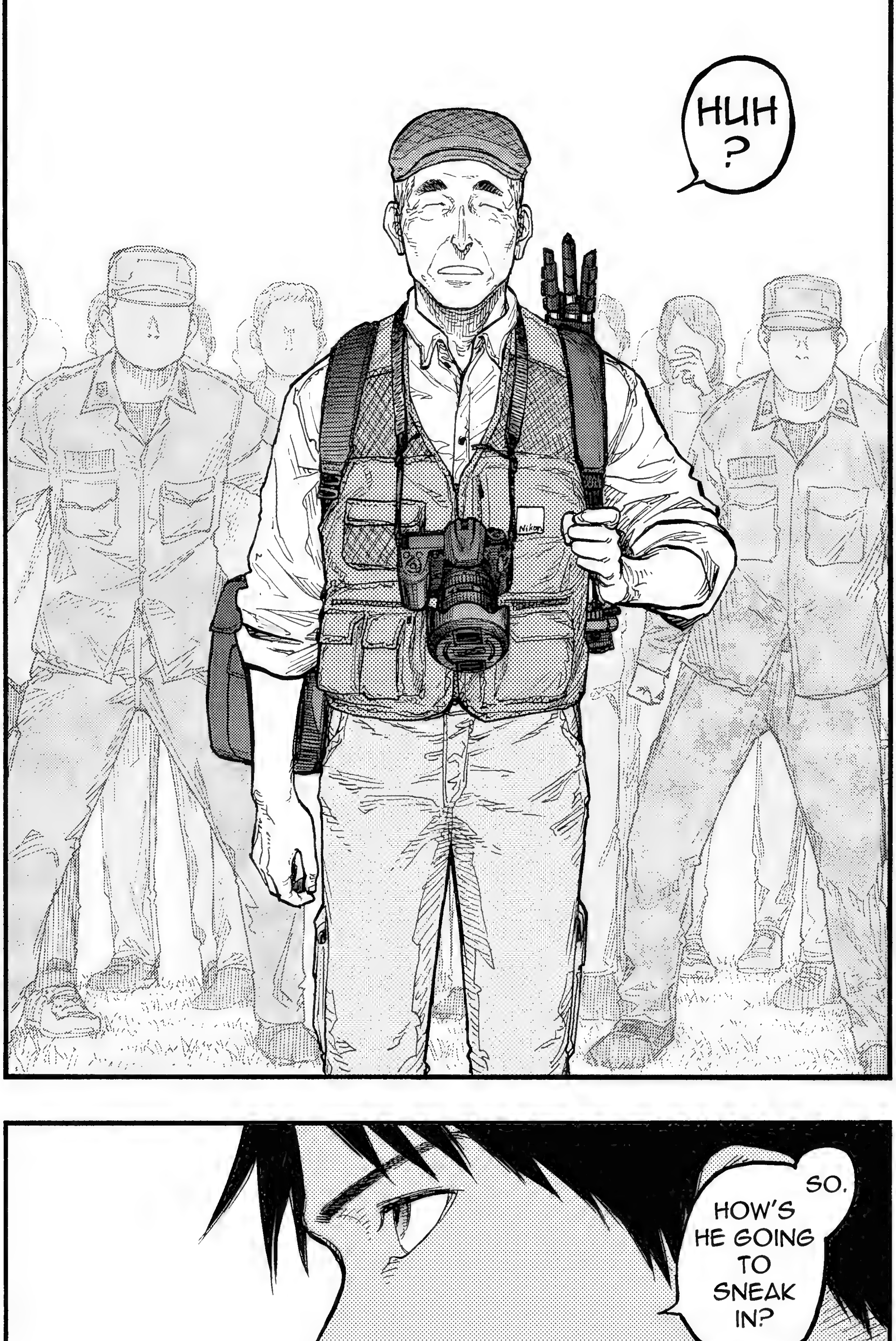
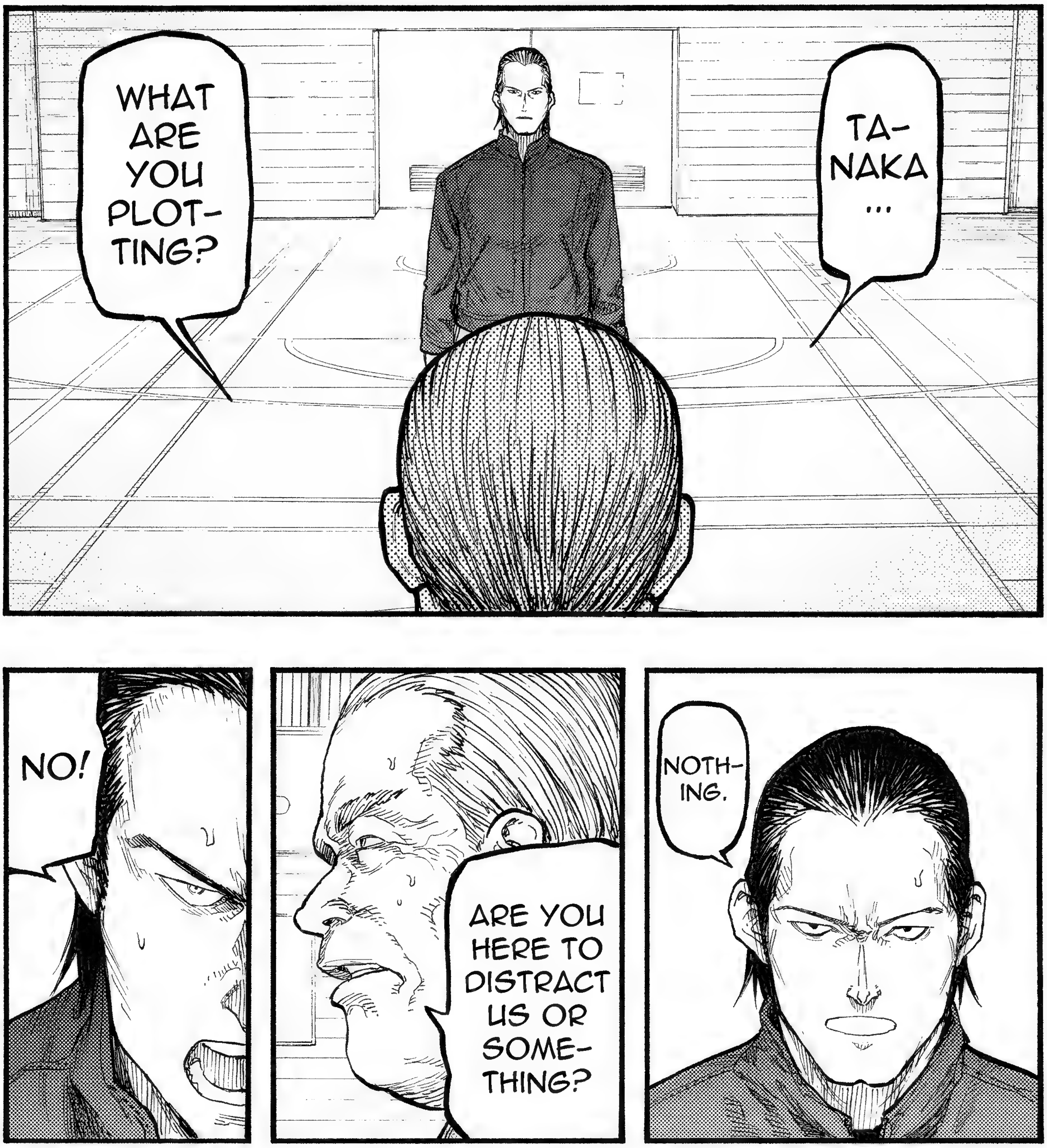
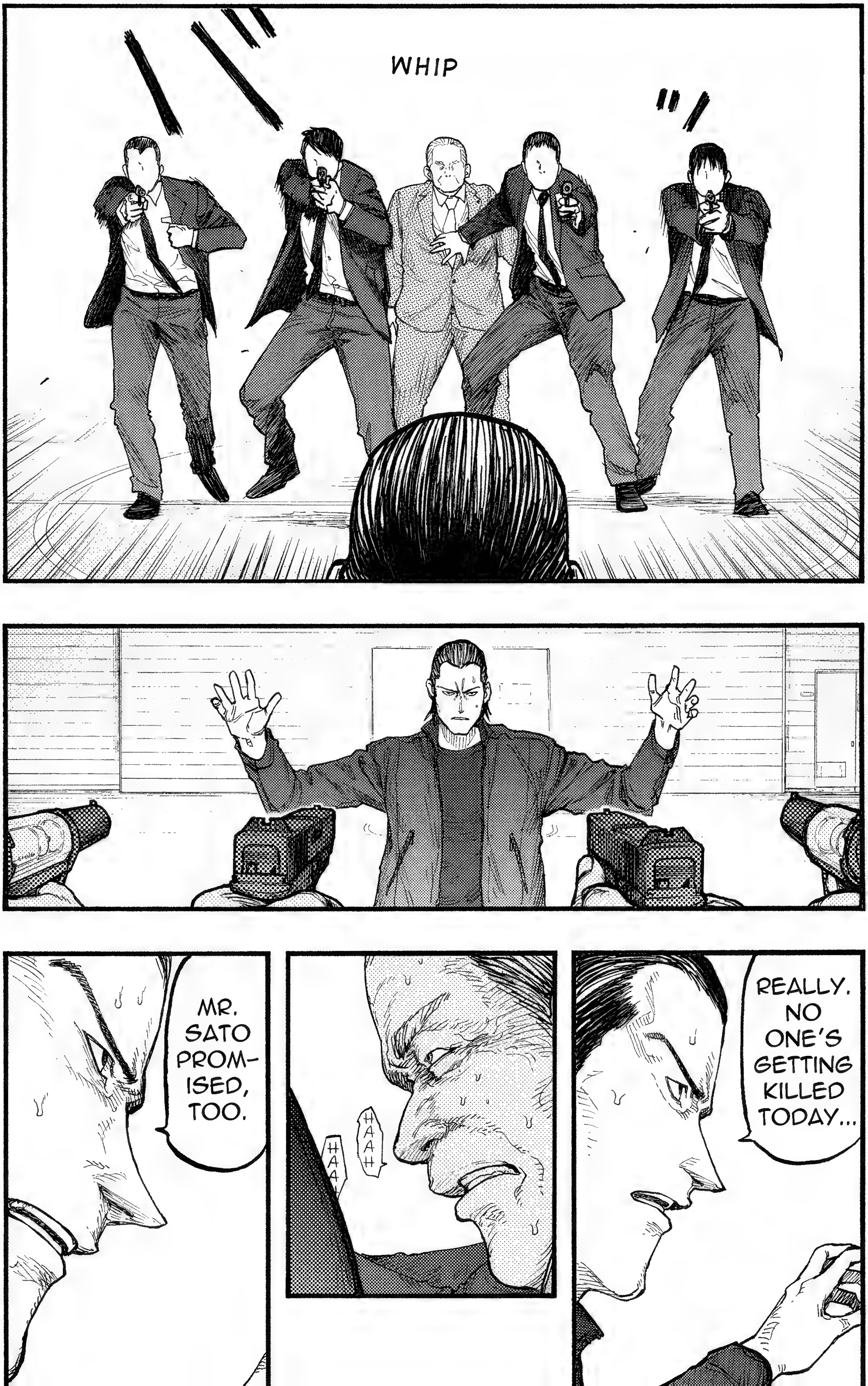
BUT IT'S A MILITARY BASE.
MM HM.
STRIKE BACK

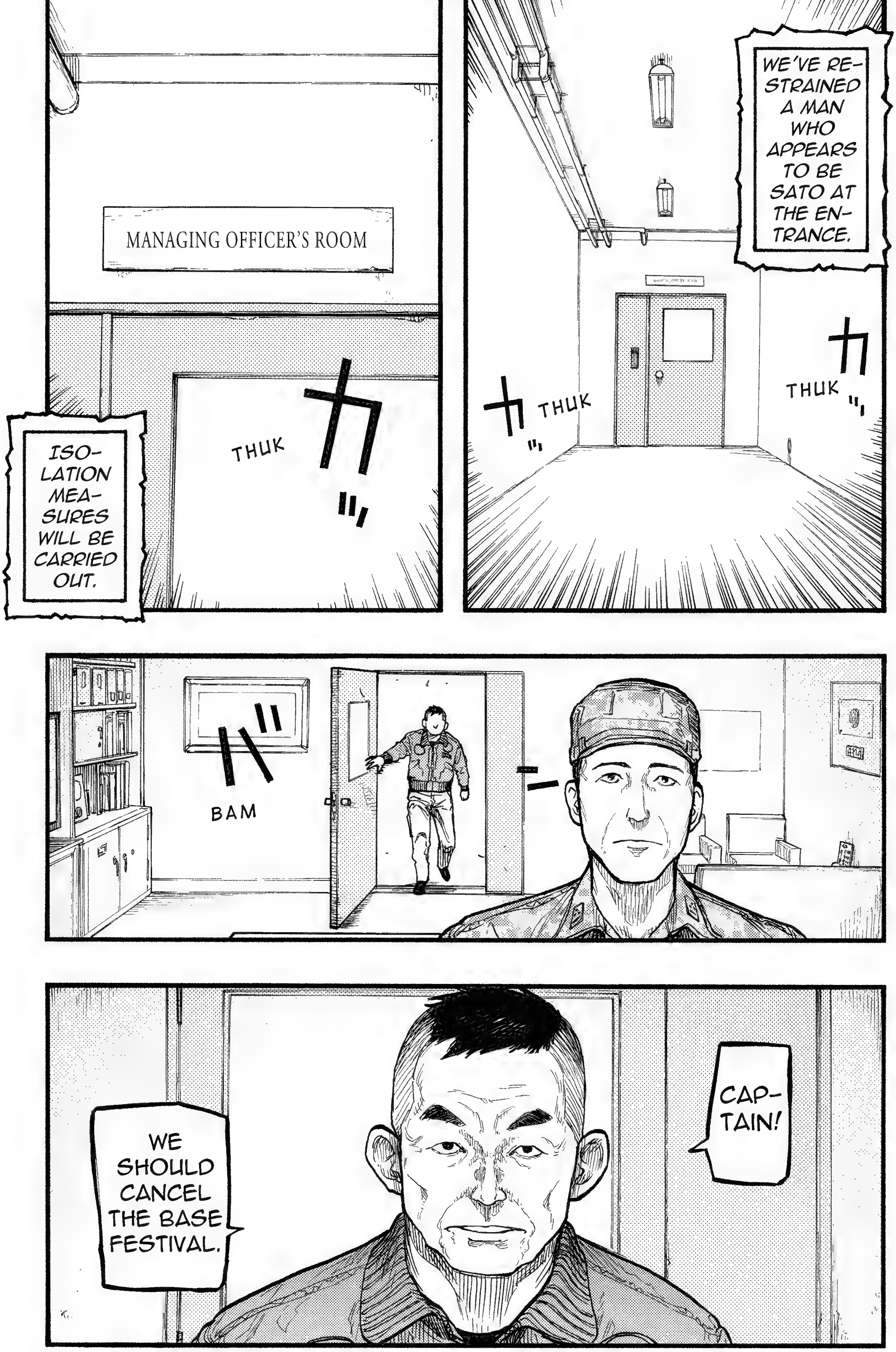

THEY'LL HAVE STRICT SEARCHES AT THE ENTRANCE.
THE WHOLE PLACE IS SURROUNDED BY HIGH WALLS WITH SENSORS ON THEM.
PLEASE MOVE FORWARD AND SUBMIT YOUR BAGS FOR INSPECTION.
AND MOST OF ALL, THERE WILL BE 4,000 SDF OFFICERS THERE ON DUTY.
YOUR BAG, SIR...

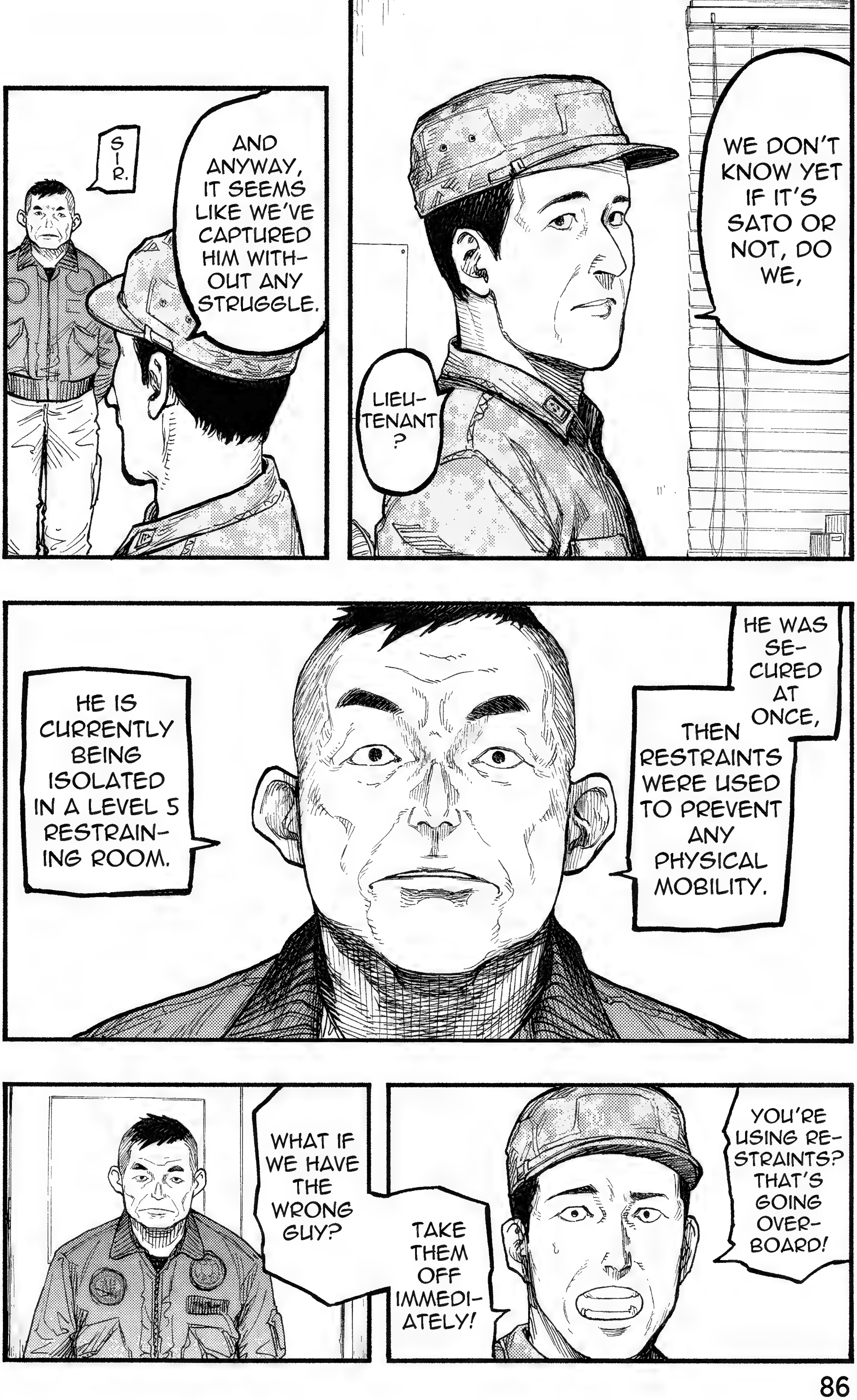

Nikon
WAIT!
YES?
Nikon
Nikon

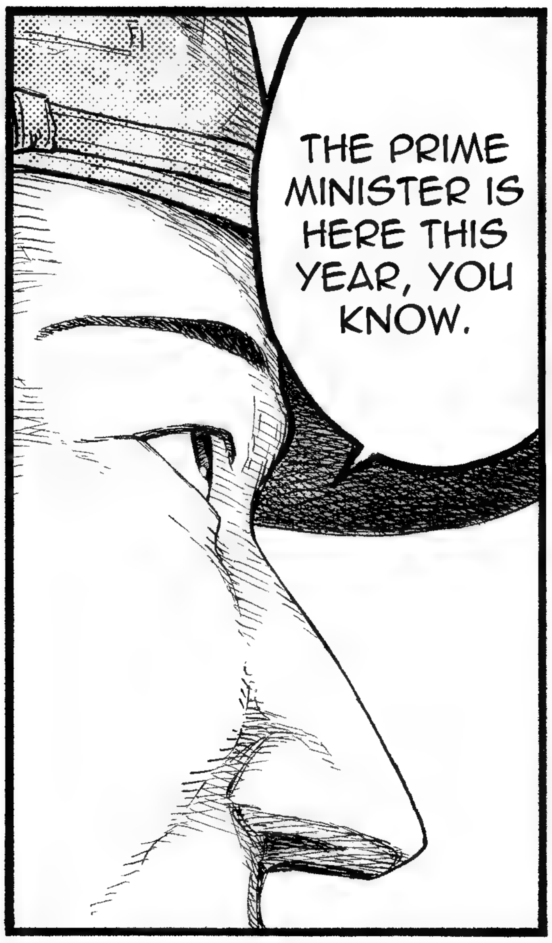

HUH ?
Nikon
SO. HOW'S HE GOING TO SNEAK IN?

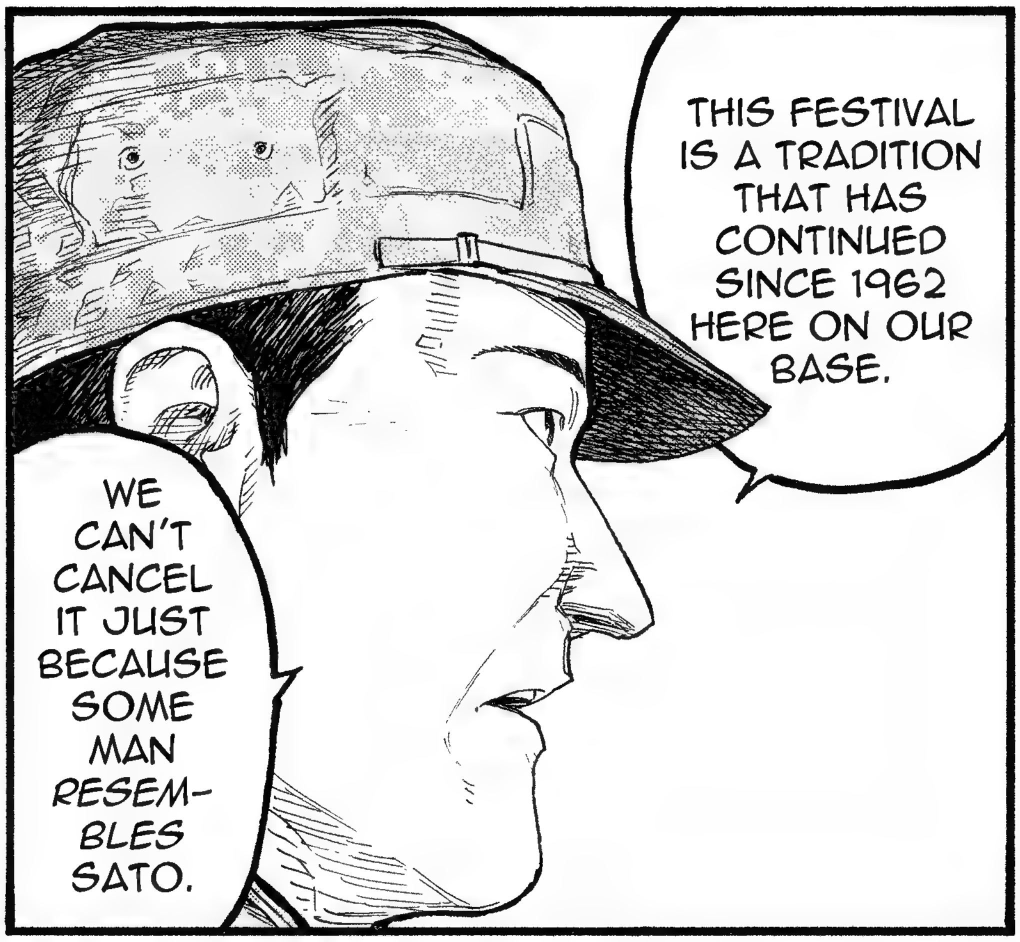

TANAKA...
WHAT ARE YOU PLOTTING?
NOTHING.
ARE YOU HERE TO DISTRACT US OR SOMETHING?
NO!
LOOK.
I'M NOT EVEN ARMED.
ZZZIP

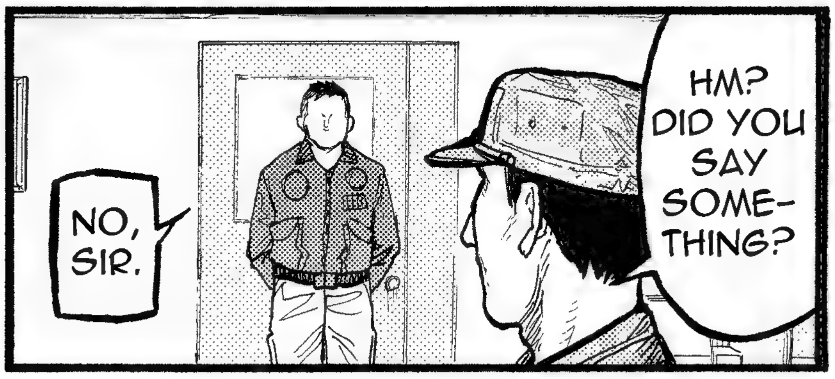

WHIP
REALLY. NO ONE'S GETTING KILLED TODAY...
HAAH
HAAH
MR. SATO PROMISED, TOO.

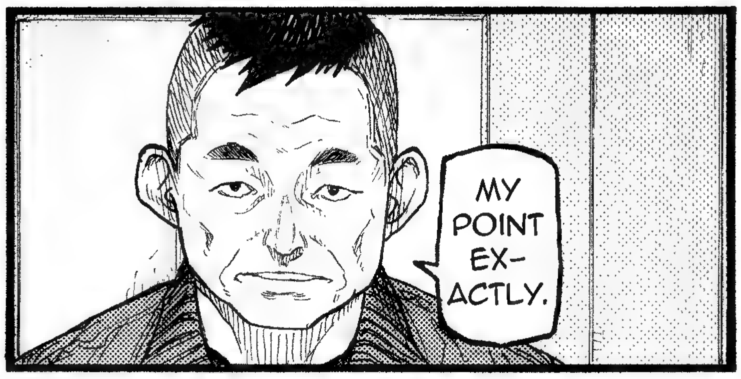

WE'VE RESTRAINED A MAN WHO APPEARS TO BE SATO AT THE ENTRANCE.
カッ
THUK
カッ
THUK
MANAGING OFFICER'S ROOM
カッ
THUK
ISOLATION MEASURES WILL BE CARRIED OUT.
バッ
BAM
CAPTAIN!
WE SHOULD CANCEL THE BASE FESTIVAL.


WE DON'T KNOW YET IF IT'S SATO OR NOT, DO WE,
LIEUTENANT?
SIR.
AND ANYWAY, IT SEEMS LIKE WE'VE CAPTURED HIM WITHOUT ANY STRUGGLE.
HE WAS SECURED AT ONCE,
THEN RESTRAINTS WERE USED TO PREVENT ANY PHYSICAL MOBILITY.
HE IS CURRENTLY BEING ISOLATED IN A LEVEL 5 RESTRAINING ROOM.
YOU'RE USING RESTRAINTS? THAT'S GOING OVERBOARD!
TAKE THEM OFF IMMEDIATELY!
WHAT IF WE HAVE THE WRONG GUY?


THE PRIME MINISTER IS HERE THIS YEAR, YOU KNOW.


THIS FESTIVAL IS A TRADITION THAT HAS CONTINUED SINCE 1962 HERE ON OUR BASE.
WE CAN'T CANCEL IT JUST BECAUSE SOME MAN RESEMBLES SATO.


HM? DID YOU SAY SOMETHING?
NO, SIR.


MY POINT EXACTLY.

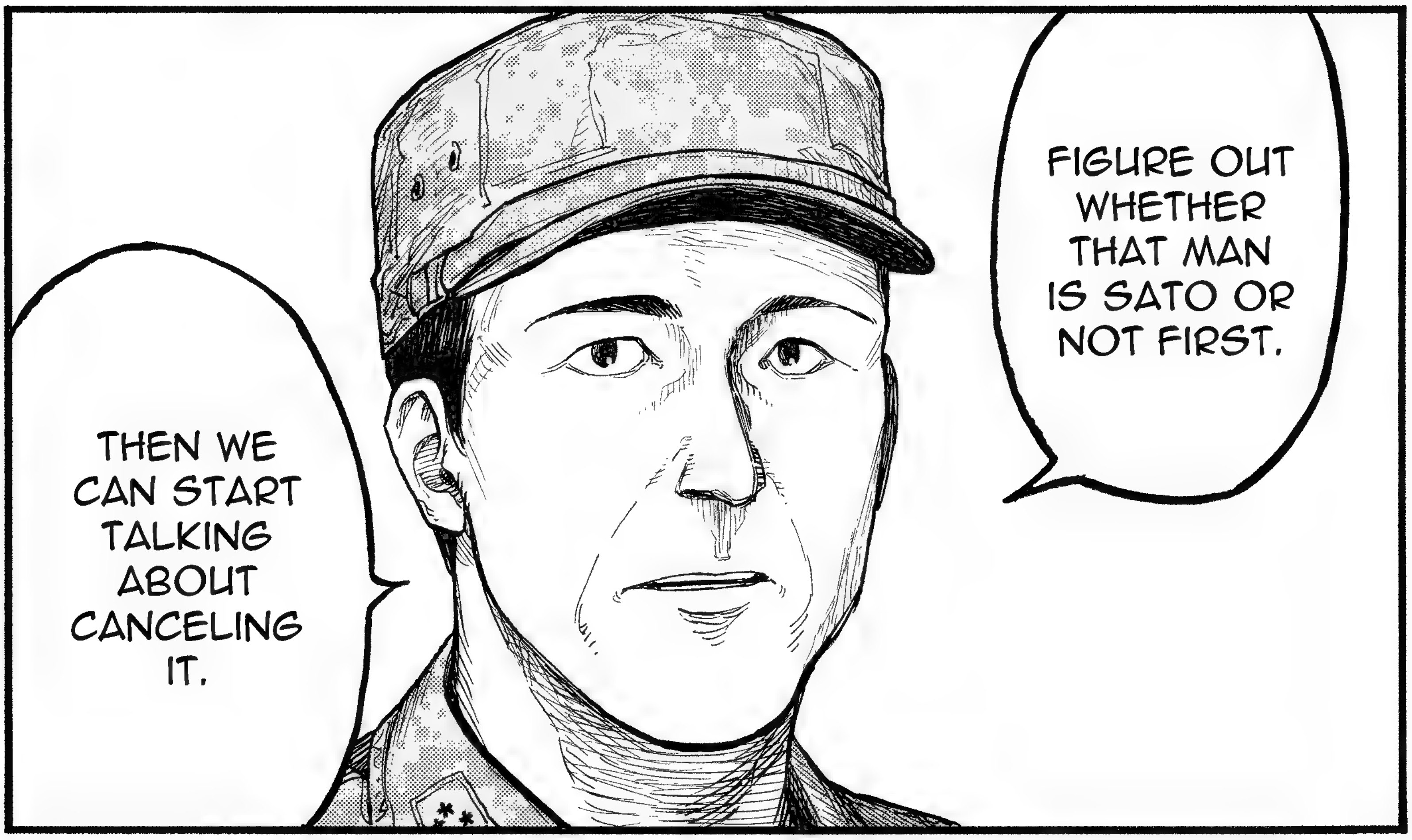
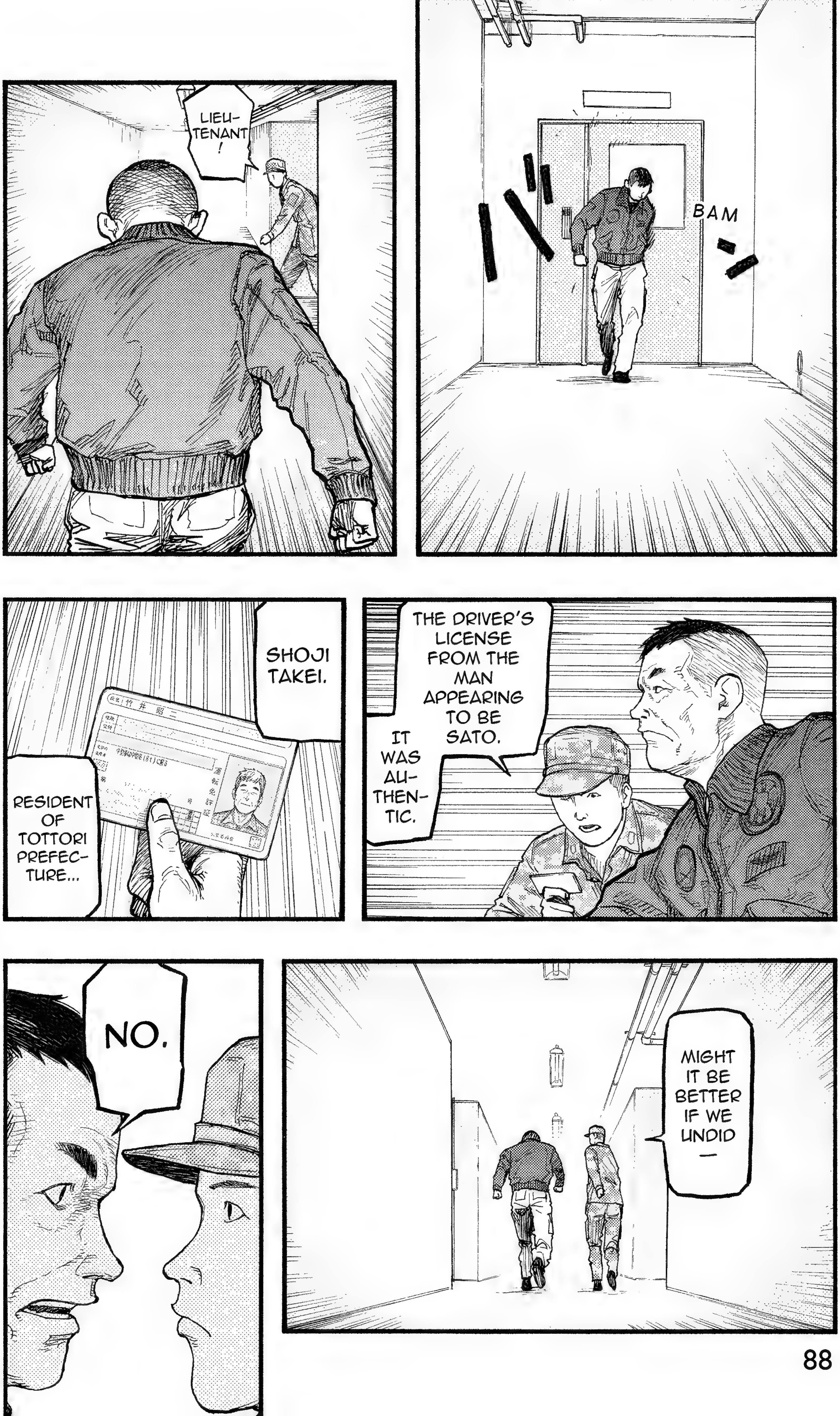
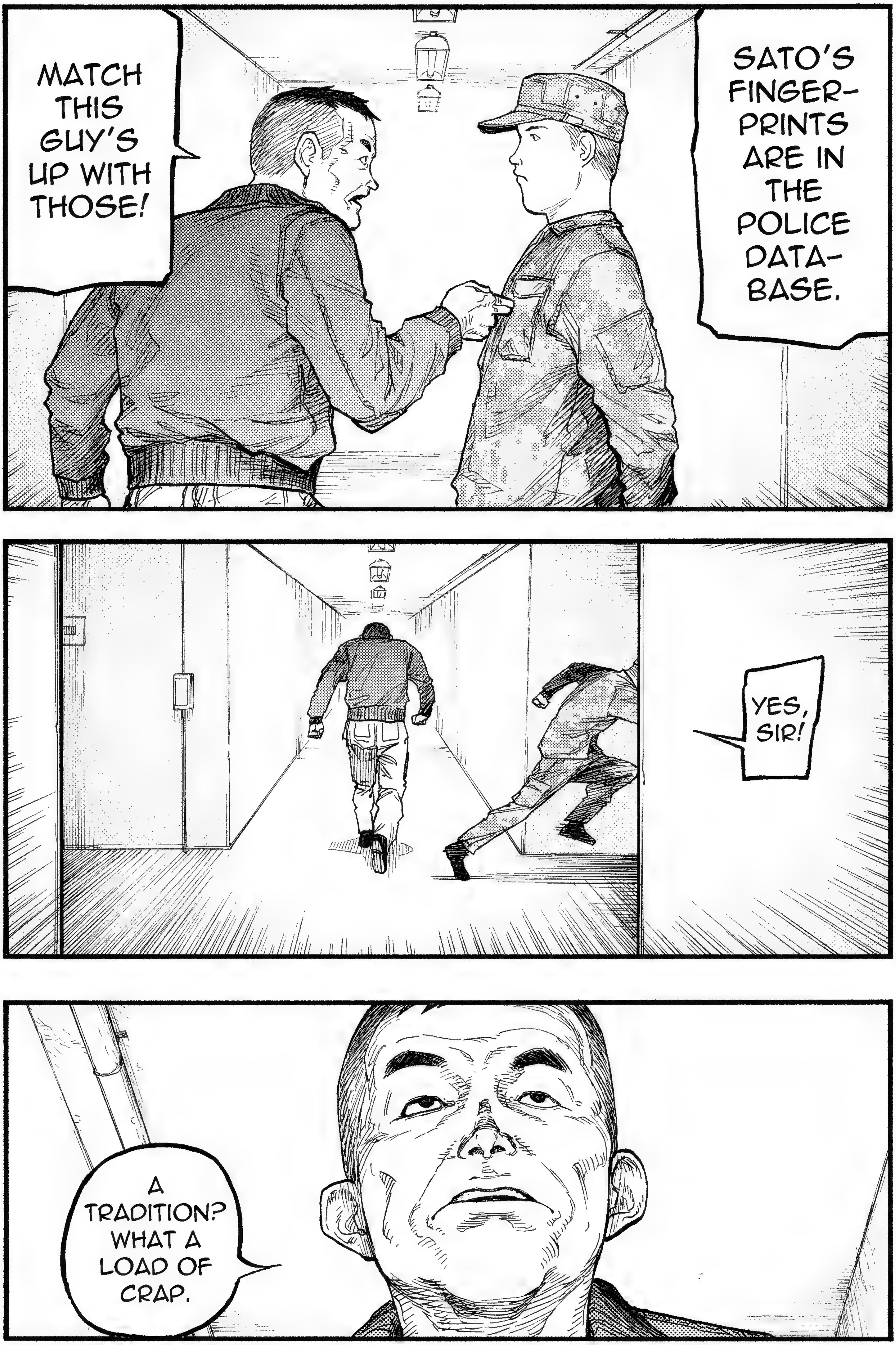
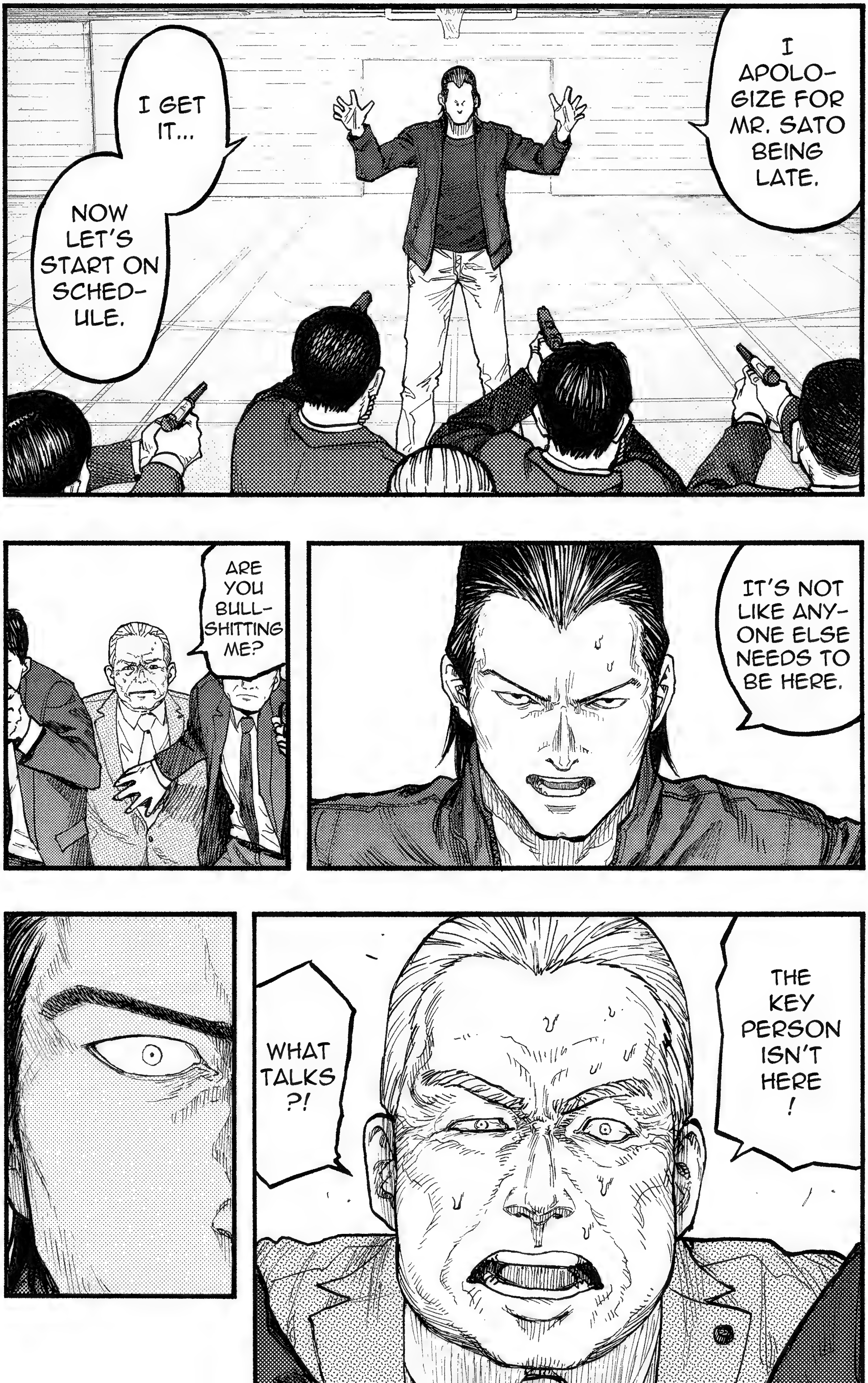
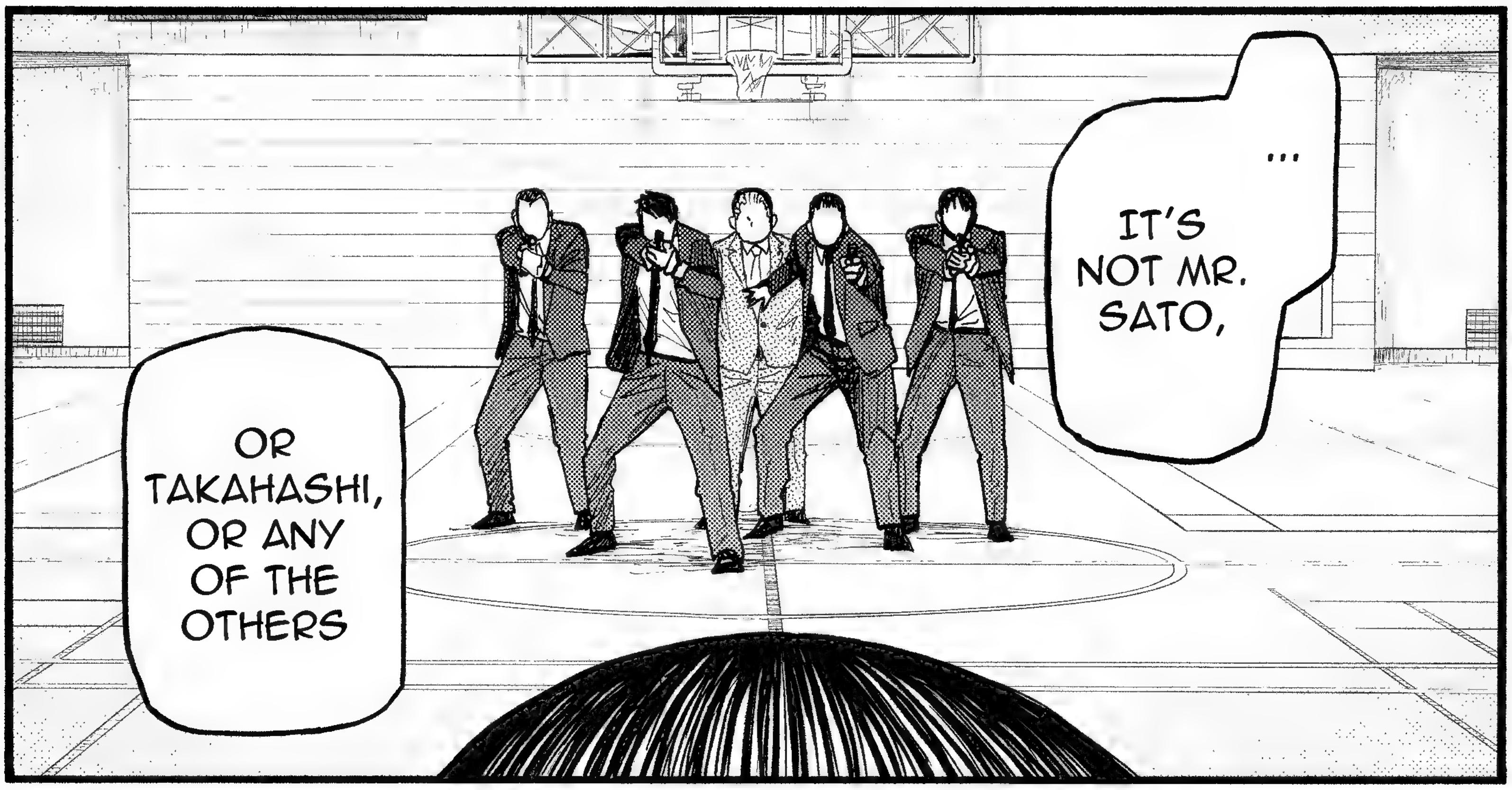


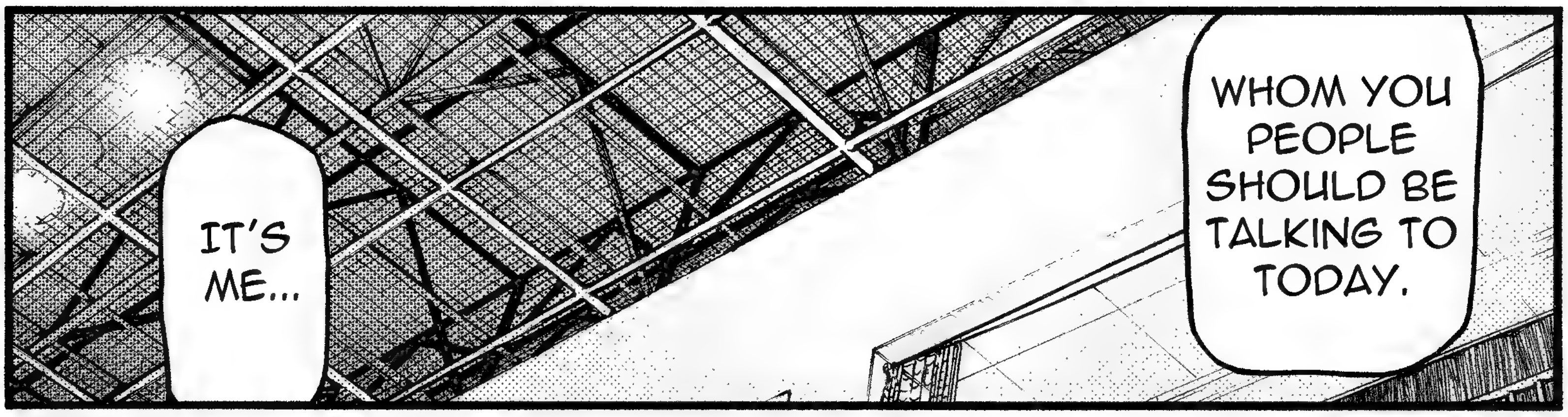
FIGURE OUT WHETHER THAT MAN IS SATO OR NOT FIRST.
THEN WE CAN START TALKING ABOUT CANCELING IT.

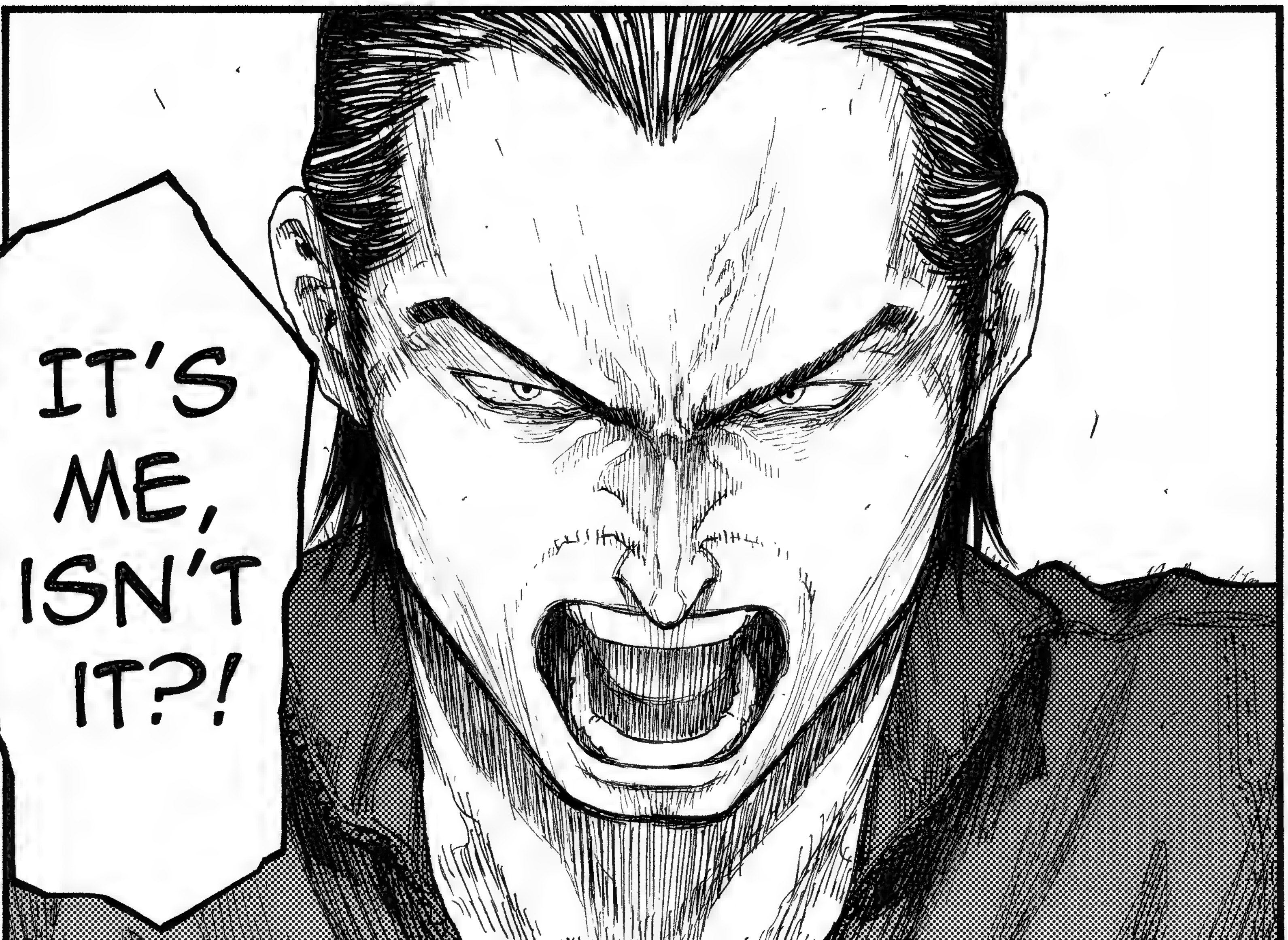

BAM
LIEU-TENANT!
THE DRIVER'S LICENSE FROM THE MAN APPEARING TO BE SATO.
IT WAS AUTHENTIC.
SHOJI TAKEI.
RESIDENT OF TOTTORI PREFECTURE...
竹井昭二
MIGHT IT BE BETTER IF WE UNDID —
NO.

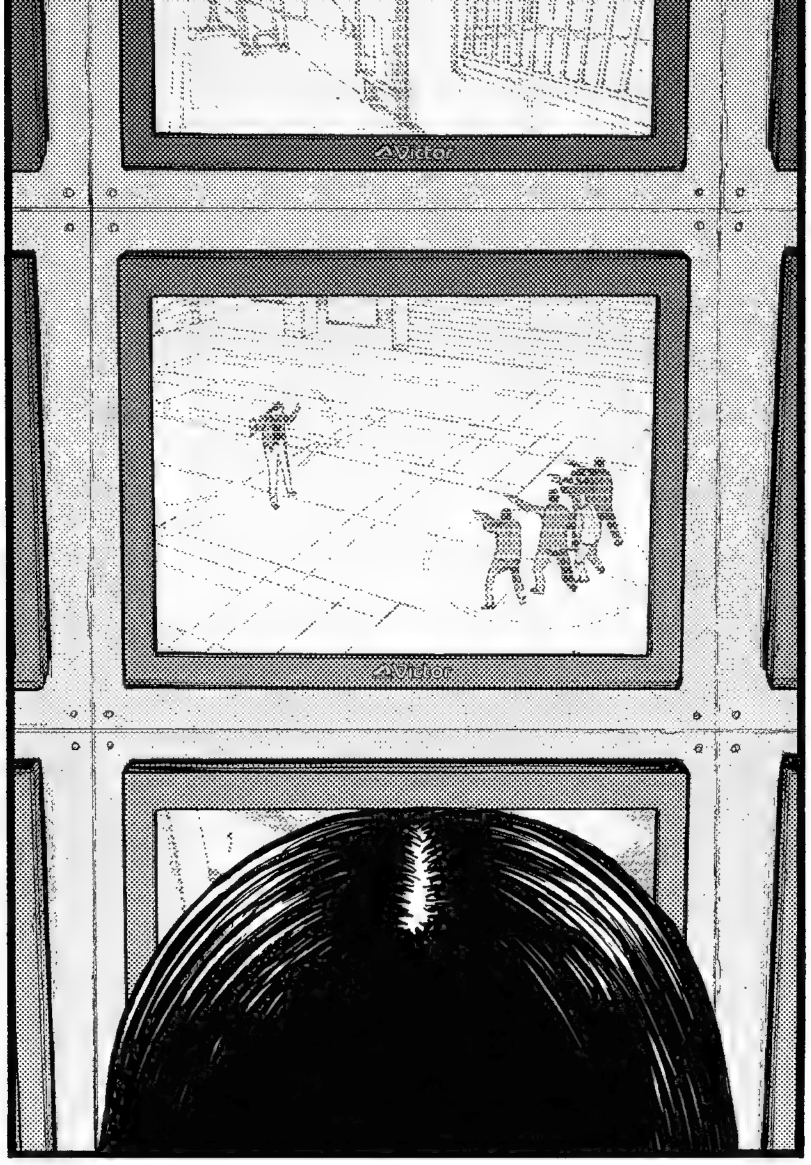

SATO'S FINGERPRINTS ARE IN THE POLICE DATABASE.
MATCH THIS GUY'S UP WITH THOSE!
YES, SIR!
A TRADITION? WHAT A LOAD OF CRAP.

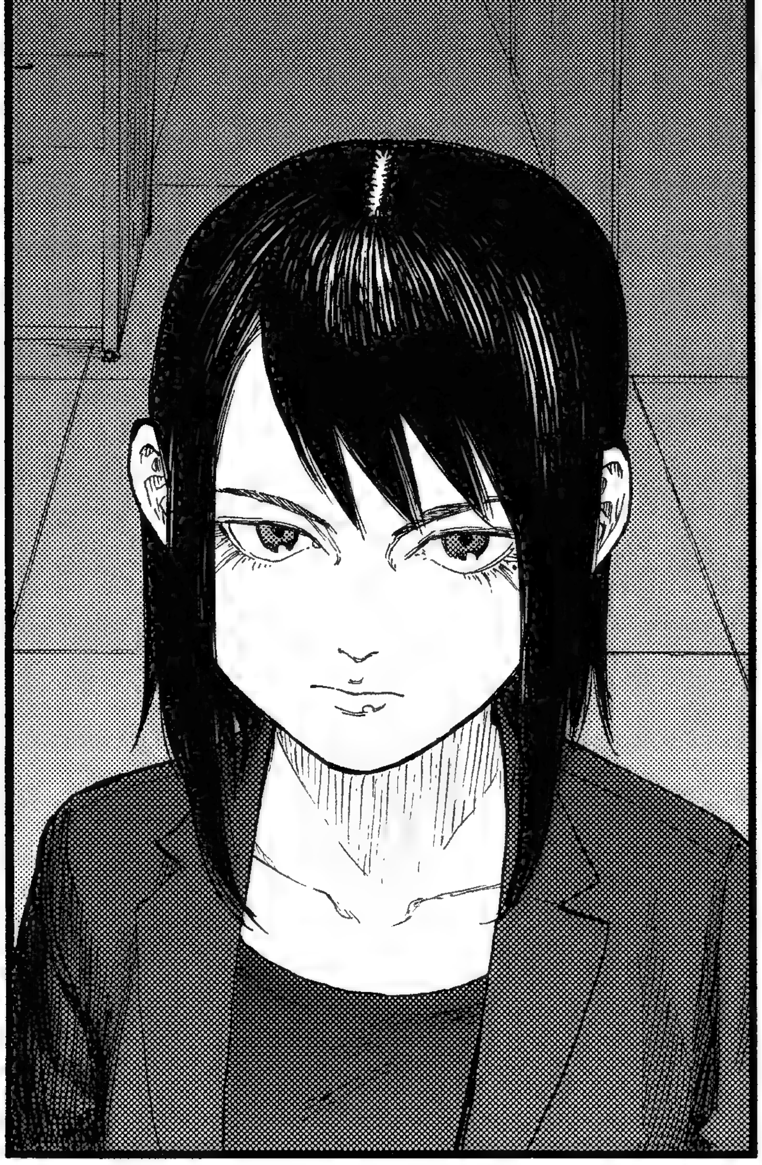

I APOLOGIZE FOR MR. SATO BEING LATE.
I GET IT...
NOW LET'S START ON SCHEDULE.
IT'S NOT LIKE ANYONE ELSE NEEDS TO BE HERE.
ARE YOU BULLSHITTING ME?
THE KEY PERSON ISN'T HERE!
WHAT TALKS?!

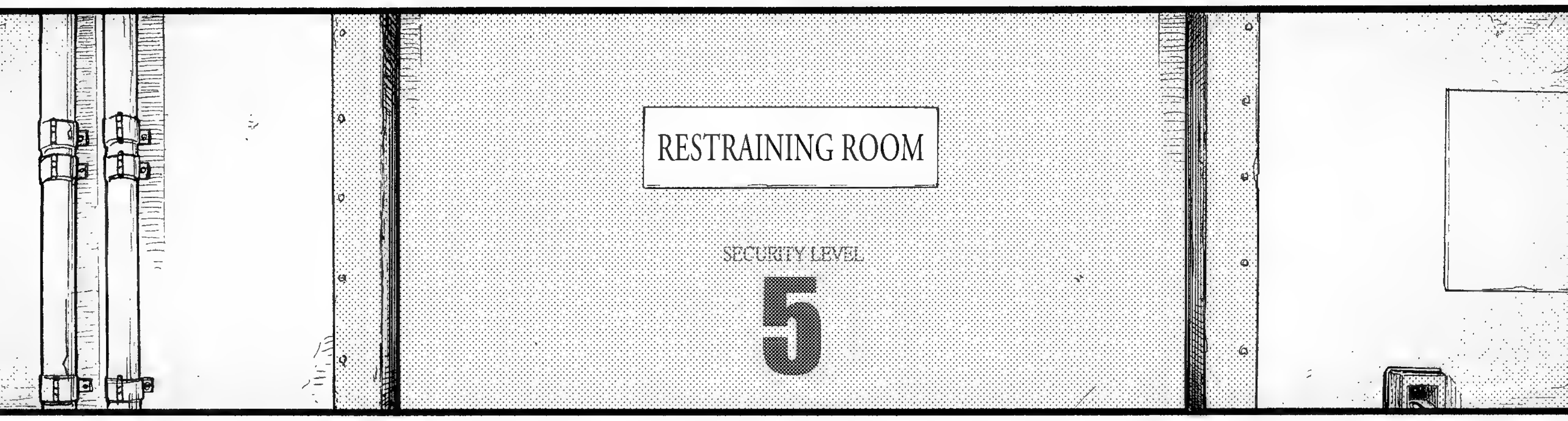

... IT'S NOT MR. SATO,
OR TAKAHASHI, OR ANY OF THE OTHERS

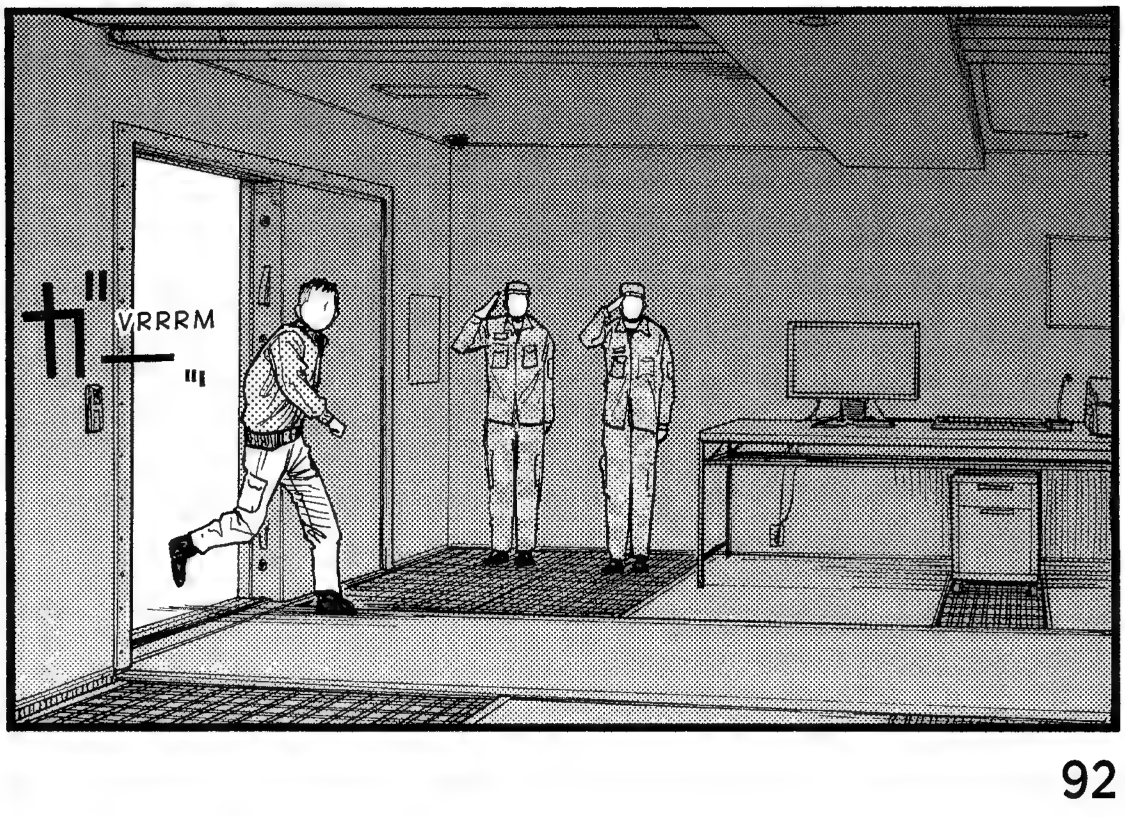

WHOM YOU PEOPLE SHOULD BE TALKING TO TODAY.
IT'S ME...

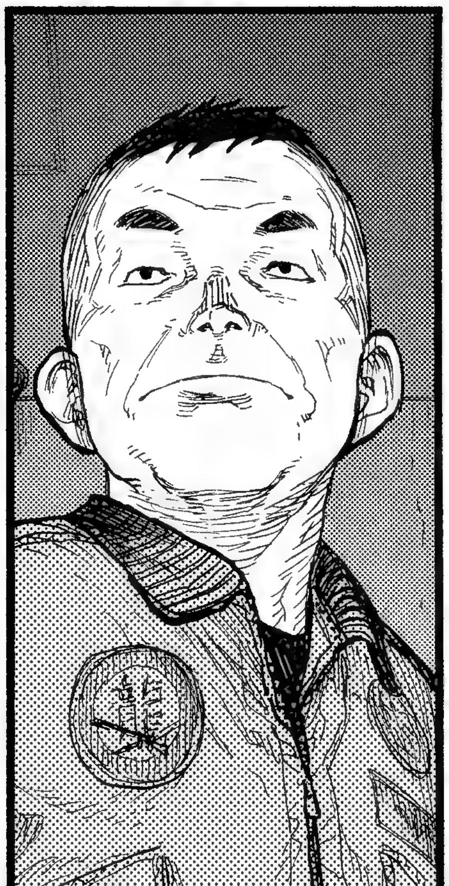

IT'S ME, ISN'T IT?!

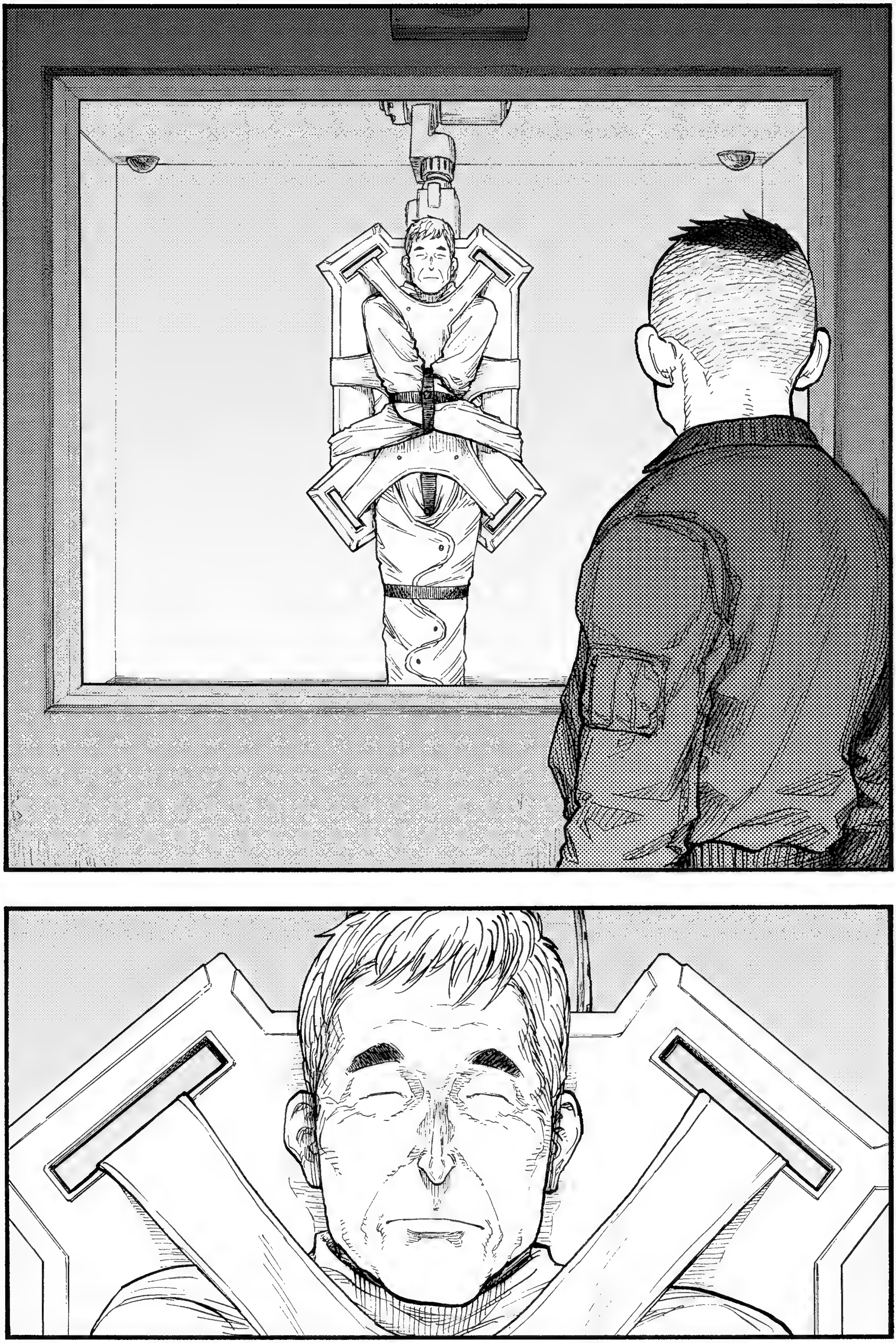

Victor
Victor

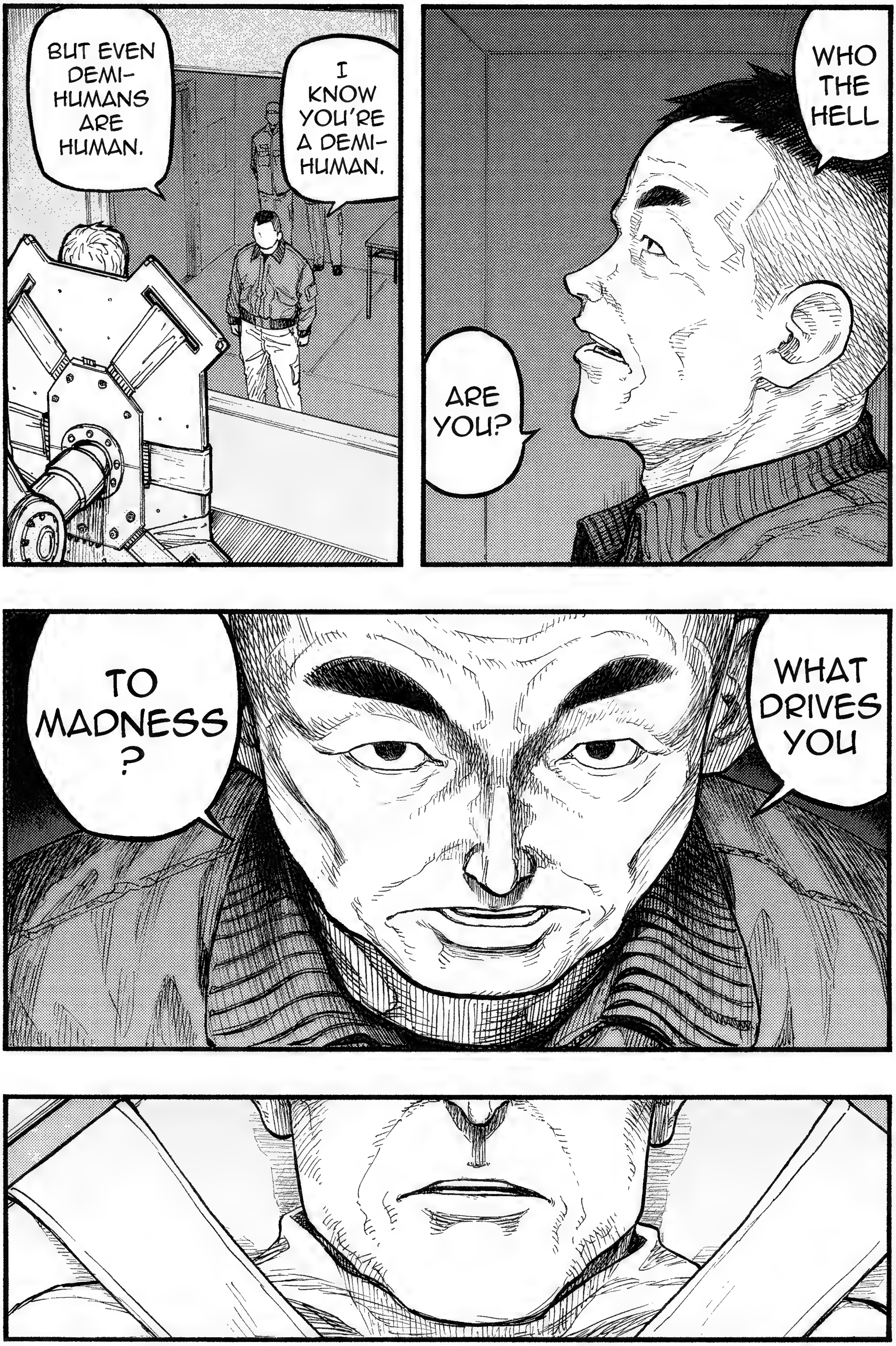


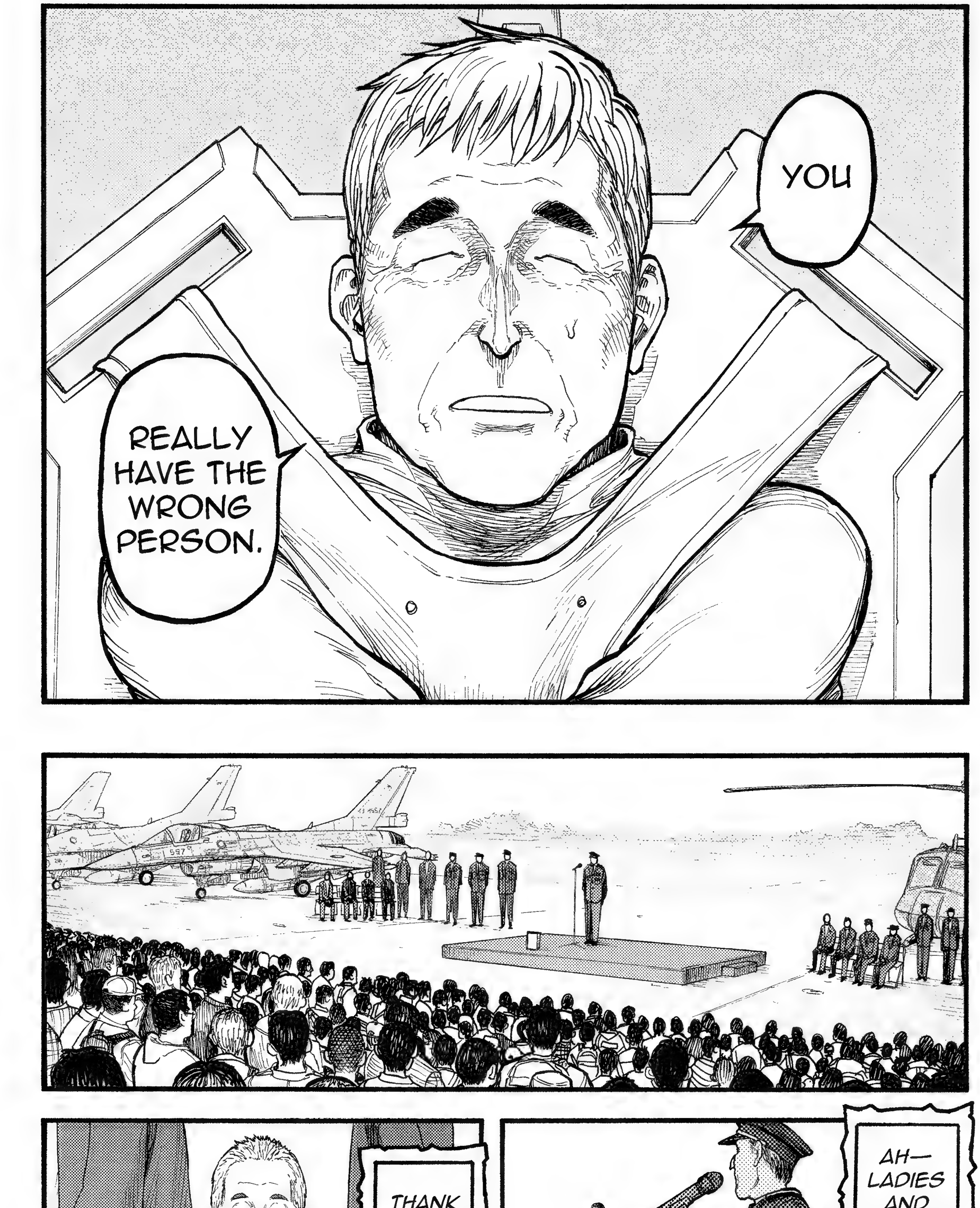

RESTRAINING ROOM
SECURITY LEVEL
5

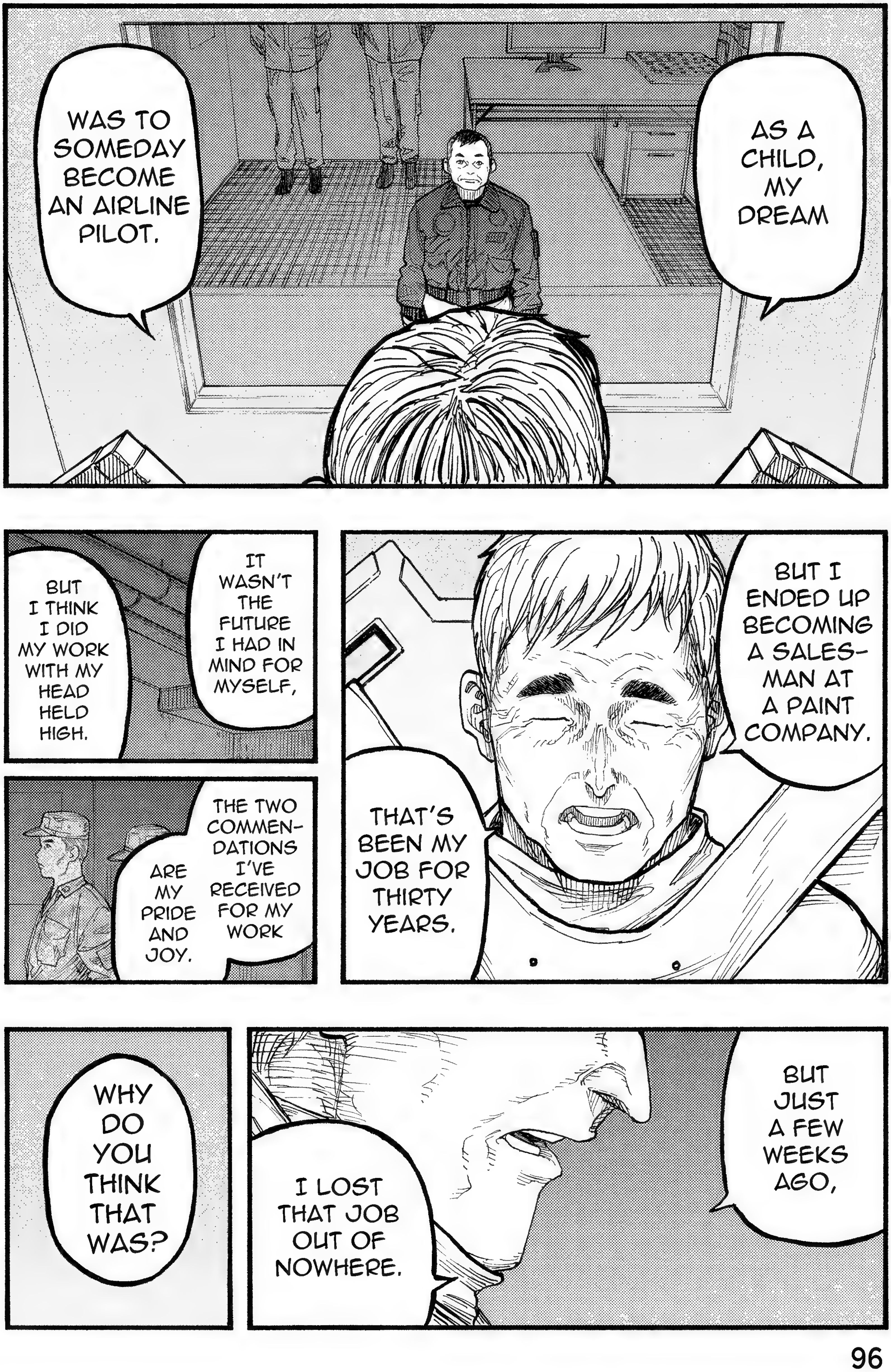

ガー
VRRRM

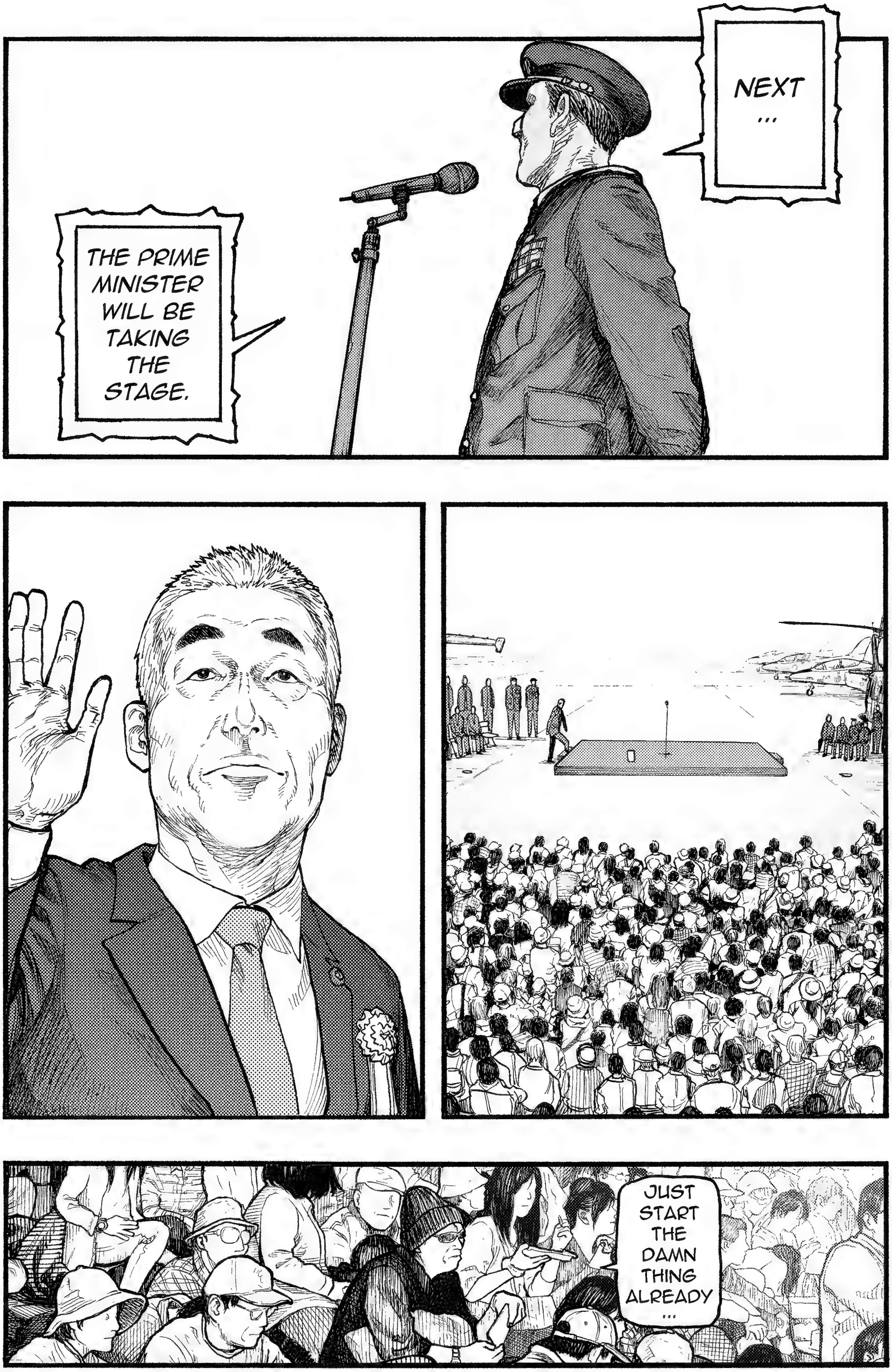


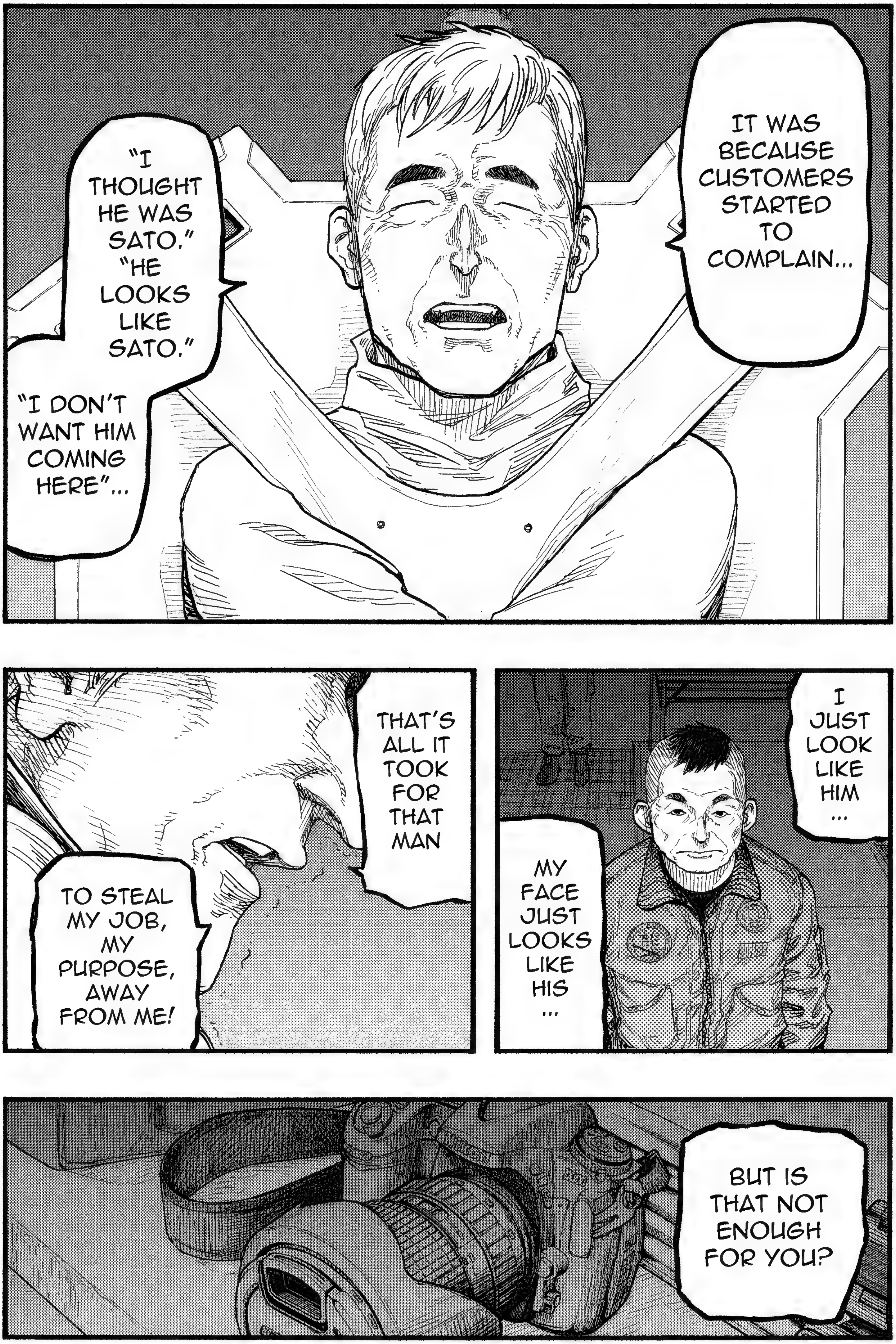


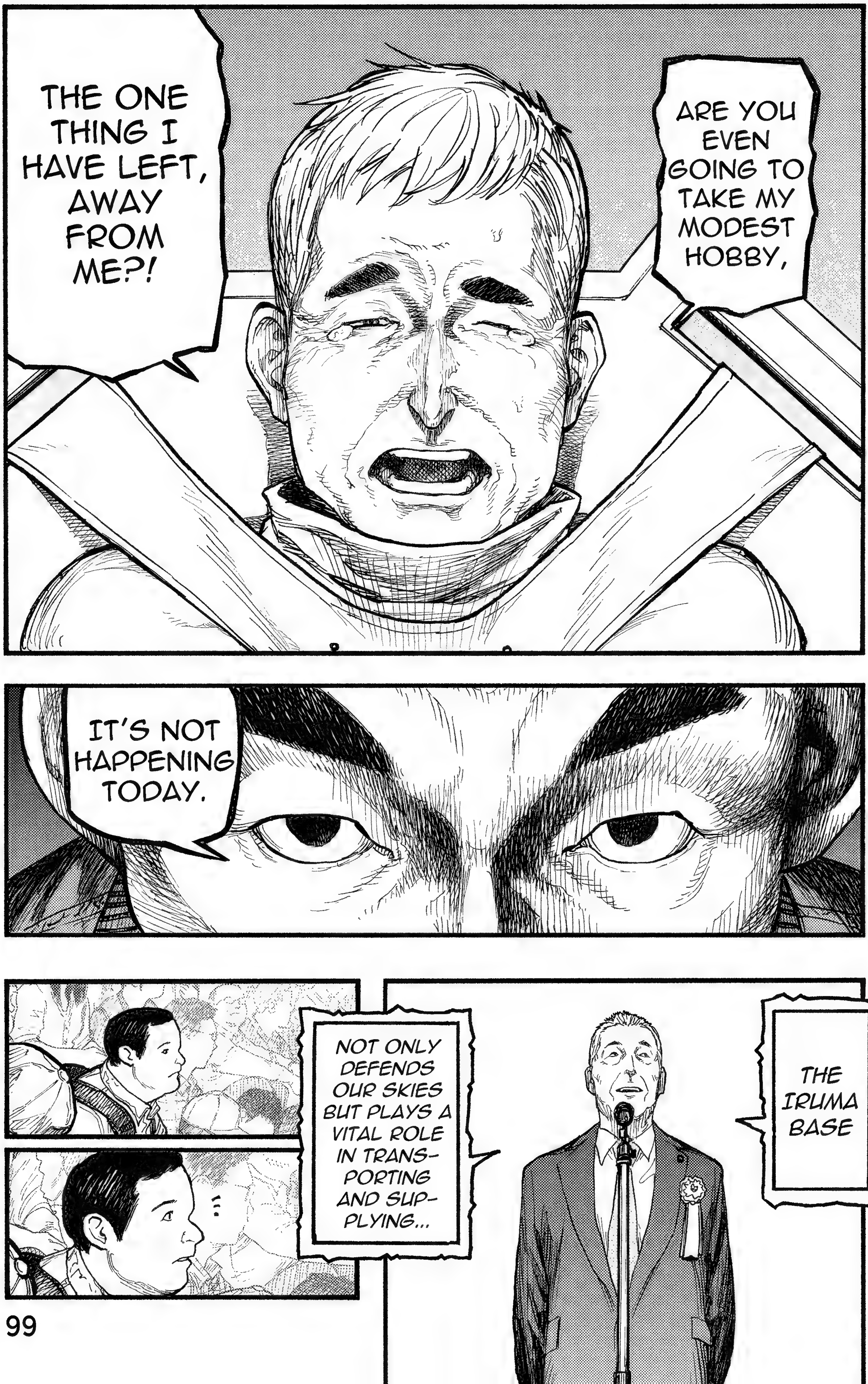

WHO THE HELL
ARE YOU?
I KNOW YOU'RE A DEMI-HUMAN.
BUT EVEN DEMI-HUMANS ARE HUMAN.
WHAT DRIVES YOU
TO MADNESS?

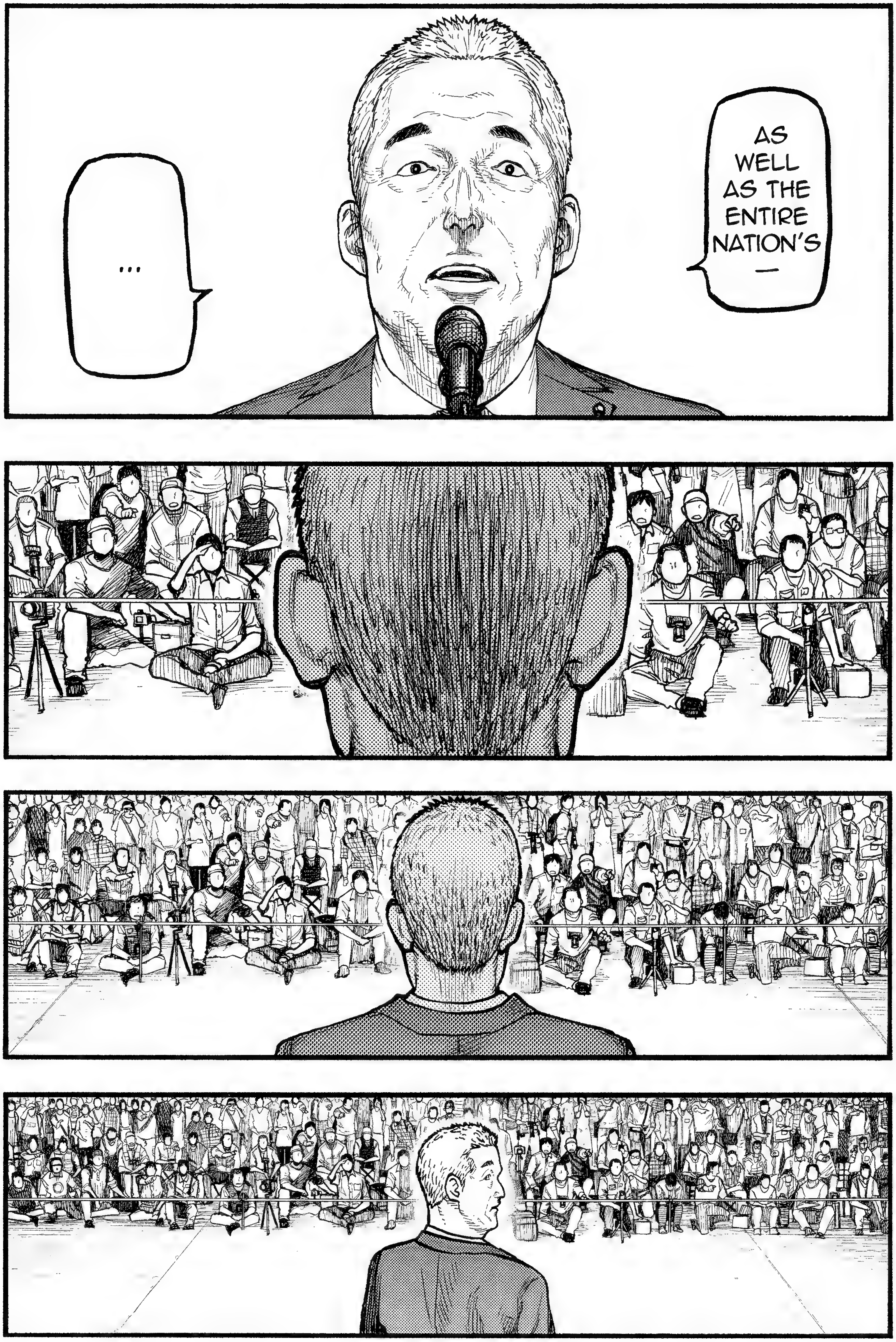

YOU
REALLY HAVE THE WRONG PERSON.
AH— LADIES AND GENTLEMEN...
THANK YOU VERY MUCH
FOR COMING TO TODAY'S BASE FESTIVAL HERE IN...

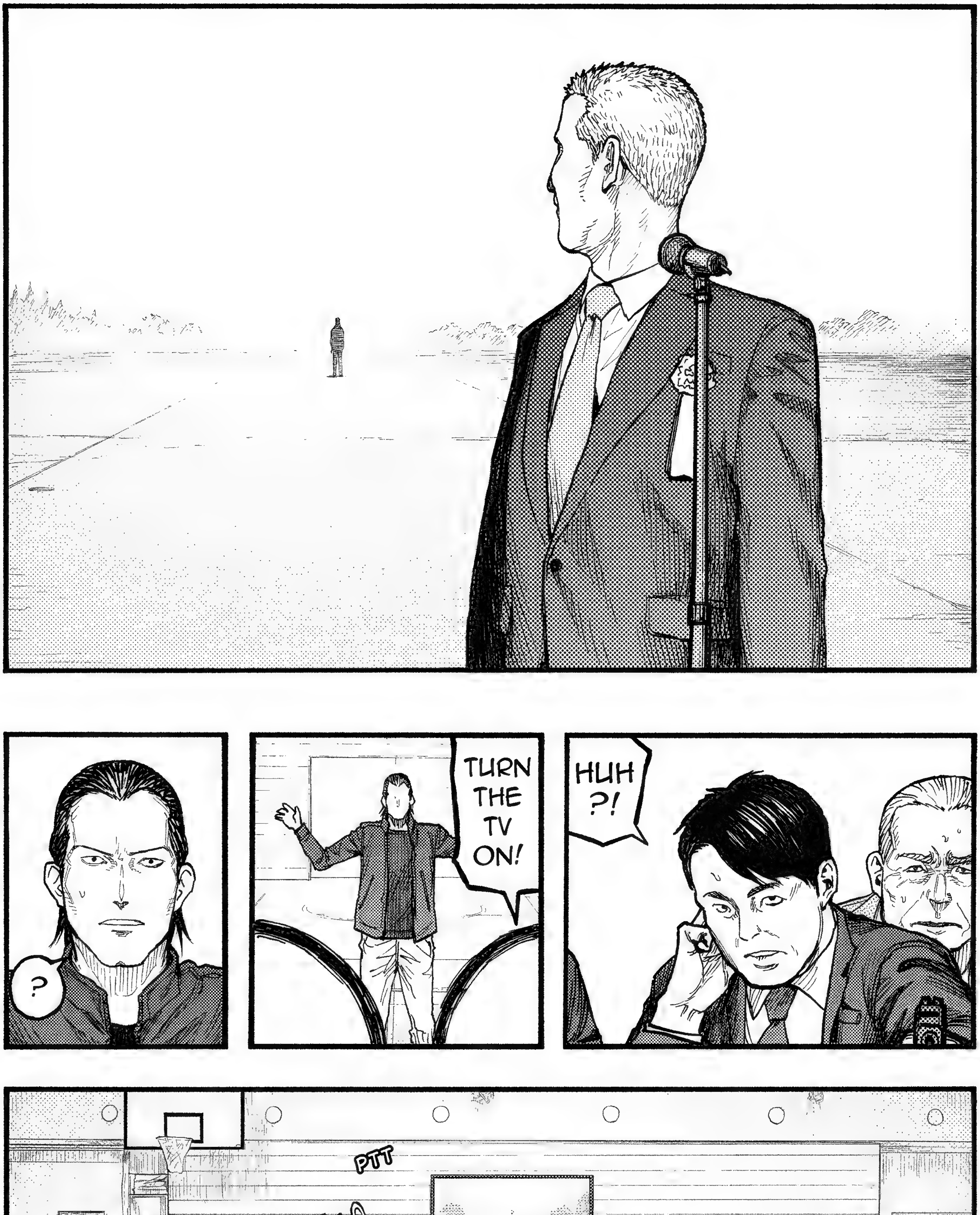

AS A CHILD, MY DREAM
WAS TO SOMEDAY BECOME AN AIRLINE PILOT.
BUT I ENDED UP BECOMING A SALESMAN AT A PAINT COMPANY.
THAT'S BEEN MY JOB FOR THIRTY YEARS.
IT WASN'T THE FUTURE I HAD IN MIND FOR MYSELF,
BUT I THINK I DID MY WORK WITH MY HEAD HELD HIGH.
THE TWO COMMENDATIONS I'VE RECEIVED FOR MY WORK
ARE MY PRIDE AND JOY.
BUT JUST A FEW WEEKS AGO,
I LOST THAT JOB OUT OF NOWHERE.
WHY DO YOU THINK THAT WAS?

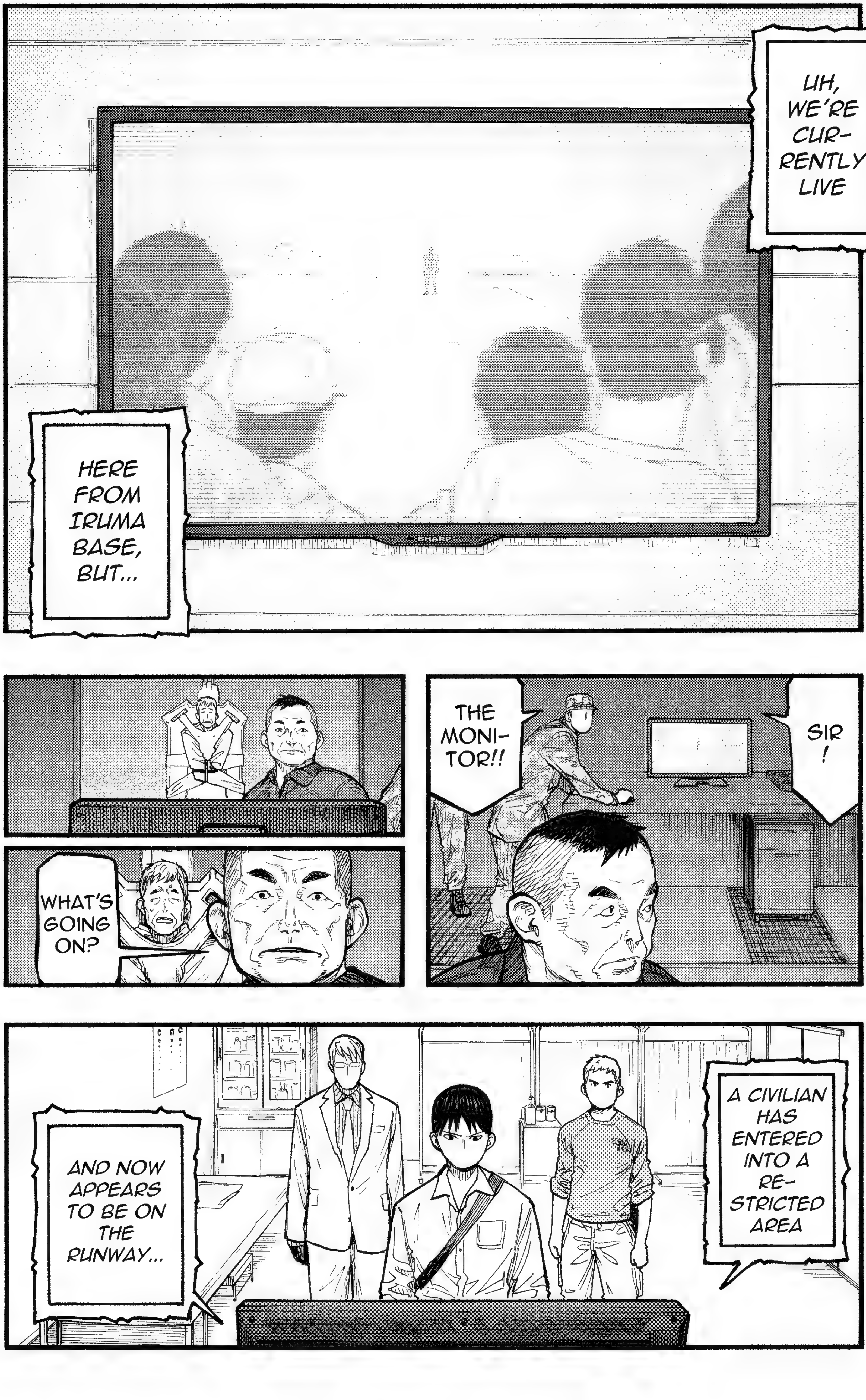

NEXT ...
THE PRIME MINISTER WILL BE TAKING THE STAGE.
JUST START THE DAMN THING ALREADY ...

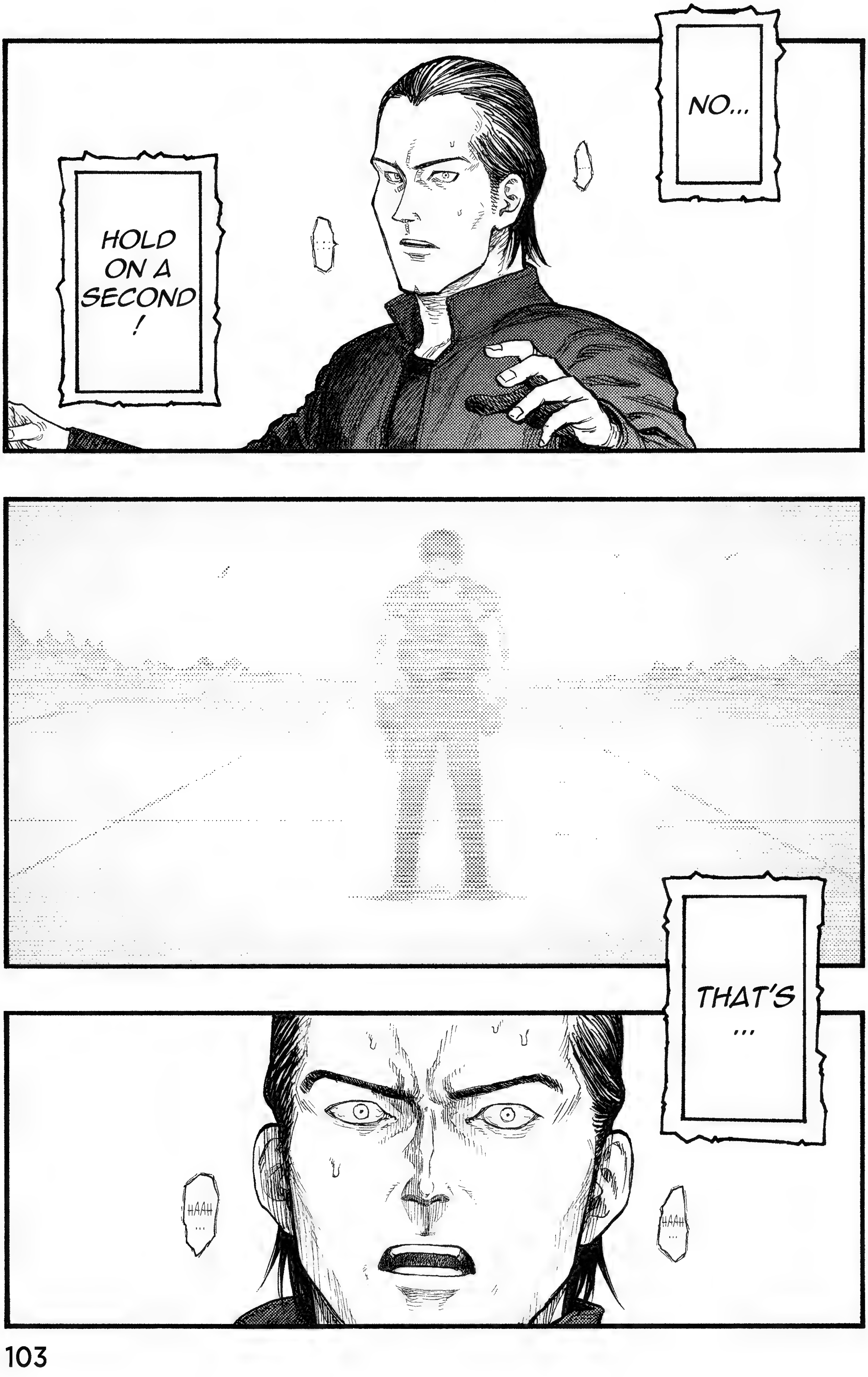

IT WAS BECAUSE CUSTOMERS STARTED TO COMPLAIN...
"I THOUGHT HE WAS SATO." "HE LOOKS LIKE SATO."
"I DON'T WANT HIM COMING HERE"...
I JUST LOOK LIKE HIM ...
MY FACE JUST LOOKS LIKE HIS ...
THAT'S ALL IT TOOK FOR THAT MAN
TO STEAL MY JOB, MY PURPOSE, AWAY FROM ME!
BUT IS THAT NOT ENOUGH FOR YOU?

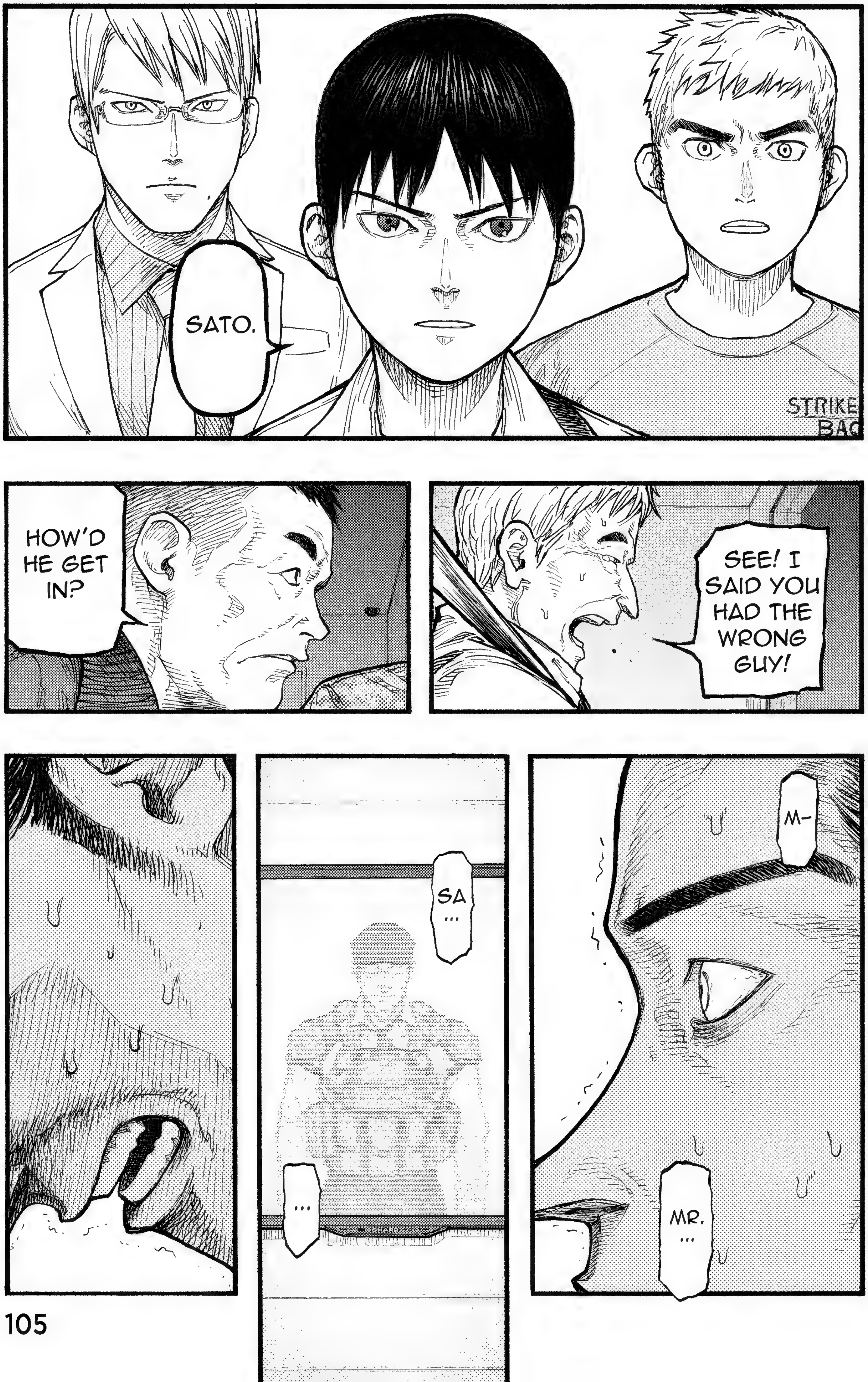

ARE YOU EVEN GOING TO TAKE MY MODEST HOBBY,
THE ONE THING I HAVE LEFT, AWAY FROM ME?!
IT'S NOT HAPPENING TODAY.
THE IRUMA BASE
NOT ONLY DEFENDS OUR SKIES BUT PLAYS A VITAL ROLE IN TRANSPORTING AND SUPPLYING...
...

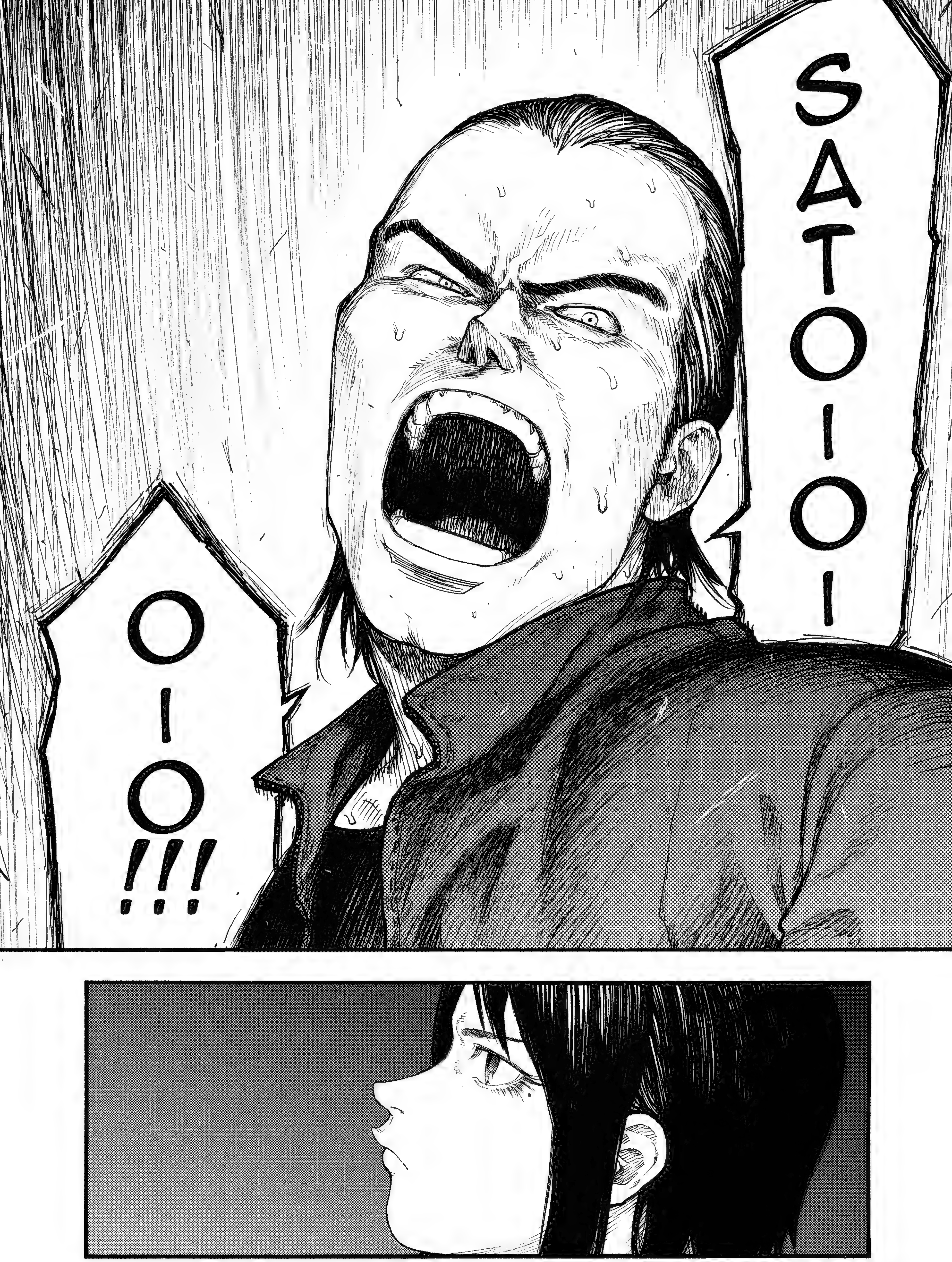

AS WELL AS THE ENTIRE NATION'S —
...

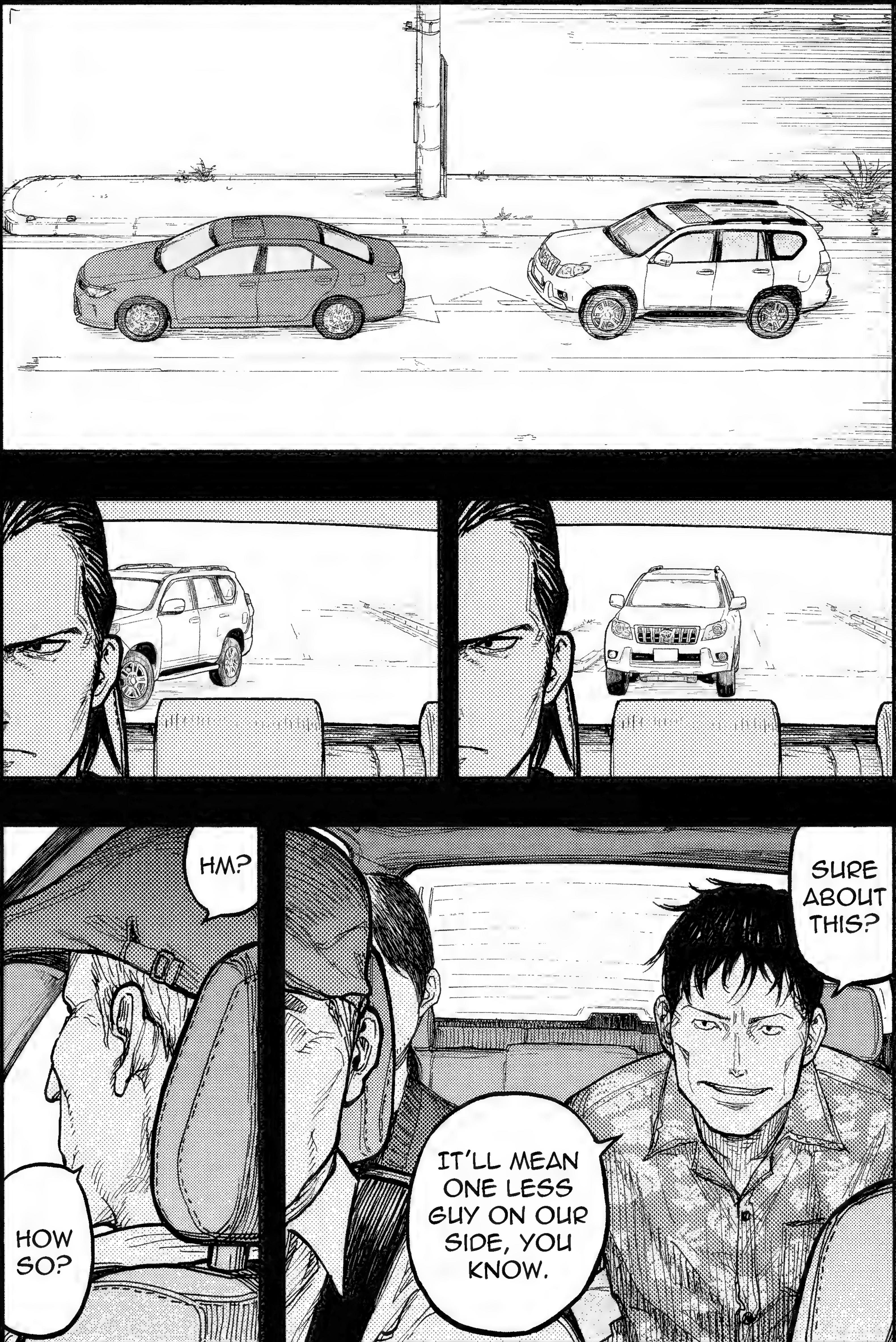

?
TURN THE TV ON!
HUH?!
PTT

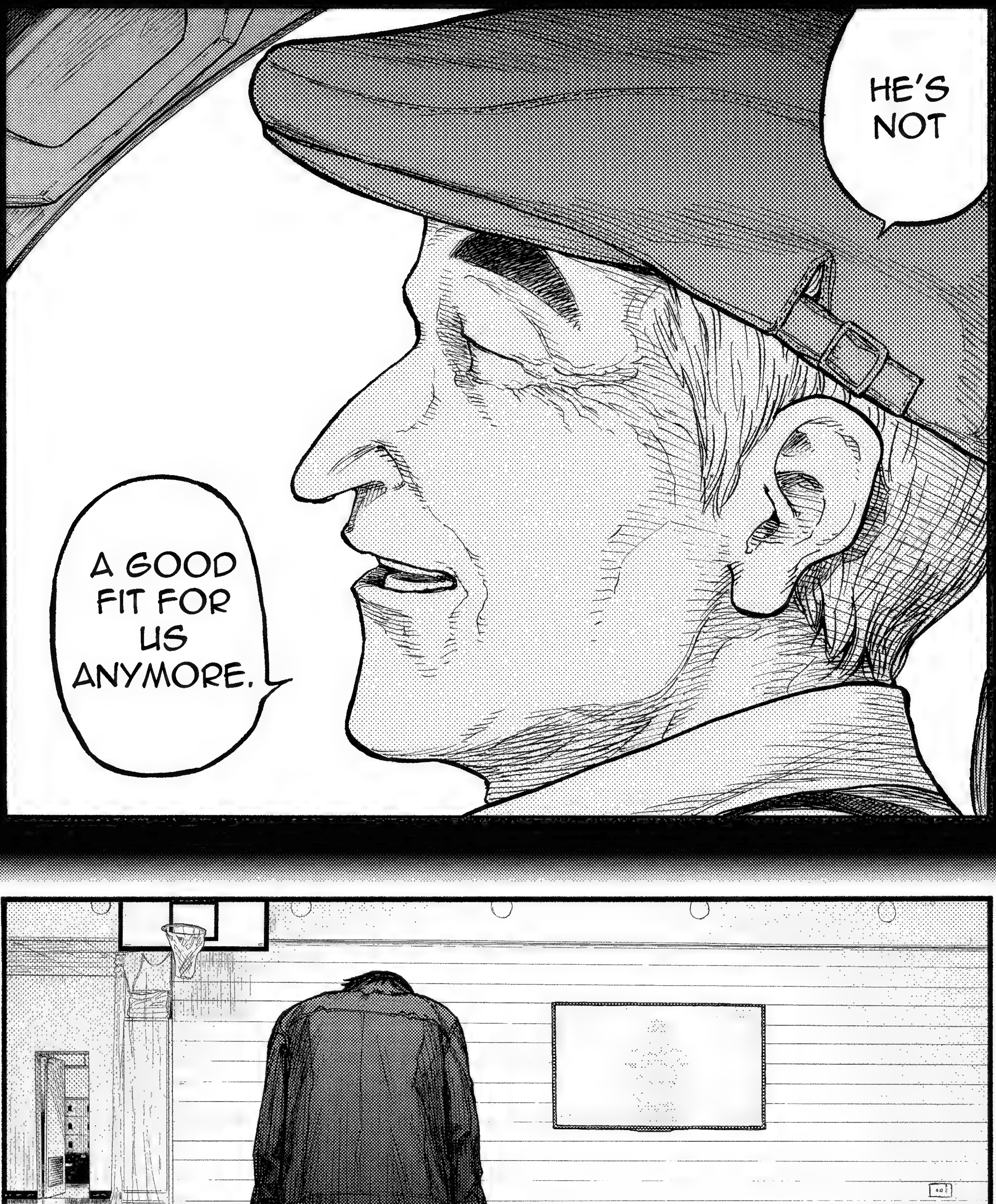

UH, WE'RE CURRENTLY LIVE
HERE FROM IRUMA BASE, BUT...
SHARP
SIR!
THE MONITOR!!
WHAT'S GOING ON?
A CIVILIAN HAS ENTERED INTO A RESTRICTED AREA
AND NOW APPEARS TO BE ON THE RUNWAY...

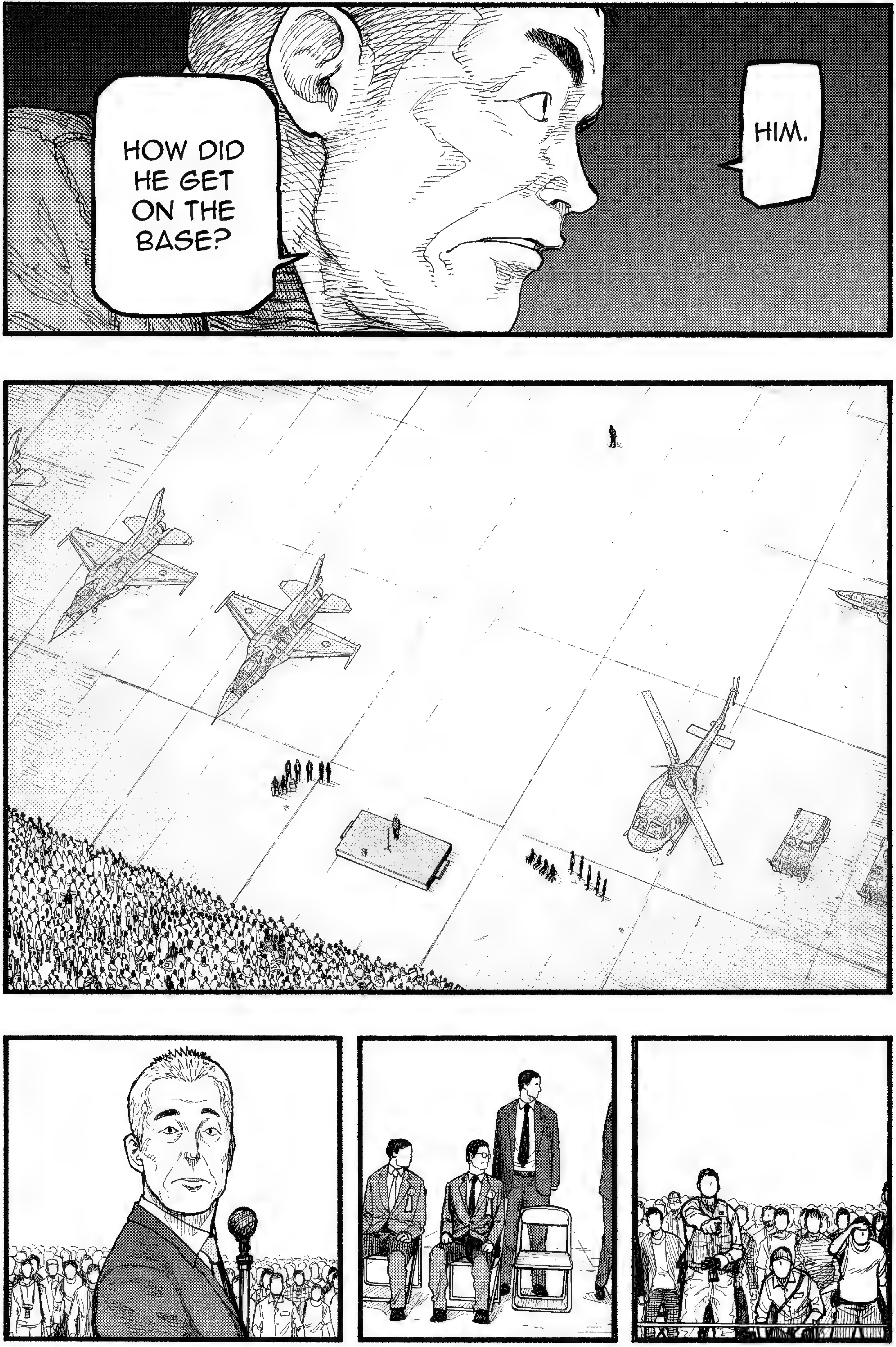

NO...
HOLD ON A SECOND!
...
...
THAT'S ...
HAAH ...
HAAH ...


SATO.
STRIKE BAC
SEE! I SAID YOU HAD THE WRONG GUY!
HOW'D HE GET IN?
M-
MR. ...
SA ...
...

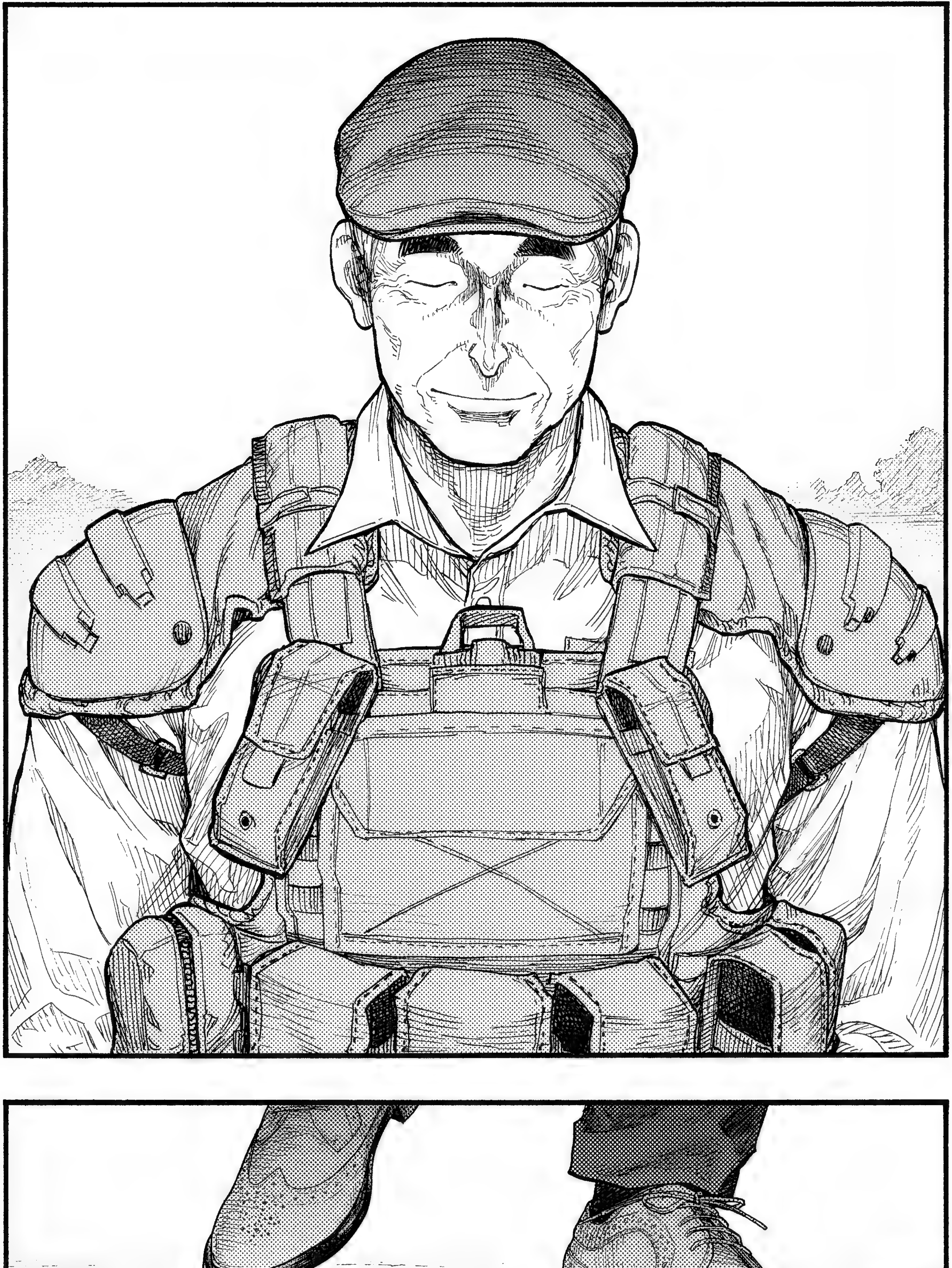

SATO—O—
O—O!!!

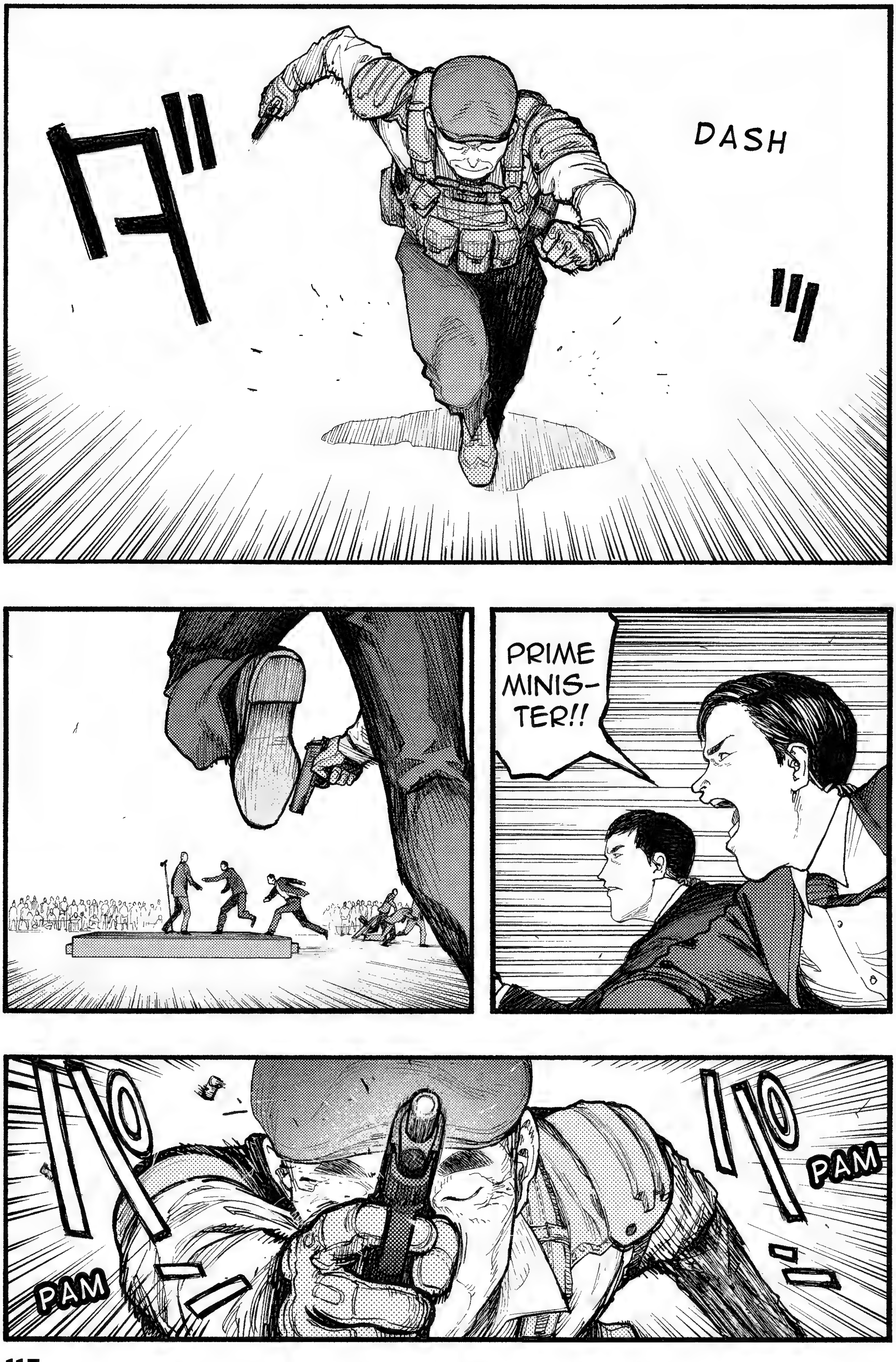

SURE ABOUT THIS?
HM?
HOW SO?
IT'LL MEAN ONE LESS GUY ON OUR SIDE, YOU KNOW.

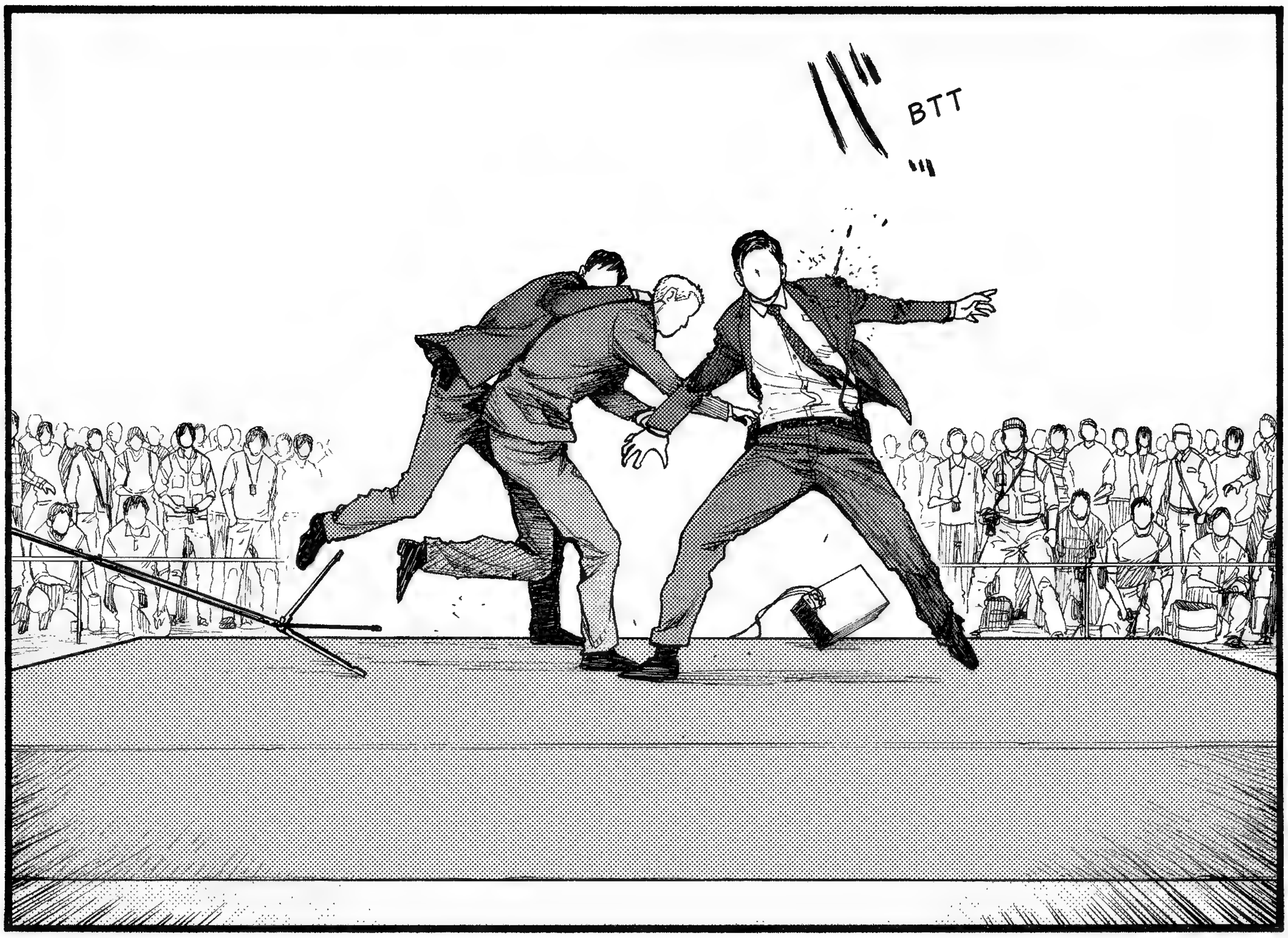

HE'S NOT
A GOOD FIT FOR US ANYMORE.


HIM.
HOW DID HE GET ON THE BASE?

File 52: When, Where, Who




ダッ
DASH
PRIME MINIS-TER!!
パン
PAM
パン
PAM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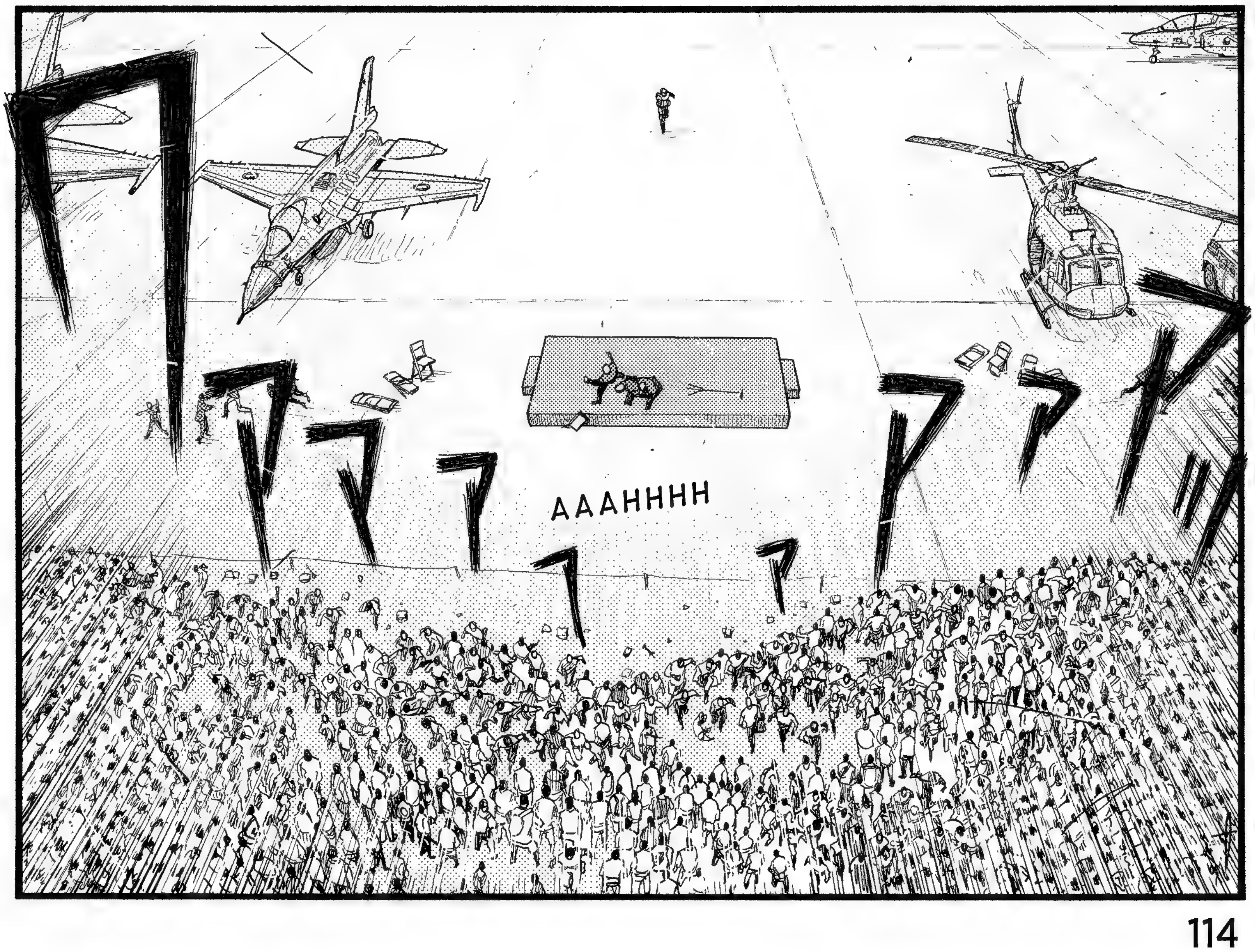
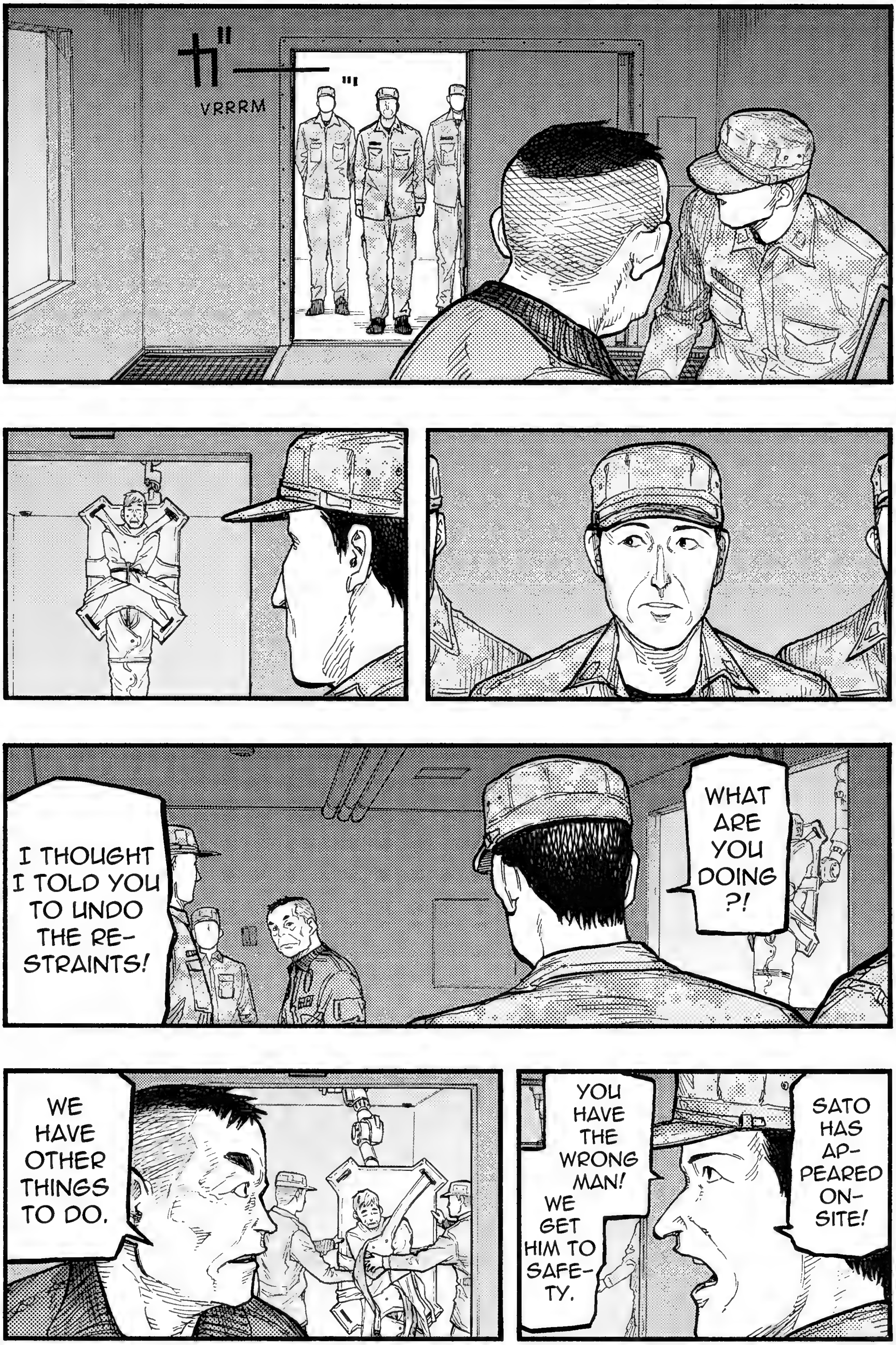
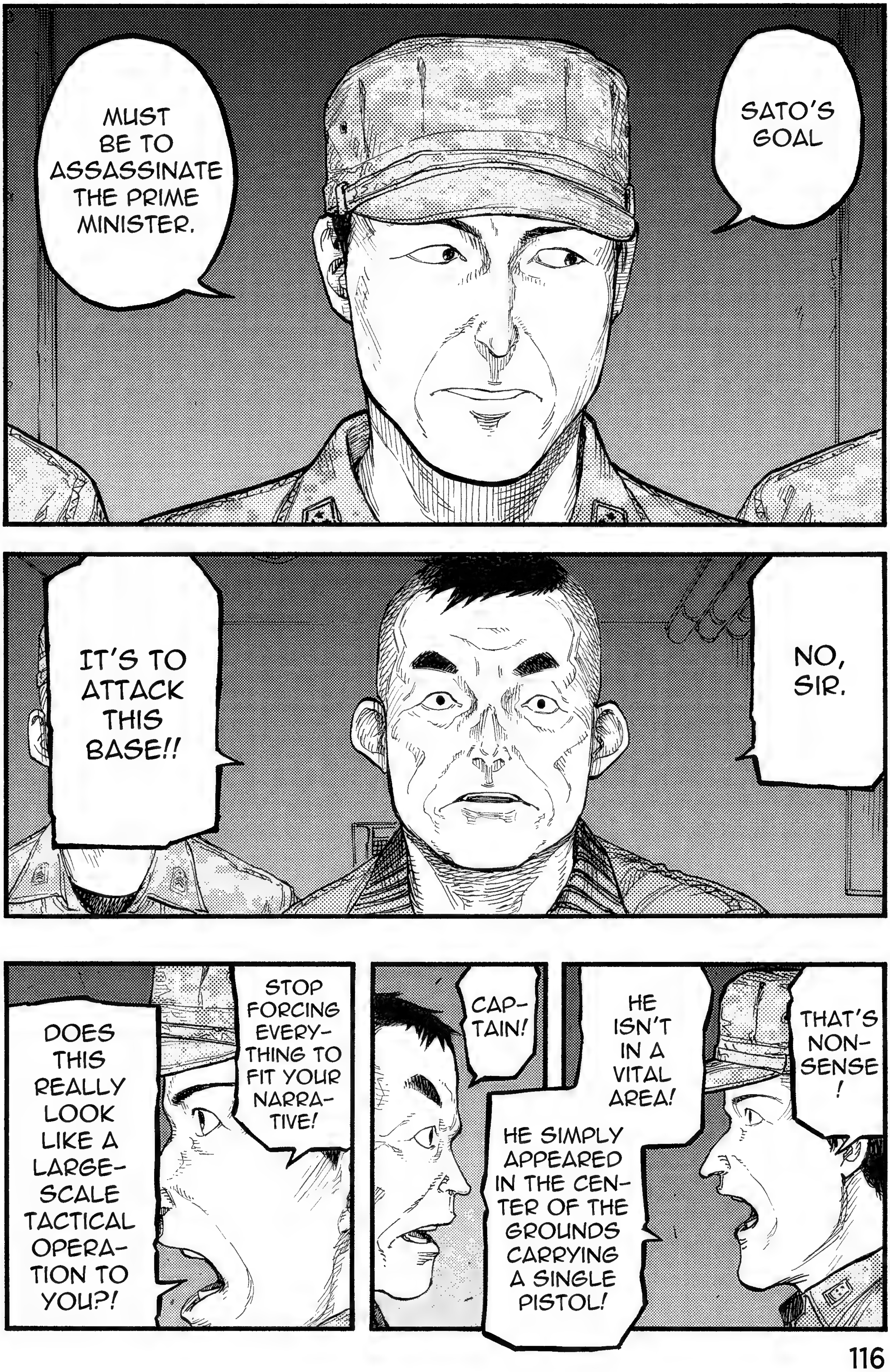
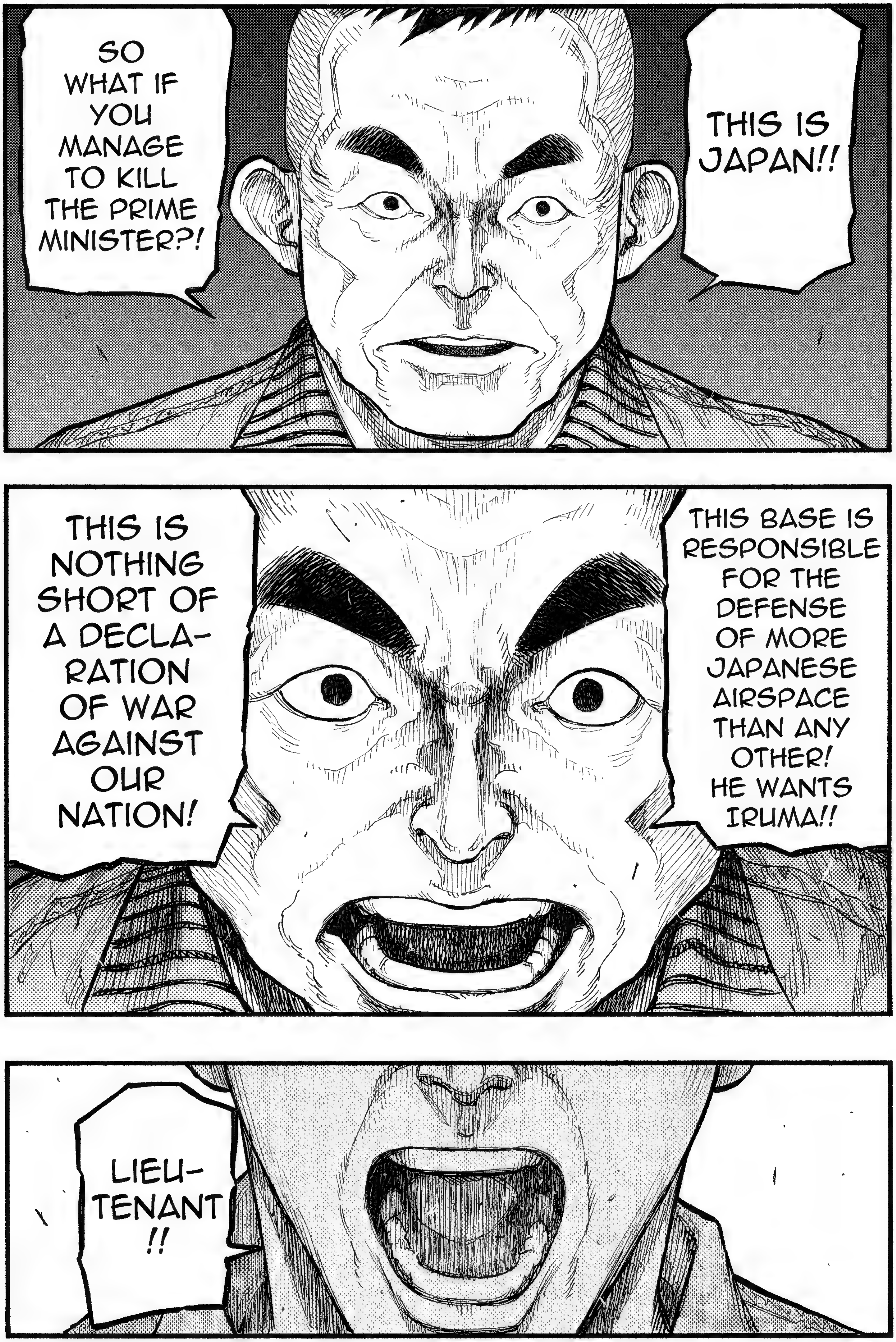
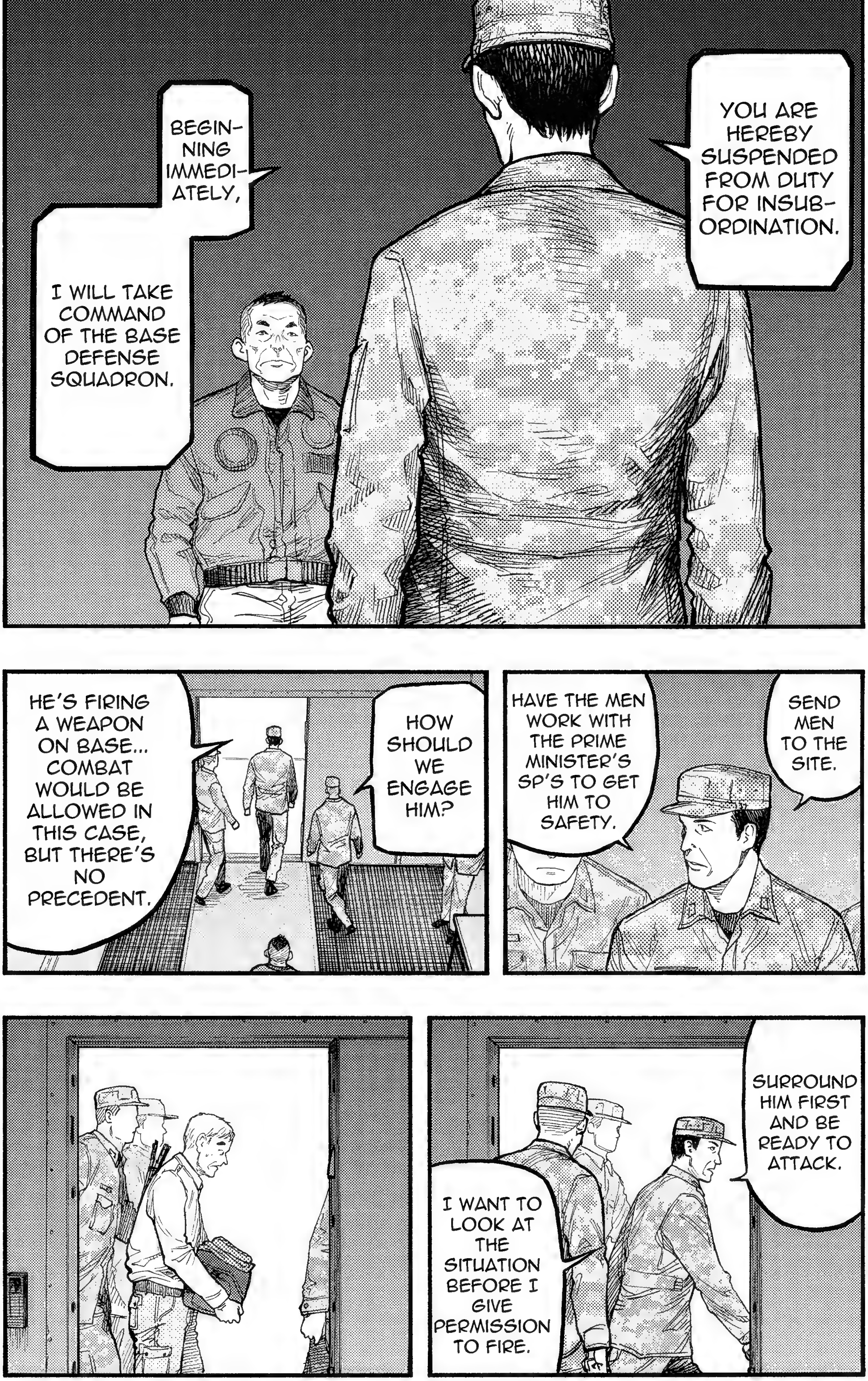
BTT

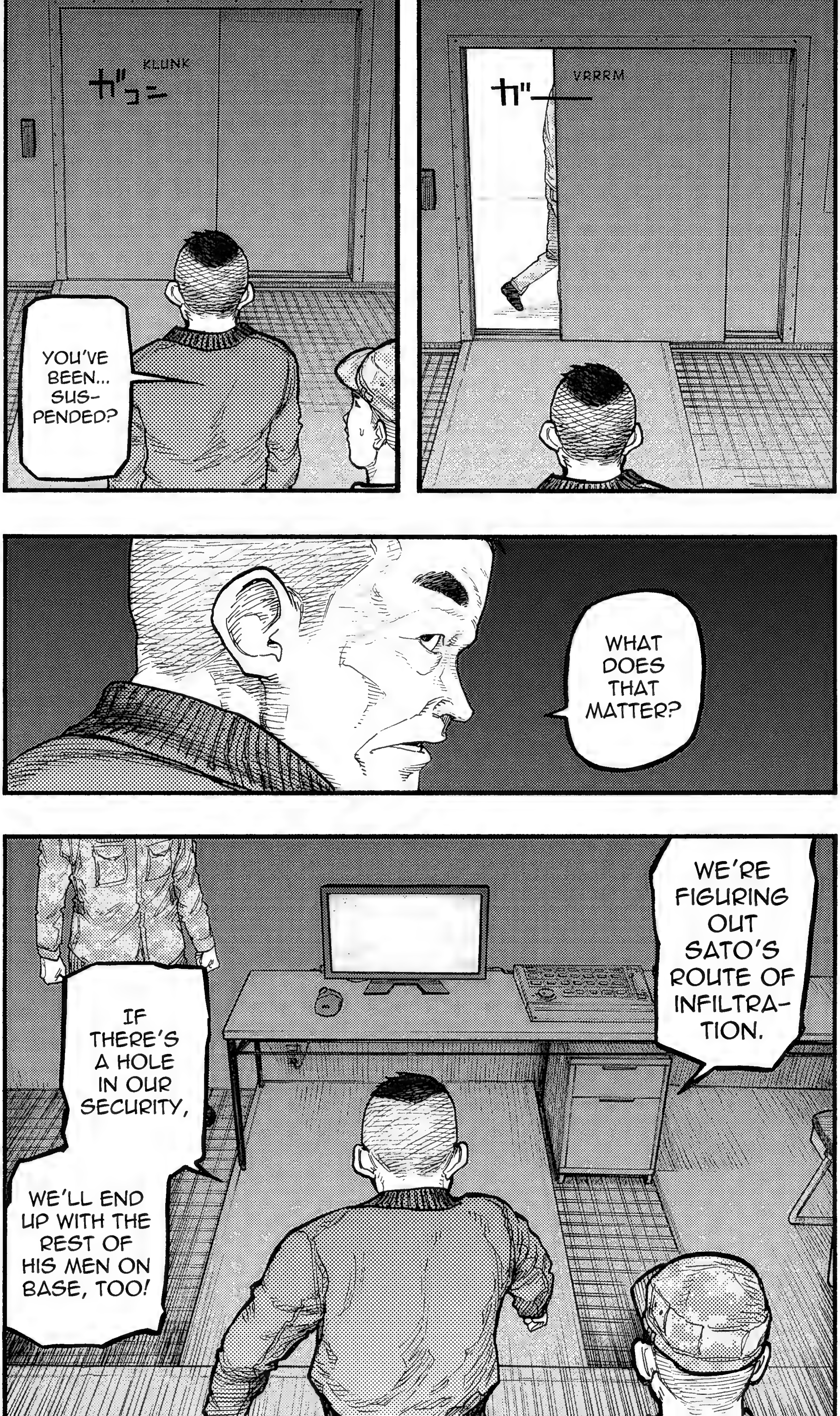

ワァァァァァァァァァァァァッ
AAAHHHH

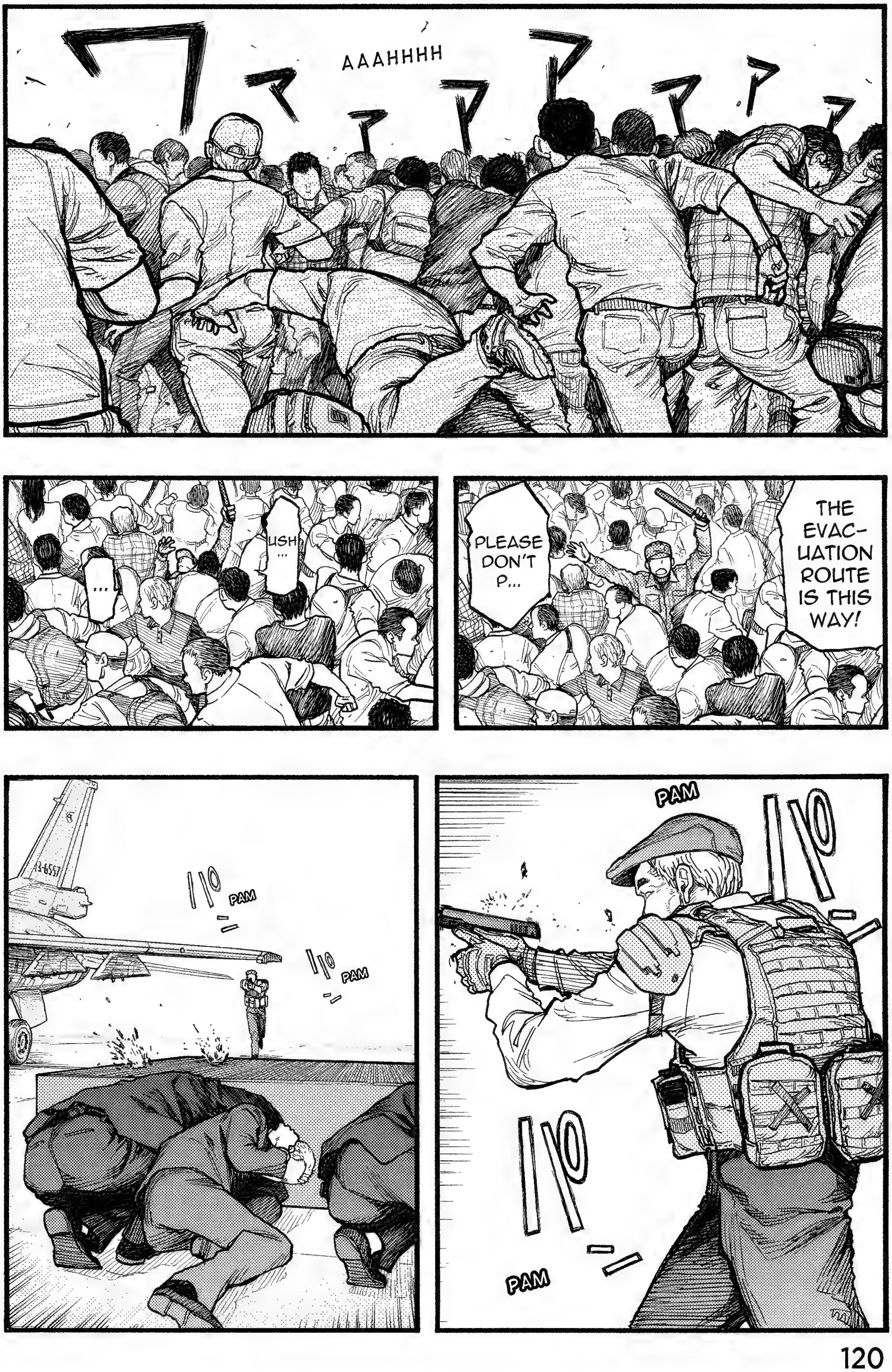

ガ――ッ
VRRRM
WHAT ARE YOU DOING?!
I THOUGHT I TOLD YOU TO UNDO THE RESTRAINTS!
SATO HAS APPEARED ON-SITE!
YOU HAVE THE WRONG MAN!
WE GET HIM TO SAFETY.
WE HAVE OTHER THINGS TO DO.


SATO'S GOAL
MUST BE TO ASSASSINATE THE PRIME MINISTER.
NO, SIR.
IT'S TO ATTACK THIS BASE!!
THAT'S NONSENSE!
HE ISN'T IN A VITAL AREA!
HE SIMPLY APPEARED IN THE CENTER OF THE GROUNDS CARRYING A SINGLE PISTOL!
CAPTAIN!
STOP FORCING EVERYTHING TO FIT YOUR NARRATIVE!
DOES THIS REALLY LOOK LIKE A LARGE-SCALE TACTICAL OPERATION TO YOU?!


SO WHAT IF YOU MANAGE TO KILL THE PRIME MINISTER?!
THIS IS JAPAN!!
THIS BASE IS RESPONSIBLE FOR THE DEFENSE OF MORE JAPANESE AIRSPACE THAN ANY OTHER! HE WANTS IRUMA!!
THIS IS NOTHING SHORT OF A DECLARATION OF WAR AGAINST OUR NATION!
LIEUTENANT!!


YOU ARE HEREBY SUSPENDED FROM DUTY FOR INSUBORDINATION.
BEGINNING IMMEDIATELY,
I WILL TAKE COMMAND OF THE BASE DEFENSE SQUADRON.
SEND MEN TO THE SITE.
HAVE THE MEN WORK WITH THE PRIME MINISTER'S SP'S TO GET HIM TO SAFETY.
HOW SHOULD WE ENGAGE HIM?
HE'S FIRING A WEAPON ON BASE... COMBAT WOULD BE ALLOWED IN THIS CASE, BUT THERE'S NO PRECEDENT.
SURROUND HIM FIRST AND BE READY TO ATTACK.
I WANT TO LOOK AT THE SITUATION BEFORE I GIVE PERMISSION TO FIRE.


ガー
VRRRM
ガコン
KLUNK
YOU'VE BEEN... SUSPENDED?
WHAT DOES THAT MATTER?
WE'RE FIGURING OUT SATO'S ROUTE OF INFILTRATION.
IF THERE'S A HOLE IN OUR SECURITY,
WE'LL END UP WITH THE REST OF HIS MEN ON BASE, TOO!


ワァァァァァァァ
AAAHHHH
THE EVACUATION ROUTE IS THIS WAY!
PLEASE DON'T P...
USH ...
...
パ
PAM
パ
パ
PAM
13-6557
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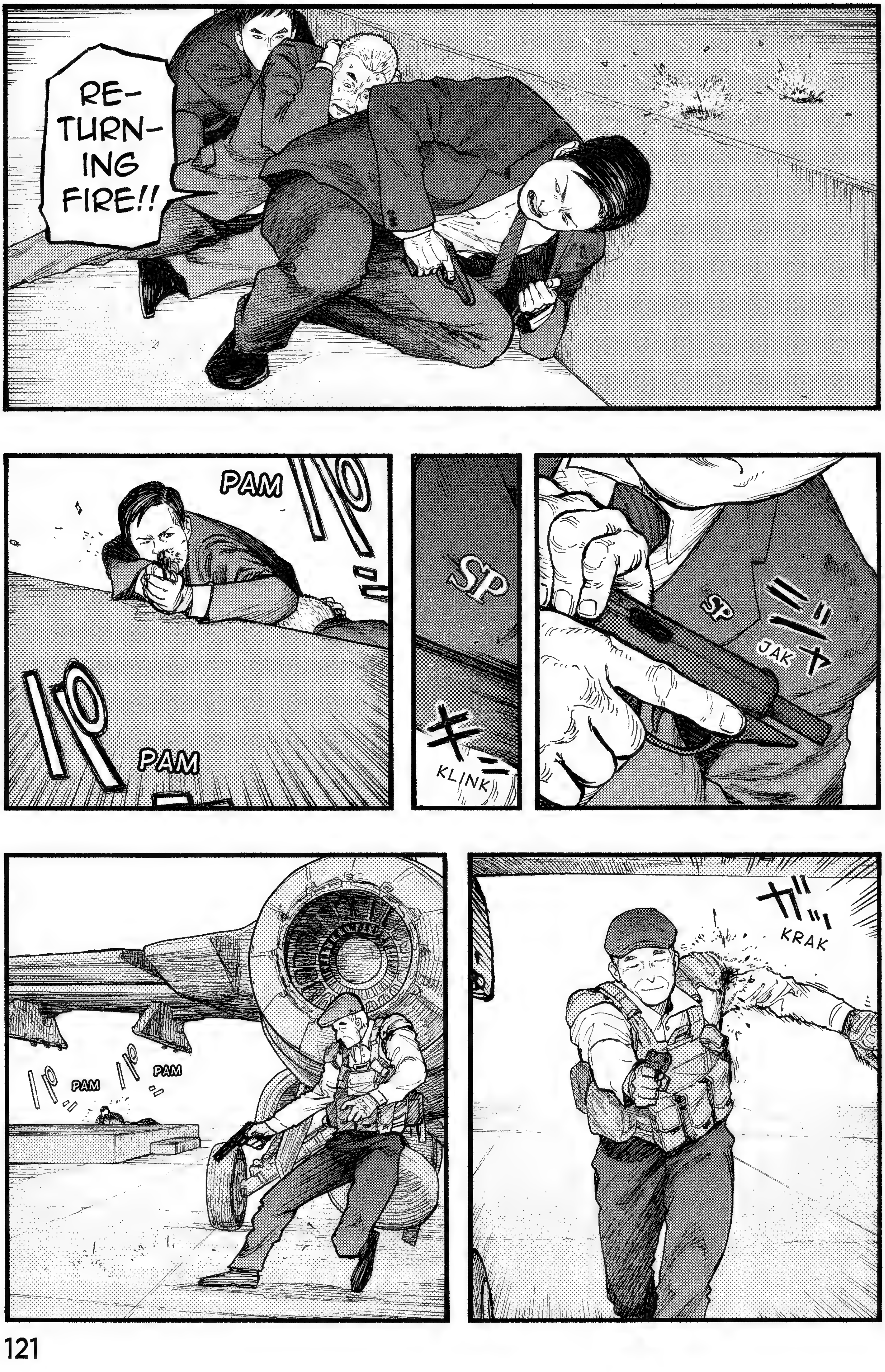
RE-TURNING FIRE!!
ニヤ
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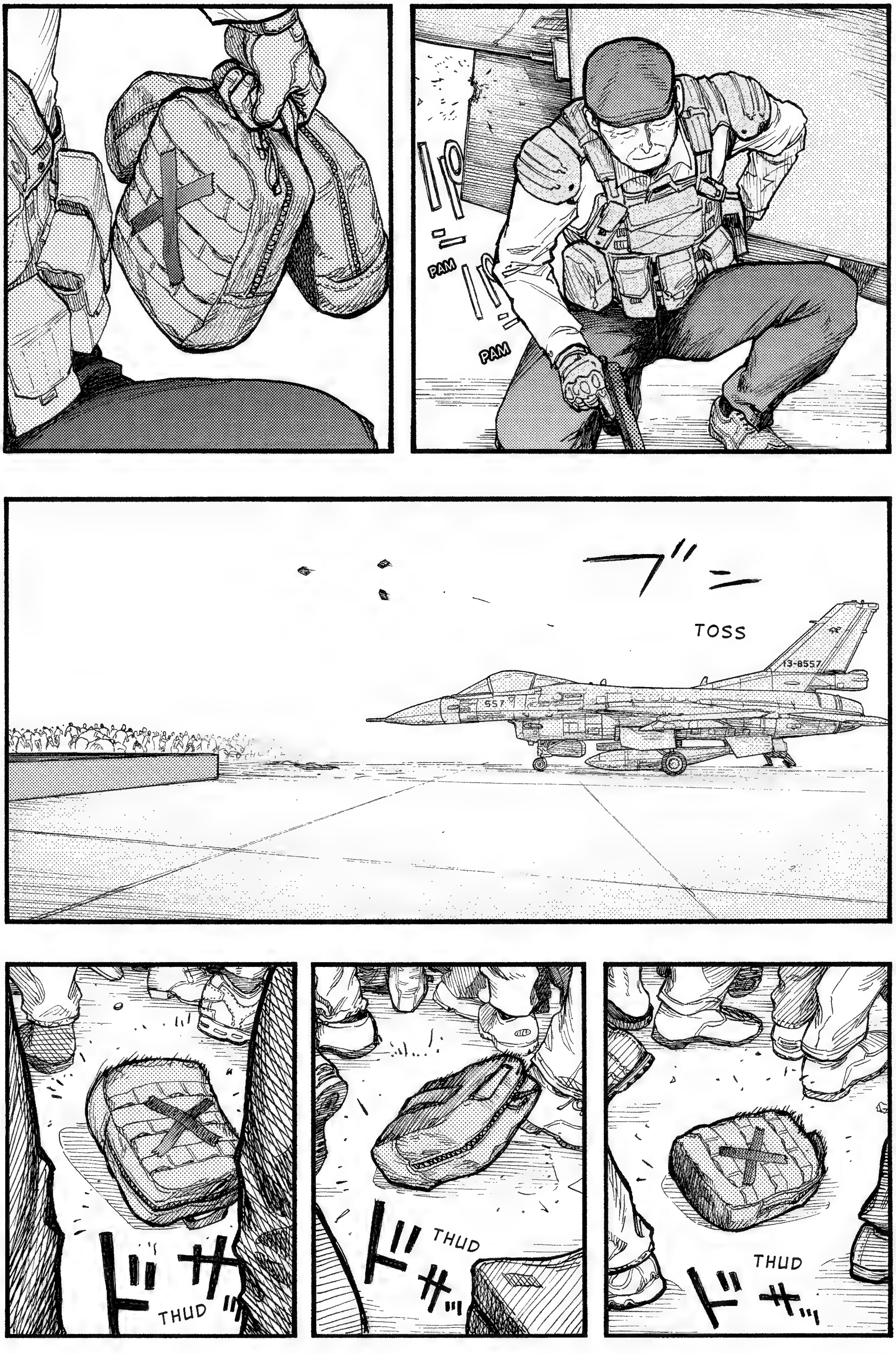
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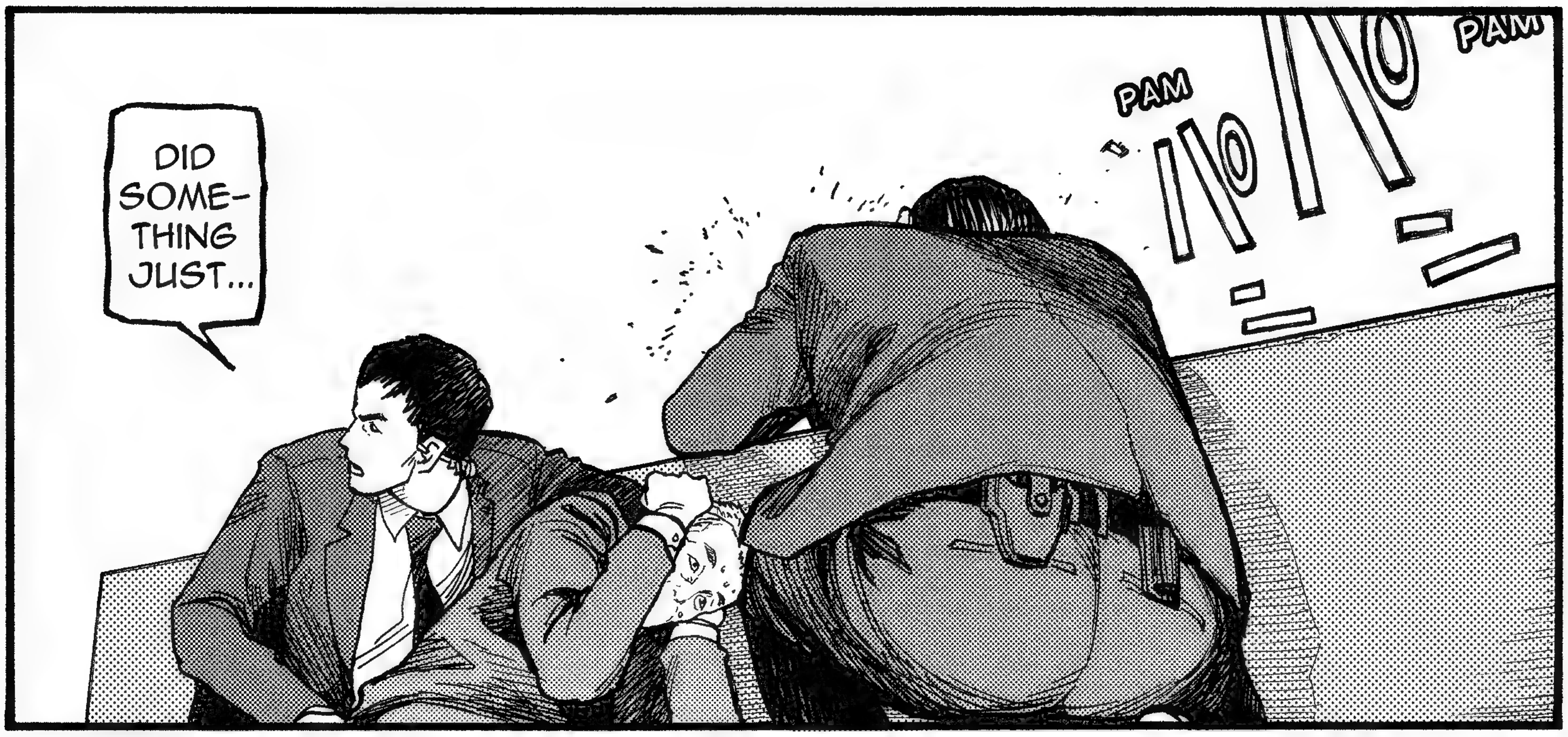
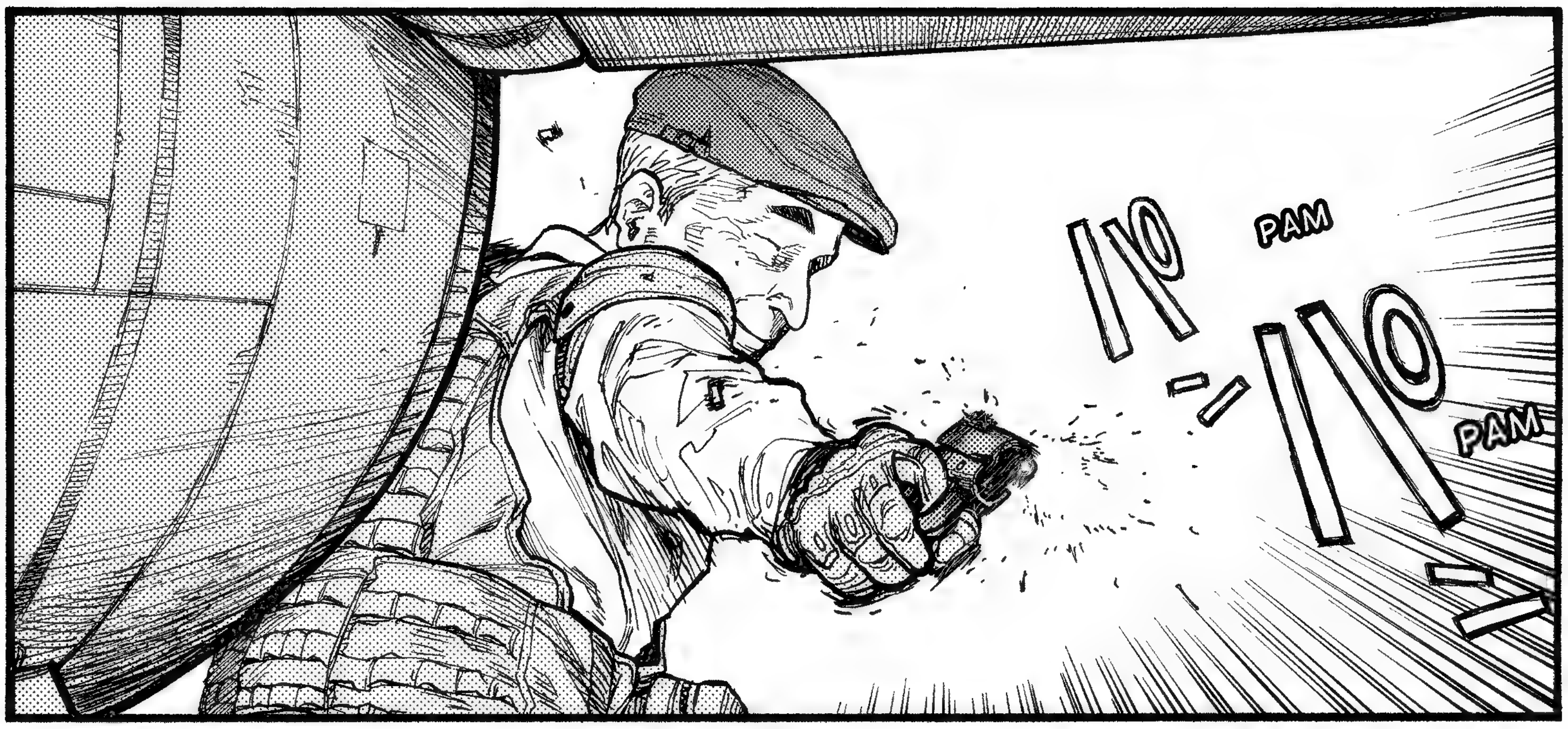

PAM
PAM
DID SOMETHING JUST...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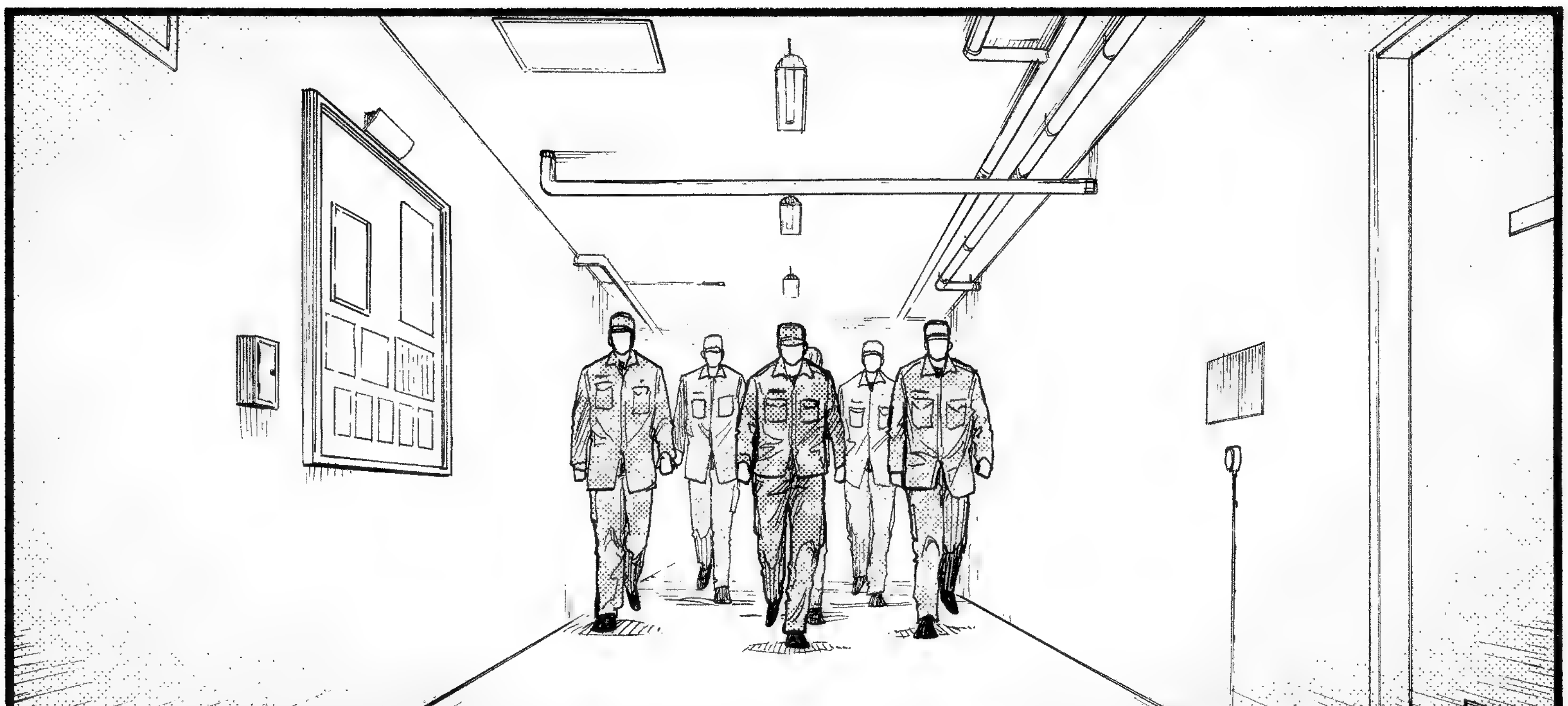
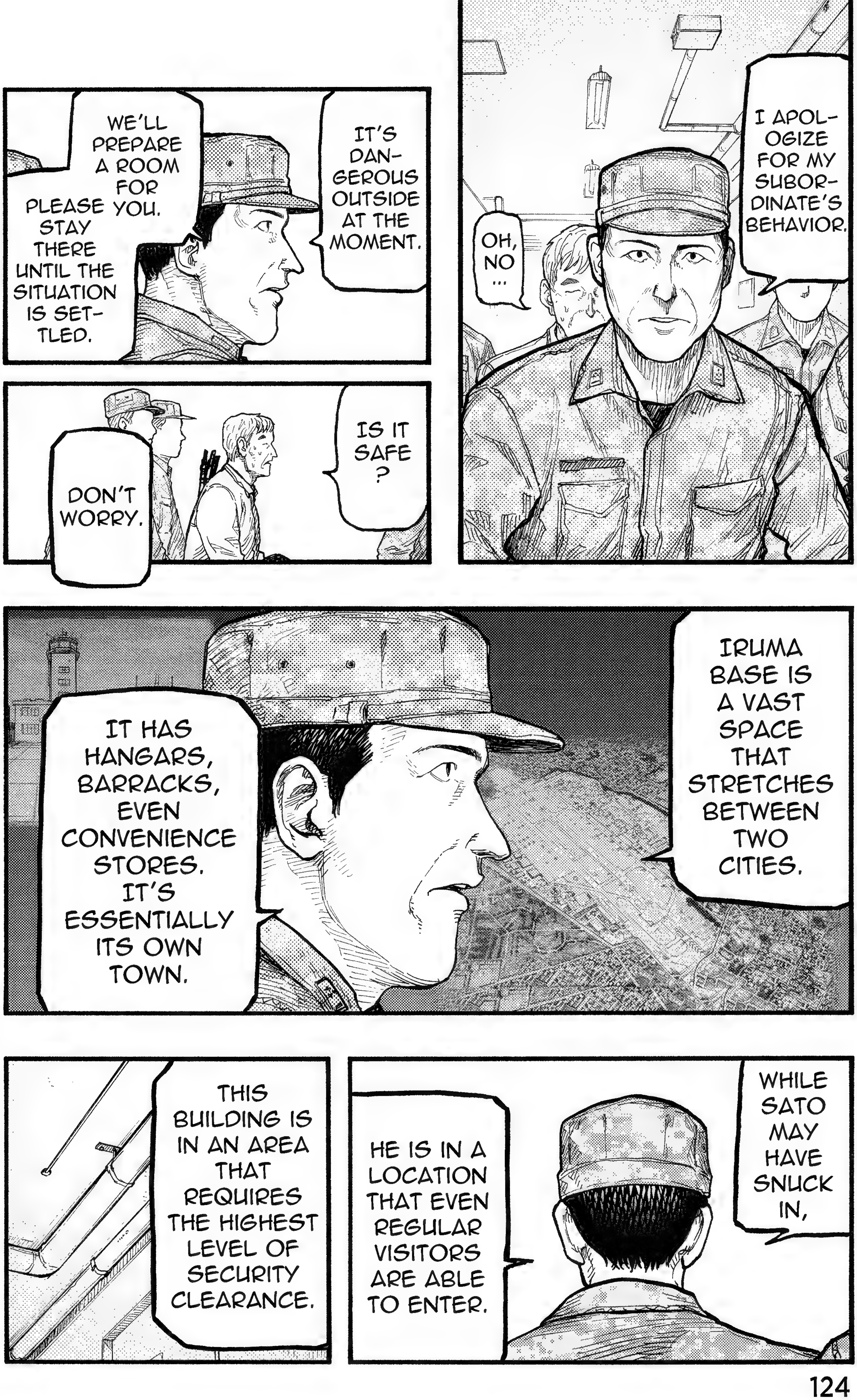
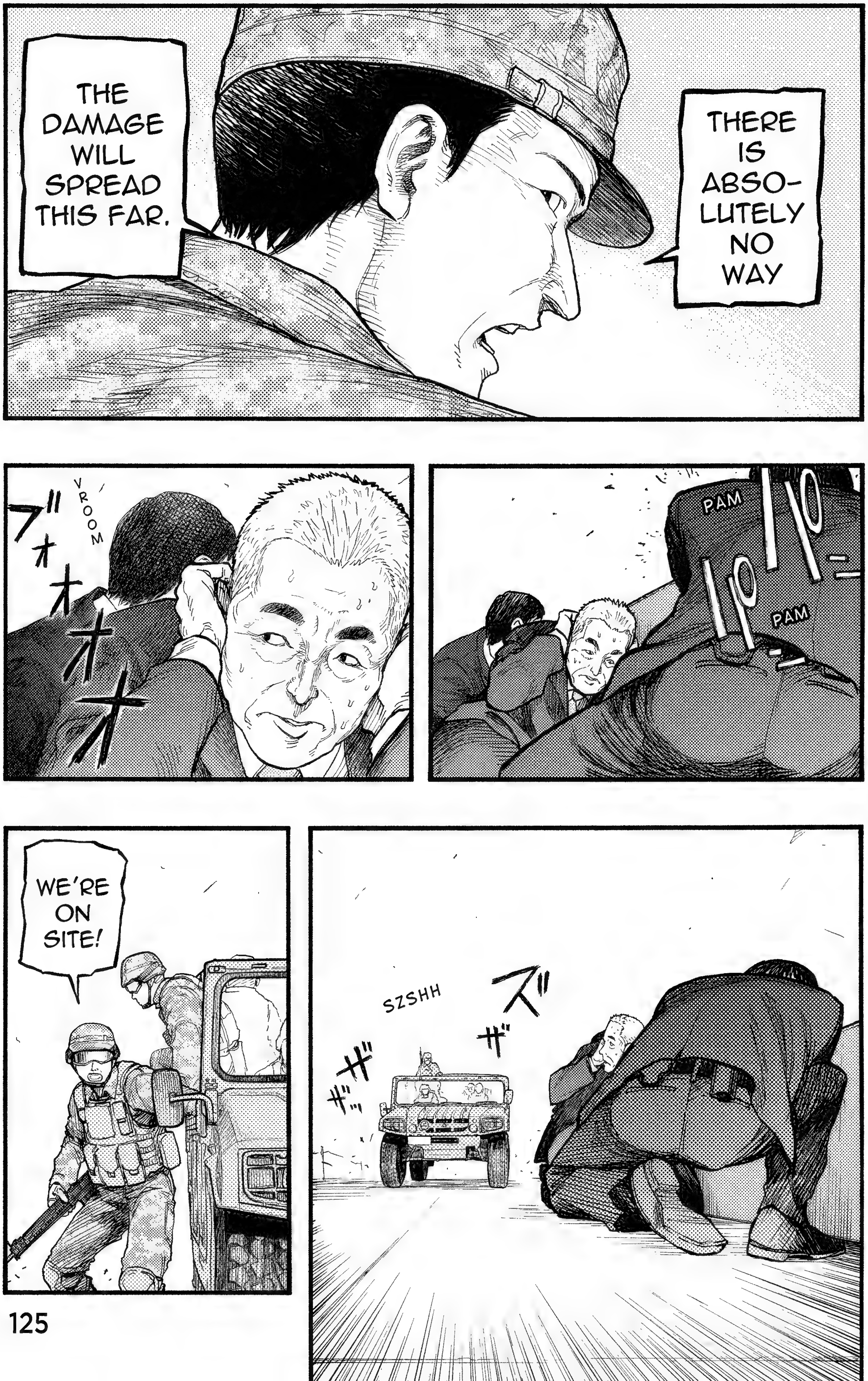
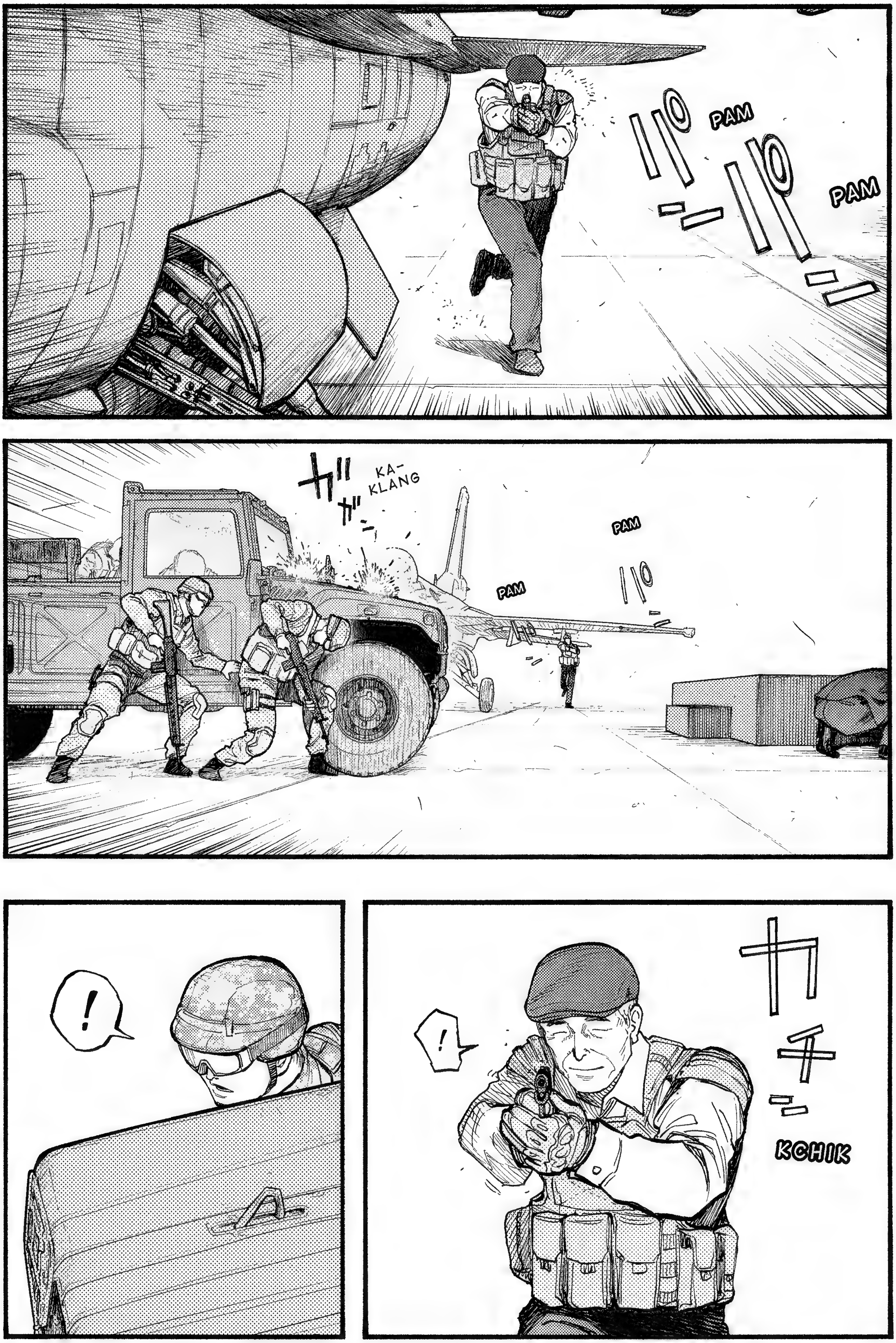



I APOLOGIZE FOR MY SUBORDINATE'S BEHAVIOR.
OH, NO ...
IT'S DANGEROUS OUTSIDE AT THE MOMENT.
WE'LL PREPARE A ROOM FOR PLEASE YOU. STAY THERE UNTIL THE SITUATION IS SETTLED.
IS IT SAFE ?
DON'T WORRY.
IRUMA BASE IS A VAST SPACE THAT STRETCHES BETWEEN TWO CITIES.
IT HAS HANGARS, BARRACKS, EVEN CONVENIENCE STORES. IT'S ESSENTIALLY ITS OWN TOWN.
WHILE SATO MAY HAVE SNUCK IN,
HE IS IN A LOCATION THAT EVEN REGULAR VISITORS ARE ABLE TO ENTER.
THIS BUILDING IS IN AN AREA THAT REQUIRES THE HIGHEST LEVEL OF SECURITY CLEARANCE.


THERE IS ABSOLUTELY NO WAY
THE DAMAGE WILL SPREAD THIS FAR.
パパーー
PAM
PAM
ブォォォ
VROOM
ズザ
ザザッ
SZSHH
WE'RE ON SITE!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ガガン
KA-KLANG
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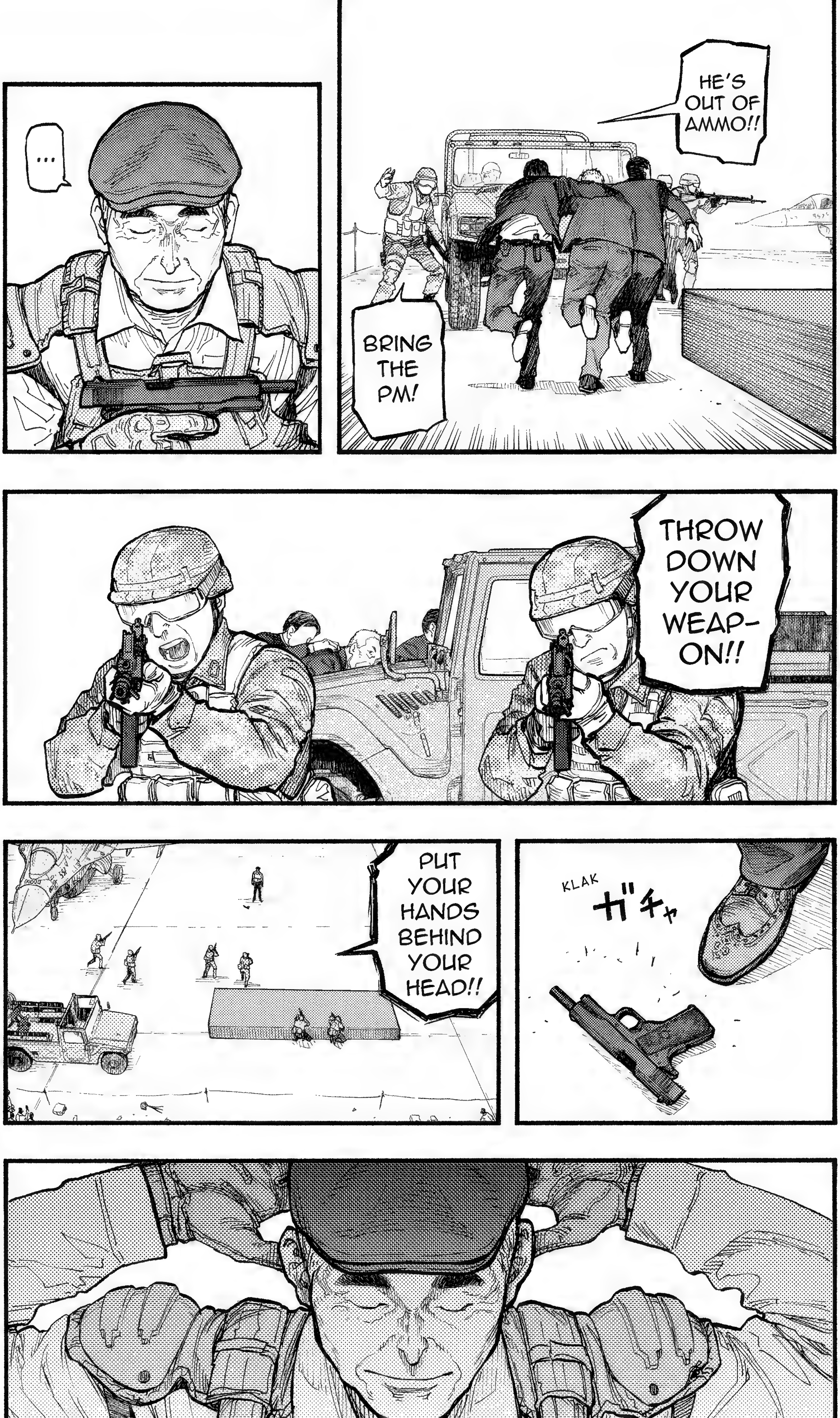
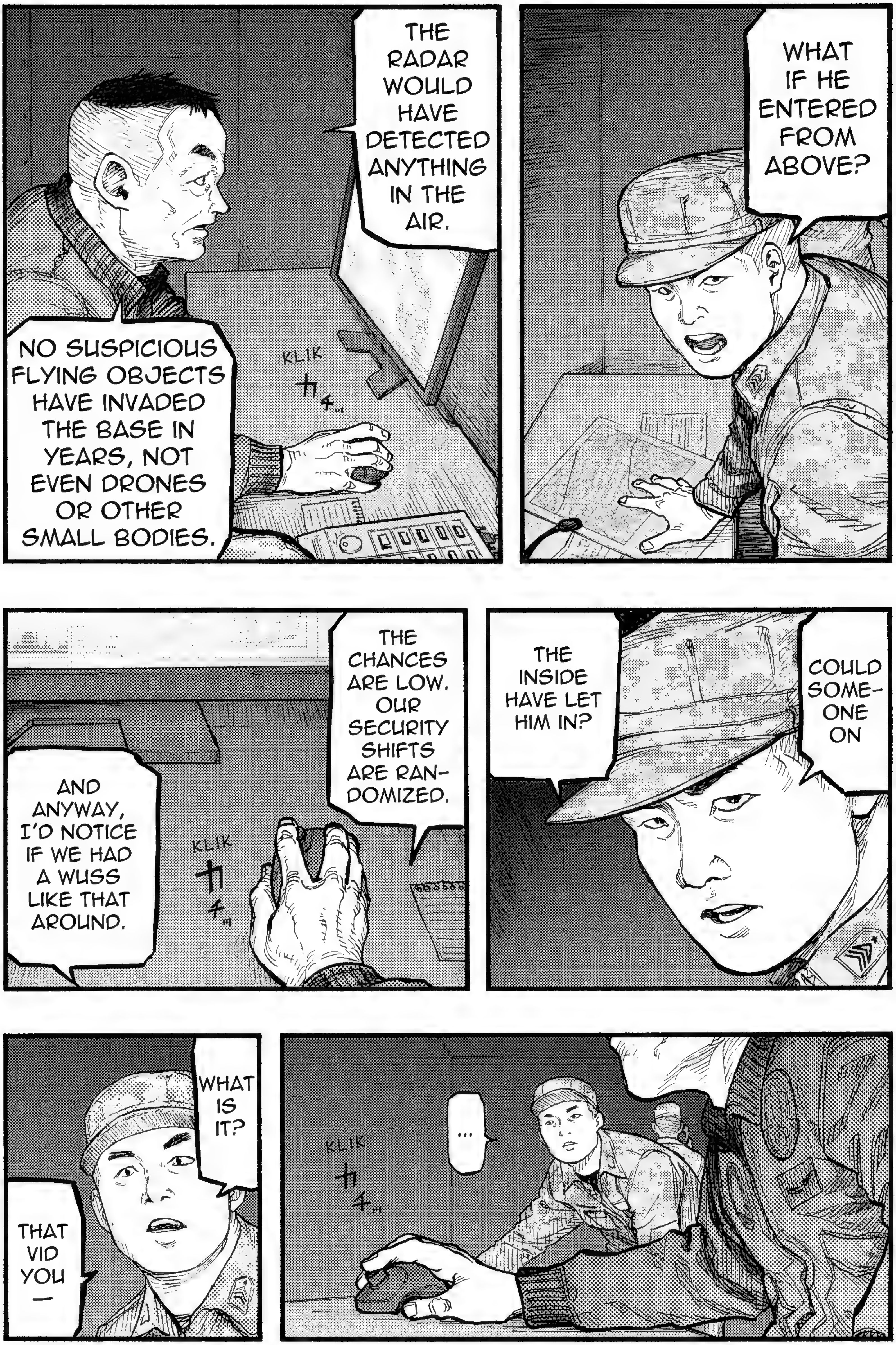
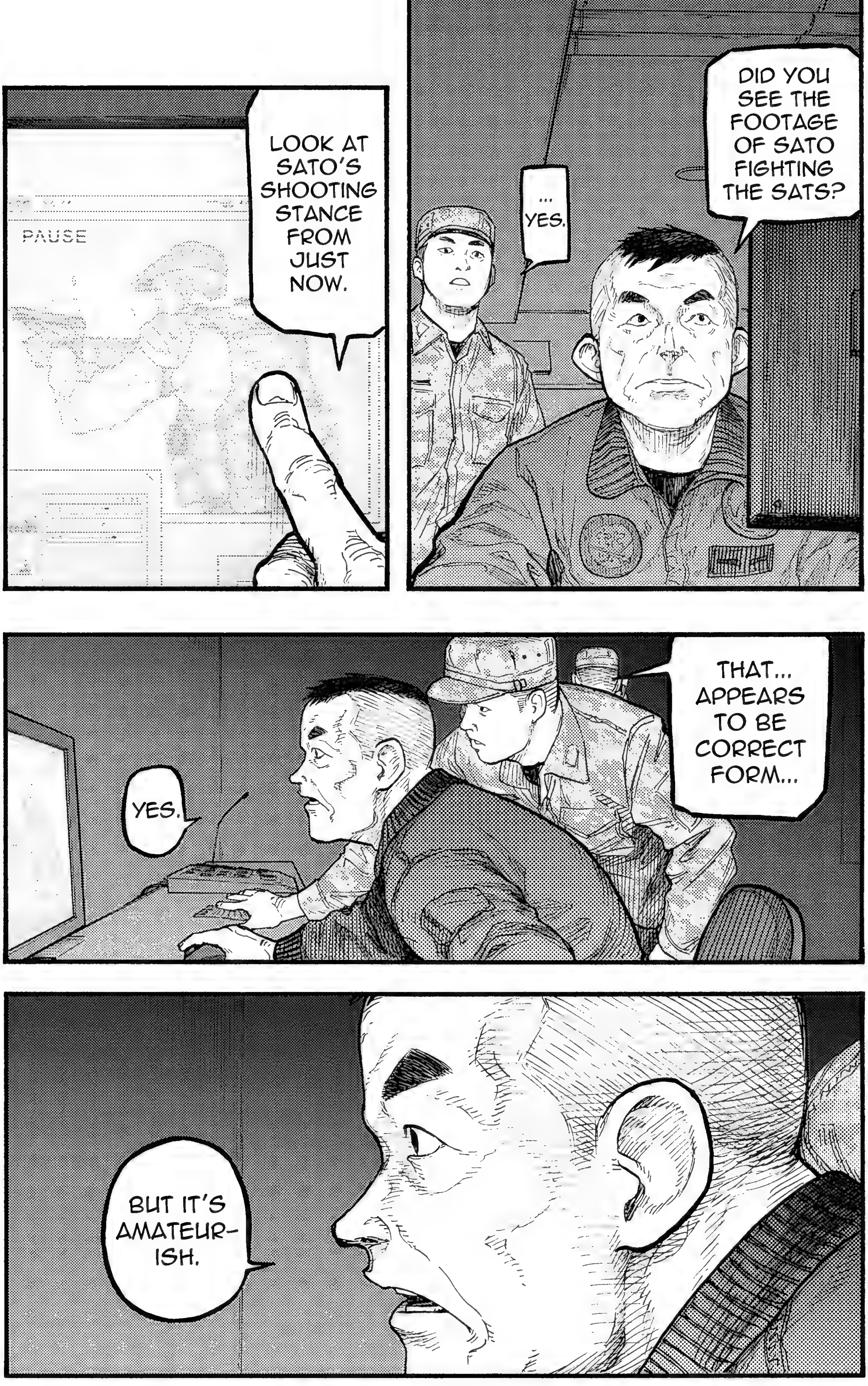
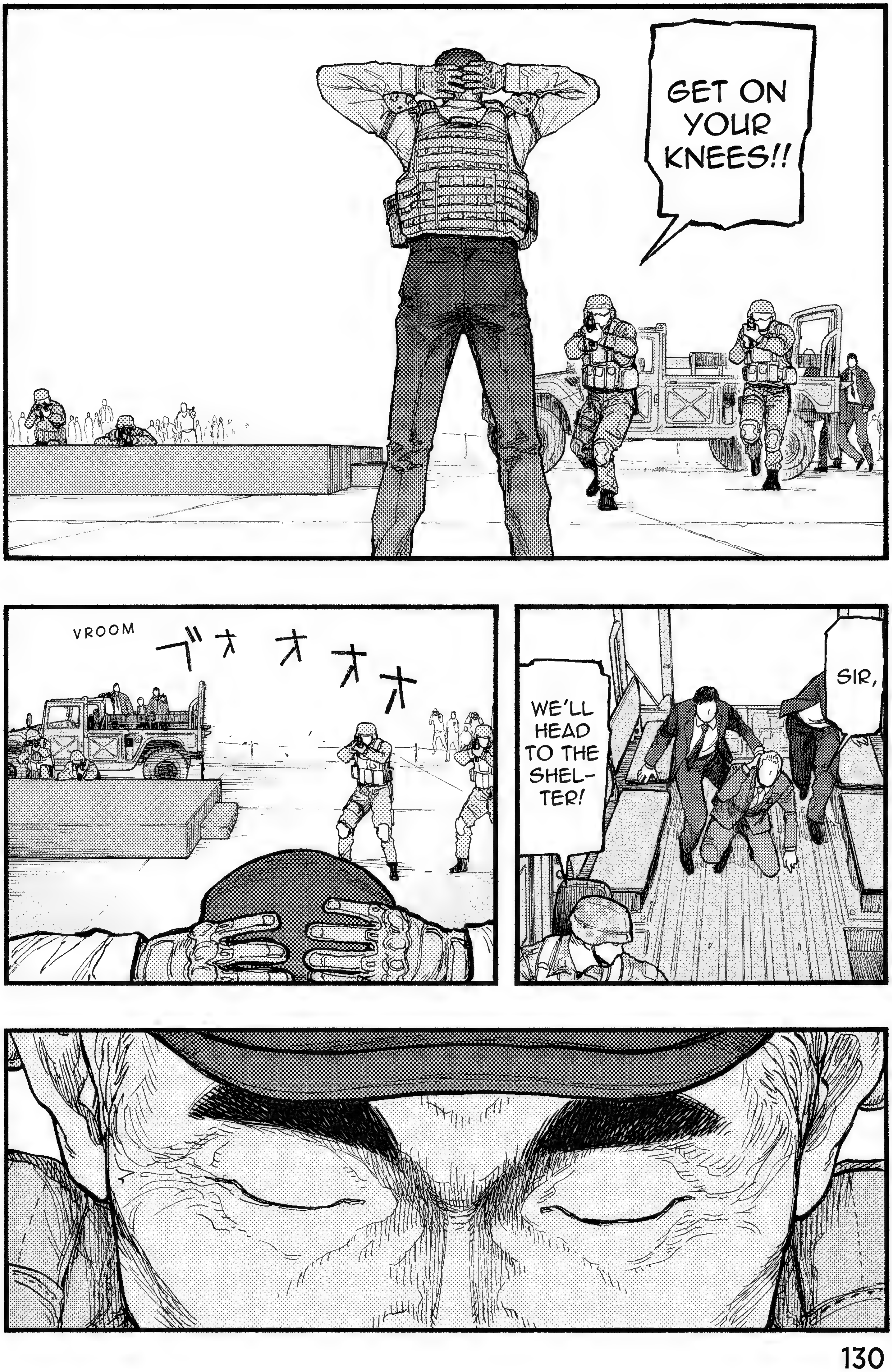
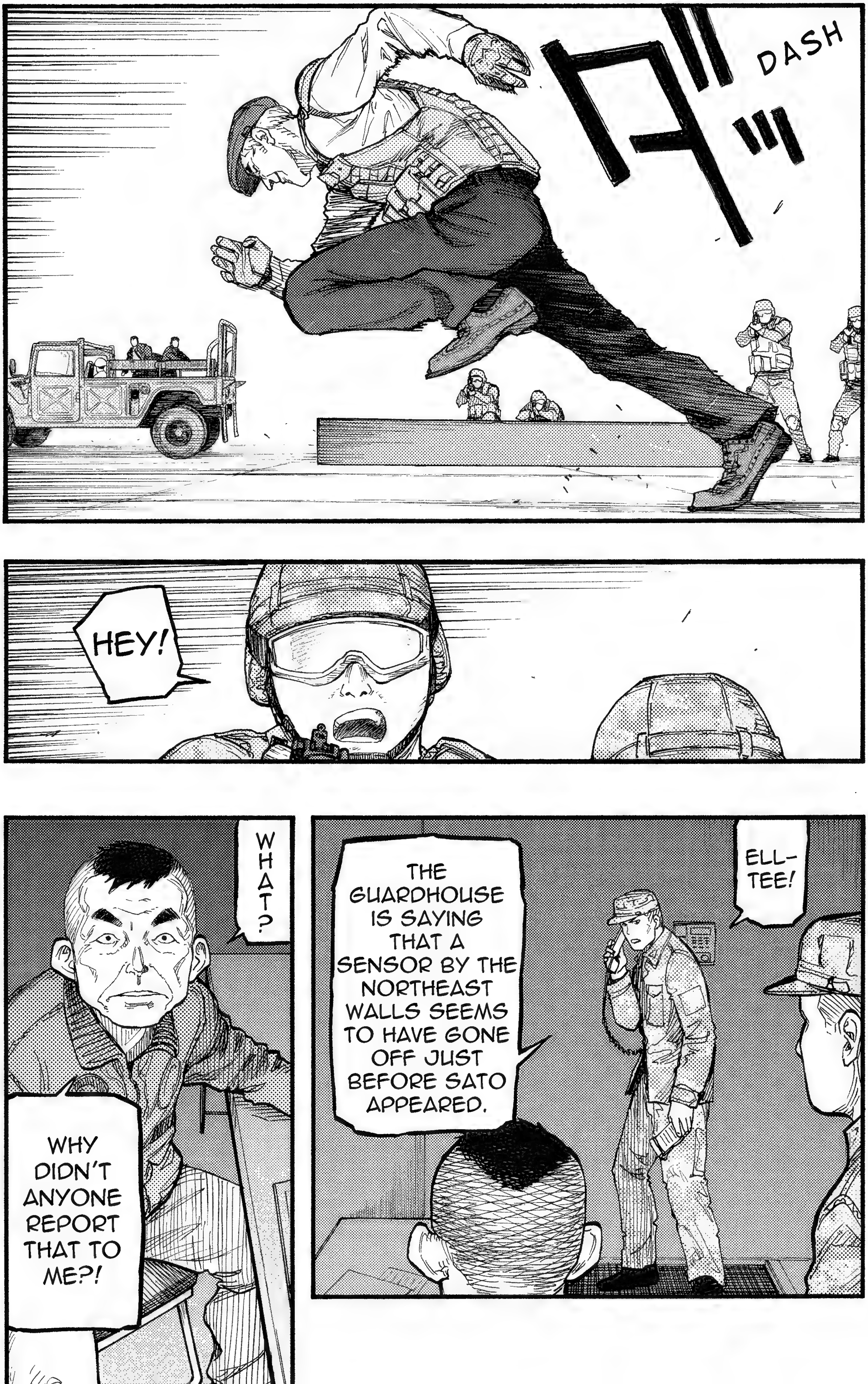
カチ
KCHIK
!
!

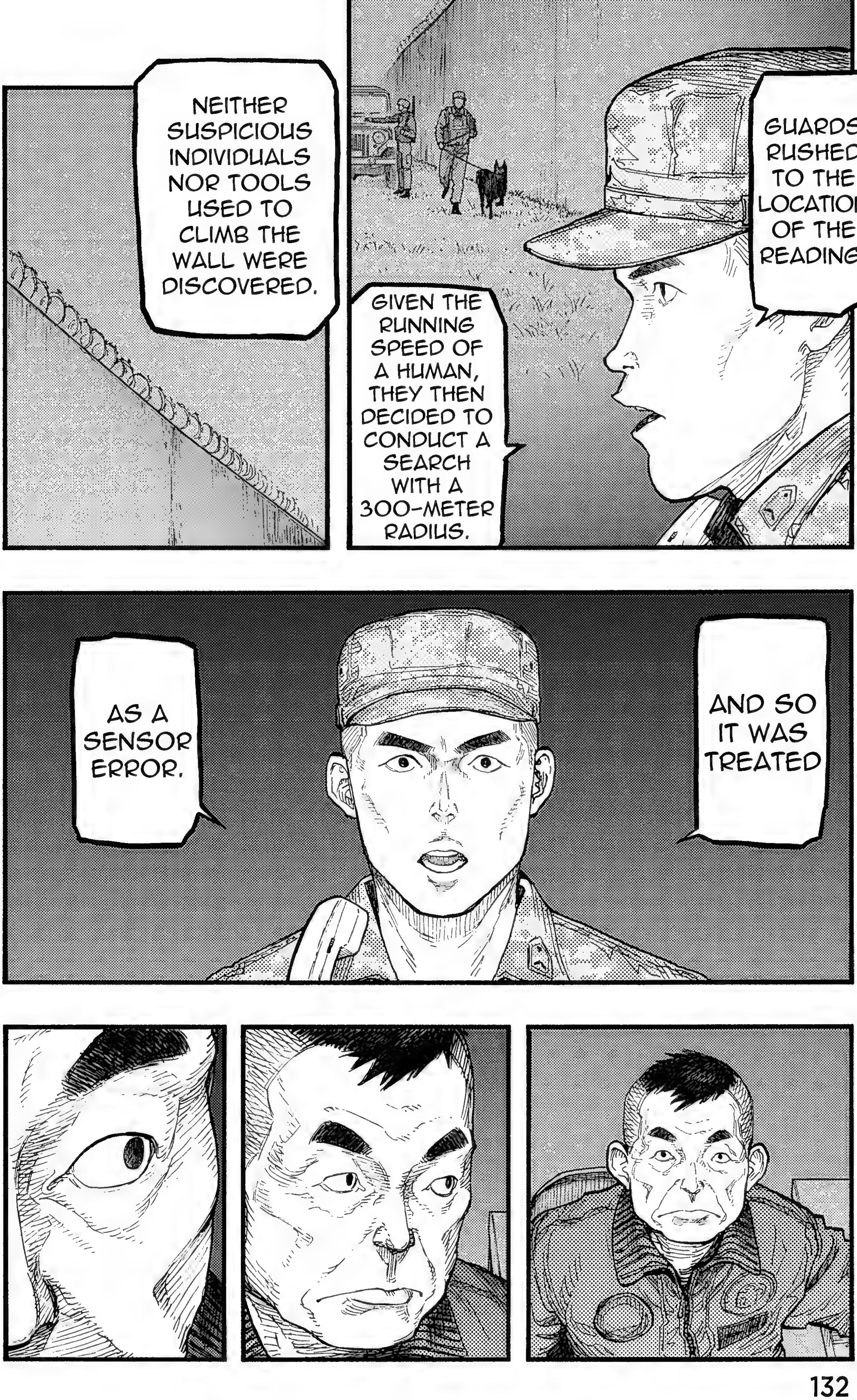

HE'S OUT OF AMMO!!
BRING THE PM!
...
THROW DOWN YOUR WEAPON!!
KLAK
ガチャ
PUT YOUR HANDS BEHIND YOUR HEAD!!

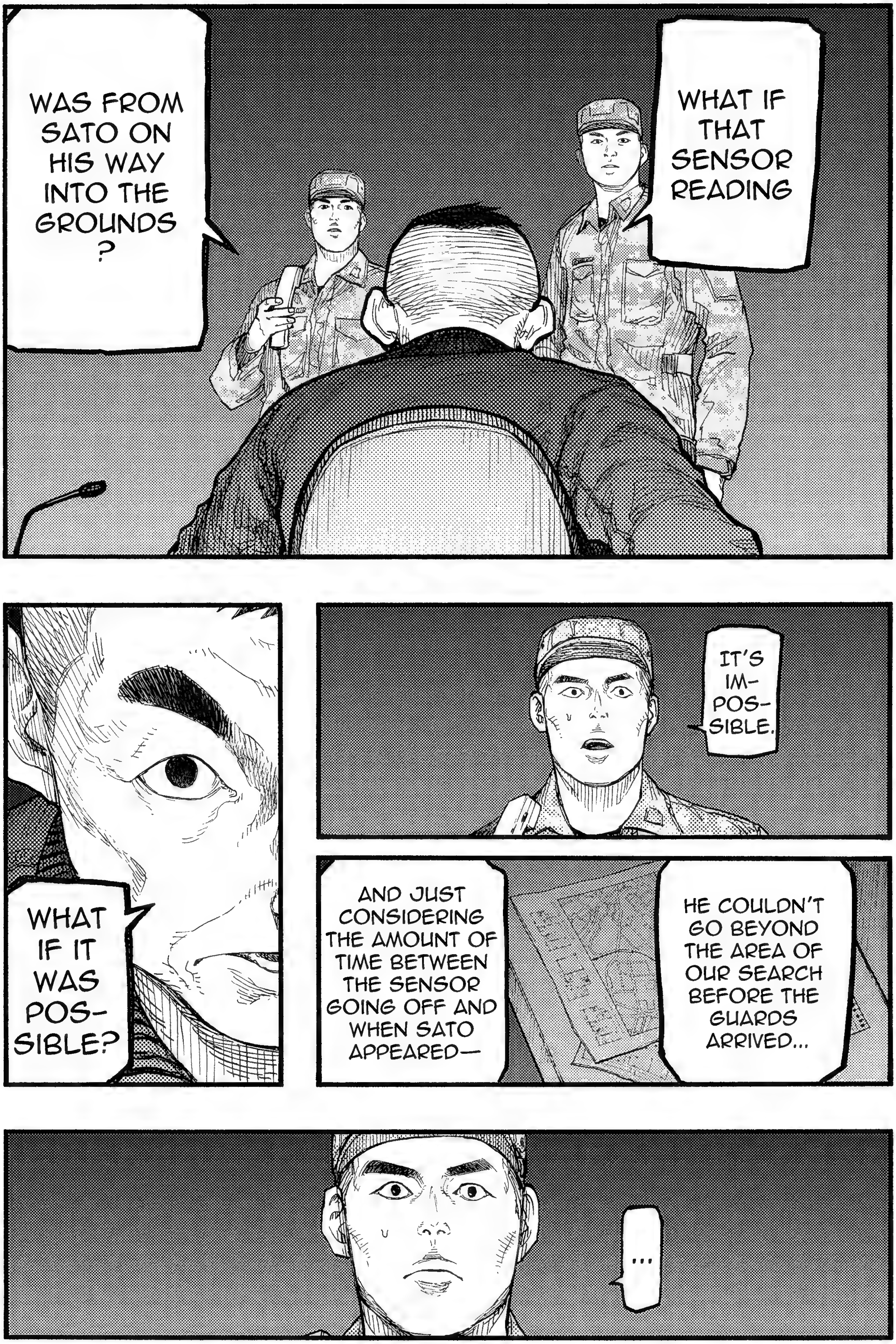

WHAT IF HE ENTERED FROM ABOVE?
THE RADAR WOULD HAVE DETECTED ANYTHING IN THE AIR.
KLIK
カチ
NO SUSPICIOUS FLYING OBJECTS HAVE INVADED THE BASE IN YEARS, NOT EVEN DRONES OR OTHER SMALL BODIES.
COULD SOME-ONE ON
THE INSIDE HAVE LET HIM IN?
THE CHANCES ARE LOW. OUR SECURITY SHIFTS ARE RAN-DOMIZED.
KLIK
カチ
AND ANYWAY, I'D NOTICE IF WE HAD A WUSS LIKE THAT AROUND.
...
KLIK
カチ
WHAT IS IT?
THAT VID YOU —

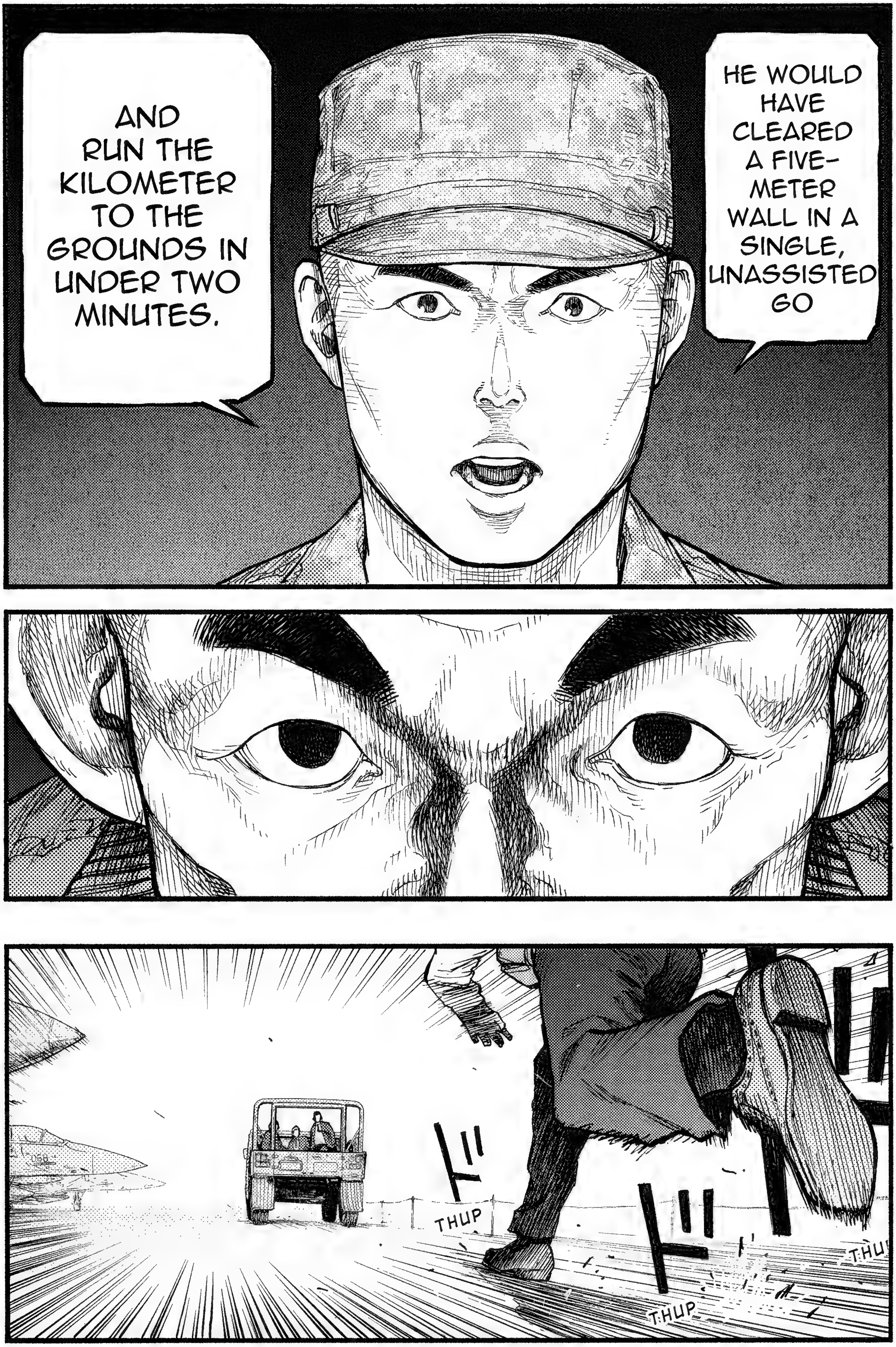

DID YOU SEE THE FOOTAGE OF SATO FIGHTING THE SATS?
... YES.
LOOK AT SATO'S SHOOTING STANCE FROM JUST NOW.
PAUSE
THAT... APPEARS TO BE CORRECT FORM...
YES.
BUT IT'S AMATEURISH.

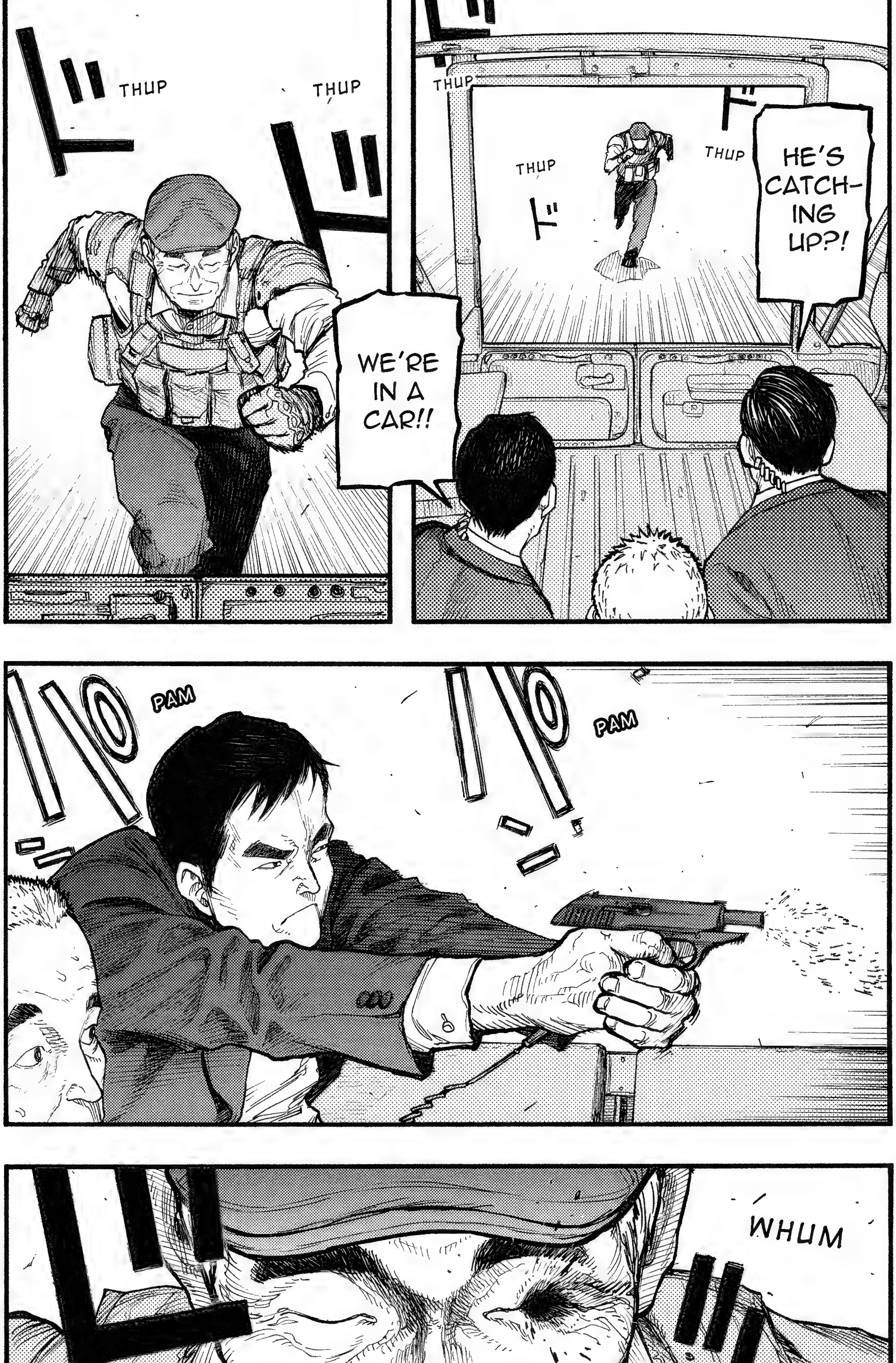

GET ON YOUR KNEES!!
SIR,
WE'LL HEAD TO THE SHELTER!
VROOM
ブォオオオ

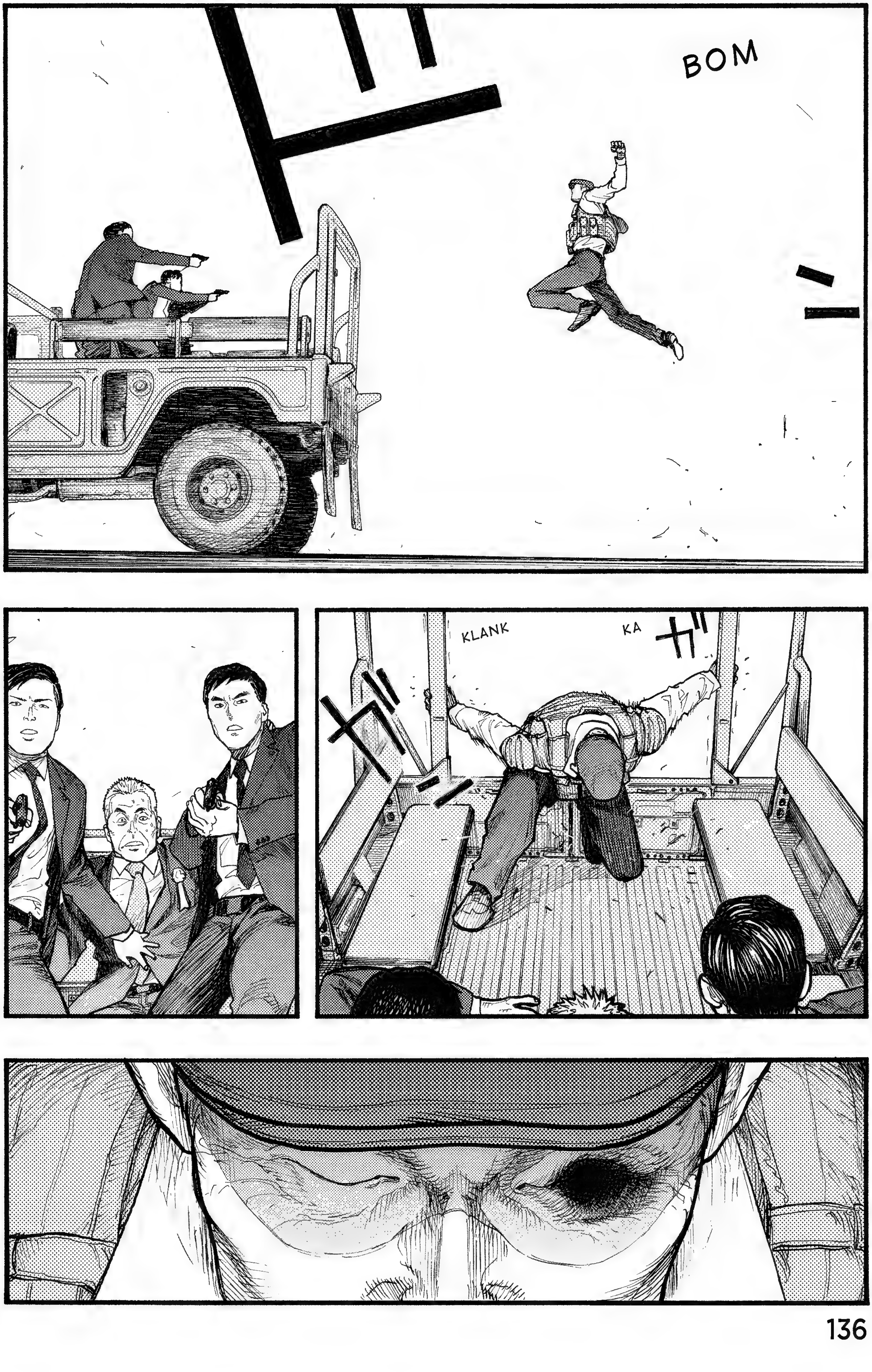

ダッ
DASH
HEY!
ELL-TEE!
THE GUARDHOUSE IS SAYING THAT A SENSOR BY THE NORTHEAST WALLS SEEMS TO HAVE GONE OFF JUST BEFORE SATO APPEARED.
WHAT?
WHY DIDN'T ANYONE REPORT THAT TO ME?!


GUARDS RUSHED TO THE LOCATION OF THE READING.
GIVEN THE RUNNING SPEED OF A HUMAN, THEY THEN DECIDED TO CONDUCT A SEARCH WITH A 300-METER RADIUS.
NEITHER SUSPICIOUS INDIVIDUALS NOR TOOLS USED TO CLIMB THE WALL WERE DISCOVERED.
AND SO IT WAS TREATED
AS A SENSOR ERROR.


WHAT IF THAT SENSOR READING
WAS FROM SATO ON HIS WAY INTO THE GROUNDS?
IT'S IMPOSSIBLE.
HE COULDN'T GO BEYOND THE AREA OF OUR SEARCH BEFORE THE GUARDS ARRIVED...
AND JUST CONSIDERING THE AMOUNT OF TIME BETWEEN THE SENSOR GOING OFF AND WHEN SATO APPEARED—
WHAT IF IT WAS POSSIBLE?
...


HE WOULD HAVE CLEARED A FIVE-METER WALL IN A SINGLE, UNASSISTED GO
AND RUN THE KILOMETER TO THE GROUNDS IN UNDER TWO MINUTES.
ド
THU
ド
THUP
ド
THUP


THUP
THUP
ド
THUP
HE'S CATCHING-UP?!
WE'RE IN A CAR!!
THUP
THUP
PAM
PAM
WHUM


BOM
ド
KA
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KLANK
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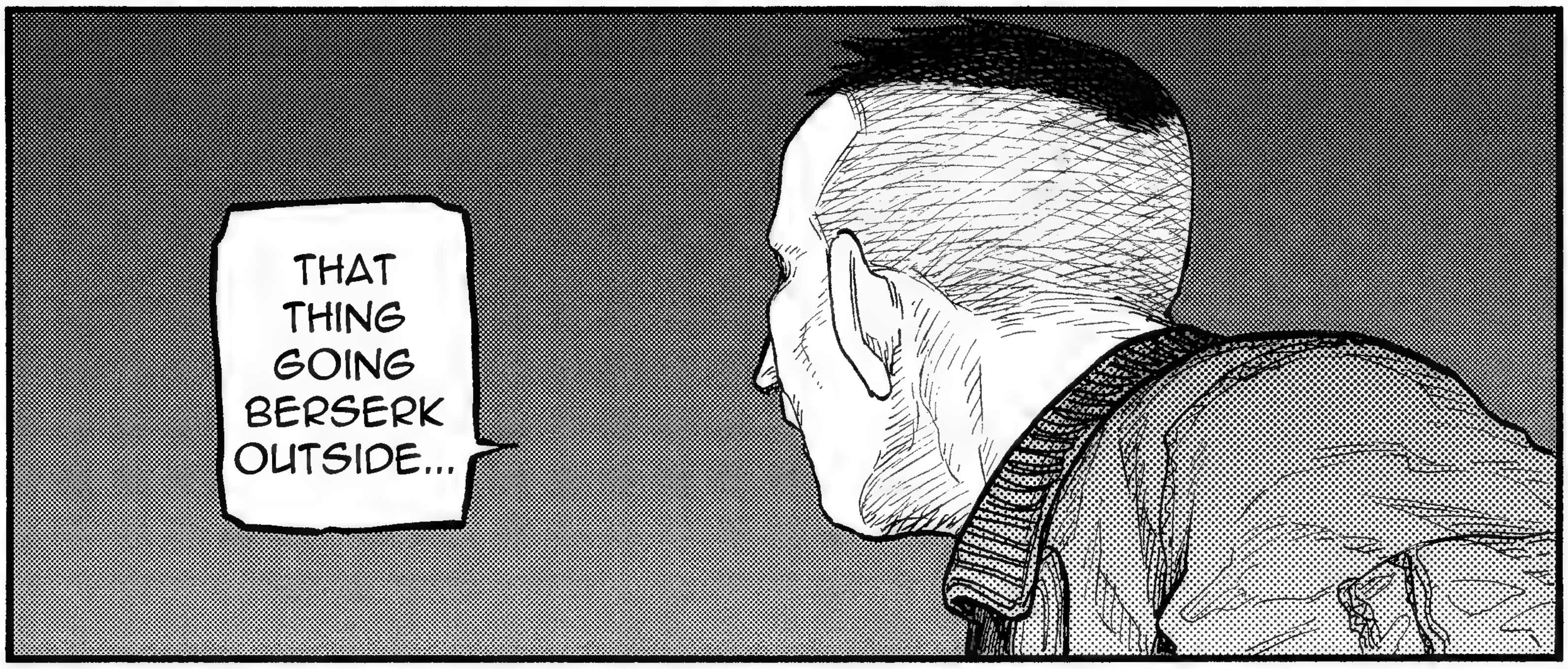
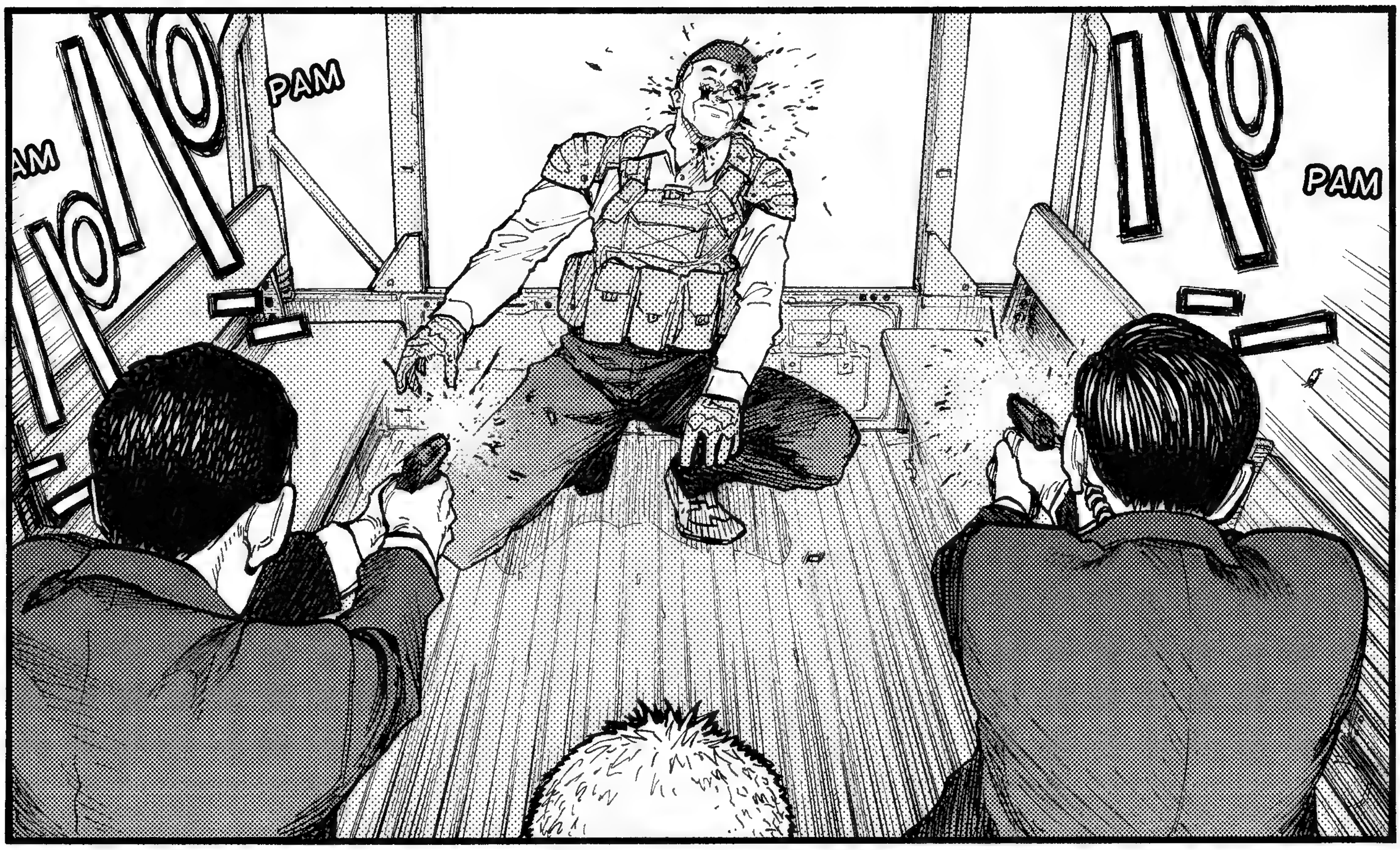
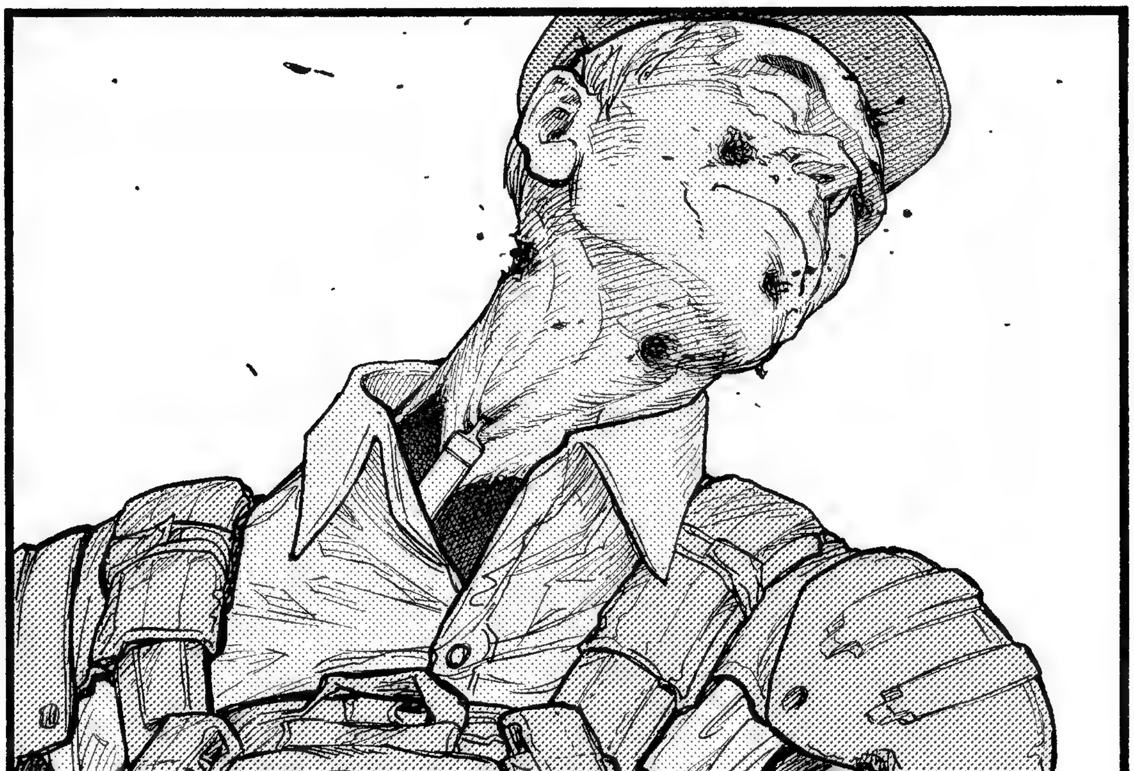
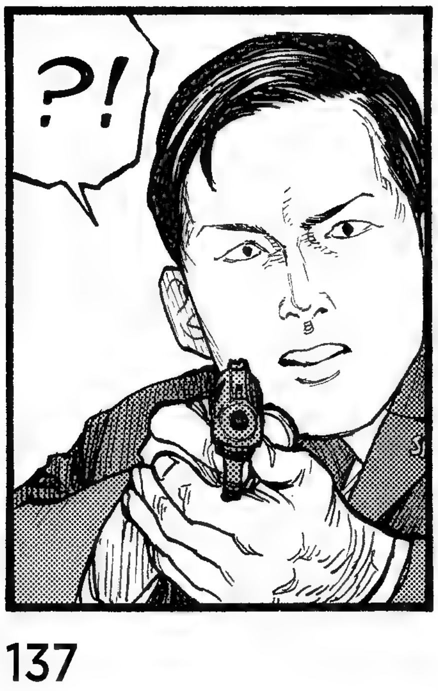
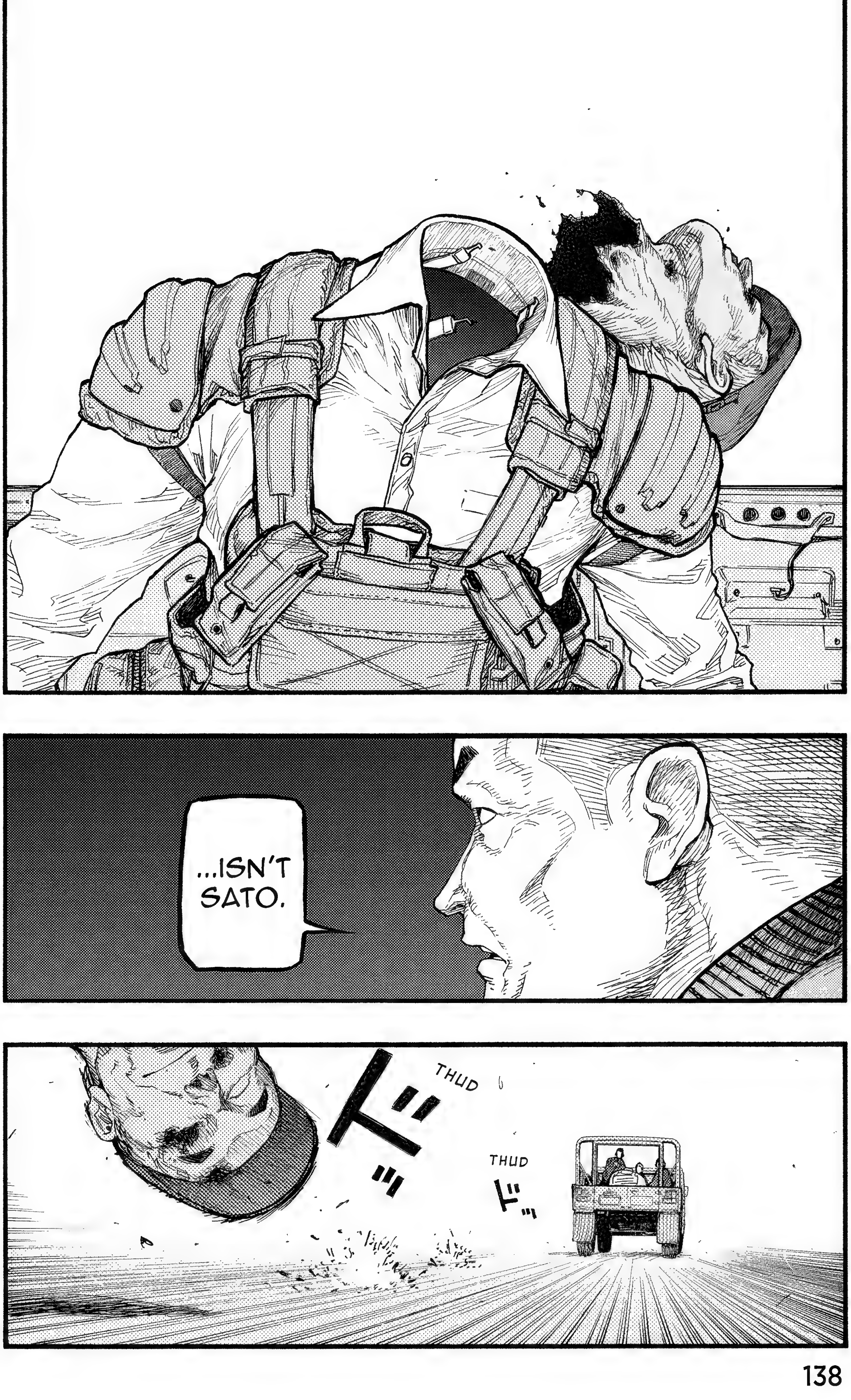
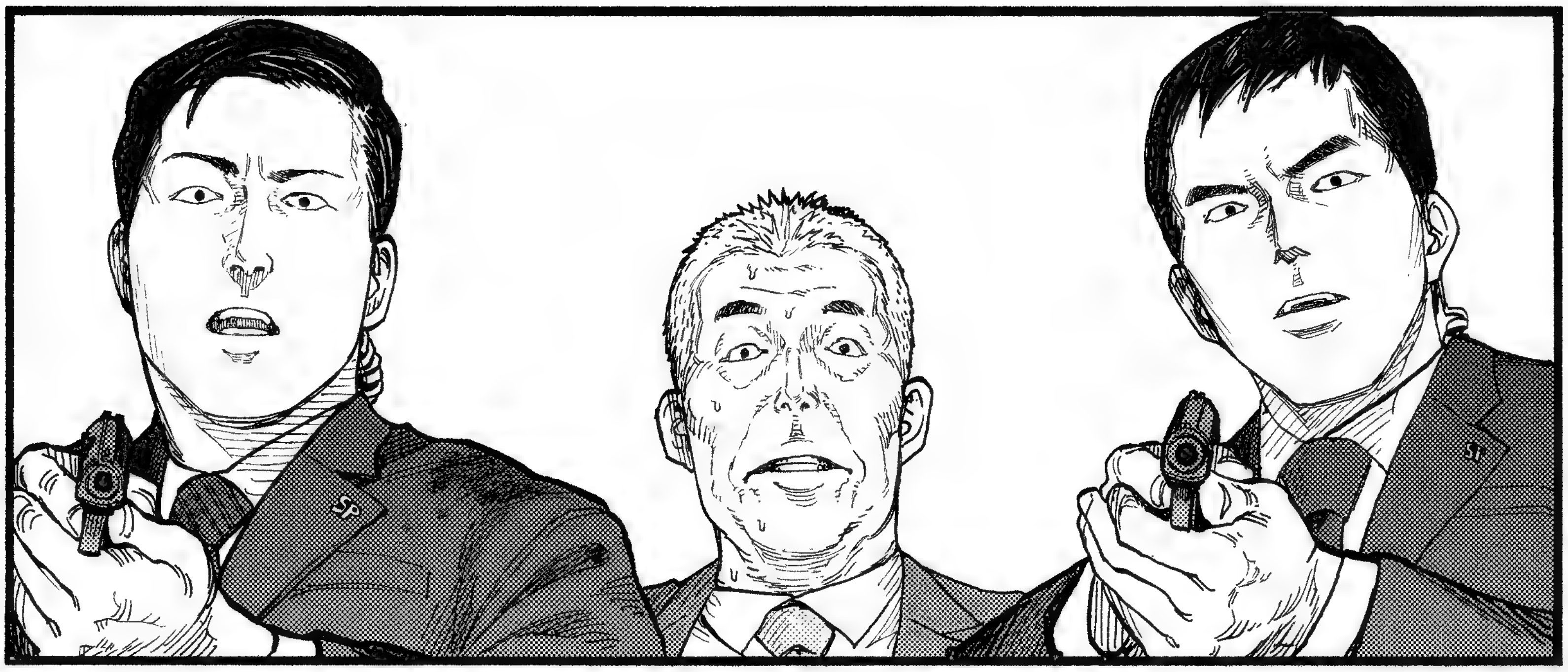

THAT THING GOING BERSERK OUTSIDE...

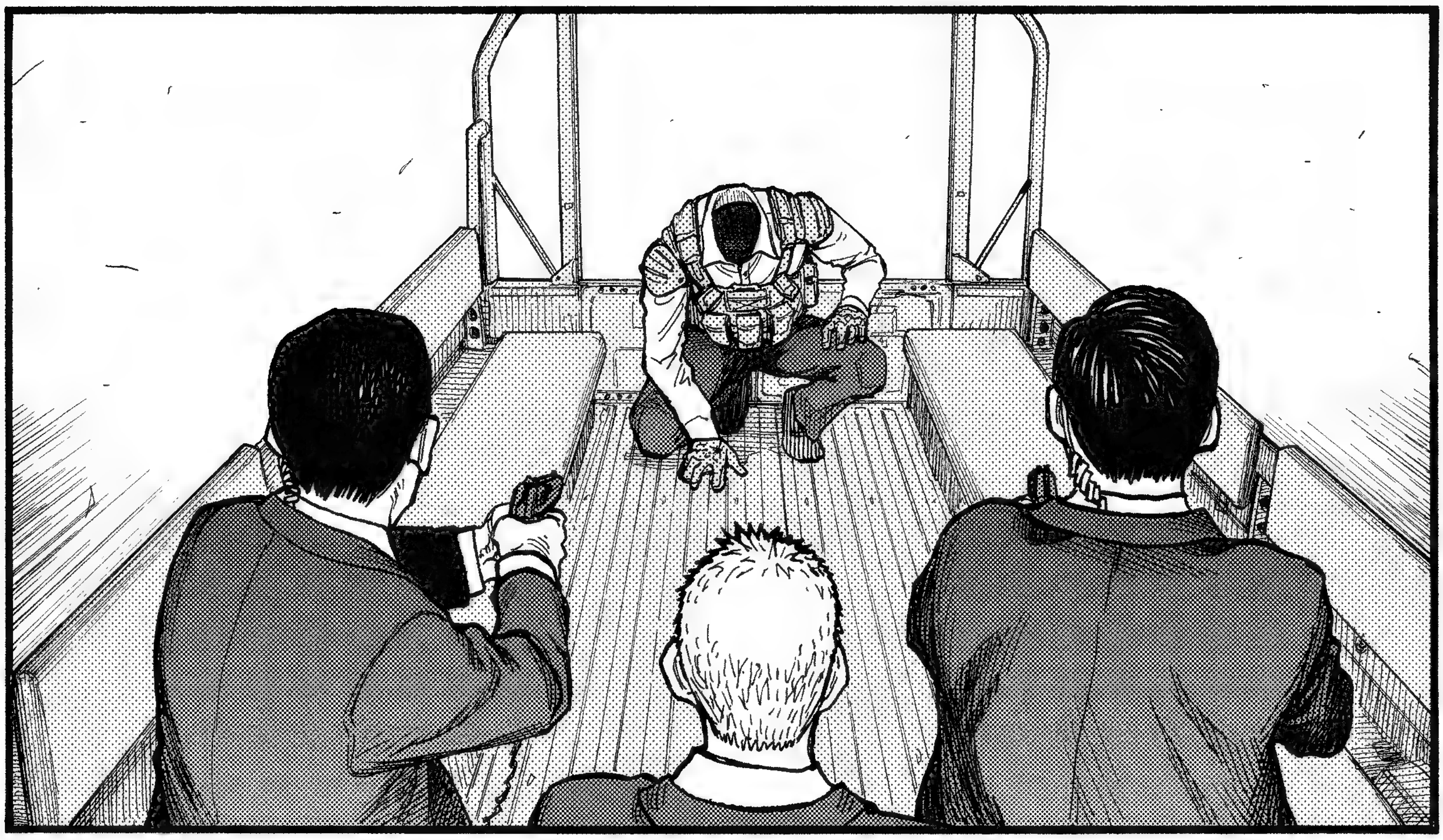

PAM
PAM
AM

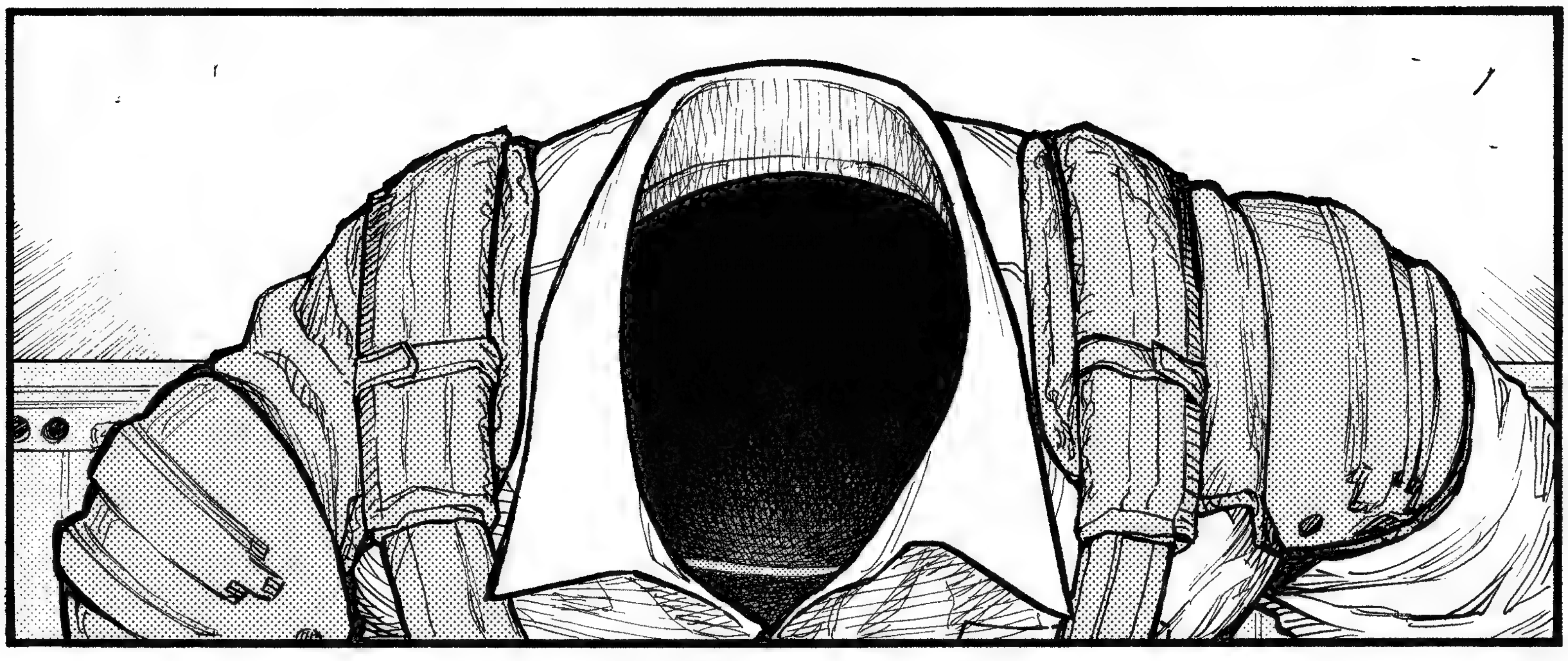


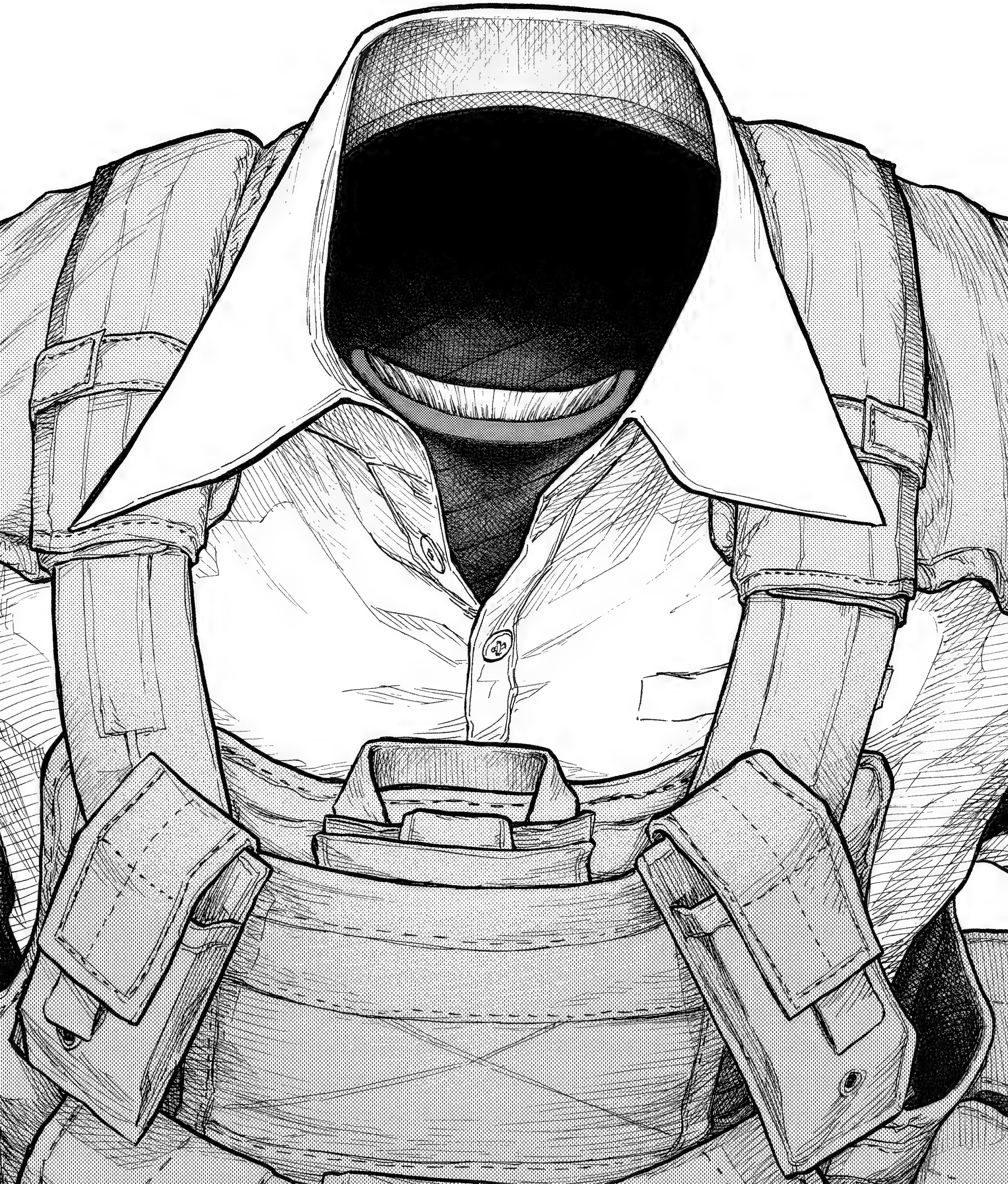

?!

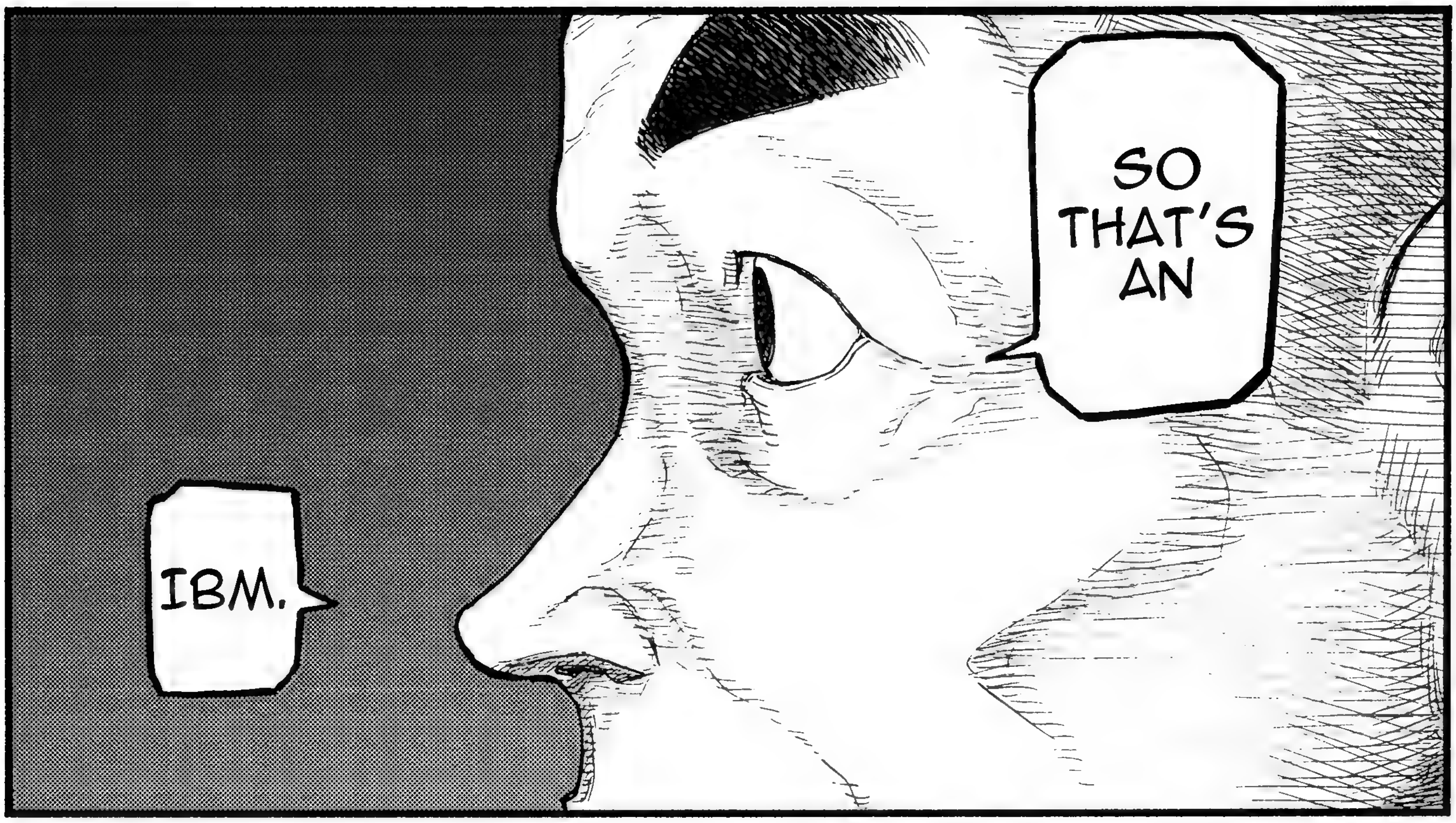

...ISN'T SATO.
ドッ
THUD
ドッ
THUD

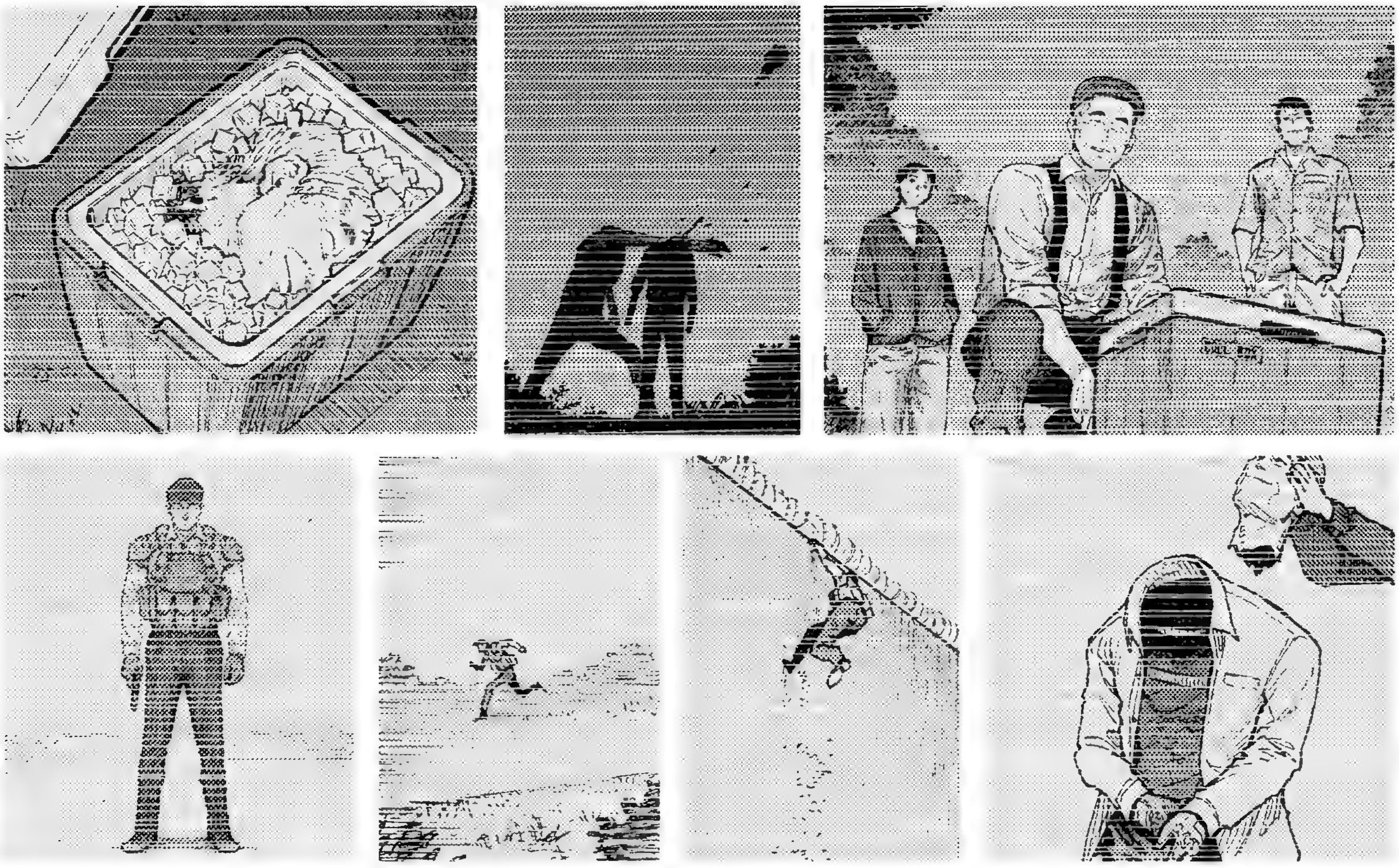

SP
SP

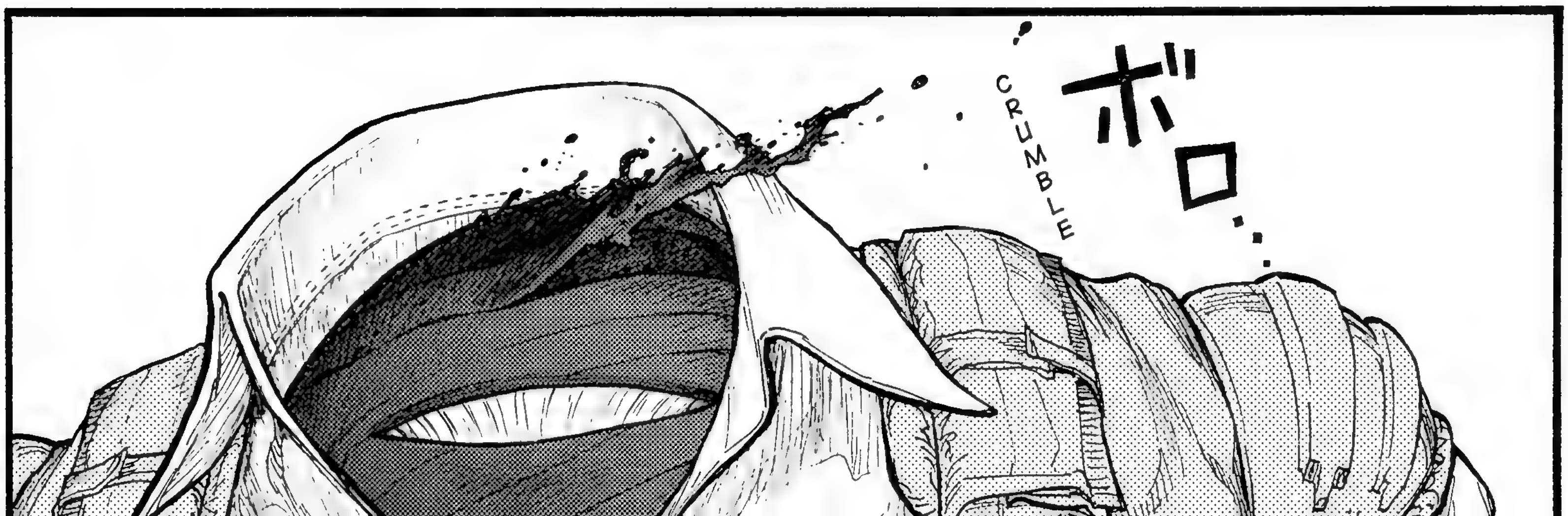


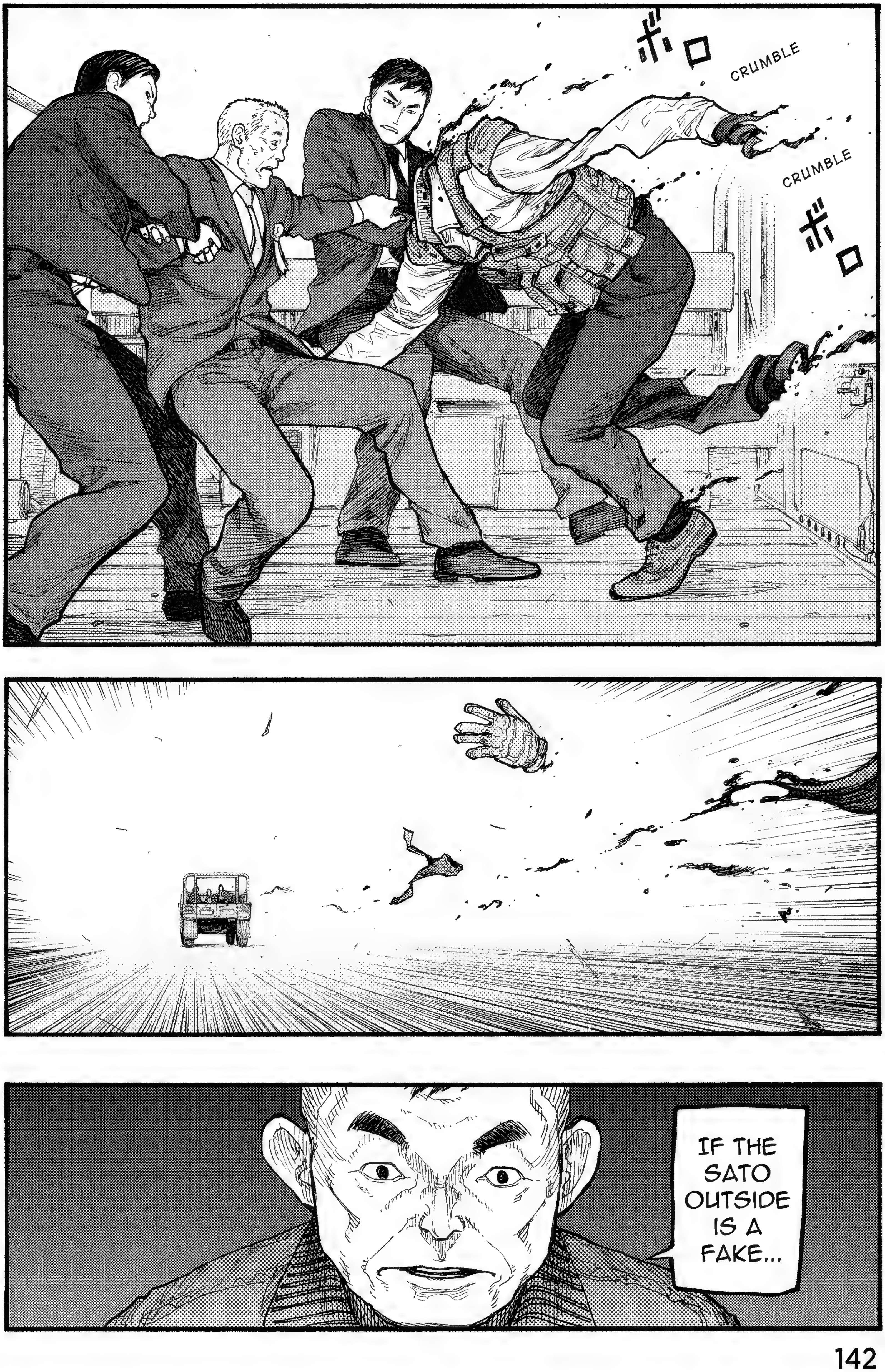


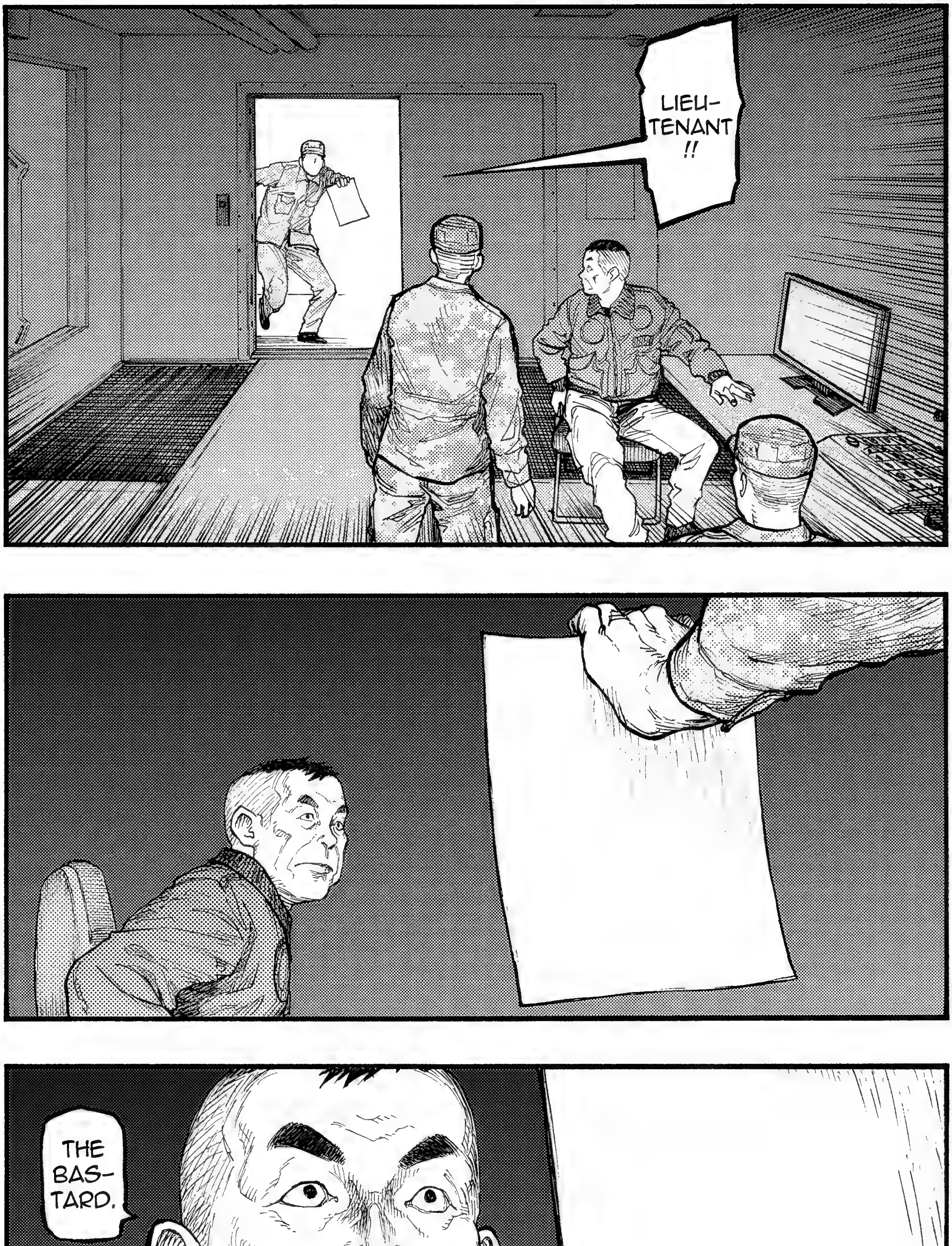


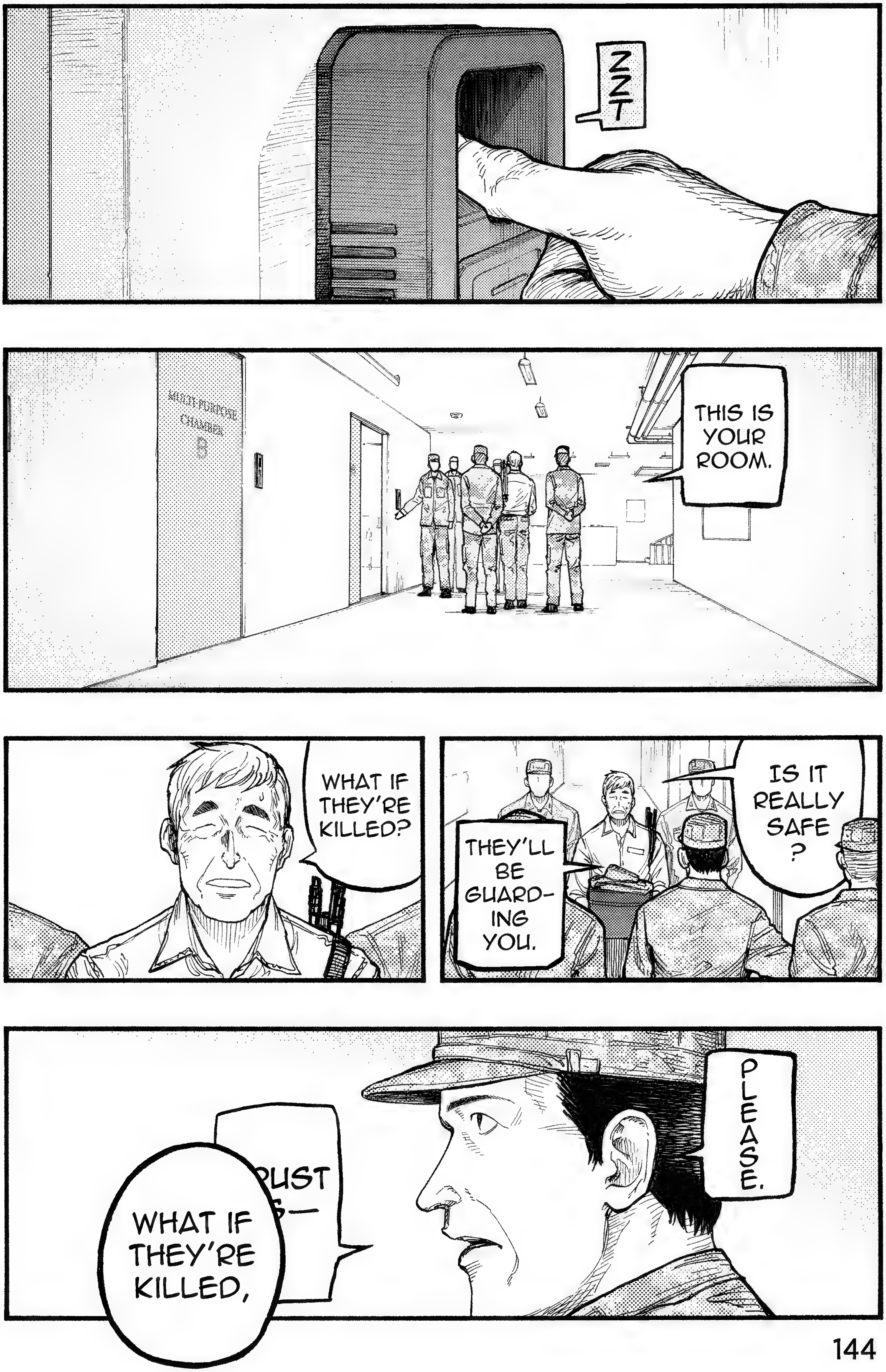

SO THAT'S AN
IBM.

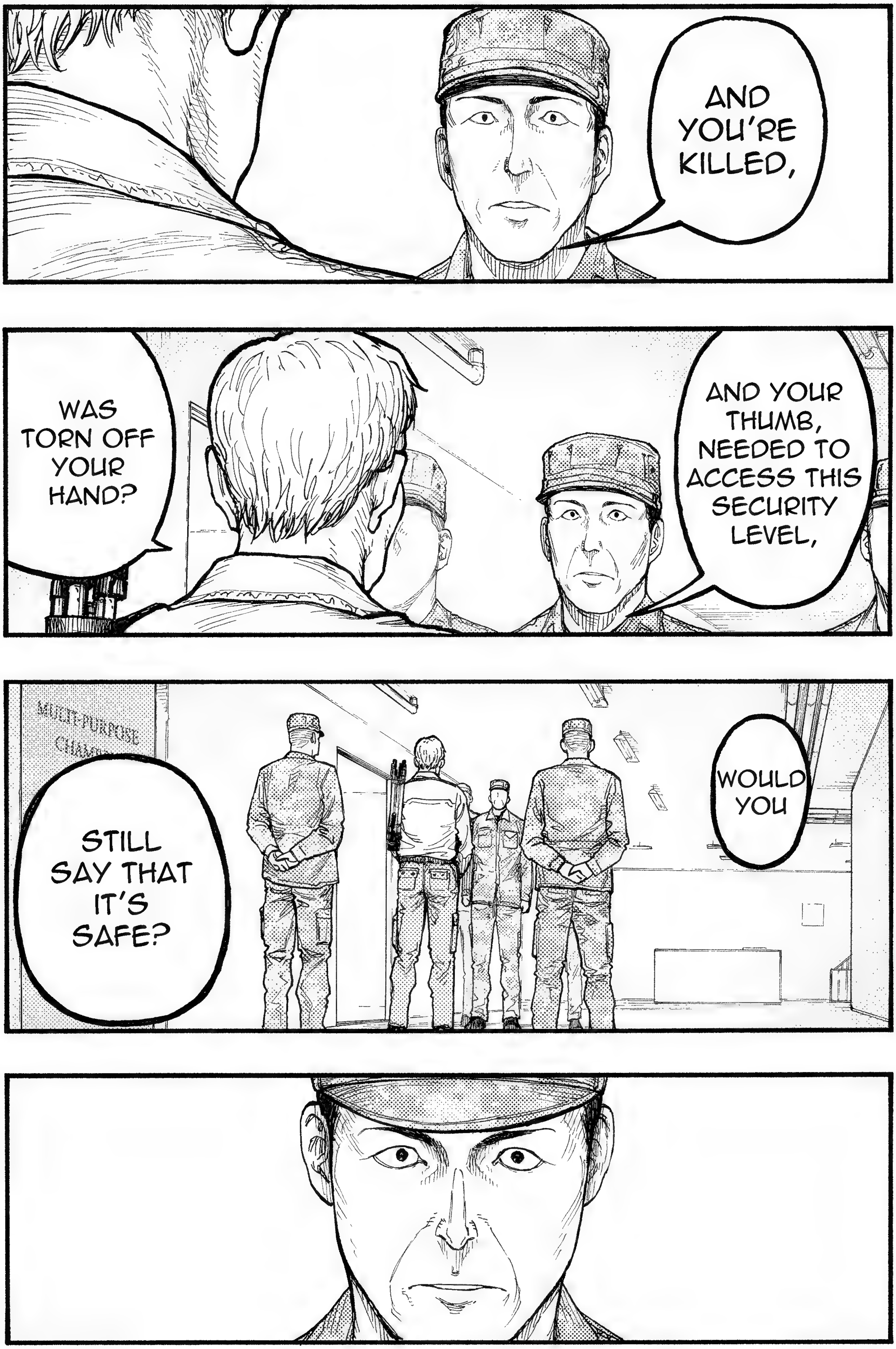


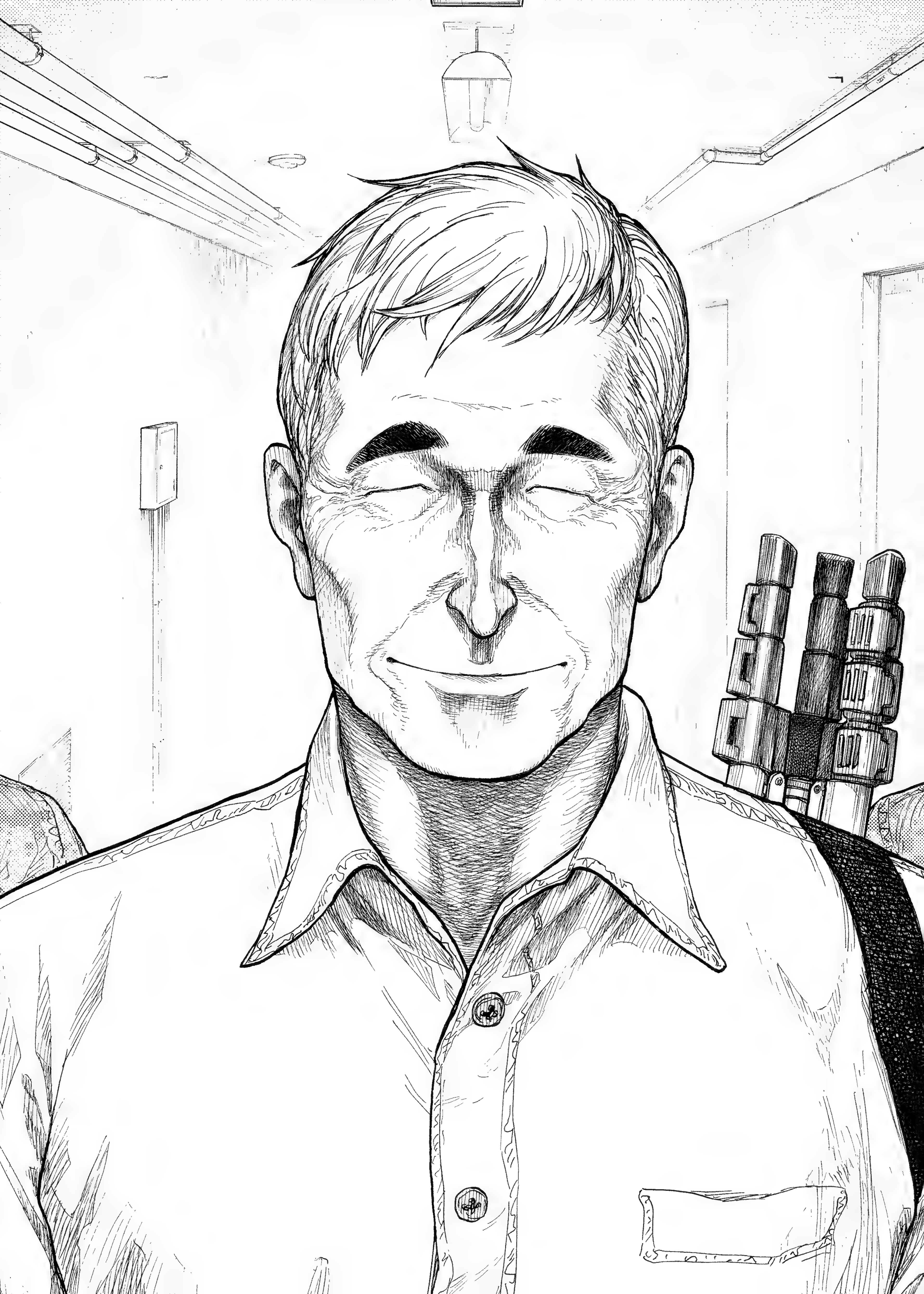

ボロ…
CRUMBLE

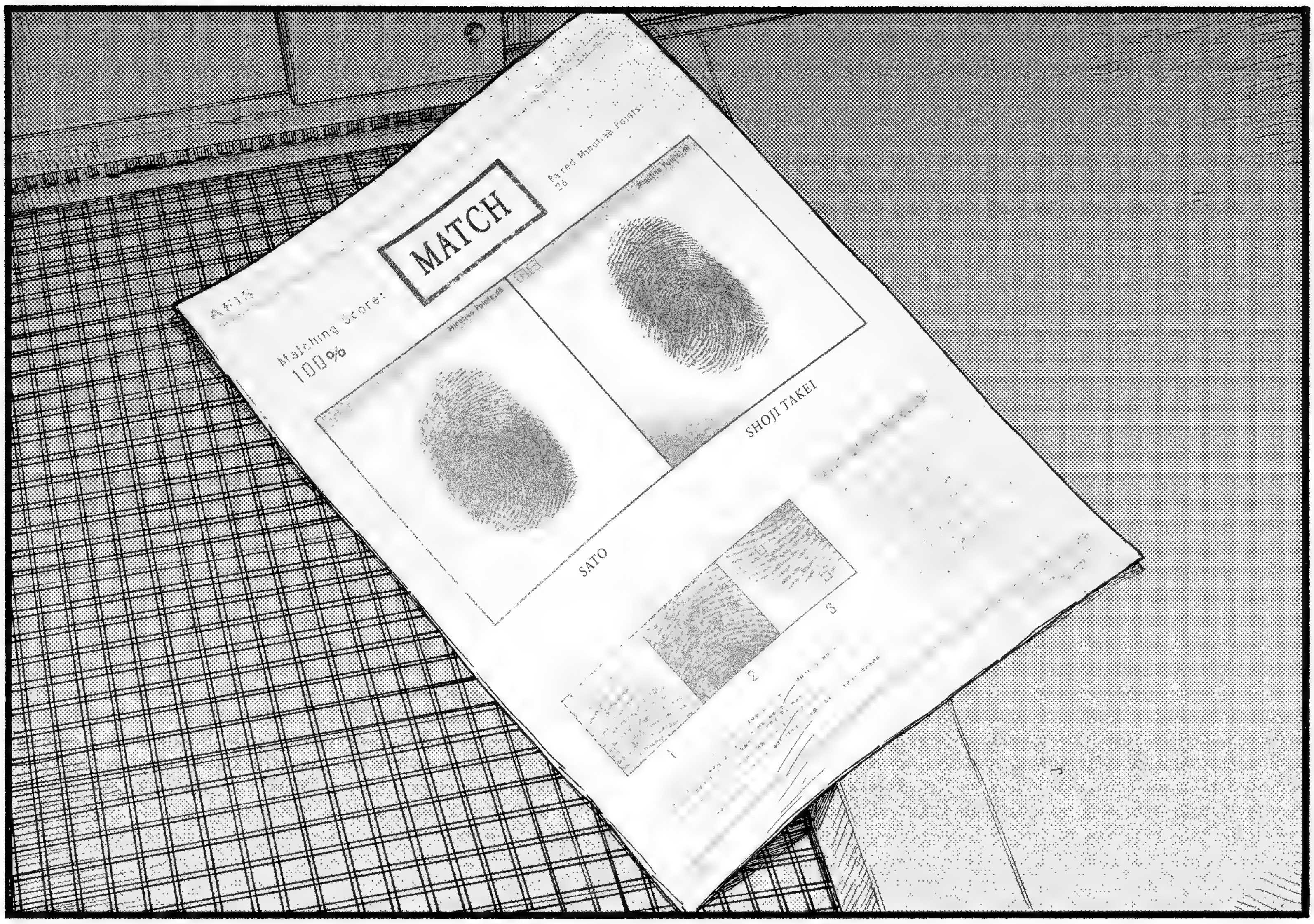

ボロ
CRUMBLE
CRUMBLE
ボロ
IF THE SATO OUTSIDE IS A FAKE...

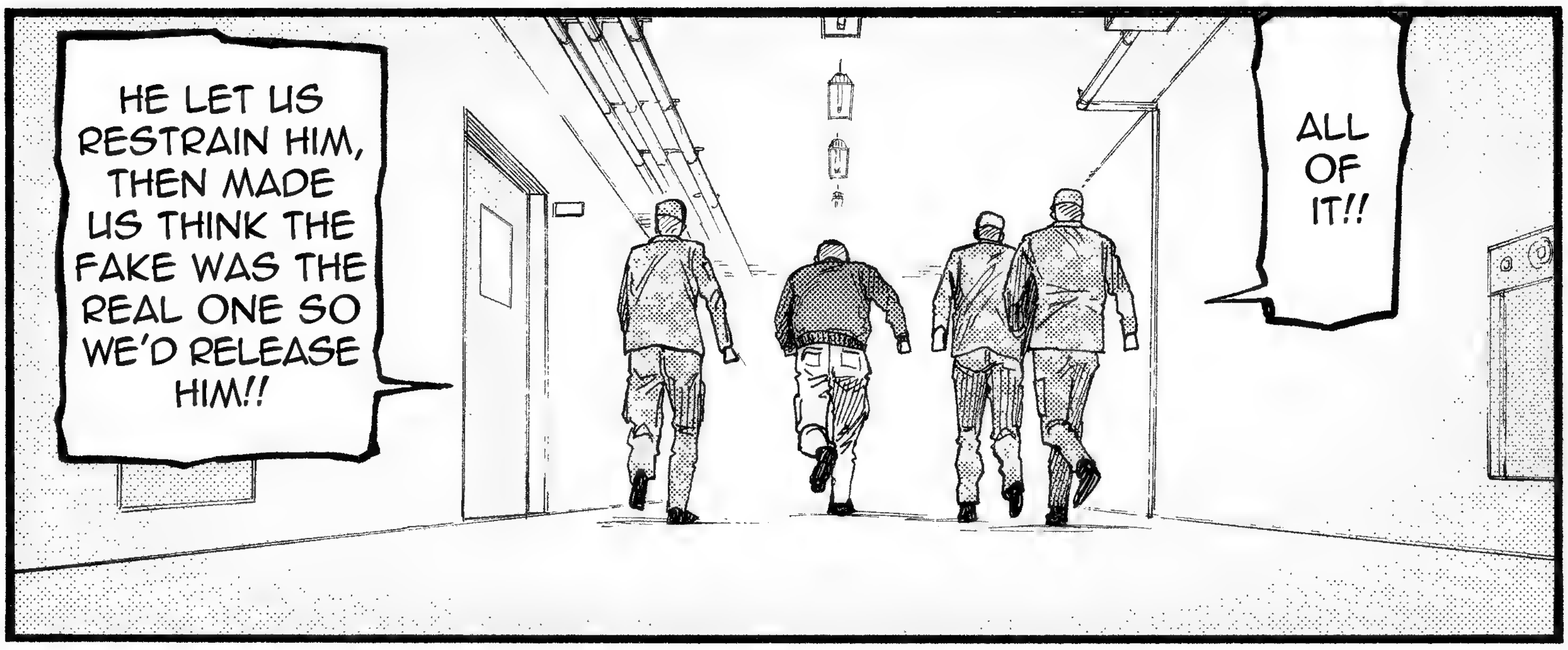

LIEUTENANT!!
THE BASTARD.

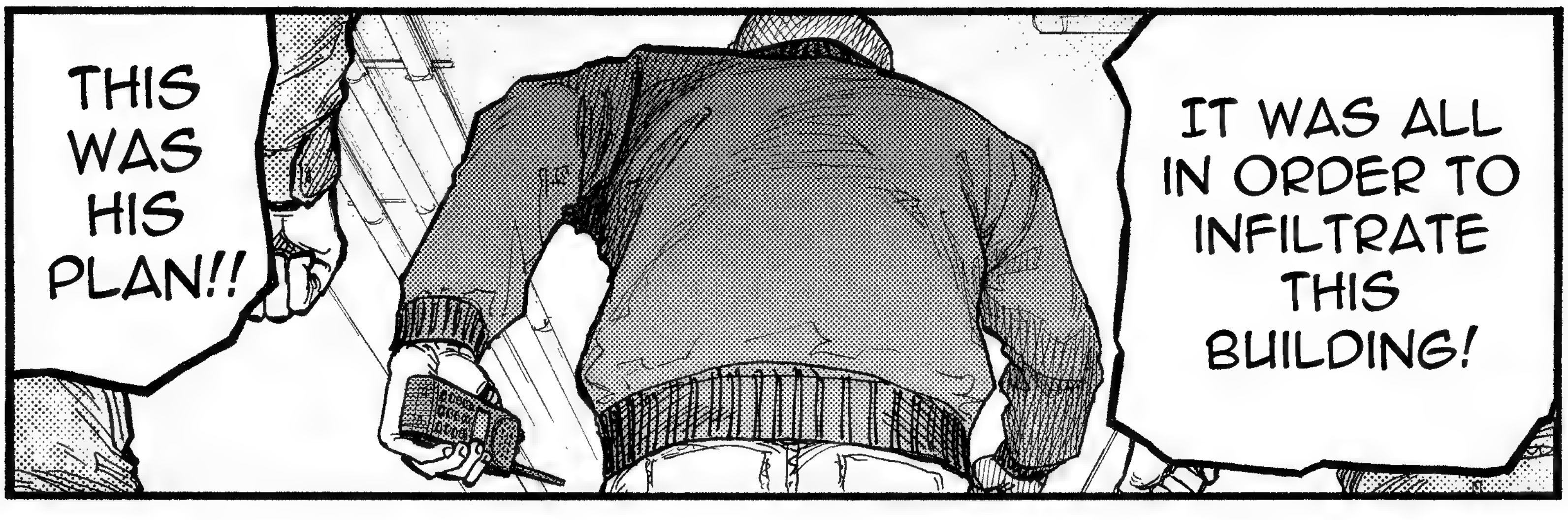

ZZZT
MULTI-PURPOSE CHAMBER B
THIS IS YOUR ROOM.
IS IT REALLY SAFE?
THEY'LL BE GUARDING YOU.
WHAT IF THEY'RE KILLED?
PLEASE.
UST S—
WHAT IF THEY'RE KILLED,

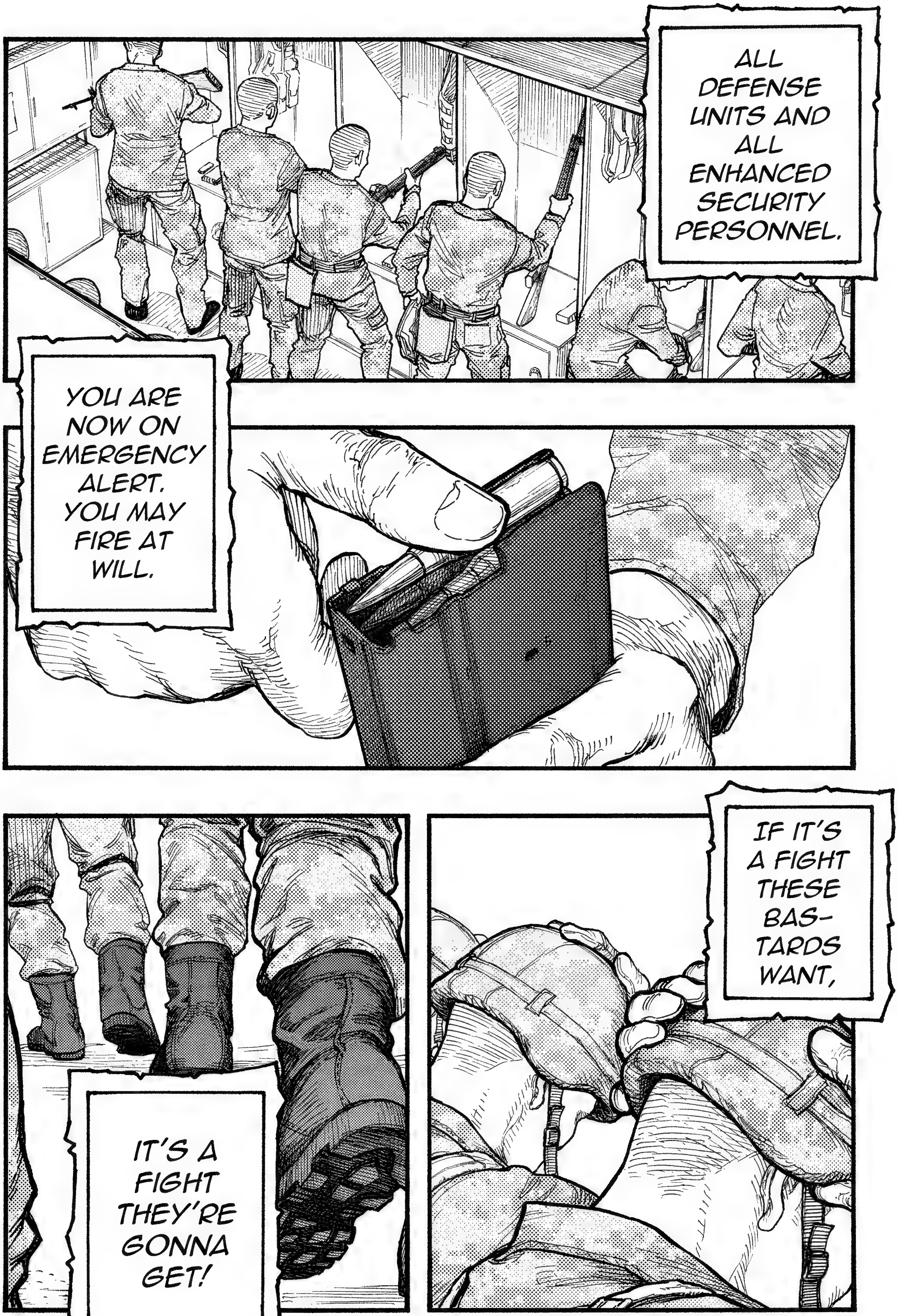

AND YOU'RE KILLED,
AND YOUR THUMB, NEEDED TO ACCESS THIS SECURITY LEVEL,
WAS TORN OFF YOUR HAND?
MULTI-PURPOSE CHAM
WOULD YOU
STILL SAY THAT IT'S SAFE?

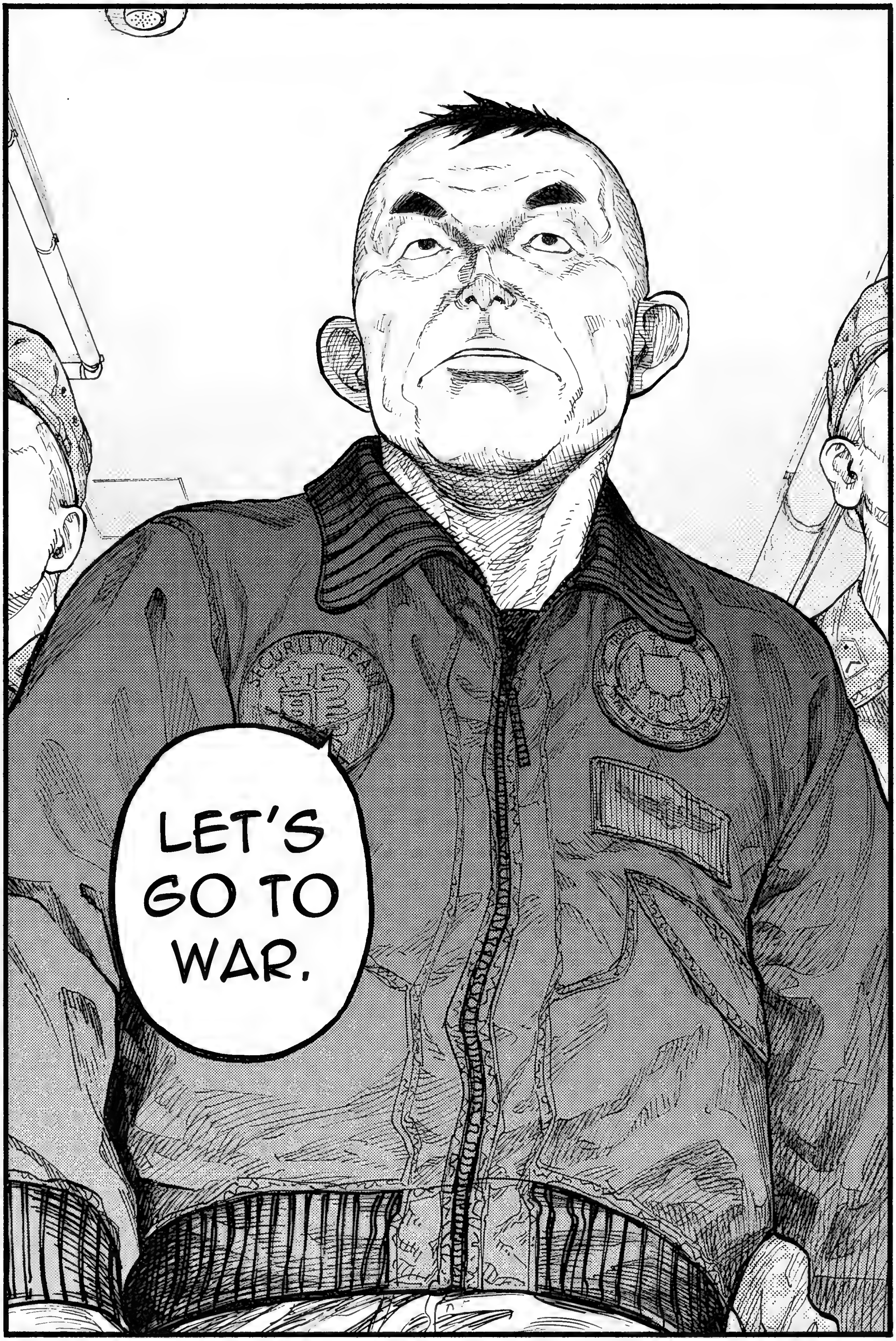



AFIS
MATCH
Matching Score:
100%
Paired Minutiae Points:
26
SATO
SHOJI TAKEI
1
2
3


ALL OF IT!!
HE LET US RESTRAIN HIM, THEN MADE US THINK THE FAKE WAS THE REAL ONE SO WE'D RELEASE HIM!!

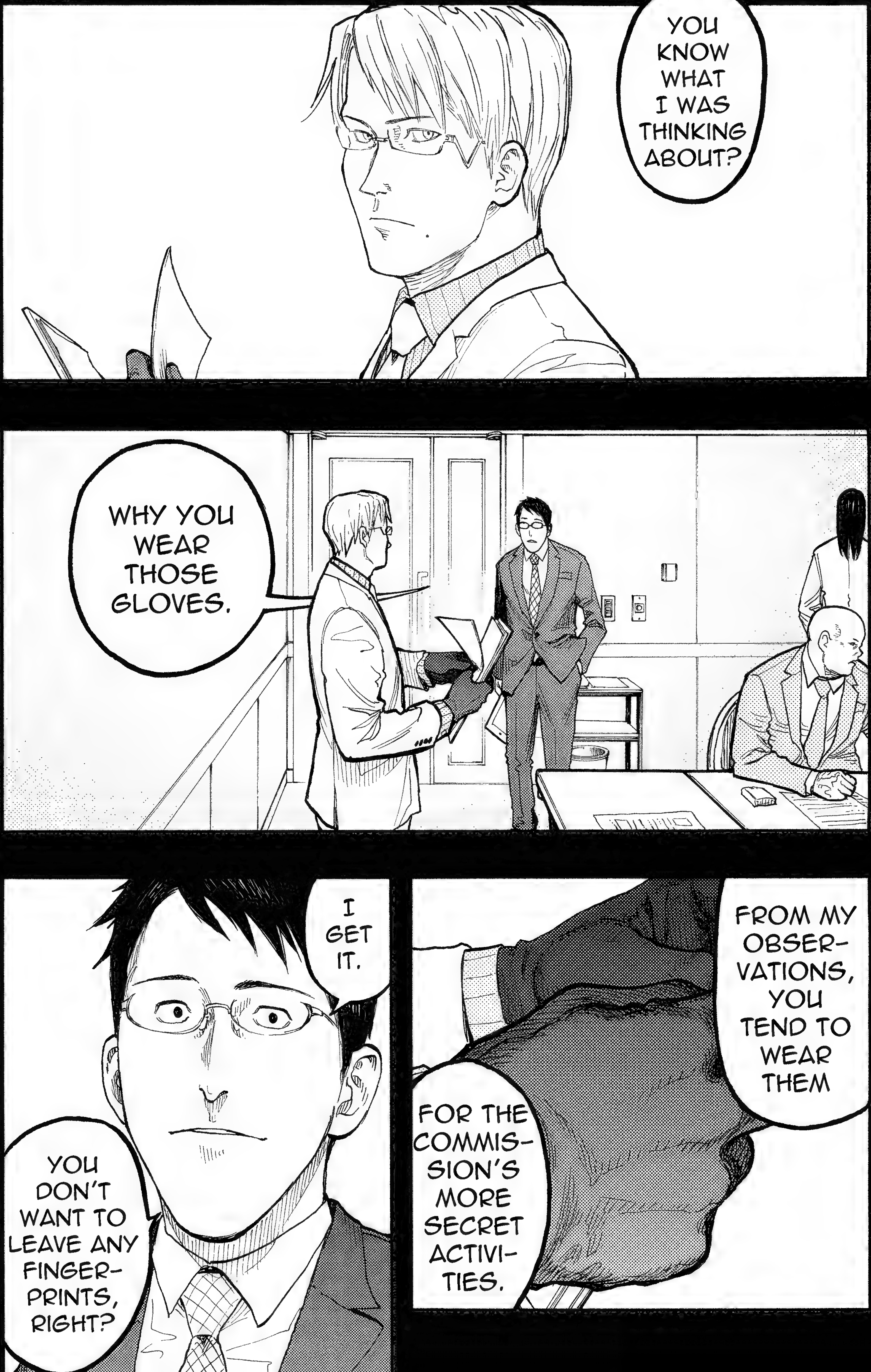

IT WAS ALL IN ORDER TO INFILTRATE THIS BUILDING!
THIS WAS HIS PLAN!!

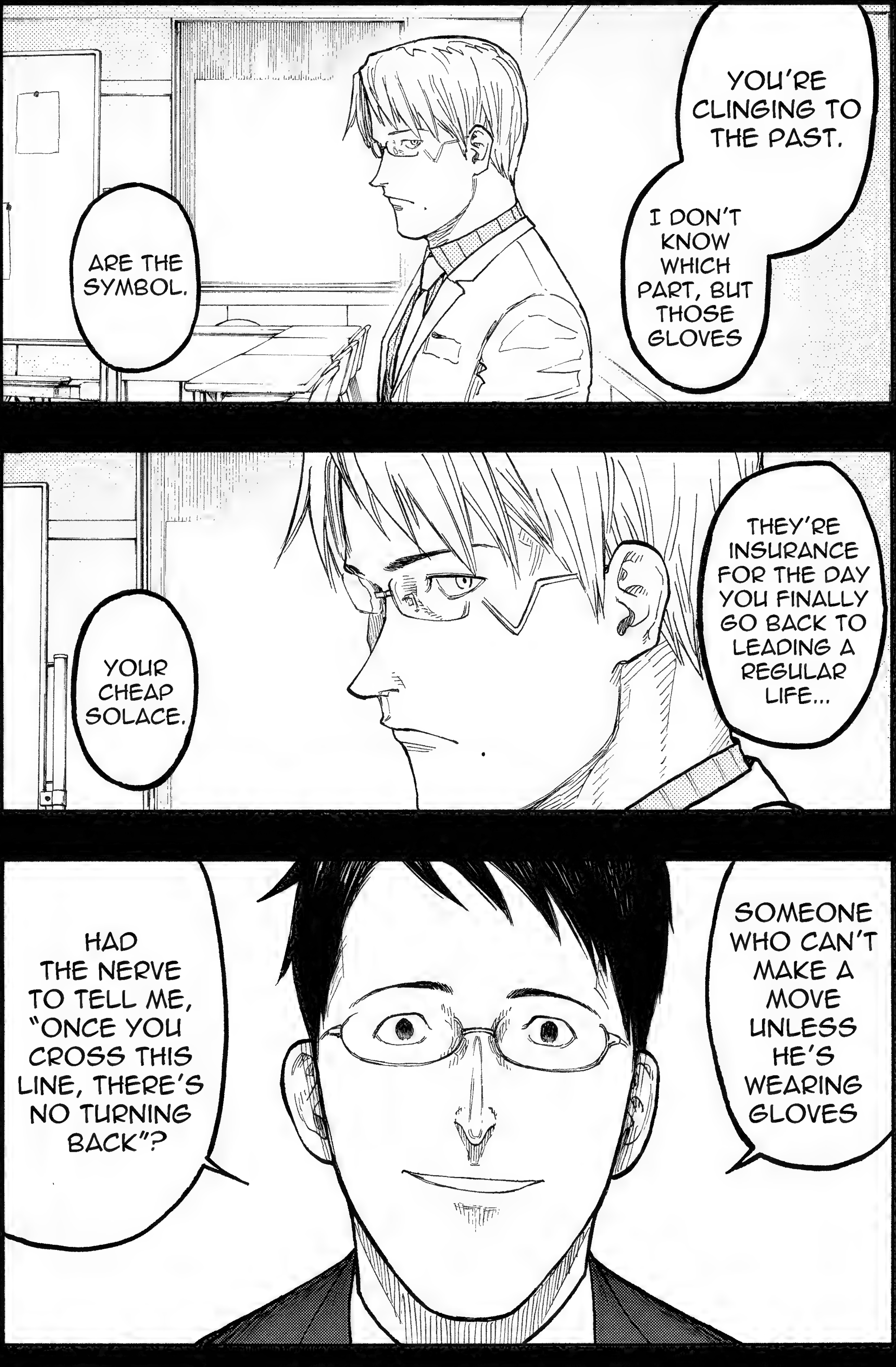

ALL DEFENSE UNITS AND ALL ENHANCED SECURITY PERSONNEL.
YOU ARE NOW ON EMERGENCY ALERT. YOU MAY FIRE AT WILL.
IF IT'S A FIGHT THESE BASTARDS WANT,
IT'S A FIGHT THEY'RE GONNA GET!

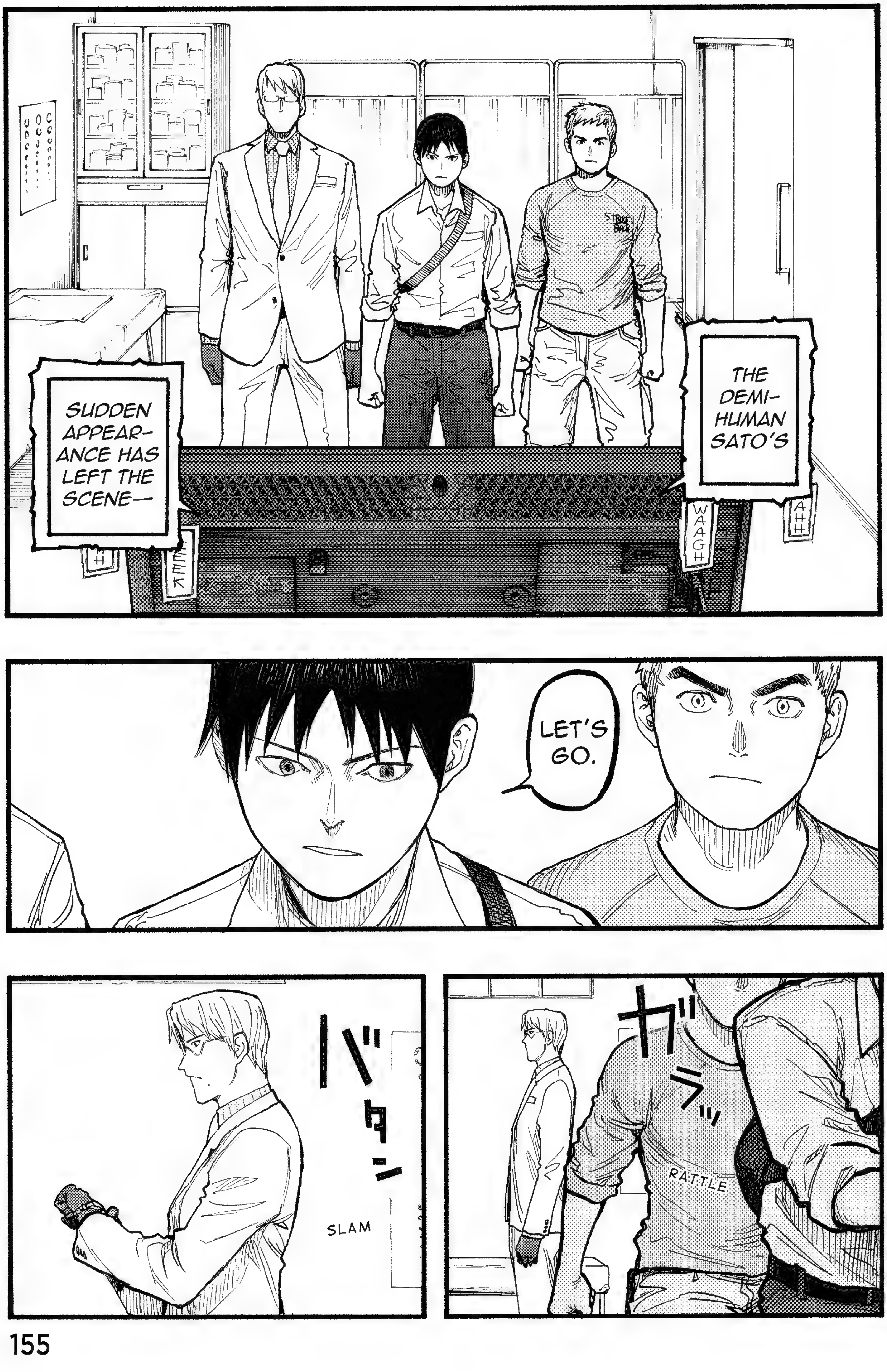

SECURITY TEAM
LET'S GO TO WAR.

File:52 End

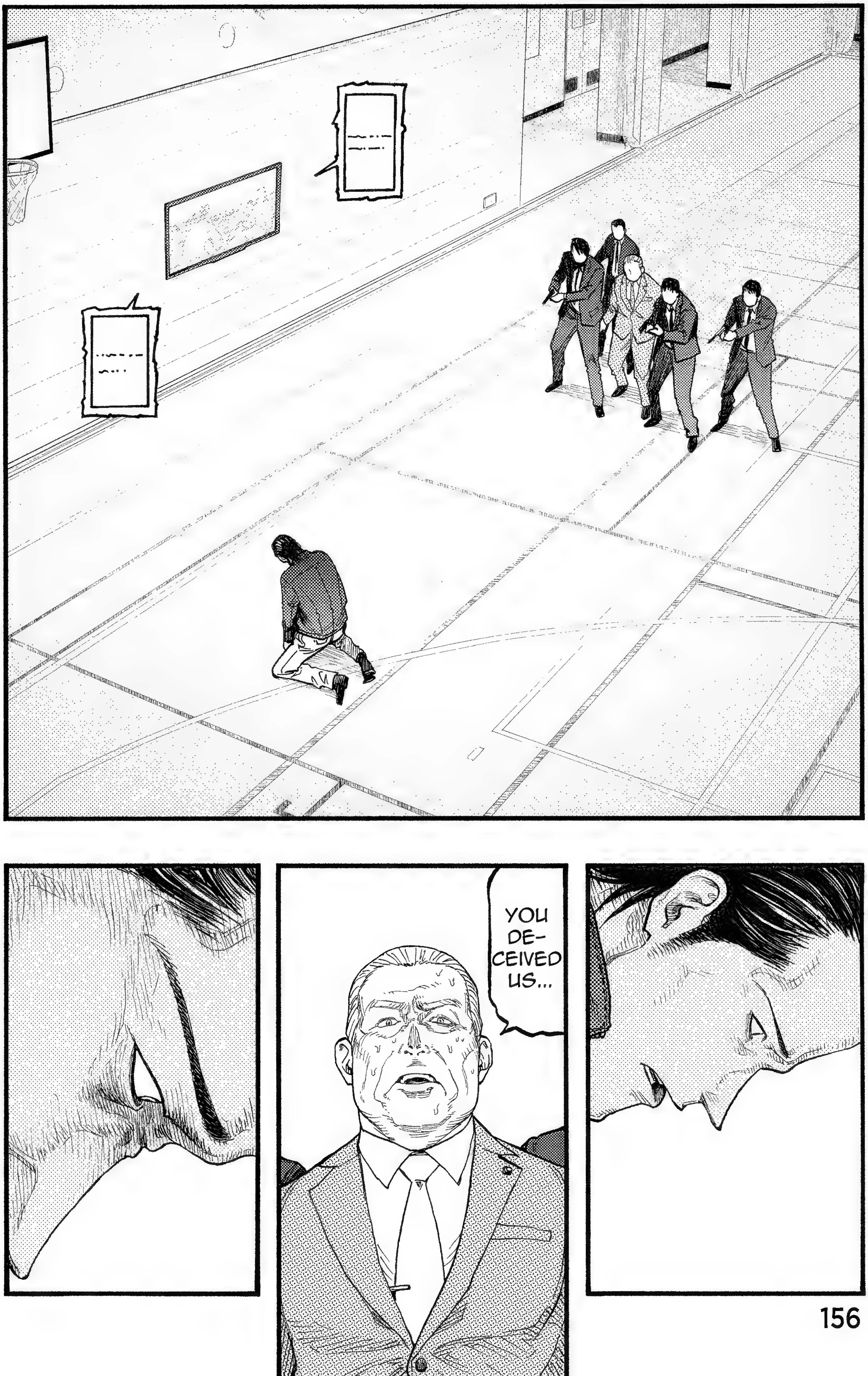
File:53

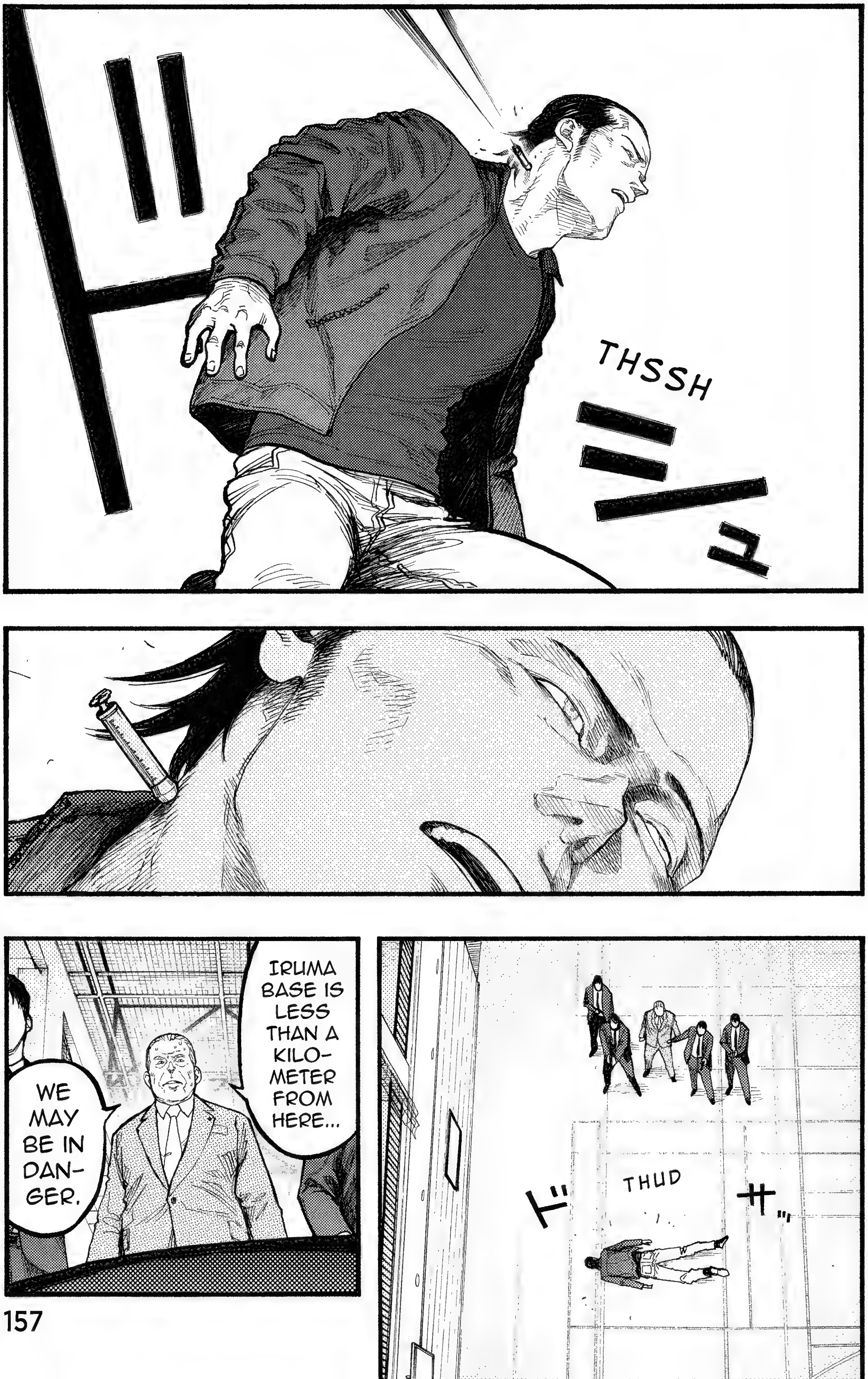

YOU KNOW WHAT I WAS THINKING ABOUT?
WHY YOU WEAR THOSE GLOVES.
FROM MY OBSERVATIONS, YOU TEND TO WEAR THEM
FOR THE COMMISSION'S MORE SECRET ACTIVITIES.
I GET IT.
YOU DON'T WANT TO LEAVE ANY FINGERPRINTS, RIGHT?

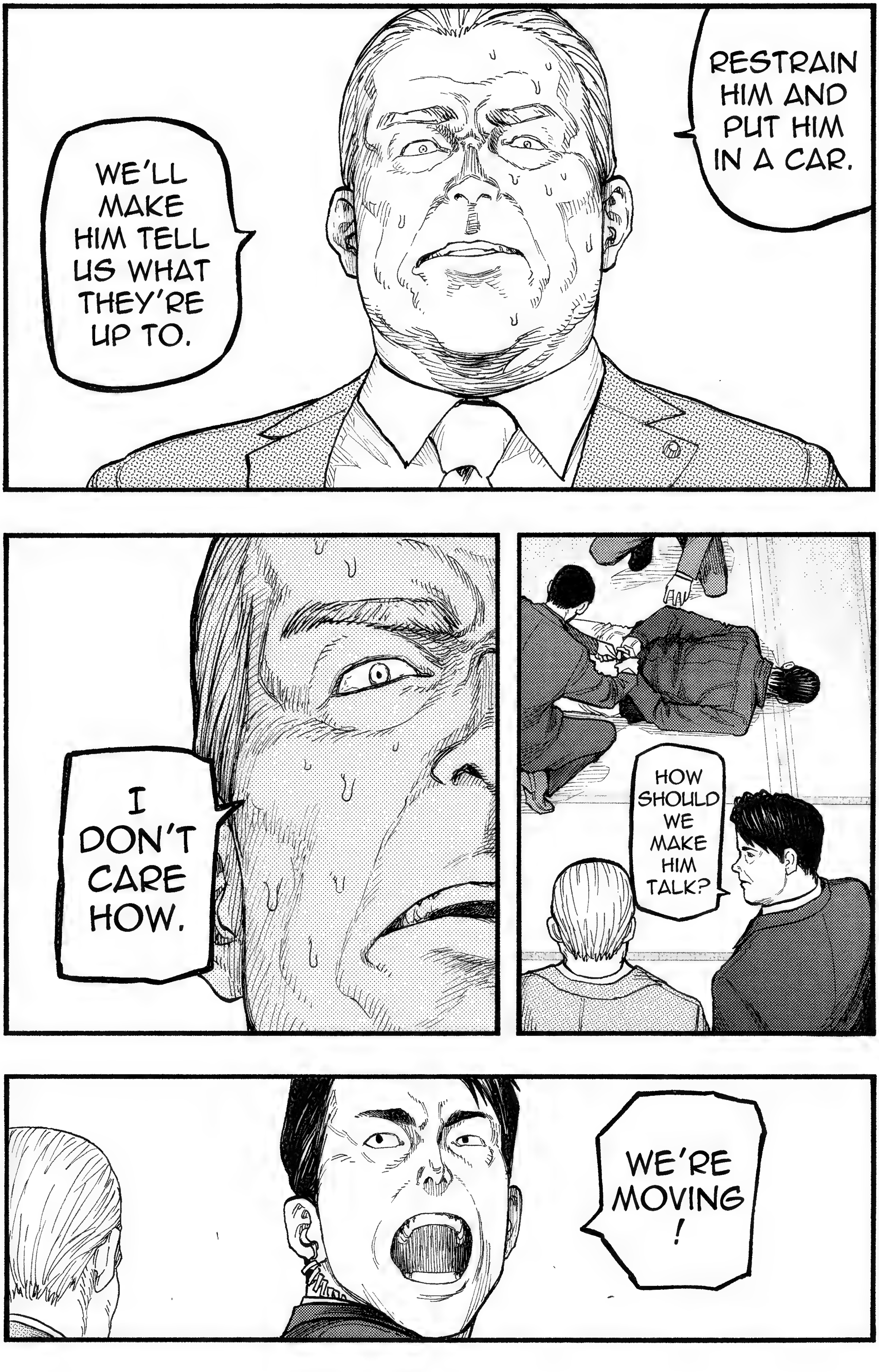

YOU'RE CLINGING TO THE PAST.
I DON'T KNOW WHICH PART, BUT THOSE GLOVES
ARE THE SYMBOL.
THEY'RE INSURANCE FOR THE DAY YOU FINALLY GO BACK TO LEADING A REGULAR LIFE...
YOUR CHEAP SOLACE.
SOMEONE WHO CAN'T MAKE A MOVE UNLESS HE'S WEARING GLOVES
HAD THE NERVE TO TELL ME, "ONCE YOU CROSS THIS LINE, THERE'S NO TURNING BACK"?

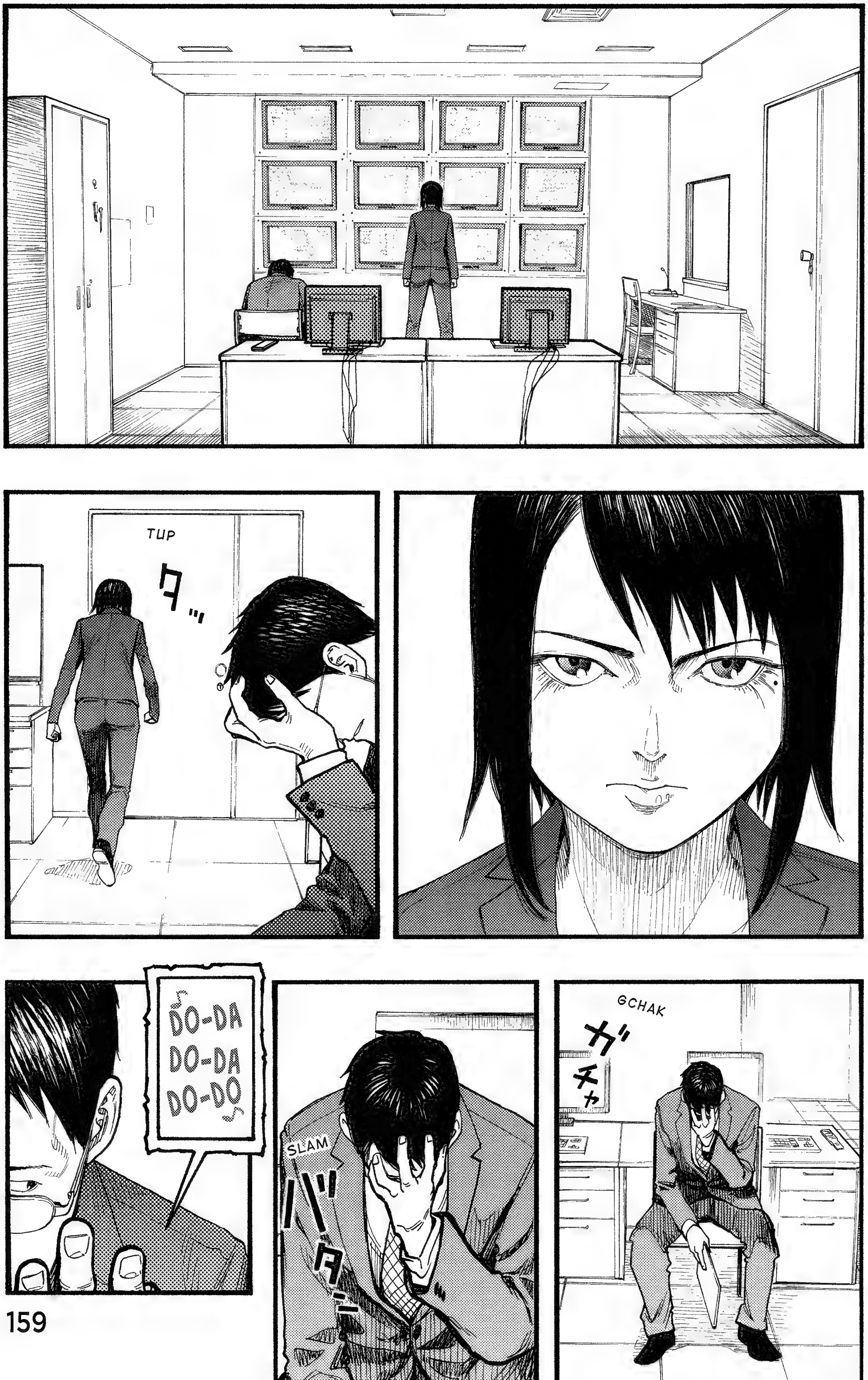

THE DEMI-HUMAN SATO'S
SUDDEN APPEARANCE HAS LEFT THE SCENE—
AHH
WAAGH
EEK
LET'S GO.
ガラッ
RATTLE
バタン
SLAM

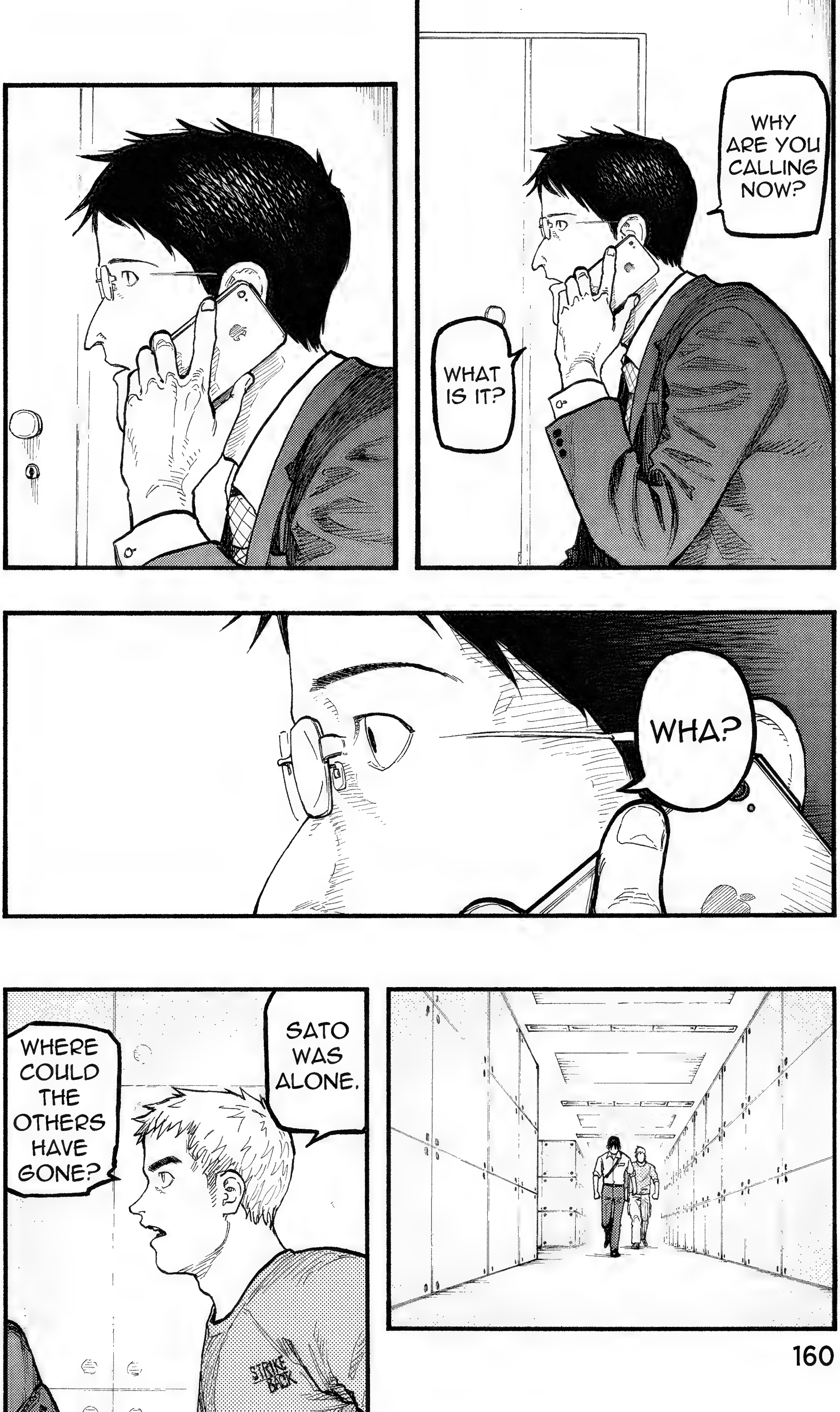
File 53: Conviction

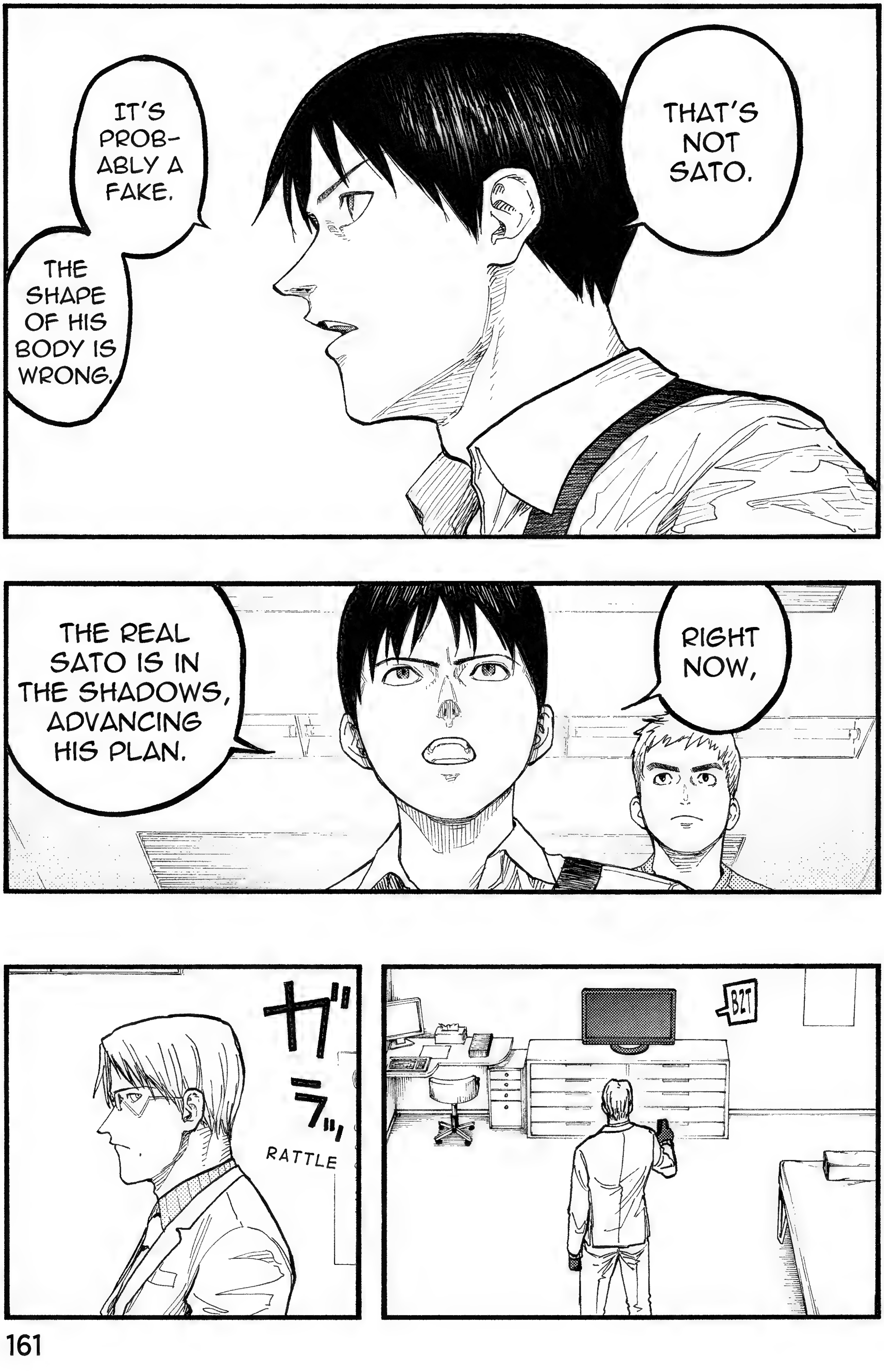

YOU DECEIVED US...

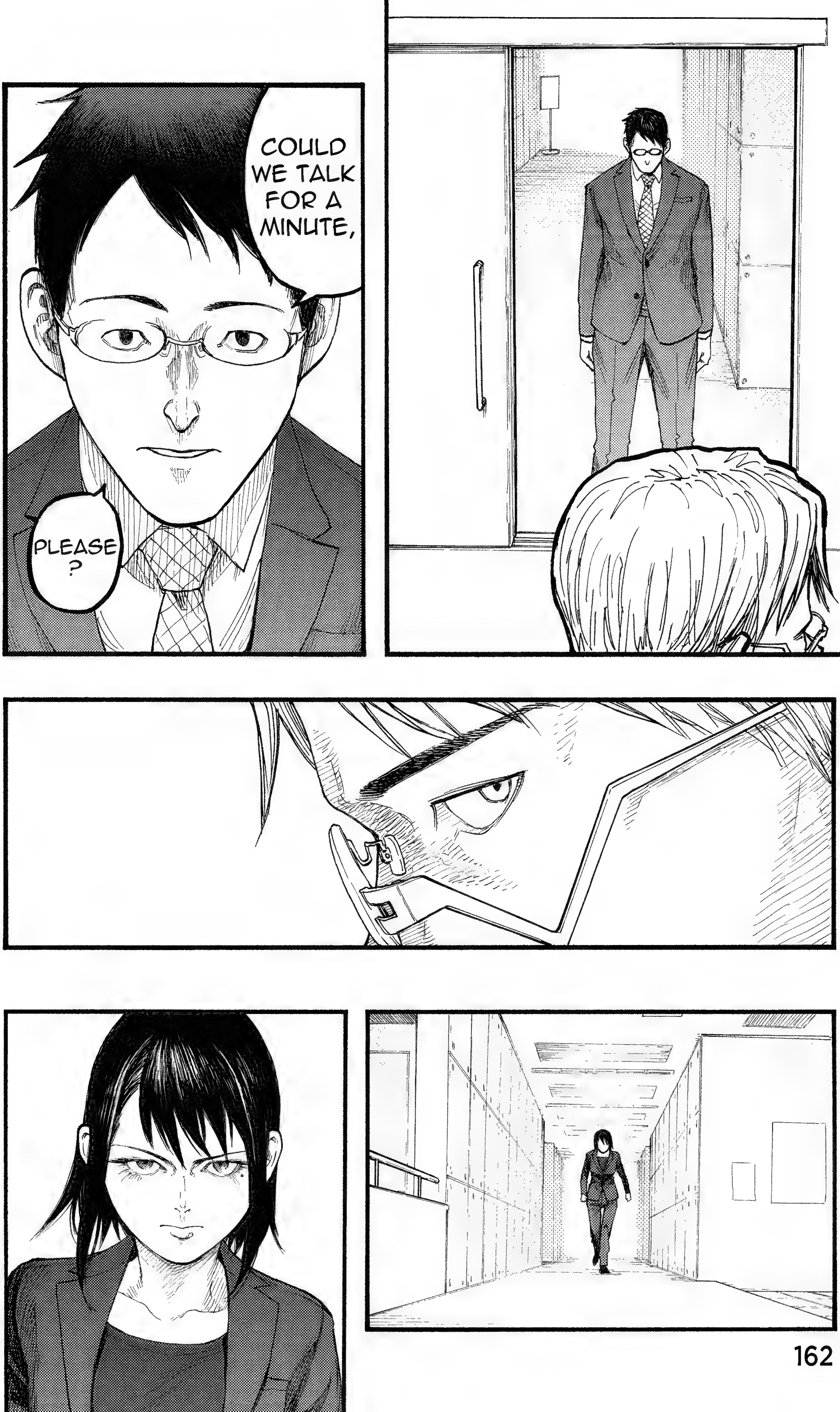

ドシュ
THSSH
ドサッ
THUD
IRUMA BASE IS LESS THAN A KILOMETER FROM HERE...
WE MAY BE IN DANGER.

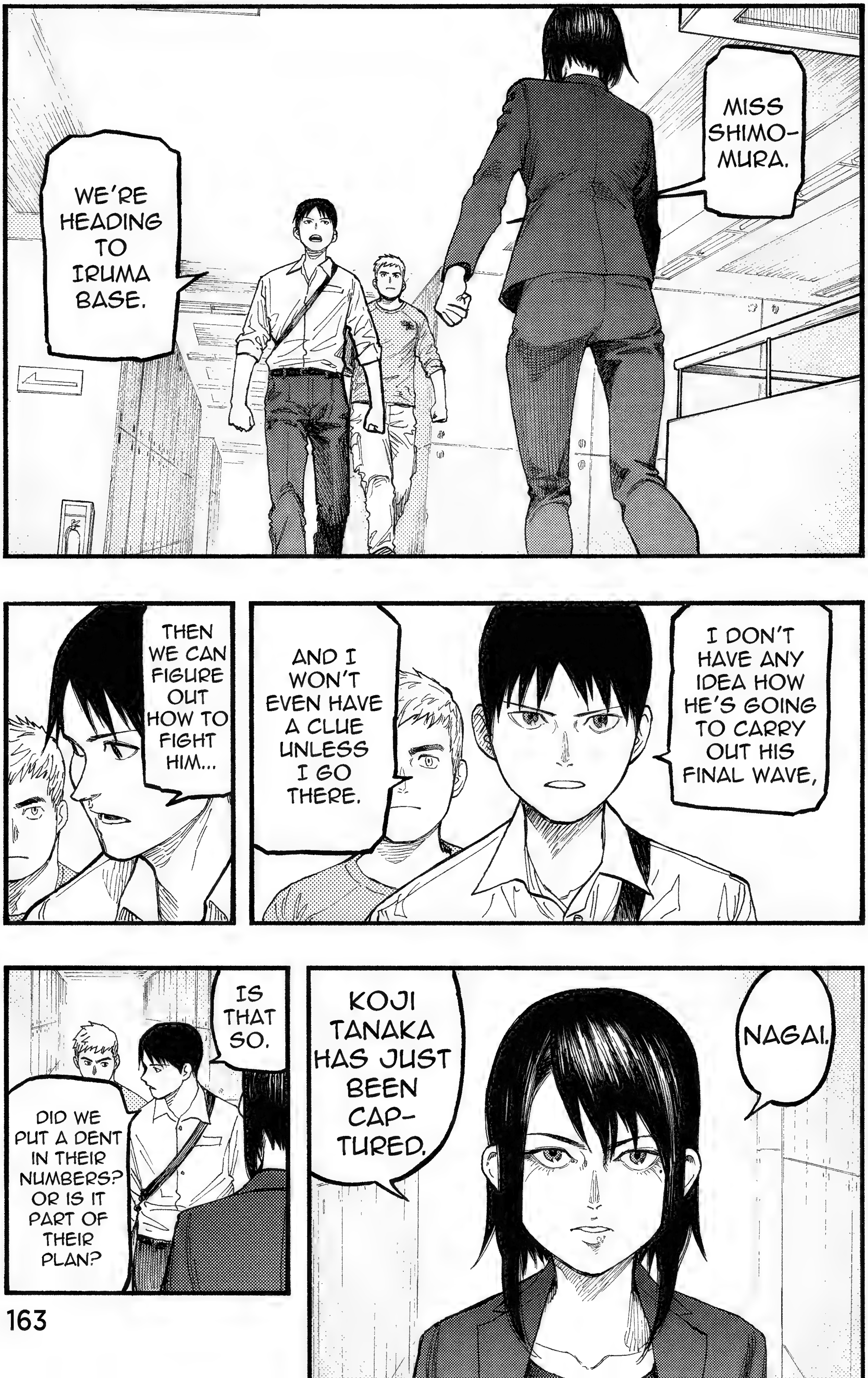

RESTRAIN HIM AND PUT HIM IN A CAR.
WE'LL MAKE HIM TELL US WHAT THEY'RE UP TO.
HOW SHOULD WE MAKE HIM TALK?
I DON'T CARE HOW.
WE'RE MOVING!

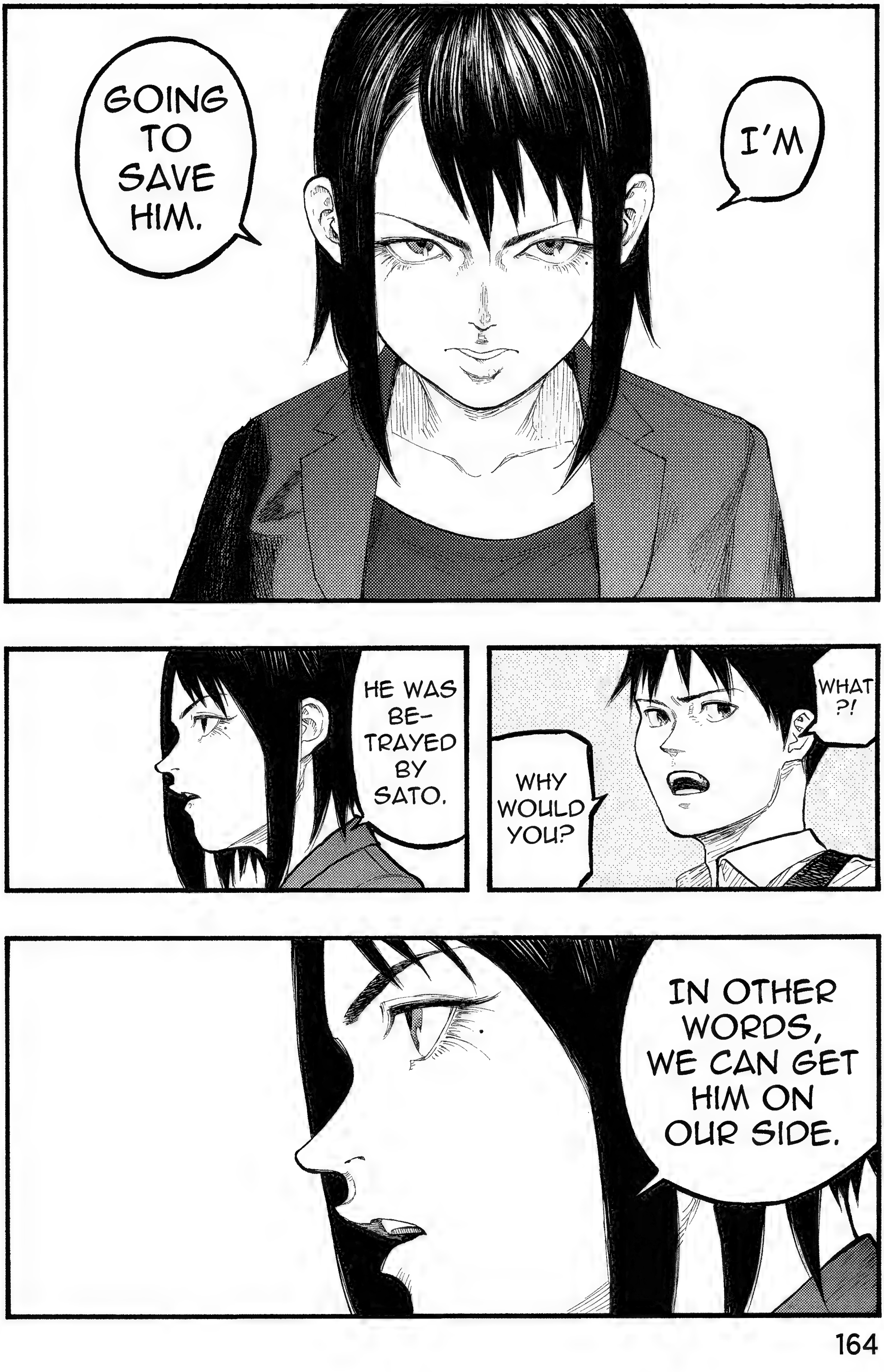

TUP
タッ
GCHAK
ガチャ
SLAM
バダー
DO-DA
DO-DA
DO-DO

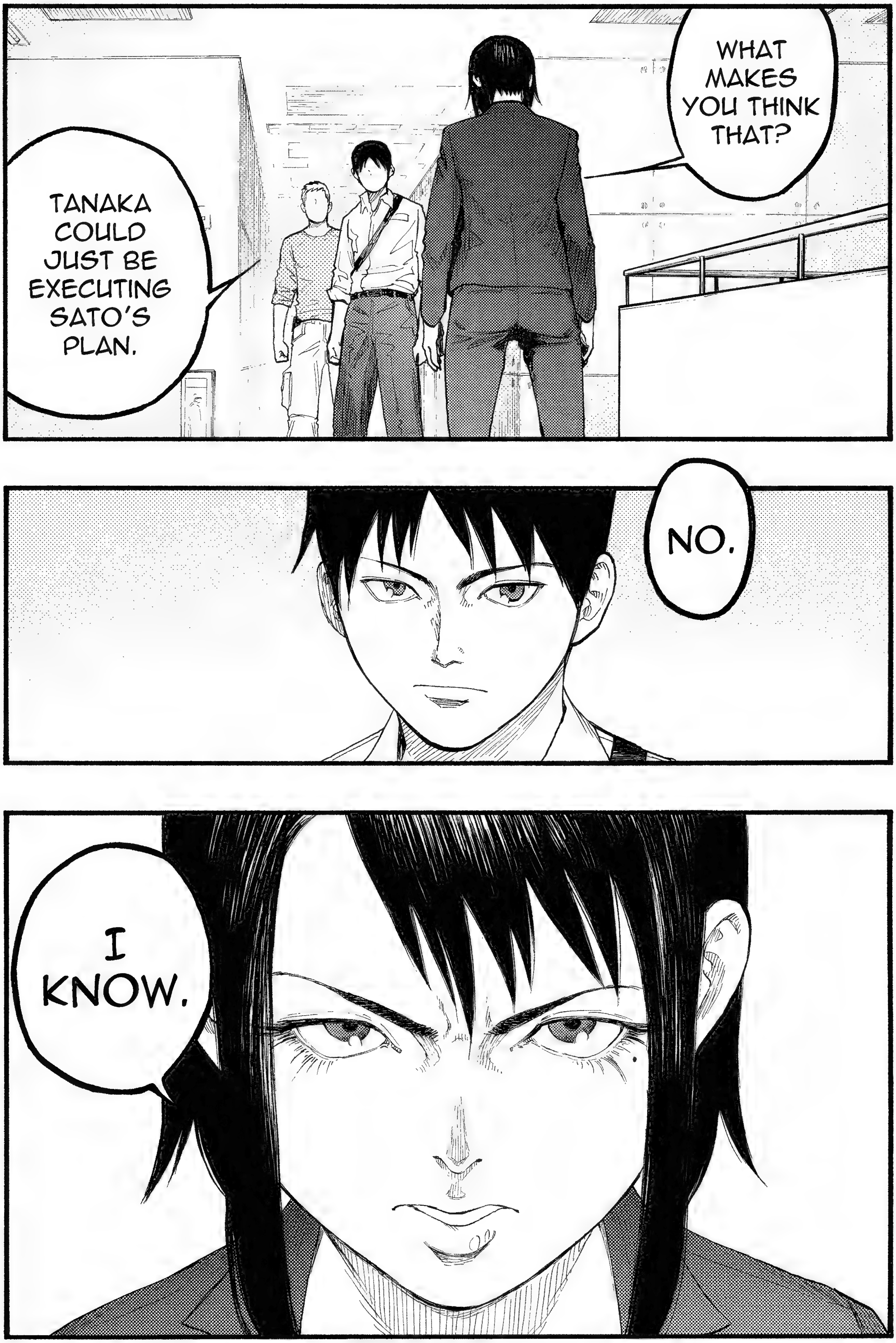

WHY ARE YOU CALLING NOW?
WHAT IS IT?
WHA?
SATO WAS ALONE.
WHERE COULD THE OTHERS HAVE GONE?
STRIKE BACK

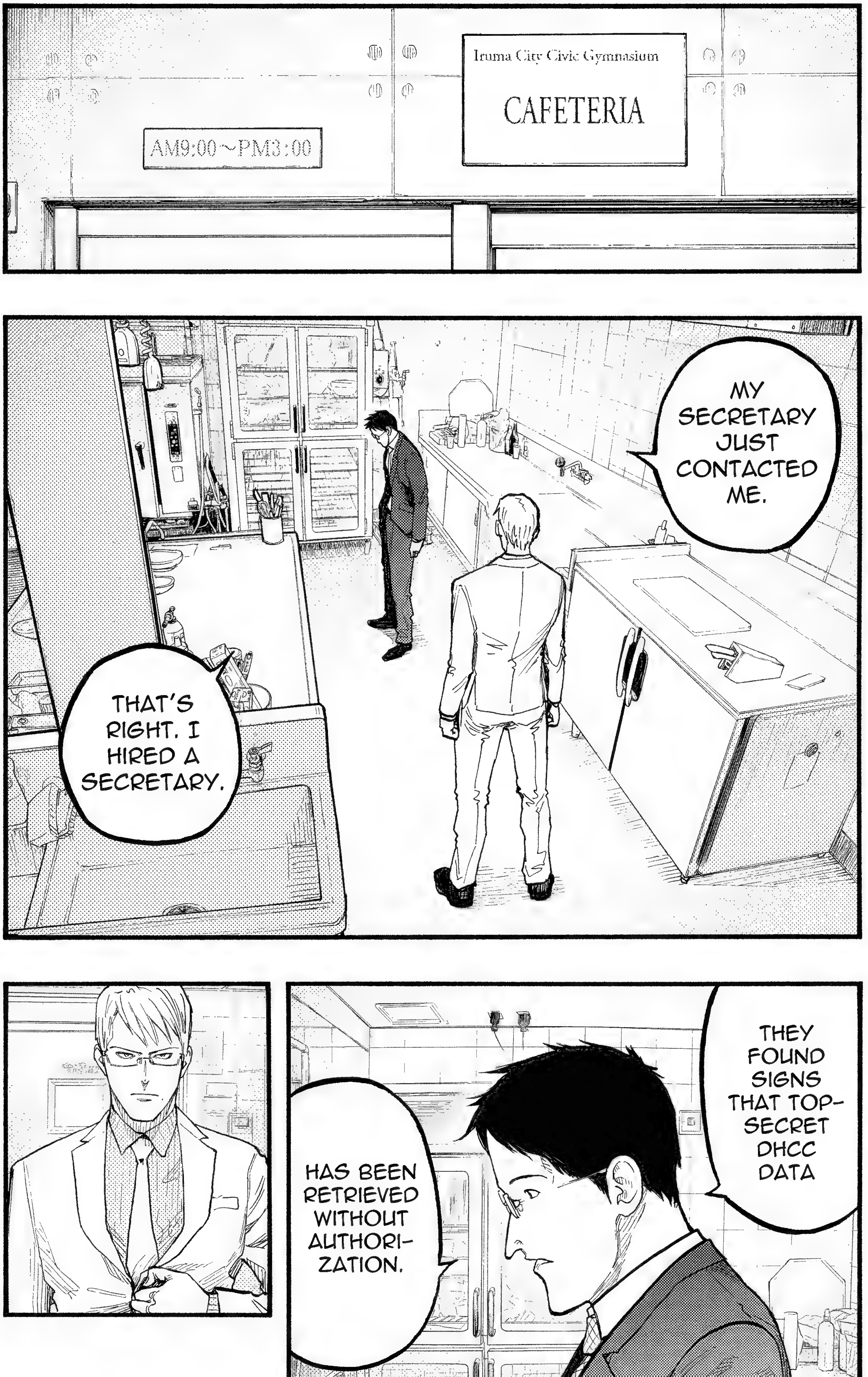

THAT'S NOT SATO.
IT'S PROBABLY A FAKE.
THE SHAPE OF HIS BODY IS WRONG.
RIGHT NOW,
THE REAL SATO IS IN THE SHADOWS, ADVANCING HIS PLAN.
BZT
ガラッ
RATTLE

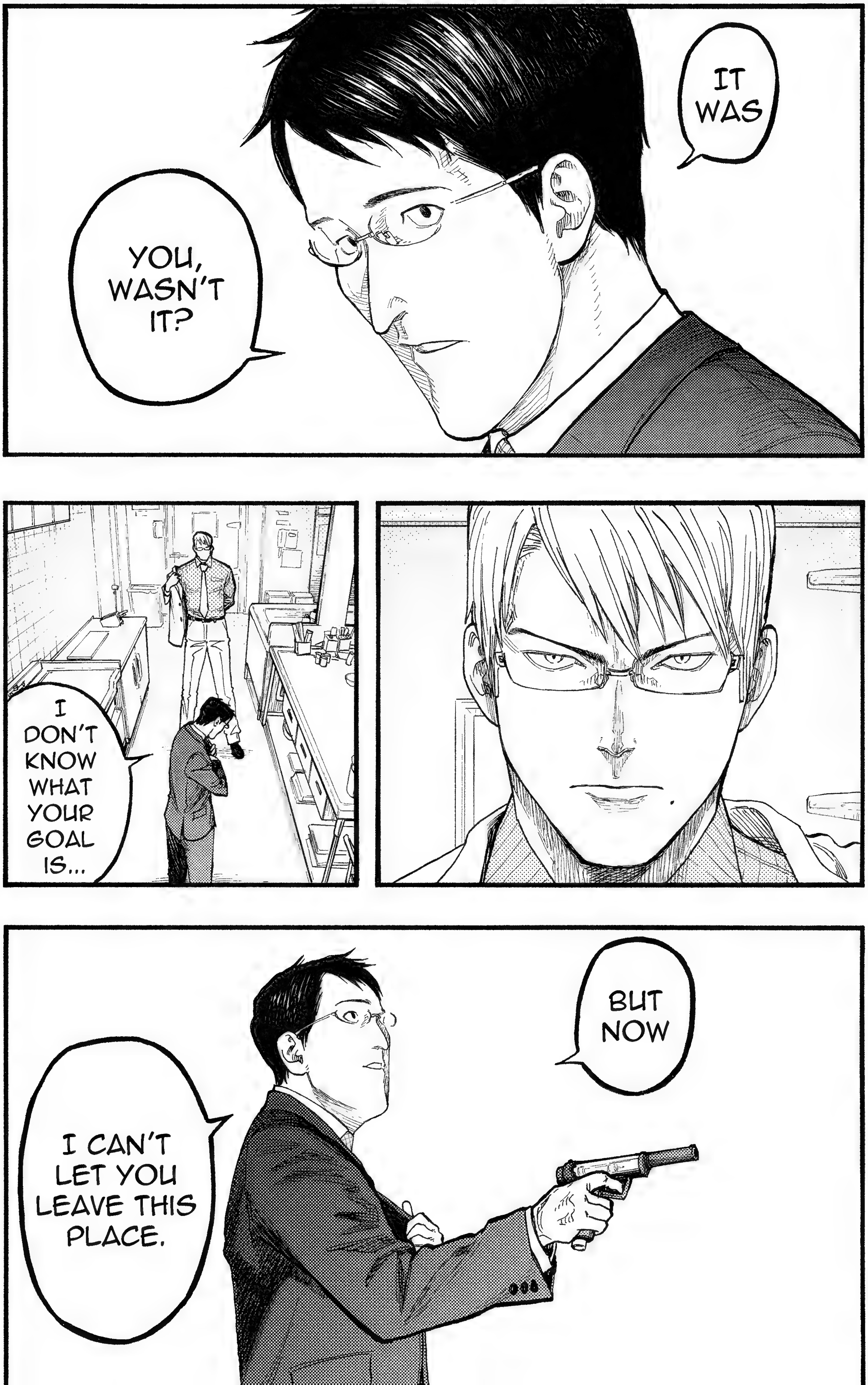

COULD WE TALK FOR A MINUTE,
PLEASE?

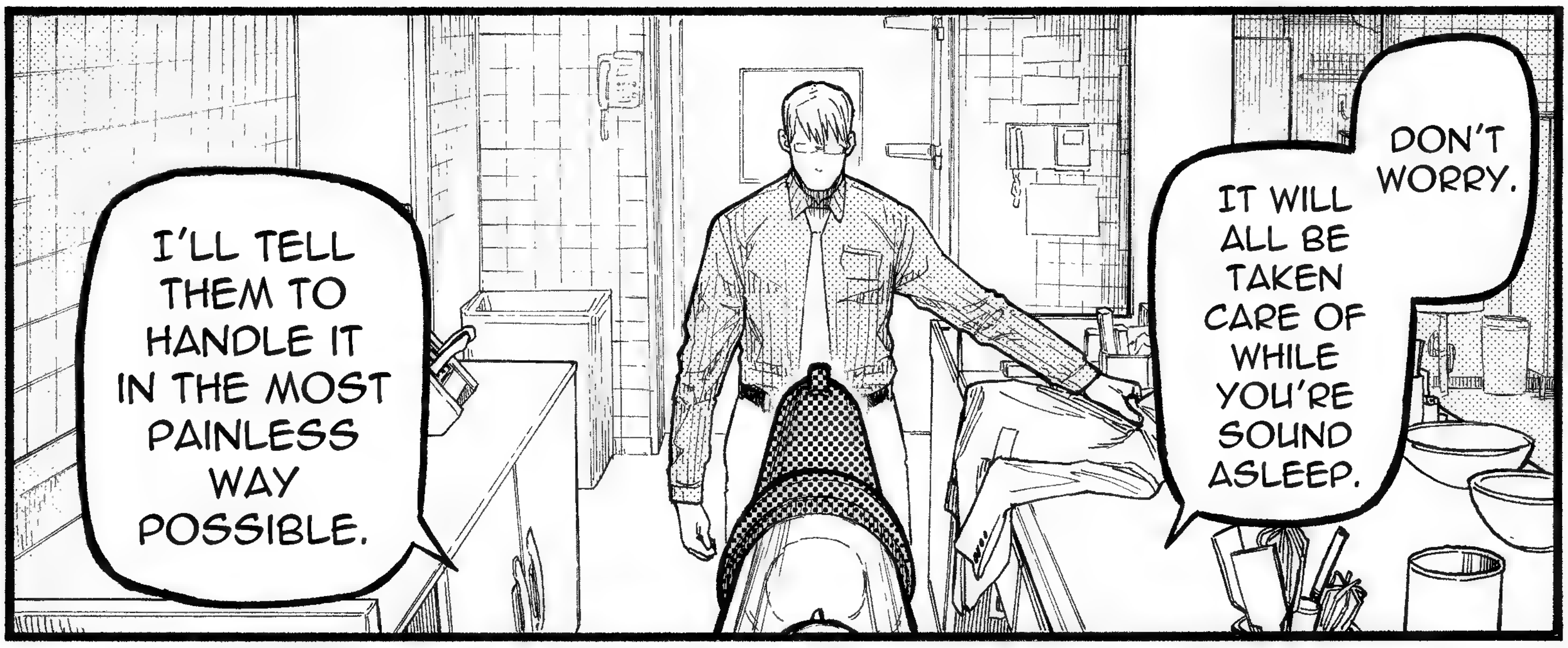

MISS SHIMOMURA.
WE'RE HEADING TO IRUMA BASE.
I DON'T HAVE ANY IDEA HOW HE'S GOING TO CARRY OUT HIS FINAL WAVE,
AND I WON'T EVEN HAVE A CLUE UNLESS I GO THERE.
THEN WE CAN FIGURE OUT HOW TO FIGHT HIM...
NAGAI.
KOJI TANAKA HAS JUST BEEN CAPTURED.
IS THAT SO.
DID WE PUT A DENT IN THEIR NUMBERS? OR IS IT PART OF THEIR PLAN?

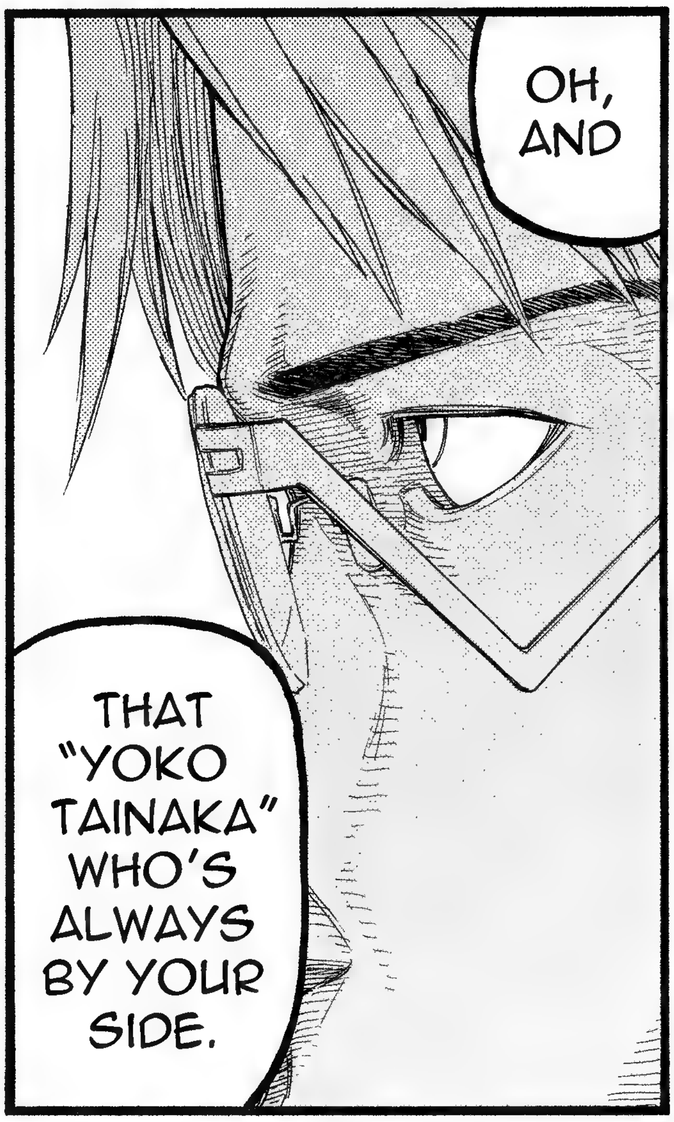

I'M
GOING TO SAVE HIM.
WHAT?!
WHY WOULD YOU?
HE WAS BETRAYED BY SATO.
IN OTHER WORDS, WE CAN GET HIM ON OUR SIDE.

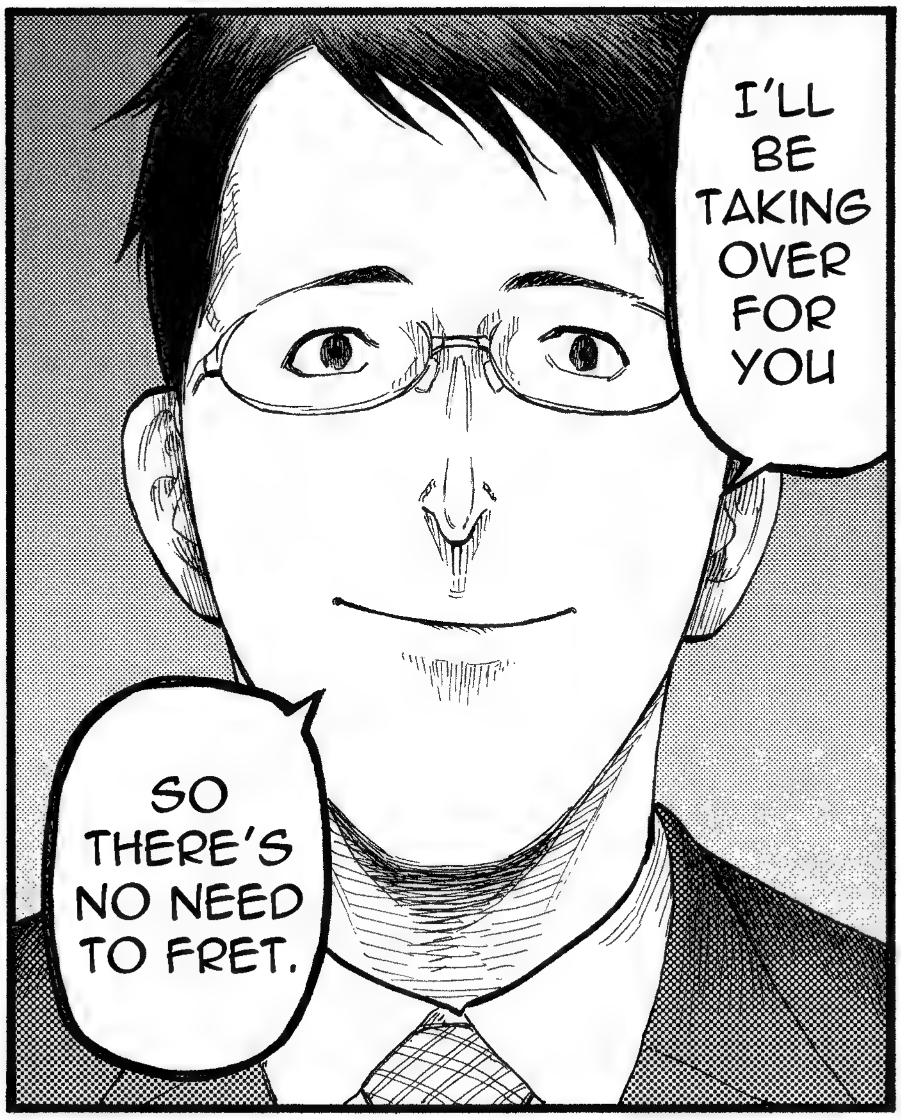

WHAT MAKES YOU THINK THAT?
TANAKA COULD JUST BE EXECUTING SATO'S PLAN.
NO.
I KNOW.

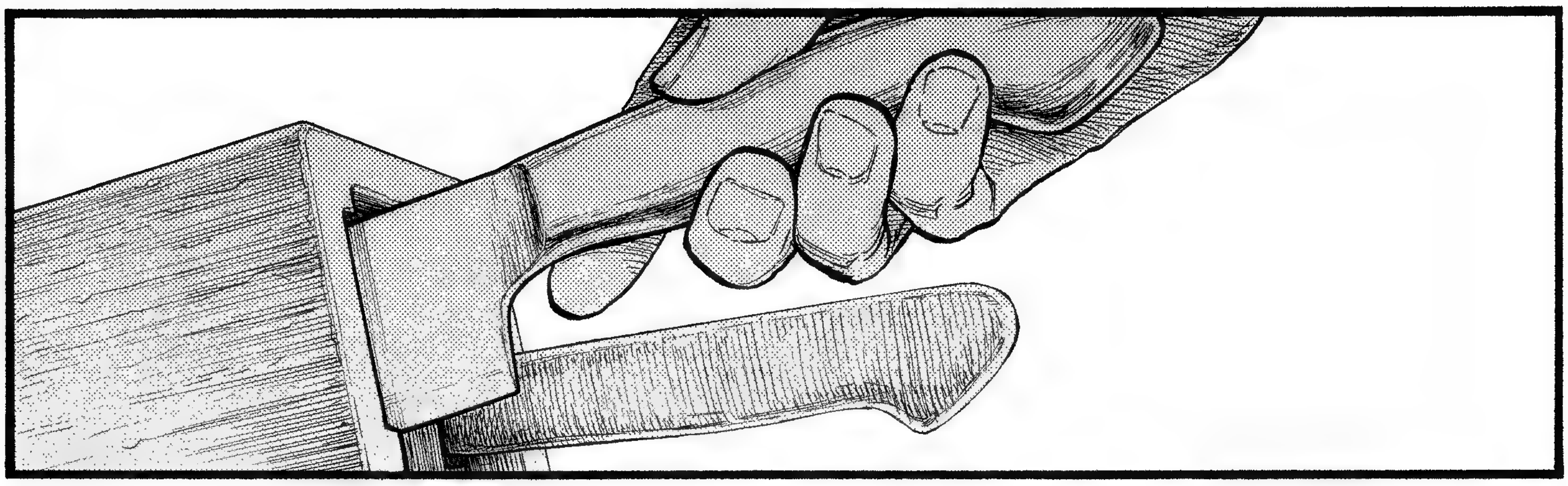

Iruma City Civic Gymnasium
CAFETERIA
AM9:00~PM3:00
MY SECRETARY JUST CONTACTED ME.
THAT'S RIGHT. I HIRED A SECRETARY.
THEY FOUND SIGNS THAT TOP-SECRET DHCC DATA
HAS BEEN RETRIEVED WITHOUT AUTHORIZATION.

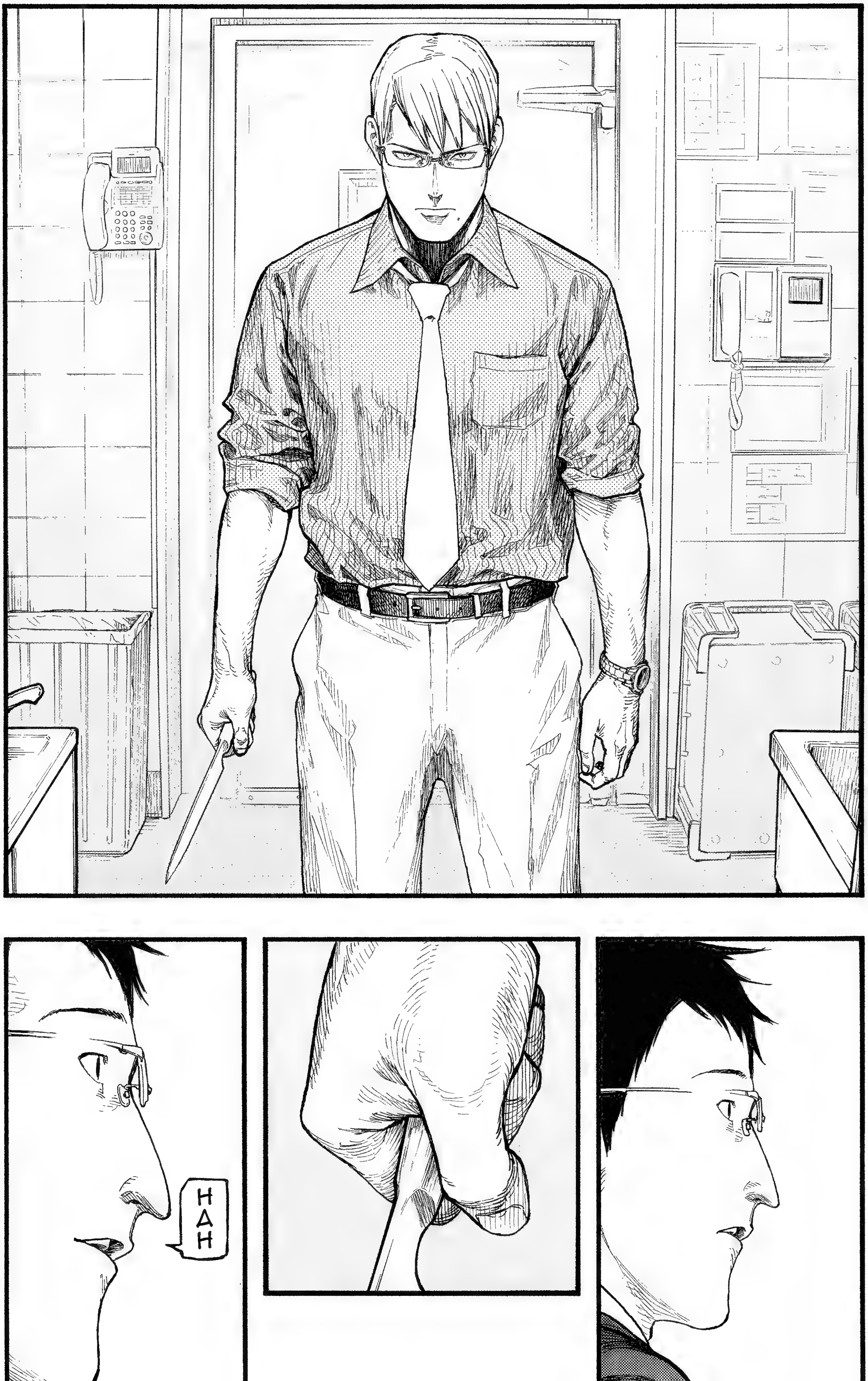

IT WAS
YOU, WASN'T IT?
I DON'T KNOW WHAT YOUR GOAL IS...
BUT NOW
I CAN'T LET YOU LEAVE THIS PLACE.

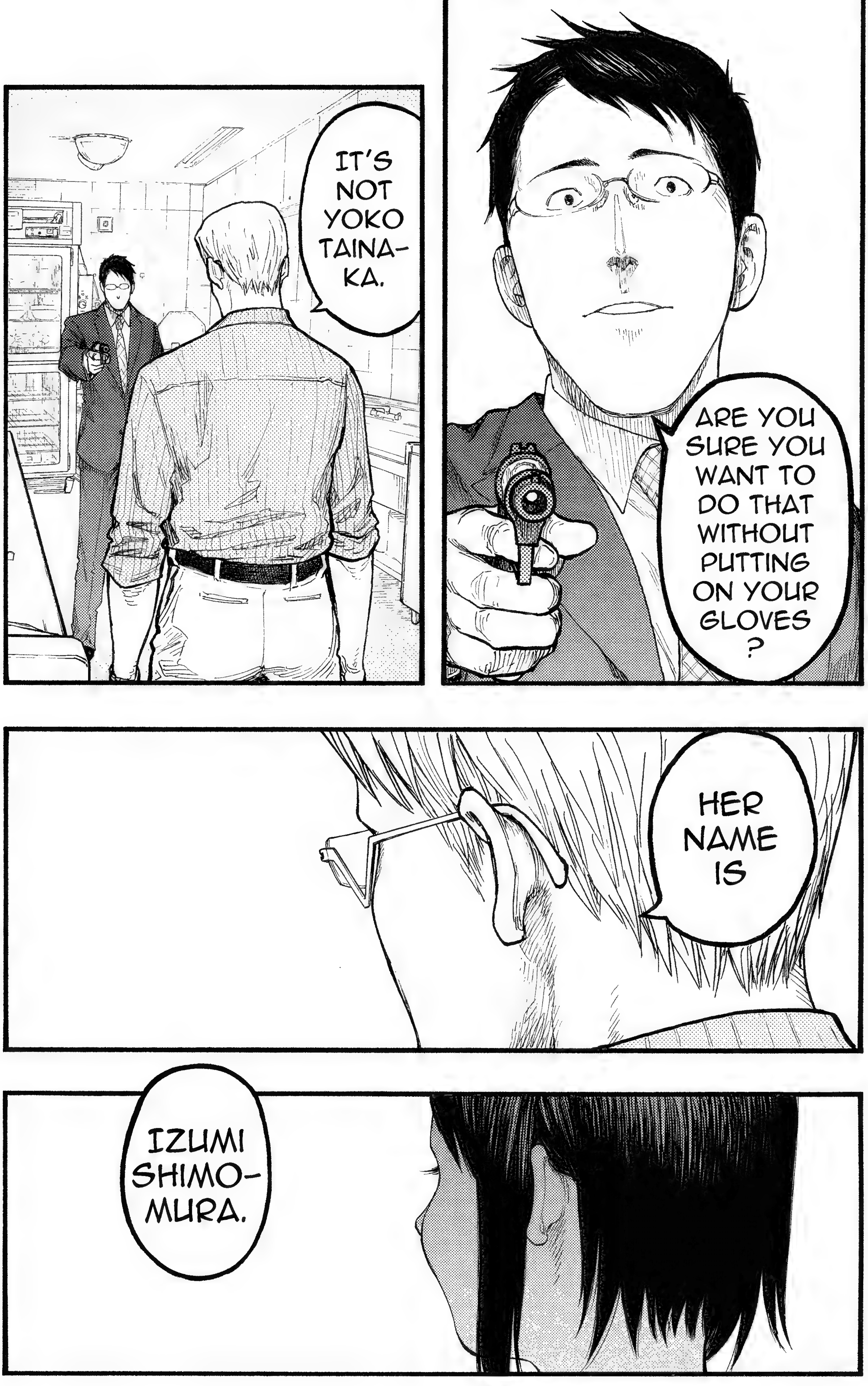

DON'T WORRY.
IT WILL ALL BE TAKEN CARE OF WHILE YOU'RE SOUND ASLEEP.
I'LL TELL THEM TO HANDLE IT IN THE MOST PAINLESS WAY POSSIBLE.

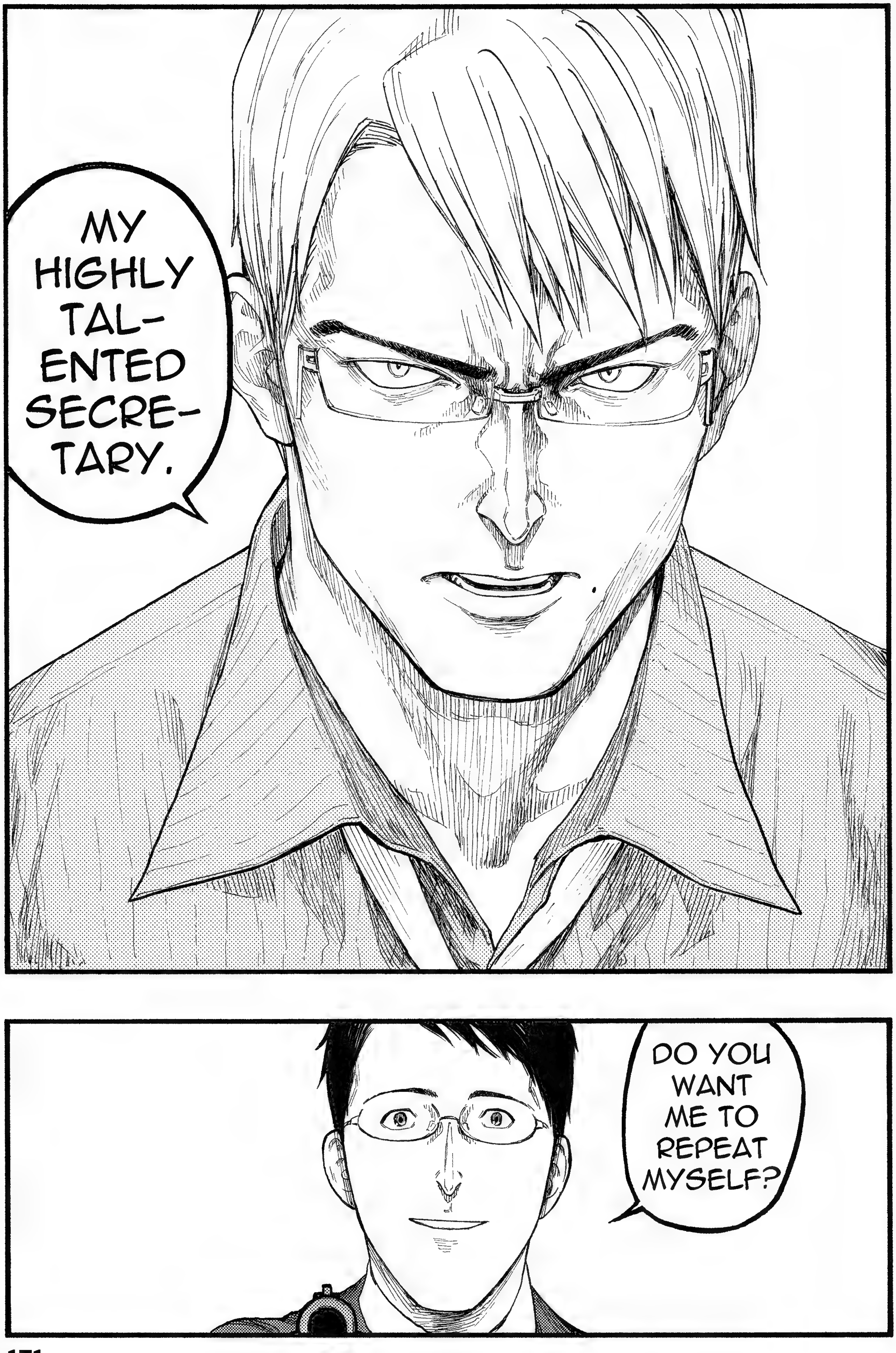

OH, AND
THAT "YOKO TAINAKA" WHO'S ALWAYS BY YOUR SIDE.

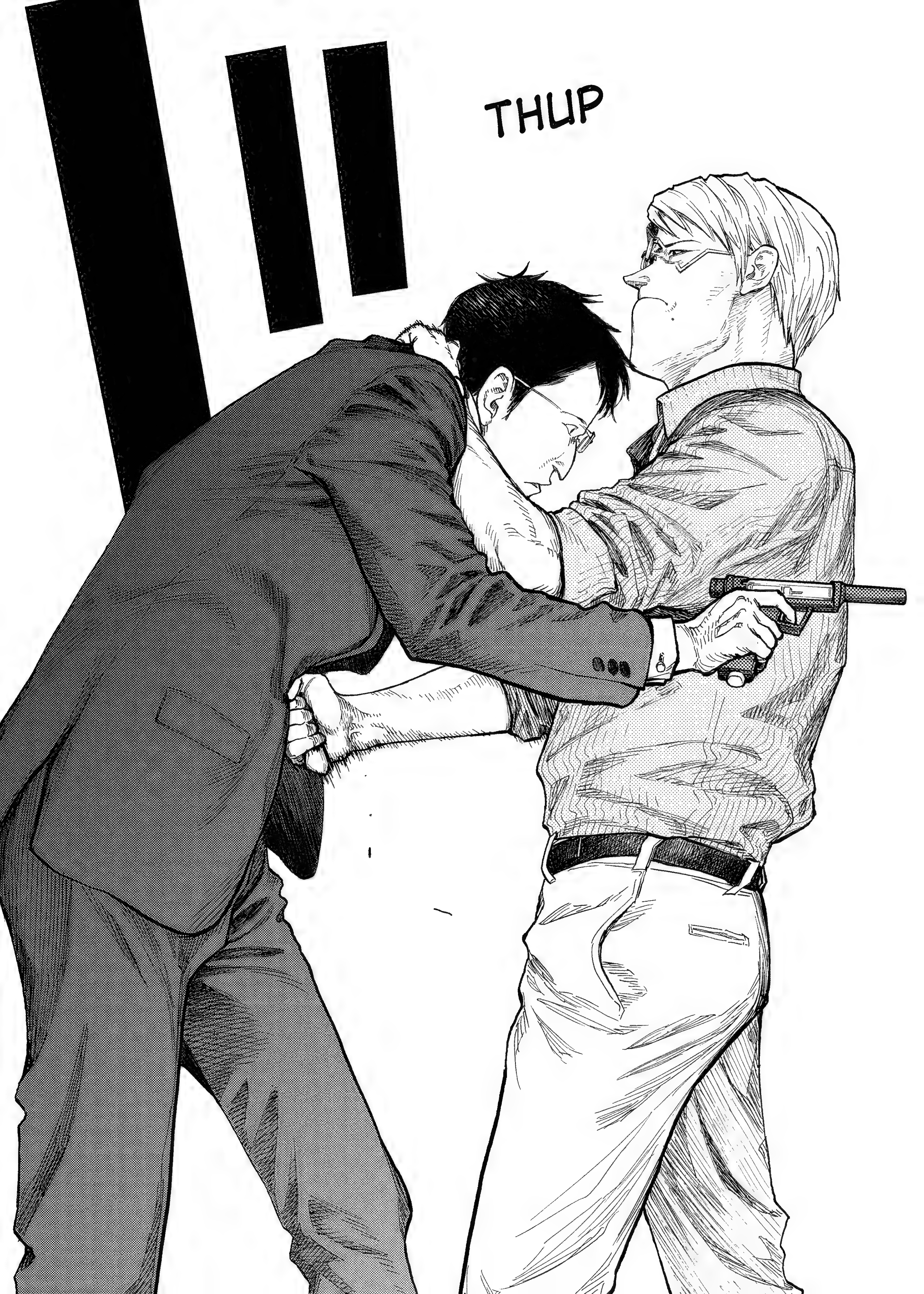

I'LL BE TAKING OVER FOR YOU
SO THERE'S NO NEED TO FRET.

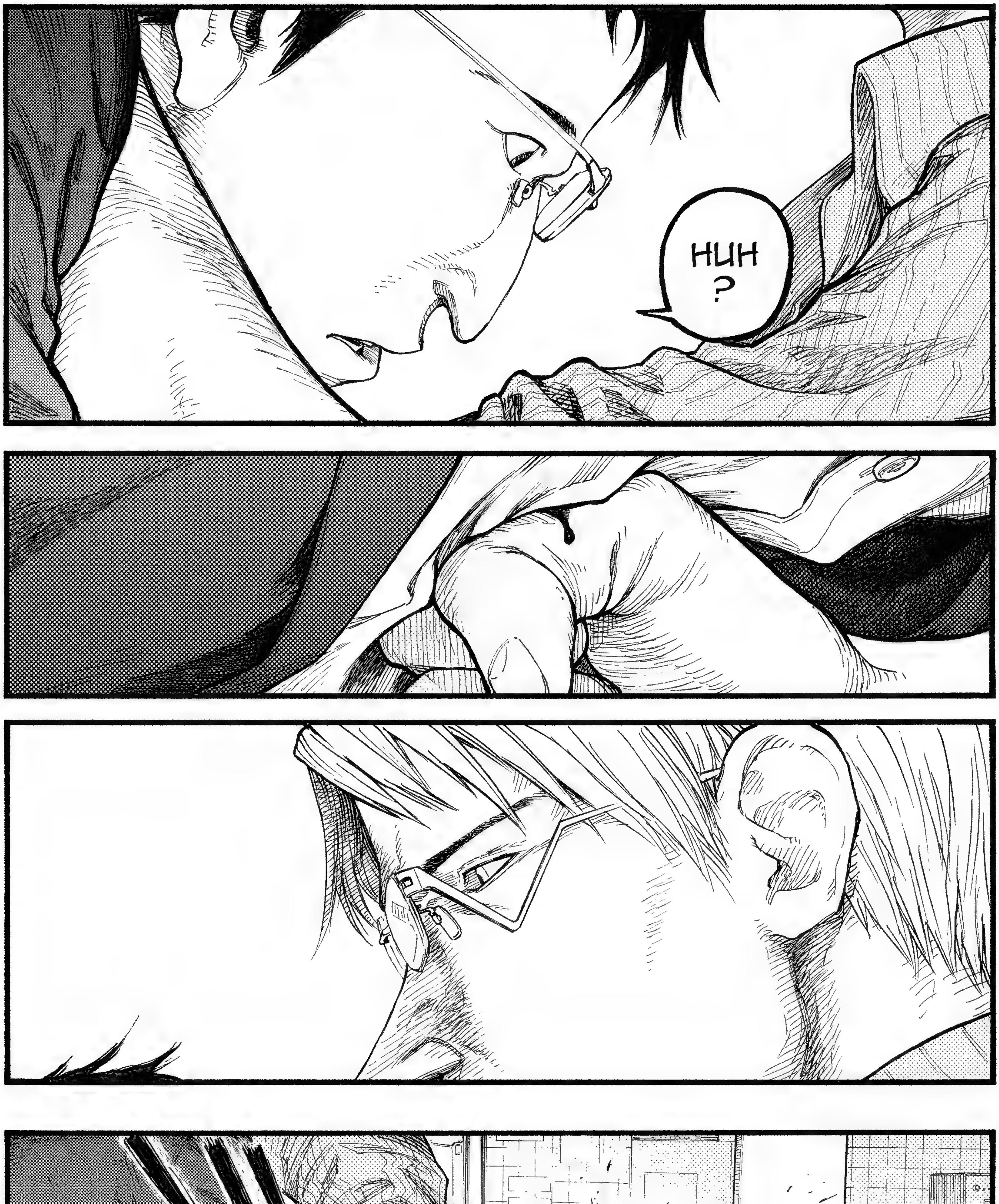


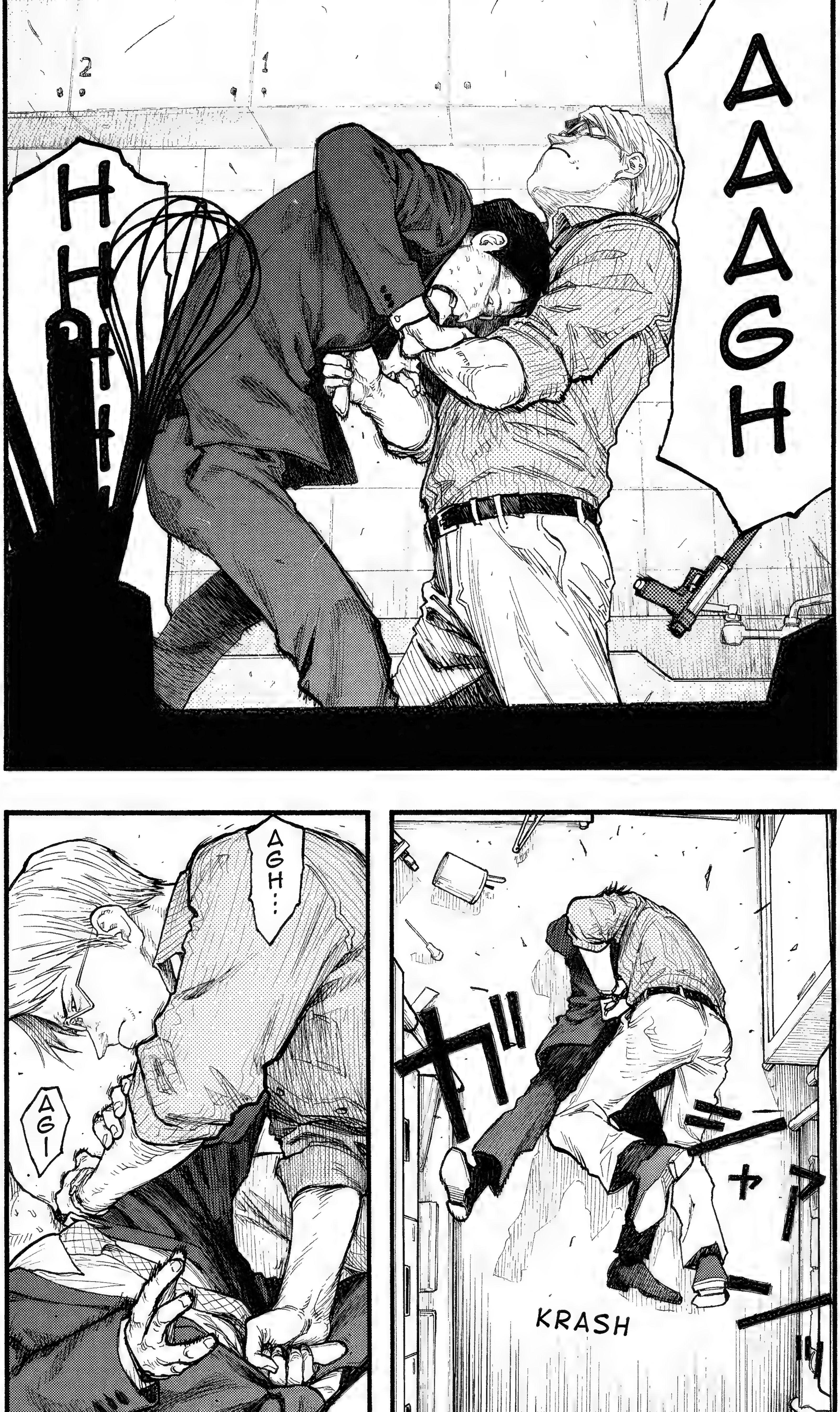

HAH

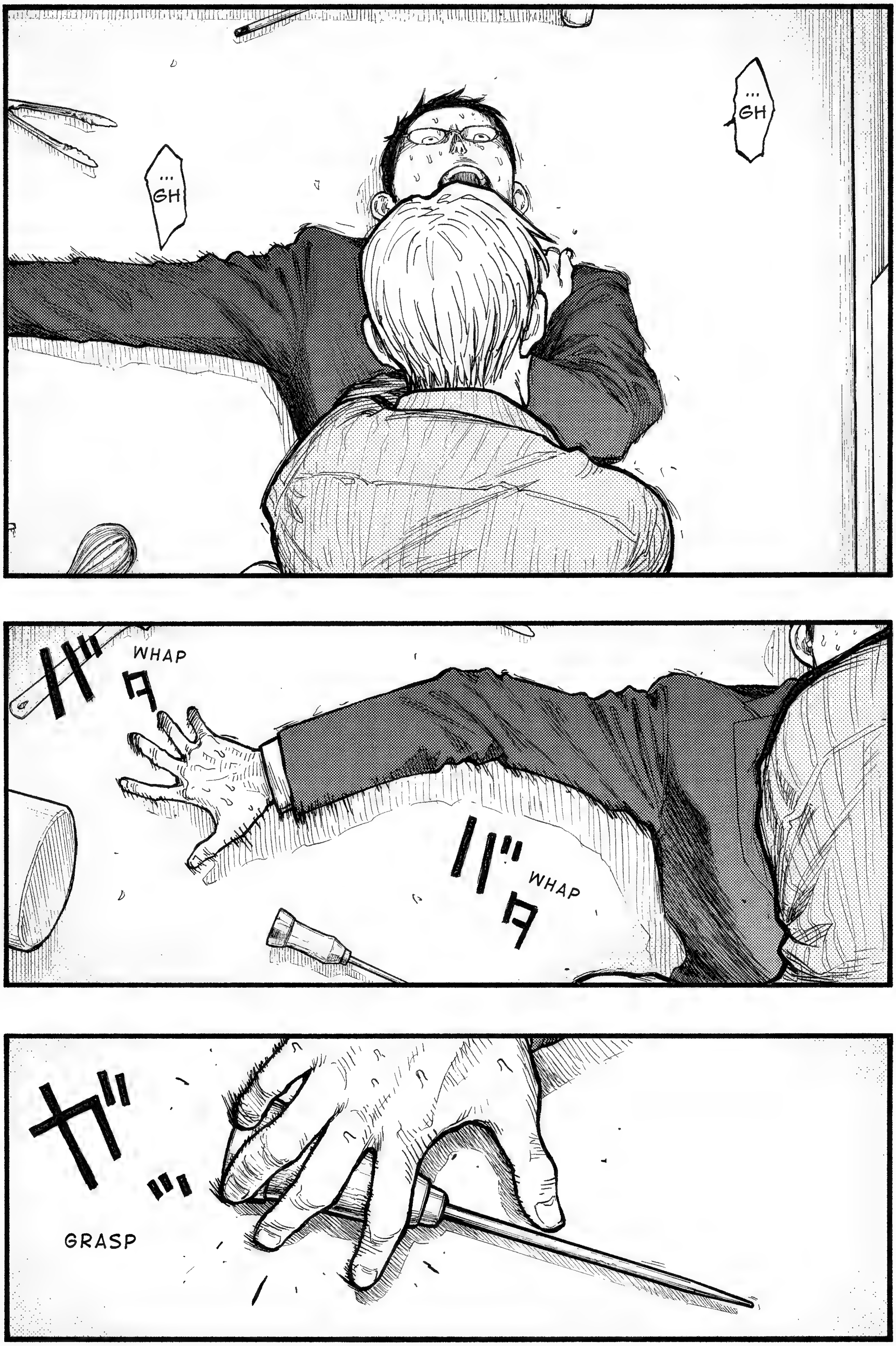

ARE YOU SURE YOU WANT TO DO THAT WITHOUT PUTTING ON YOUR GLOVES?
IT'S NOT YOKO TAINAKA.
HER NAME IS
IZUMI SHIMOMURA.

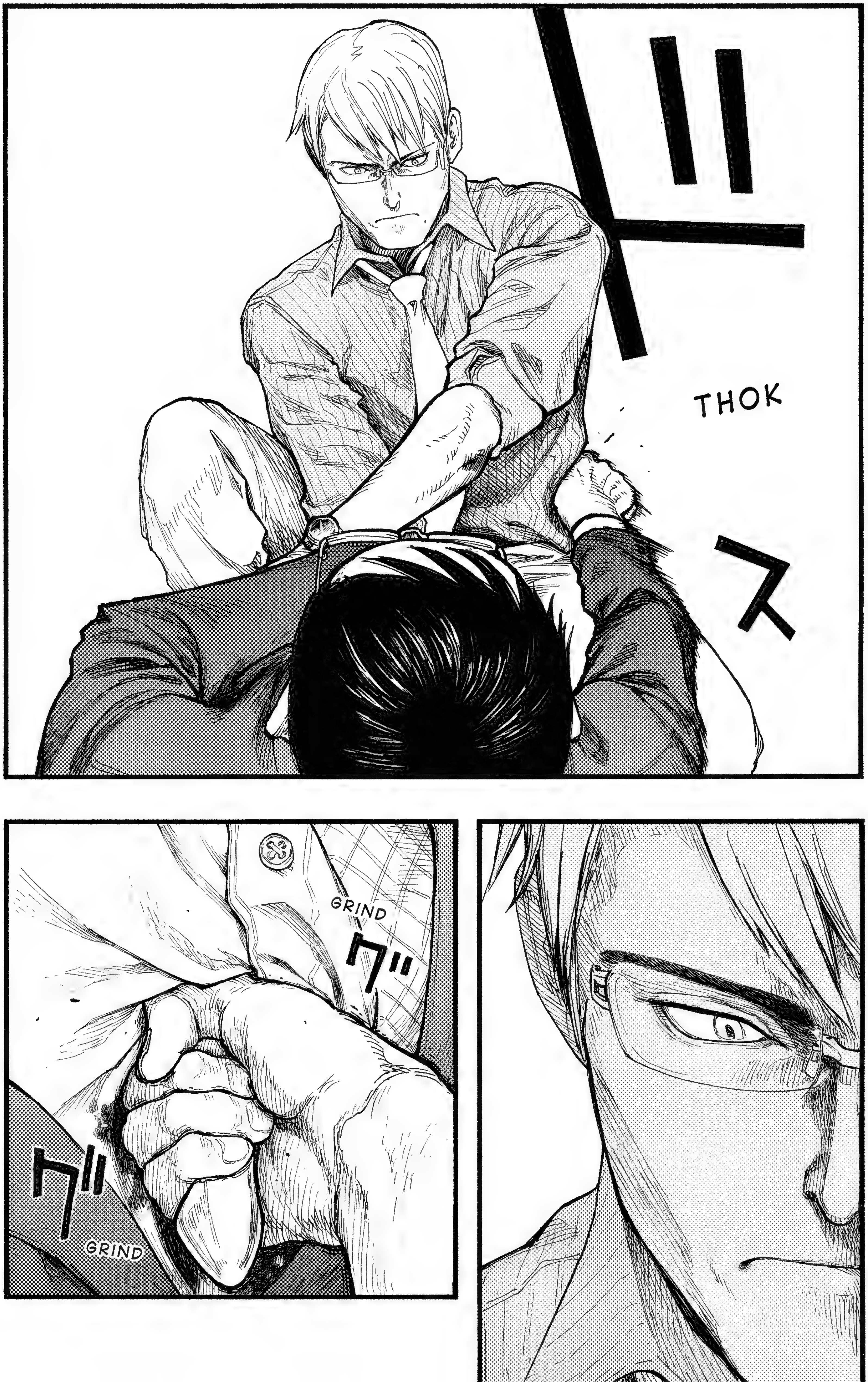

MY HIGHLY TALENTED SECRETARY.
DO YOU WANT ME TO REPEAT MYSELF?


THUP


HUH?
KLING
キン
BSHT


AAAAGH
HHGHHH
ガシャアーッ
KRASH
AGH...
AGI


...GH
...GH
ガタ
WHAP
バタ
WHAP
ガッ
GRASP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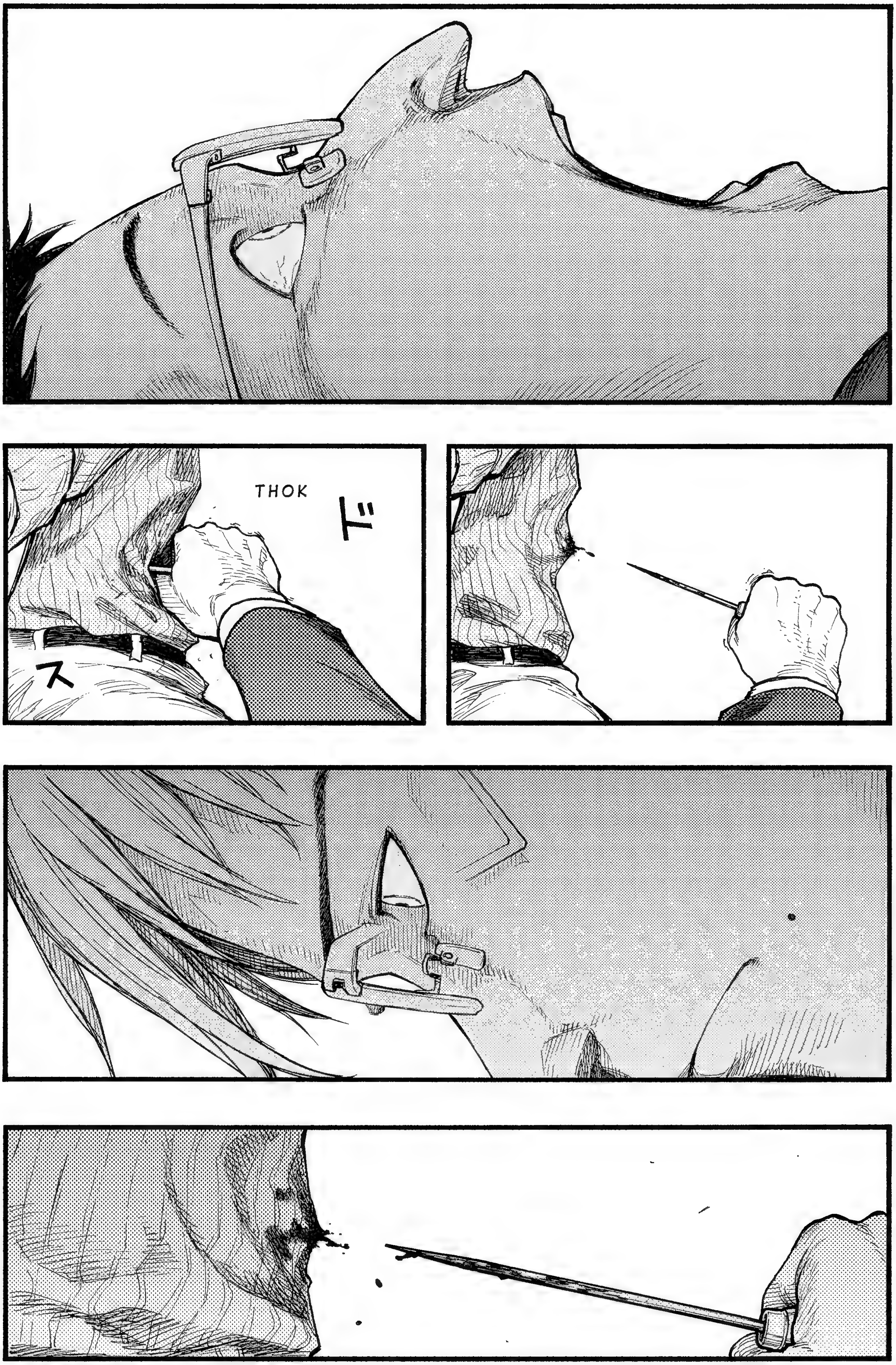
GRIND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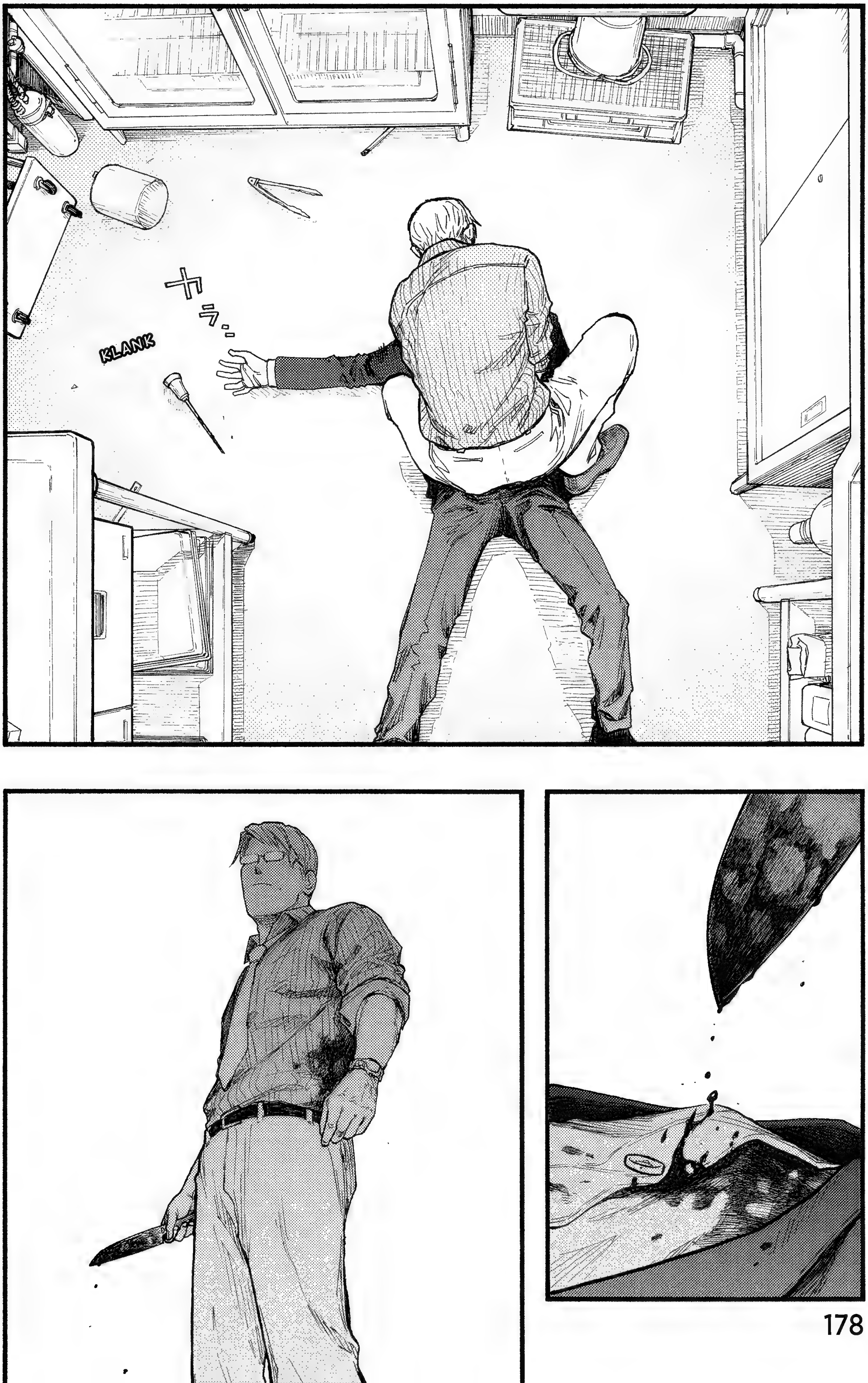
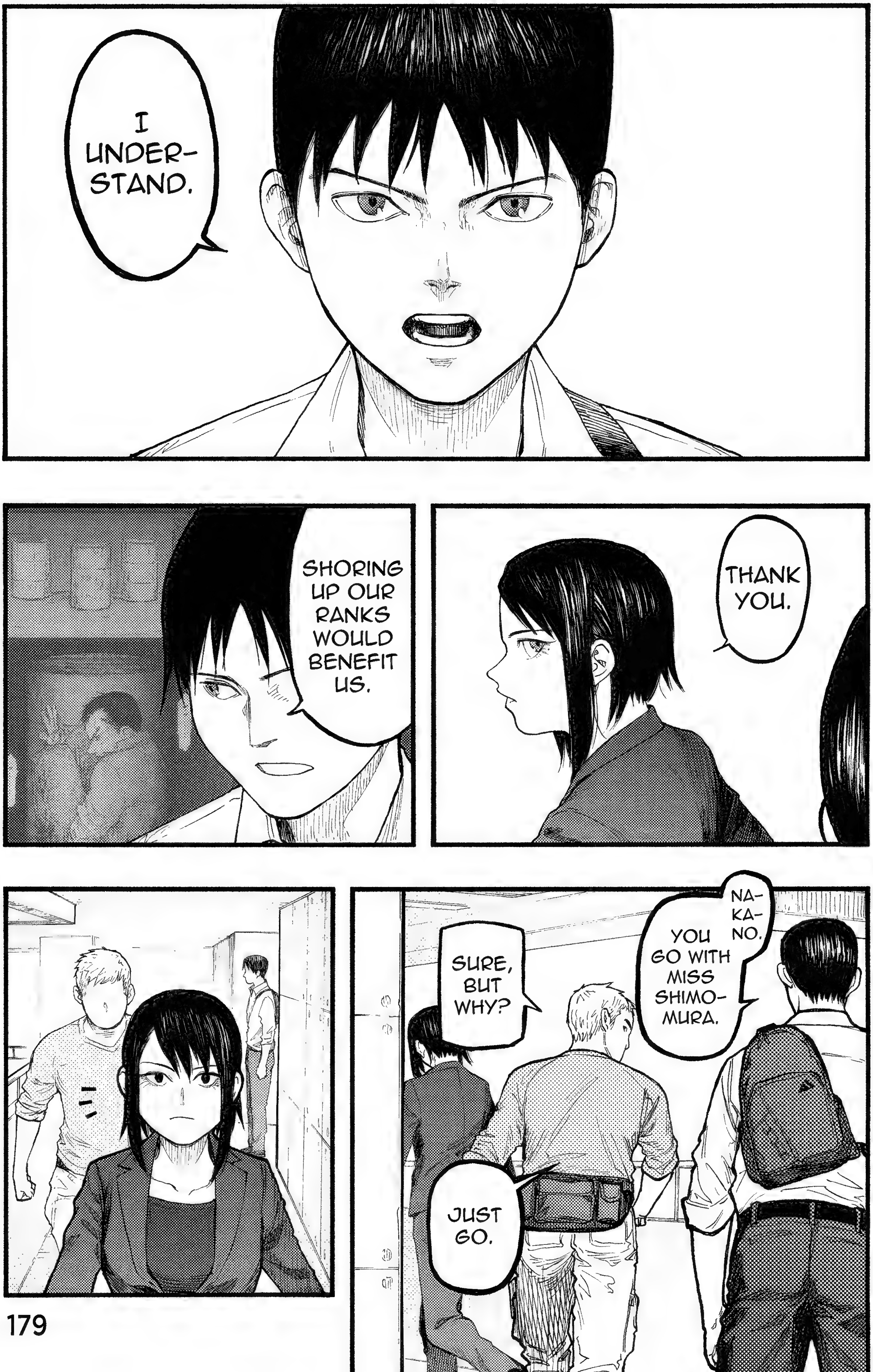
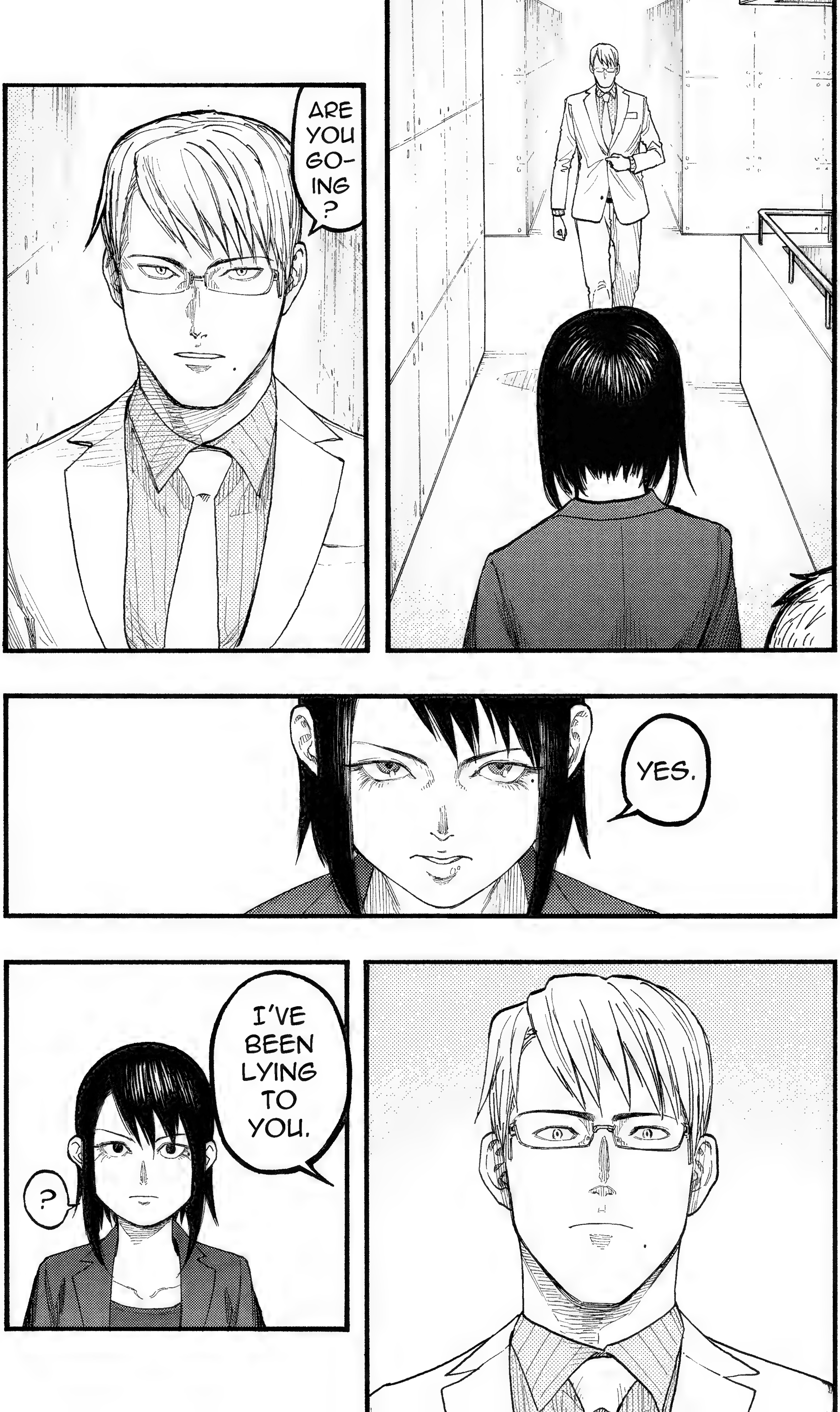
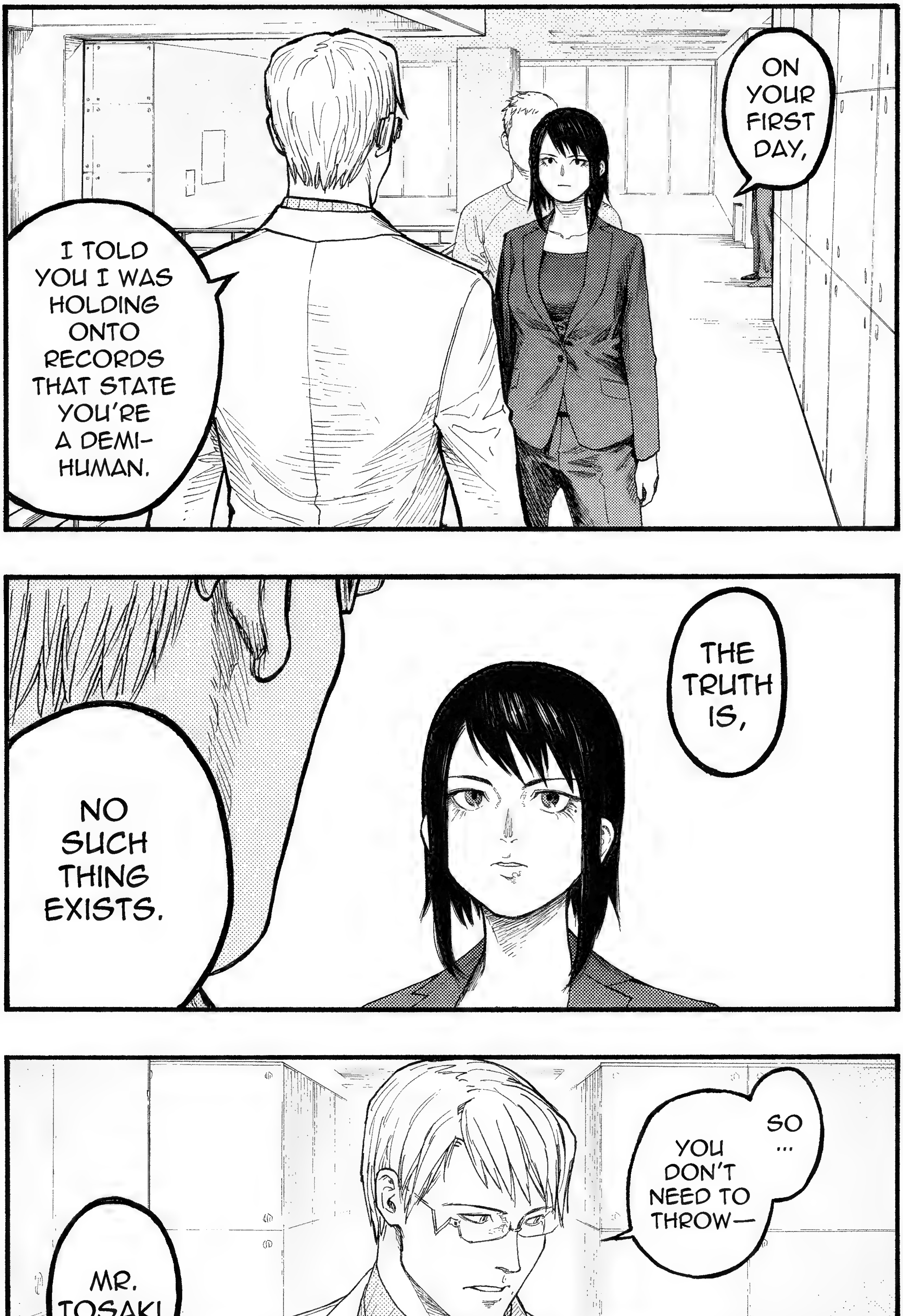
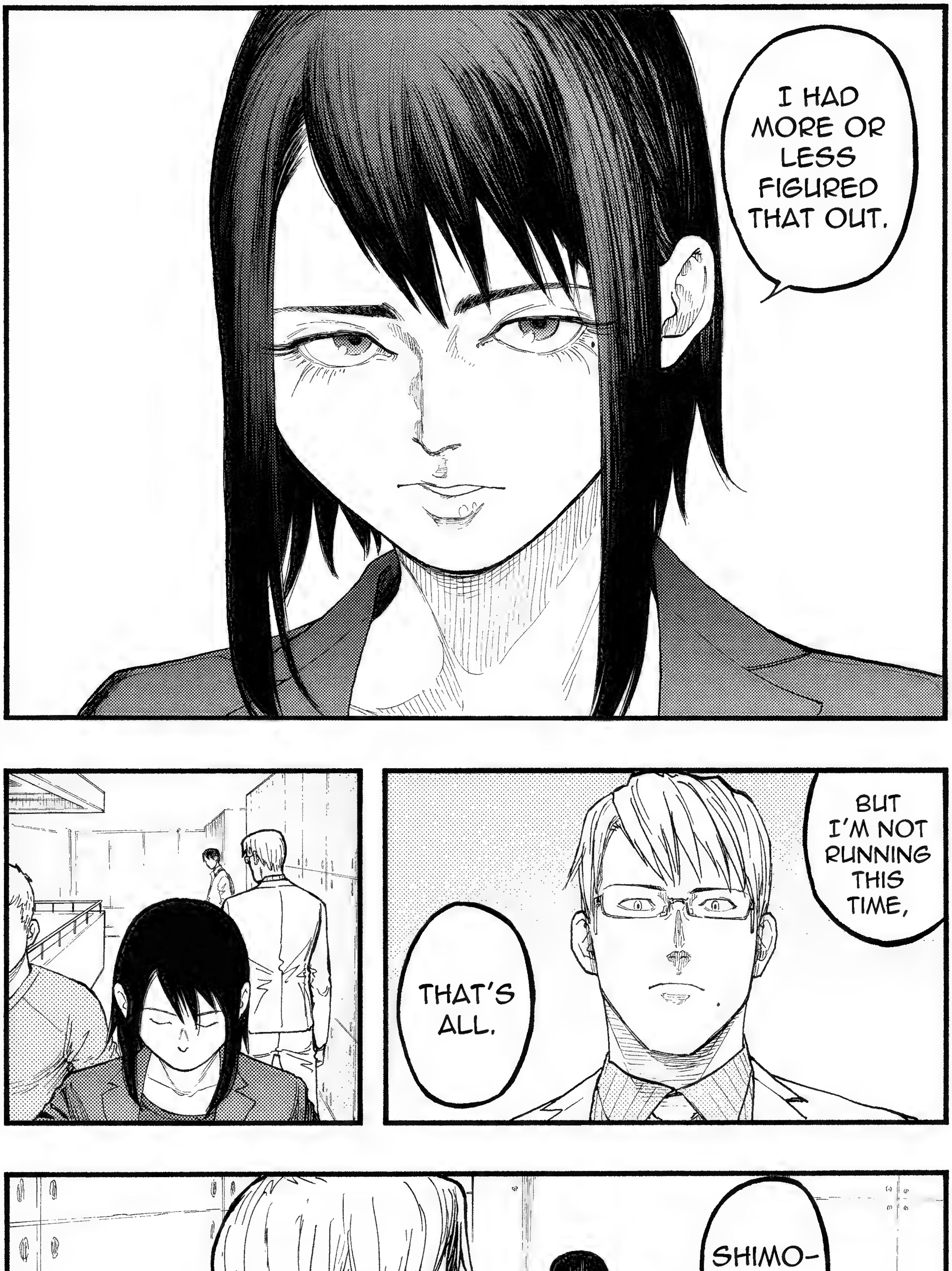
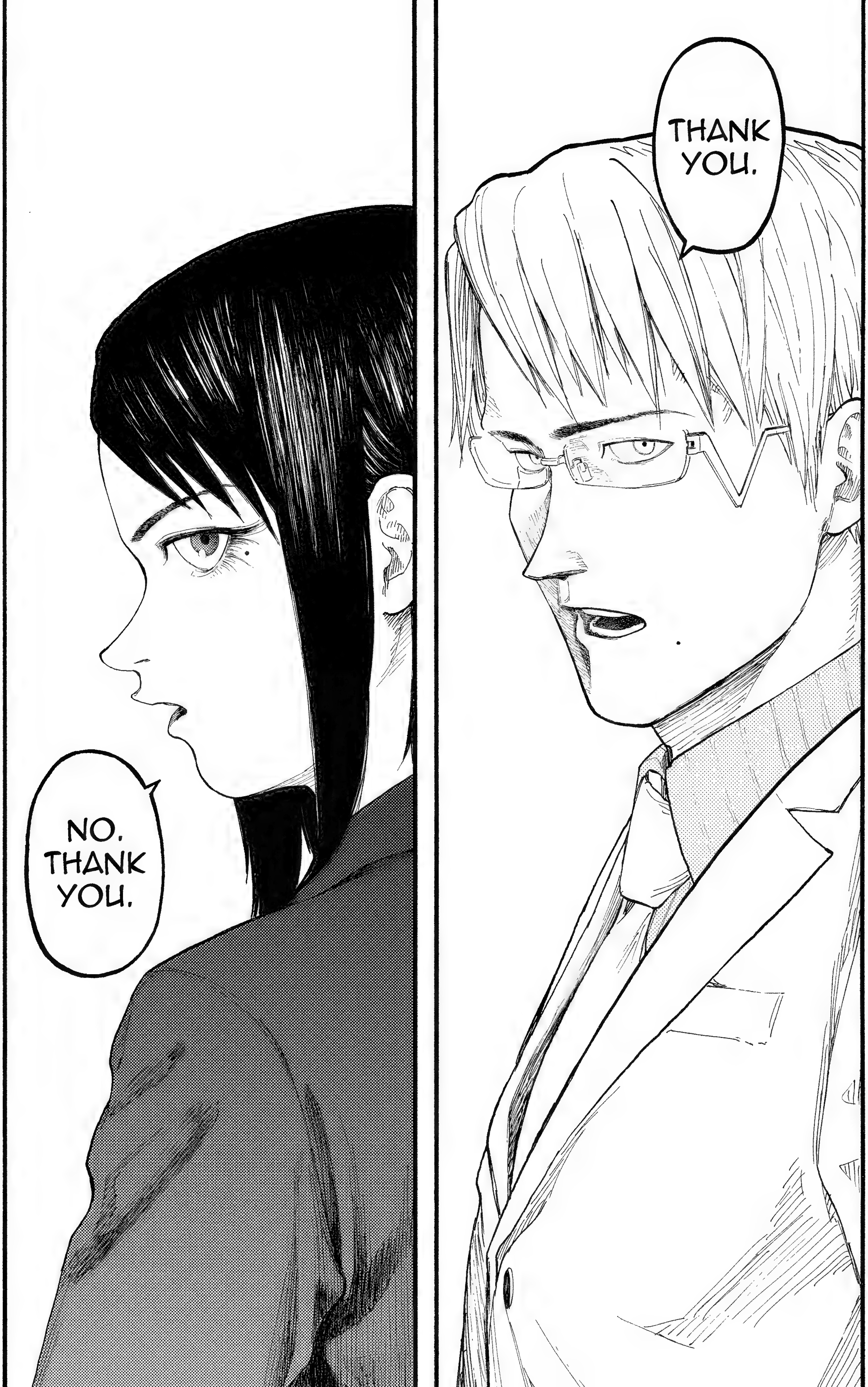

カラ。。
KLANK

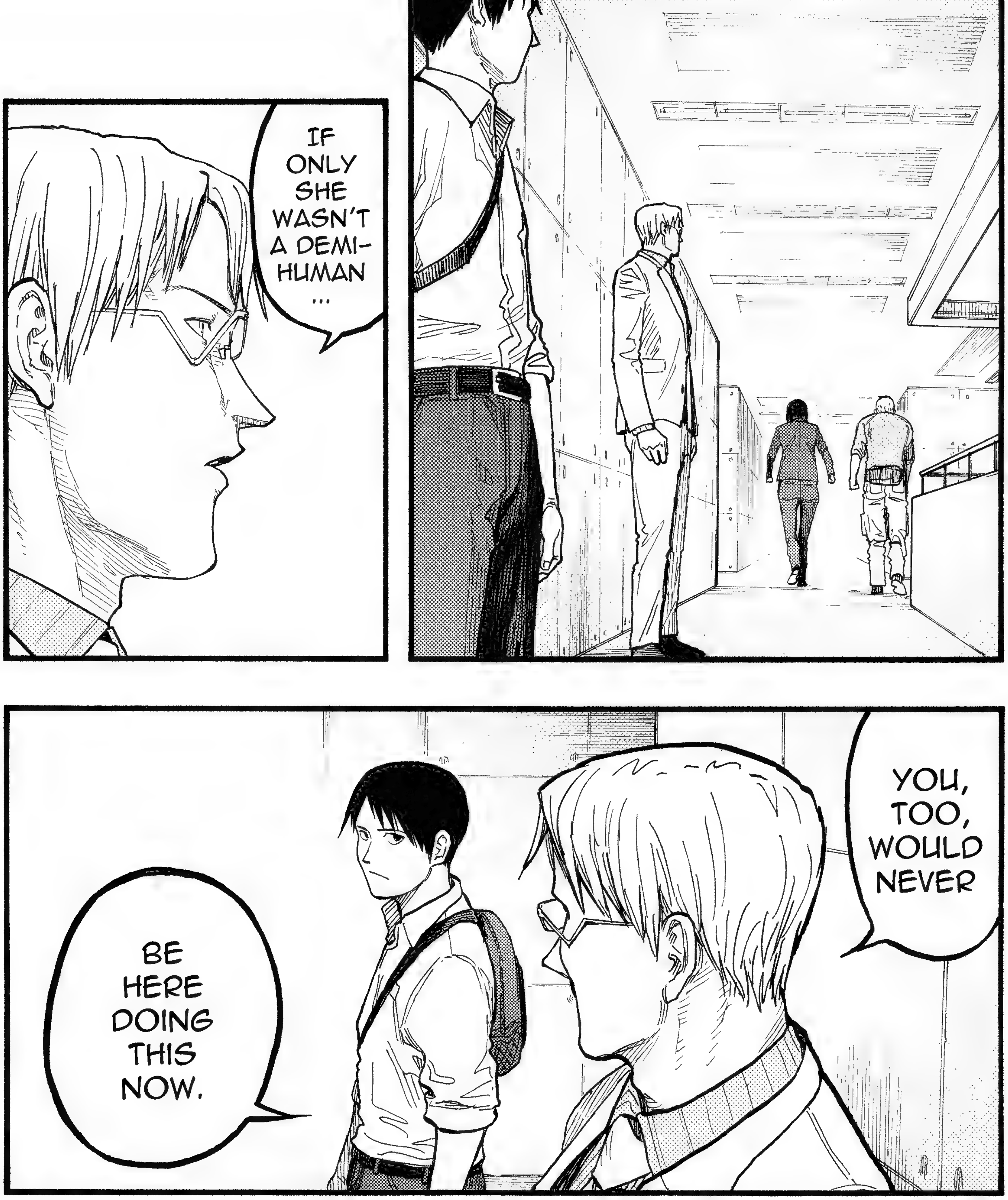

I UNDERSTAND.
THANK YOU.
SHORING UP OUR RANKS WOULD BENEFIT US.
NAKANO.
YOU GO WITH MISS SHIMOMURA.
SURE, BUT WHY?
JUST GO.

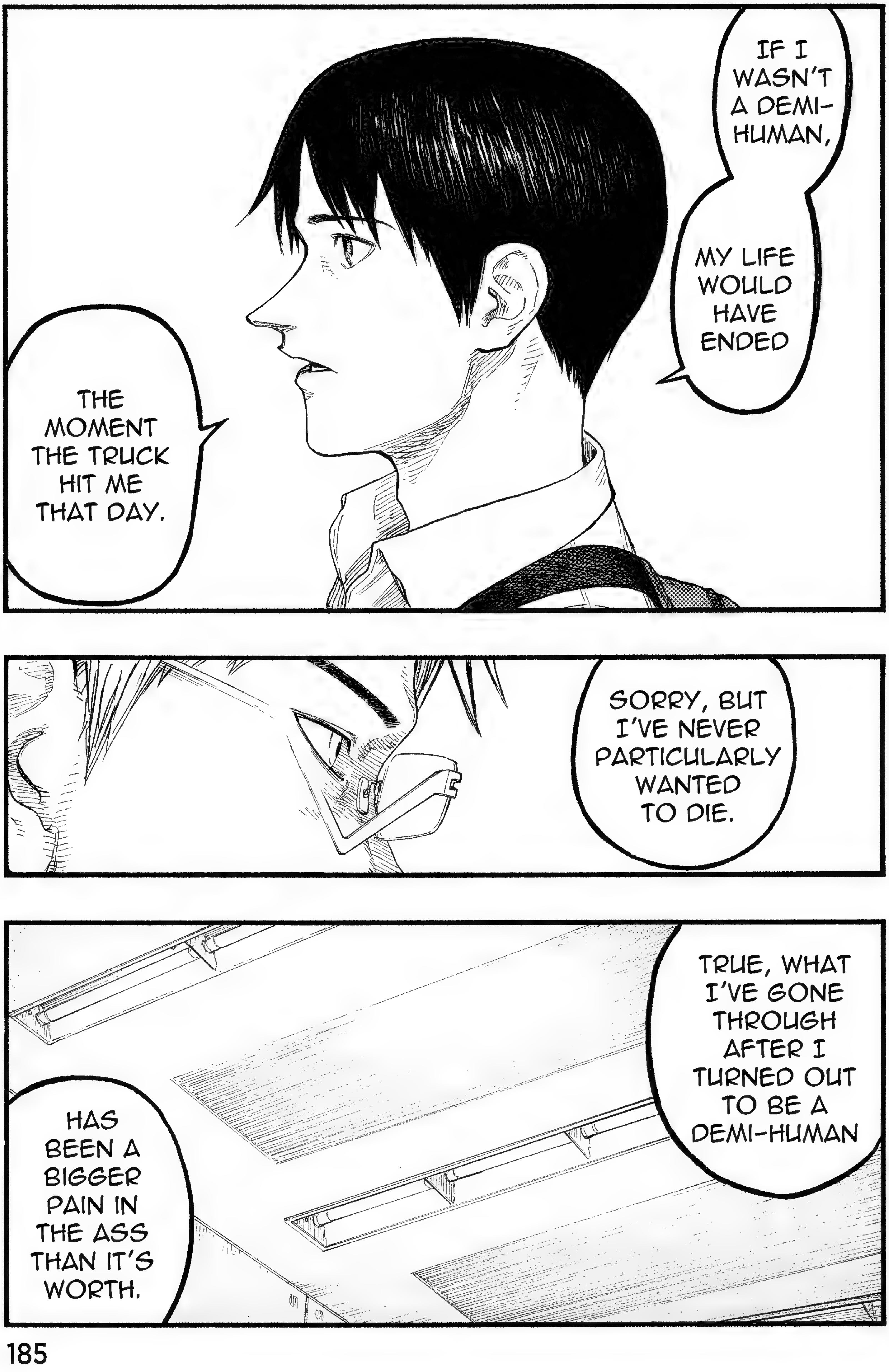

ARE YOU GOING?
YES.
I'VE BEEN LYING TO YOU.
?

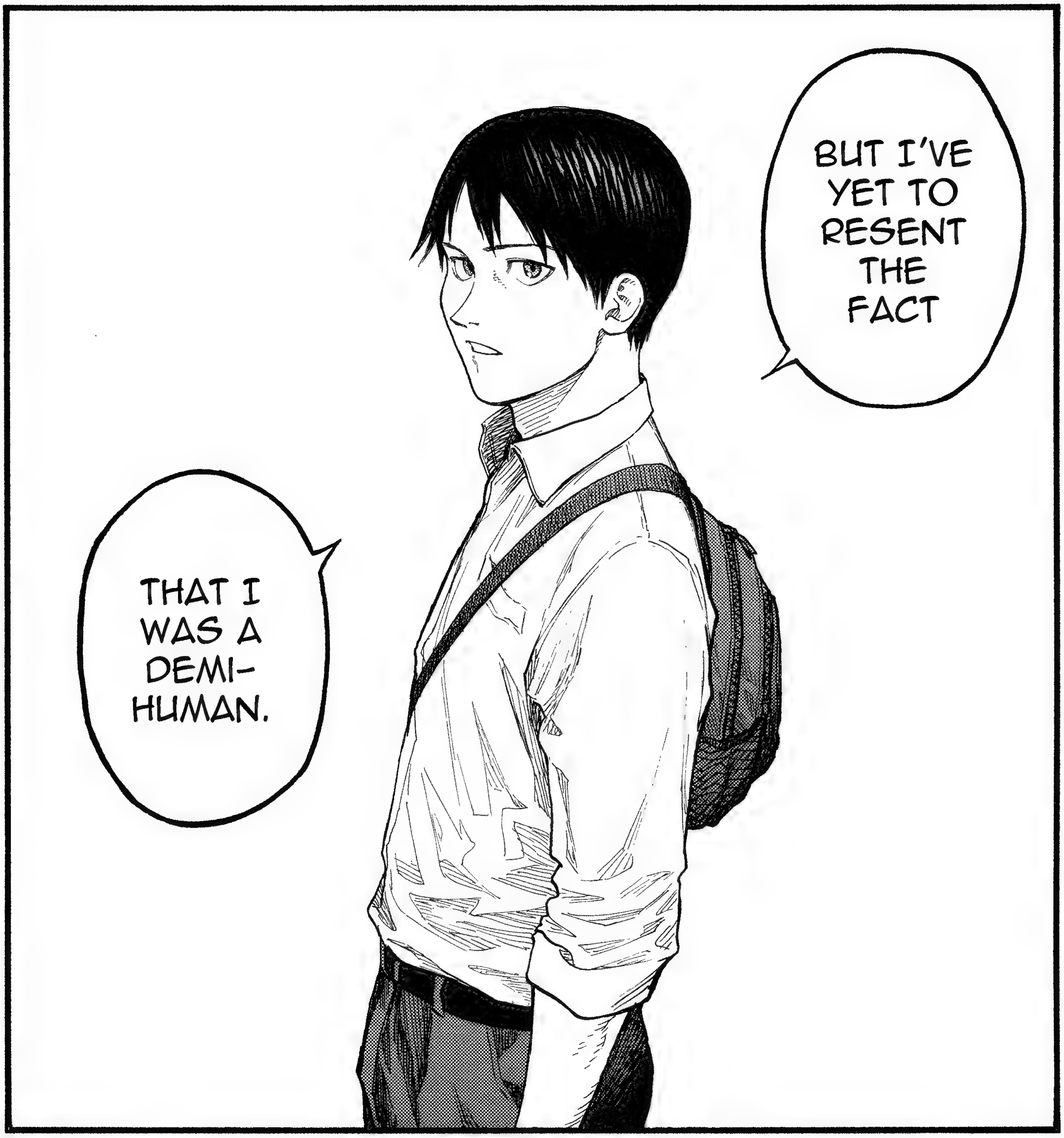

ON YOUR FIRST DAY,
I TOLD YOU I WAS HOLDING ONTO RECORDS THAT STATE YOU'RE A DEMI-HUMAN.
THE TRUTH IS,
NO SUCH THING EXISTS.
SO... YOU DON'T NEED TO THROW—
MR. TOSAKI.

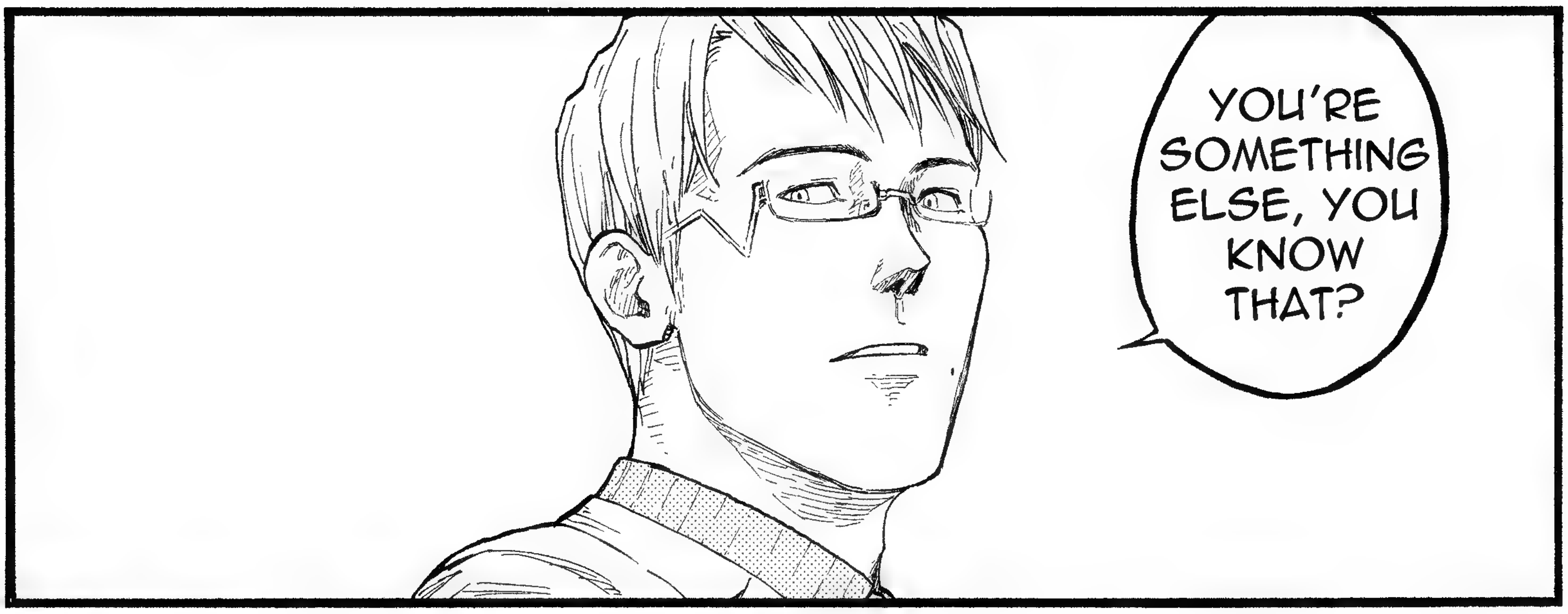

I HAD MORE OR LESS FIGURED THAT OUT.
BUT I'M NOT RUNNING THIS TIME,
THAT'S ALL.
SHIMOMURA.

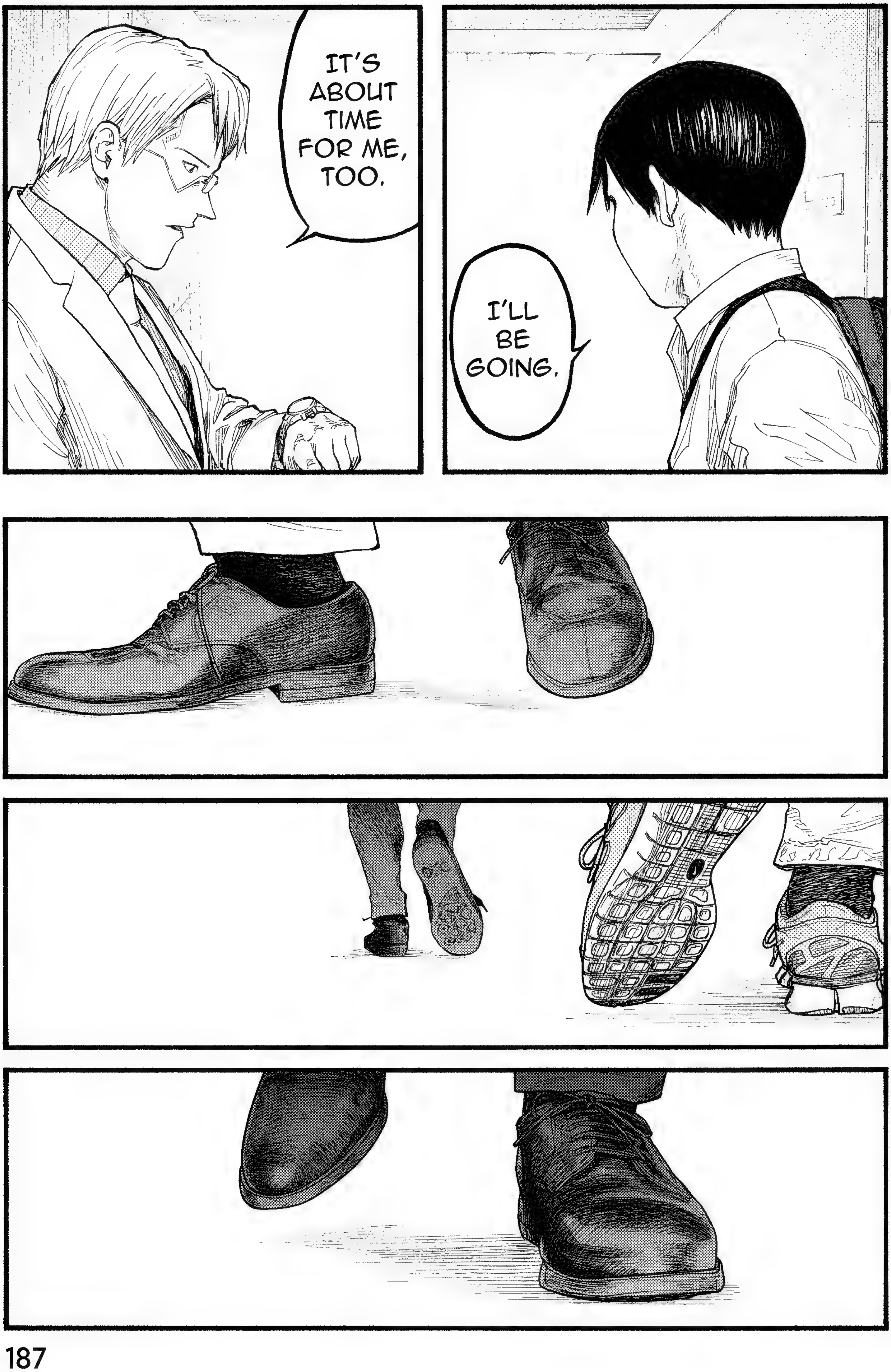

THANK YOU.
NO. THANK YOU.

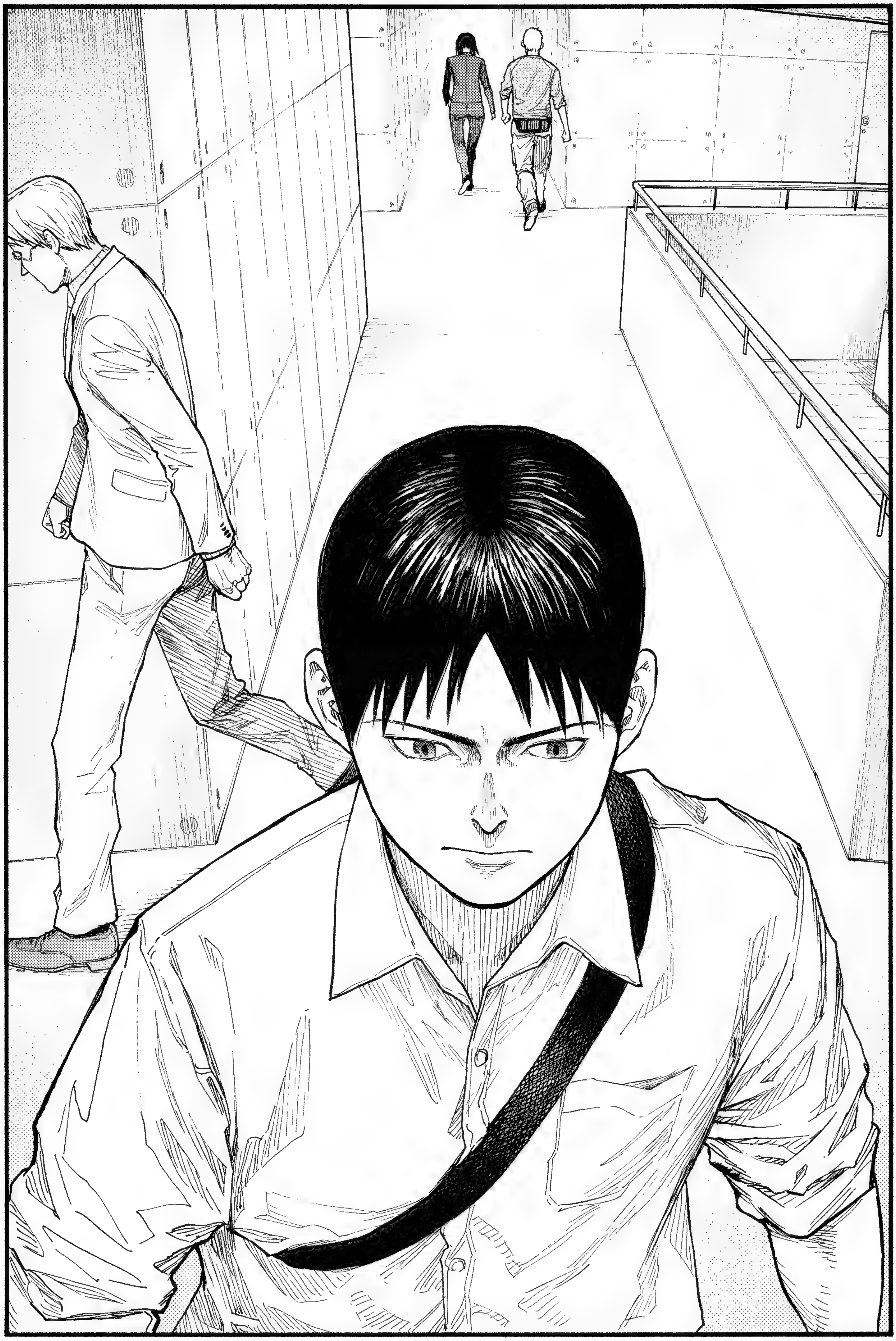

IF ONLY SHE WASN'T A DEMI-HUMAN ...
YOU, TOO, WOULD NEVER
BE HERE DOING THIS NOW.
"BE HERE DOING THIS"?


IF I WASN'T A DEMI-HUMAN,
MY LIFE WOULD HAVE ENDED
THE MOMENT THE TRUCK HIT ME THAT DAY.
SORRY, BUT I'VE NEVER PARTICULARLY WANTED TO DIE.
TRUE, WHAT I'VE GONE THROUGH AFTER I TURNED OUT TO BE A DEMI-HUMAN
HAS BEEN A BIGGER PAIN IN THE ASS THAN IT'S WORTH.


BUT I'VE YET TO RESENT THE FACT
THAT I WAS A DEMI-HUMAN.


YOU'RE SOMETHING ELSE, YOU KNOW THAT?


I'LL BE GOING.
IT'S ABOUT TIME FOR ME, TOO.



File:53 End

AJIN

DEMI-HUMAN

11

End

COMIC: GAMON SAKURAI

ASSISTANTS: CROUTON SANCHI (almost all tone range masking)

SAWANOSHOW (Line drawings
[File 49: p. 24, panels 3, 4, 5: car: 91%] [File 49: p. 25, panels 1, 3, 4: car: 90%] [File 49: p. 25, panel 5: cigarette pack: 99%] [File 49: p. 26, panels 1, 2: phone booth: 99%]
[File 49: p. 28, panels 2, 3: phone booth: 95%] [File 49: p. 30, panel 1: tablet image: 25%] [File 49: p. 31, panels 1, 2, 3: car: 90%] [File 49: p. 32, panel 1: car: 85%]
[File 49: p. 33, panel 1: car: 85%] [File 49: p. 34, panel 1: car: 89%]

[File 50: p. 37, panels 1, 2: car: 95%] [File 50: p. 38, panels 1, 3: car: 85%] [File 50: p. 39, panel 4: car: 99%] [File 50: p. 40, panels 1, 2: car: 90%]
[File 50: p. 41, panels 1, 2: car: 88%] [File 50: p. 41, panels 1, 5: background: 95%] [File 50: p. 42, panels 2, 4: car: 98%] [File 50: p. 43, panel 4: car: 98%]
[File 50: p. 48, panels 2, 3: background: 95%] [File 50: p. 49, panel 2: background: 91%] [File 50: p. 51, panels 3, 5, 6: background: 95%] [File 50: p. 55, panel 4: car: 90%]
[File 50: p. 56, panels 1, 4: car: 90%] [File 50: p. 57, panels 1, 4: car: 91%] [File 50: p. 58, panel 1: car: 88%] [File 50: p. 61, panel 1: background: 90%]

[File 51: p. 67, panel 1: car: 96%] [File 51: p. 67, panels 2, 3, 4: Sato's car: 80%] [File 51: p. 68, panels 1, 2: background: 90%] [File 51: p. 69, panel 1: background: 95%]
[File 51: p. 70, panels 1, 3, 6: background: 95%] [File 51: p. 70, panel 2: car: 100%] [File 51: p. 71, panel 1: background: 94%] [File 51: p. 72, panels 4, 5: background: 94%]
[File 51: p. 73, panels 1, 6: background: 96%] [File 51: p. 78, panels 1, 2, 3: inside panel: 88%] [File 51: p. 79, panels 1, 2, 3: inside panel: 88%] [File 51: p. 81, panel 3: tripod: 95%]
[File 51: p. 83, panels 1, 3, 5: background: 87%] [File 51: p. 84, panels 1, 2: background: 70%] [File 51: p. 88, panel 4: license: 62%] [File 51: p. 90, panel 1: background: 90%]
[File 51: p. 91, panel 1: background: 95%] [File 51: p. 95, panel 2: vehicles: 98%] [File 51: p. 97, panel 2: vehicles: 95%] [File 51: p. 97, panel 4: mob: 91%]
[File 51: p. 101, panels 3, 5: background: 90%] [File 51: p. 107, panel 1: car: 95%] [File 51: p. 107, panels 2, 3: Sato's car: 99%] [File 51: p. 108, panel 2: background: 94%]

[File 52: p. 111, panel 2: vehicles: 100%] [File 52: p. 112, panel 2: shoes: 90%] [File 52: p. 114, panel 2: vehicles: 95%] [File 52: p. 120, panel 5: airplane: 95%]
[File 52: p. 121, panel 6: airplane: 85%] [File 52: p. 122, panel 3: airplane: 95%] [File 52: p. 125, panels 4, 5: car: 95%] [File 52: p. 126, panels 2, 4: vehicles: 90%]
[File 52: p. 127, panels 1, 3, 5: vehicles, driver: 95%] [File 52: p. 130, panels 1, 3: vehicles: 91%] [File 52: p. 131, panel 1: car, driver: 91%] [File 52: p. 132, panel 1: car: 90%]
[File 52: p. 134, panel 3: vehicles: 89%] [File 52: p. 135, panel 1: car: 97%] [File 52: p. 136, panel 1: background: 95%] [File 52: p. 138, panel 3: car: 94%]
[File 52: p. 142, panel 2: car: 80%] [File 52: p. 145, panel 3: tripod: 60%]

[File 53: p. 156, panel 1: background: 97%] [File 53: p. 157, panel 3: floor: 99%] [File 53: p. 158, panel 2: floor: 99%] [File 53: p. 166, panels 2, 3, 4: background: 91%]
[File 53: p. 167, panel 2: background: 95%] [File 53: p. 169, panel 1: background: 90%] [File 53: p. 170, panel 2: background: 89%] [File 53: p. 175, panels 1, 2: cookware: 70%]
[File 53: p. 187, panels 3, 4, 5: shoes: 70%])

KIMIYUKI MASAKI (Line drawings
[File 49: p. 5, panel 1: background: 90%] [File 49: p. 11, panels 1, 2: background: 90%] [File 49: p. 17, panel 6: gun: 98%] [File 49: p. 18, panel 5: gun: 95%]
[File 49: p. 23, panel 1: background: 90%] [File 49: p. 26, panels 1, 2: background except booth: 80%] [File 49: p. 28, panel 3: background except booth: 85%]
[File 49: p. 30, panel 1: tablet image: 40%]

[File 50 security monitor images: 94%] [File 50: p. 40, panels 1, 4: background except car: 90%] [File 50: p. 42, panel 6: background: 80%] [File 50: p. 45, panel 6: background: 99%]
[File 50: p. 46, panels 1, 4: background: 95%] [File 50: p. 50, panel 2: background: 95%] [File 50: p. 51, panels 1, 4: background: 95%] [File 50: p. 56, panel 1: background: 90%]

[File 51: p. 70, panel 2: background: 90%] [File 51: p. 76, panels 1, 2: image except announcer: 96%] [File 51: p. 77, panel 1: image except announcer: 96%]
[File 51: p. 77, panels 2, 3: inside panel: 90%] [File 51: p. 80, panel 1: mob: 99%] [File 51: p. 81, panel 1: tripod: 95%] [File 51: p. 82, panel 1: camera, strap: 80%]
[File 51: p. 84, panel 2: Glock, hand: 95%] [File 51: p. 91, panel 2: background: 95%] [File 51: p. 92, panel 1: images: 90%] [File 51: p. 97, panel 2: mob: 88%]
[File 51: p. 98, panel 4: inside panel: 80%] [File 51: p. 102, panel 1: mob in image: 100%]

[File 52: p. 121, panel 3: SP badge: 98%] [File 52: p. 124, panel 4: Iruma Base aerial photo: 95%] [File 52: p. 125, panel 5: gun: 95%] [File 52: p. 127, panels 2, 4: gun: 95%]
[File 52: p. 128, panel 1: map, plan: 96%] [File 52: p. 133, panel 3: map, plan: 97%] [File 52: p. 145, panel 2: tripod: 60%] [File 52: p. 148, panel 1: gun: 79%]

[File 53: p. 153, panel 2: background: 80%] [File 53: p. 154, panels 1, 2: background: 98%] [File 53: p. 155, panel 1: background: 99%] [File 53: p. 157, panel 4: background: 97%]
[File 53: p. 159, panel 1: security monitors, images: 95%] [File 53: p. 160, panel 4: background: 98%] [File 53: p. 161, panel 3: background: 98%]
[File 53: p. 174, panel 1: cookware in foreground: 90%])

Ajin: Demi Human 11

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English digital edition published by Kodansha Advanced Media, LLC, San Francisco.

www.kodanshacomics.com

ISBN: 9781642122299

Digital Edition: 1.0.0

Translation: Ko Ransom
Production: Risa Cho
Hiroko Mizuno
Ripper: danke-Empire